MODERN MUSIC AND MUSICIANS

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Philharmonic Edition

Olive Genevieve Snyder

MODERN MUSIC AND MUSICIANS

Philharmonic Edition

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VOLUME VII

COMPOSITIONS FOR PIANO
GENERAL AND GRADED INDEXES

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SONATA

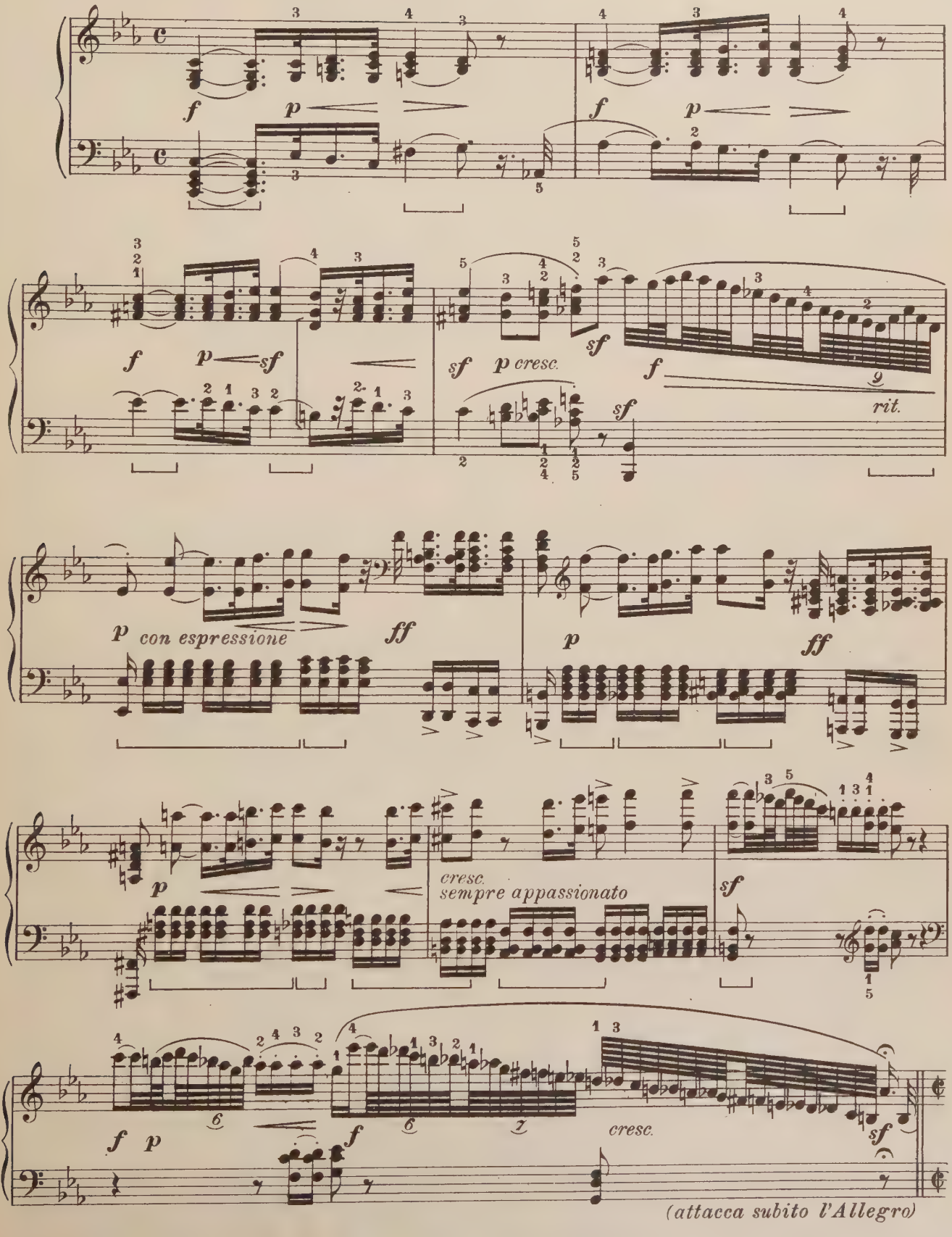
C MINOR

"Pathetique"

Edited by
Charles Dennee

L. van BEETHOVEN
Op. 13

Grave (♪= 69)



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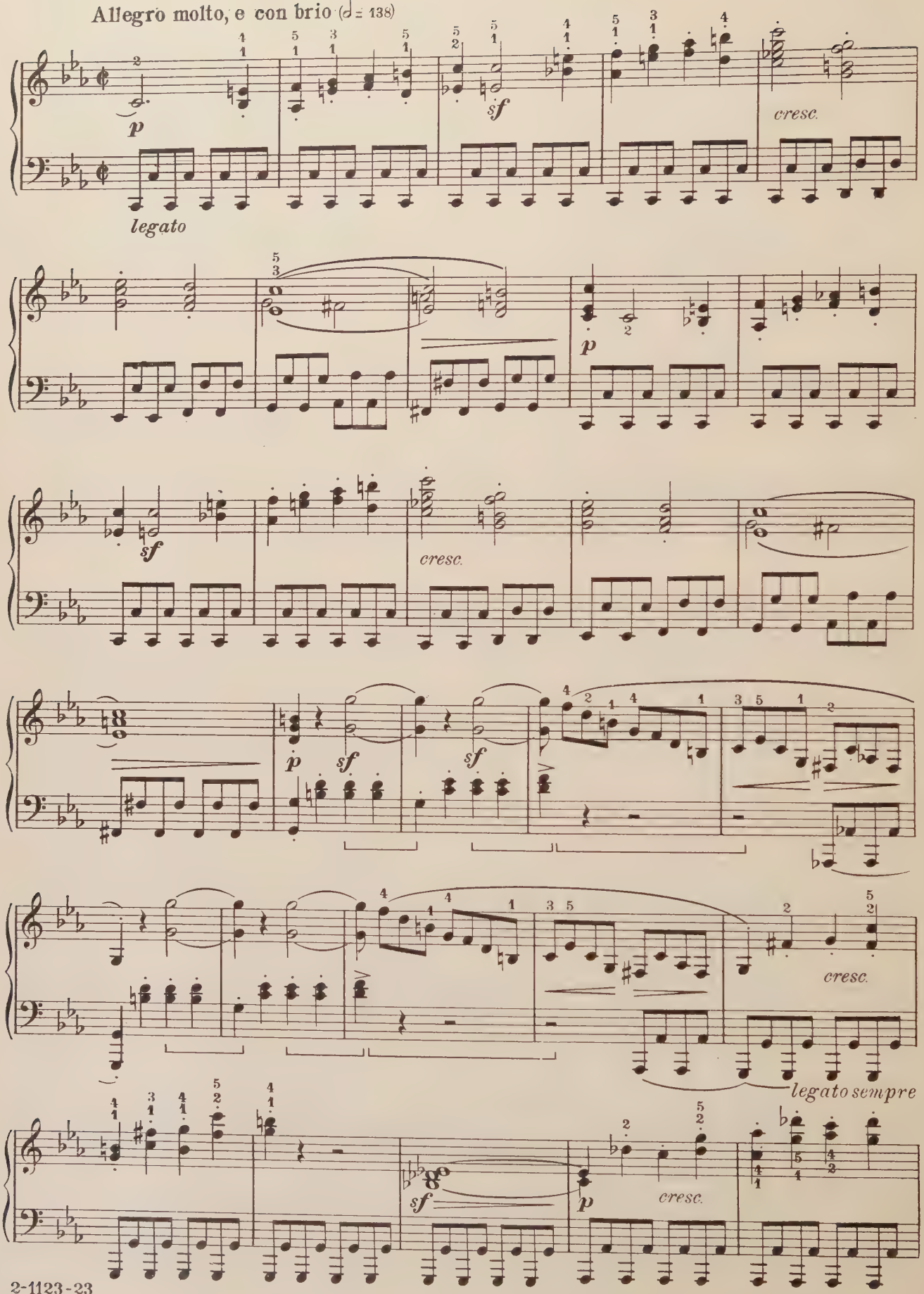
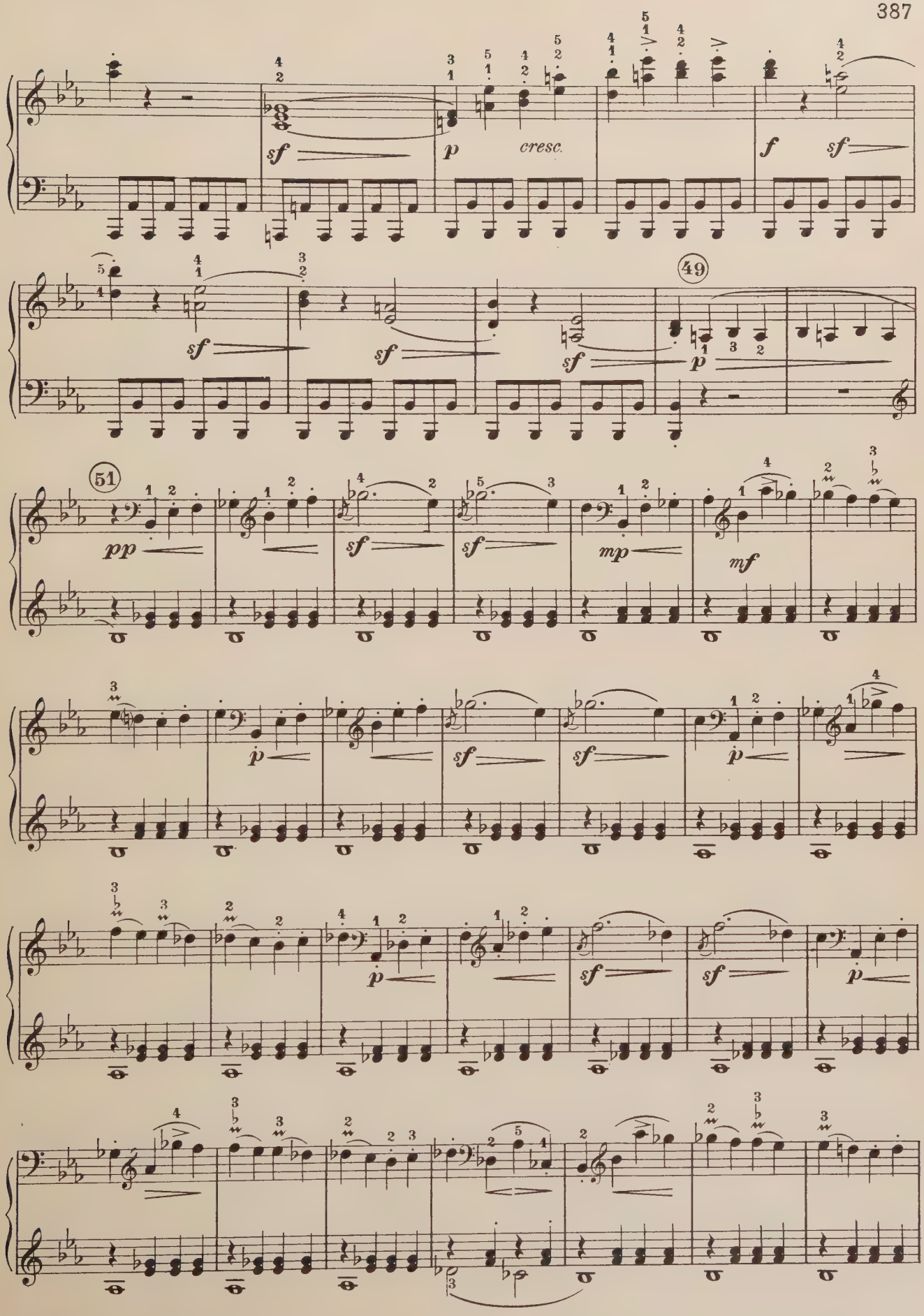
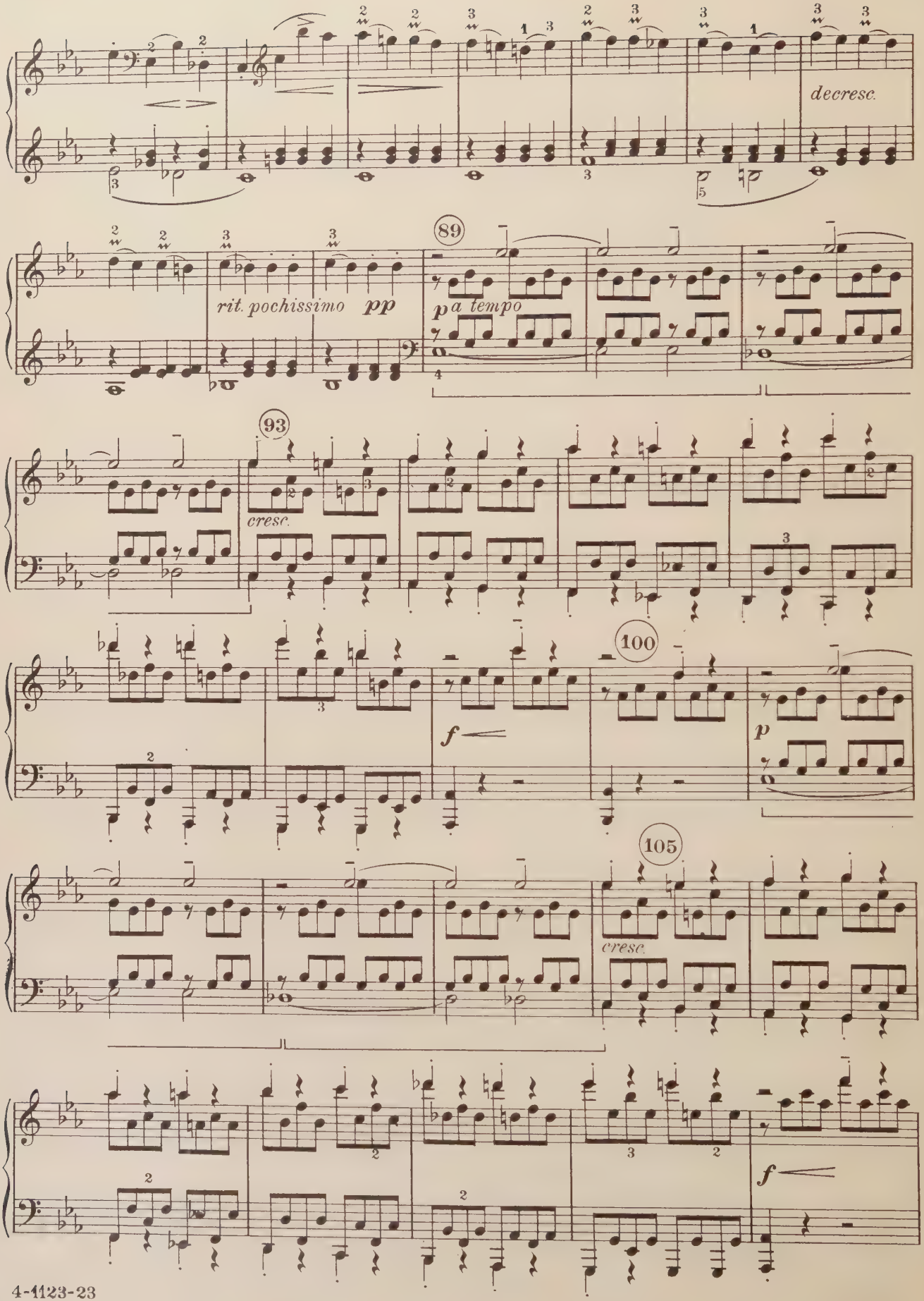
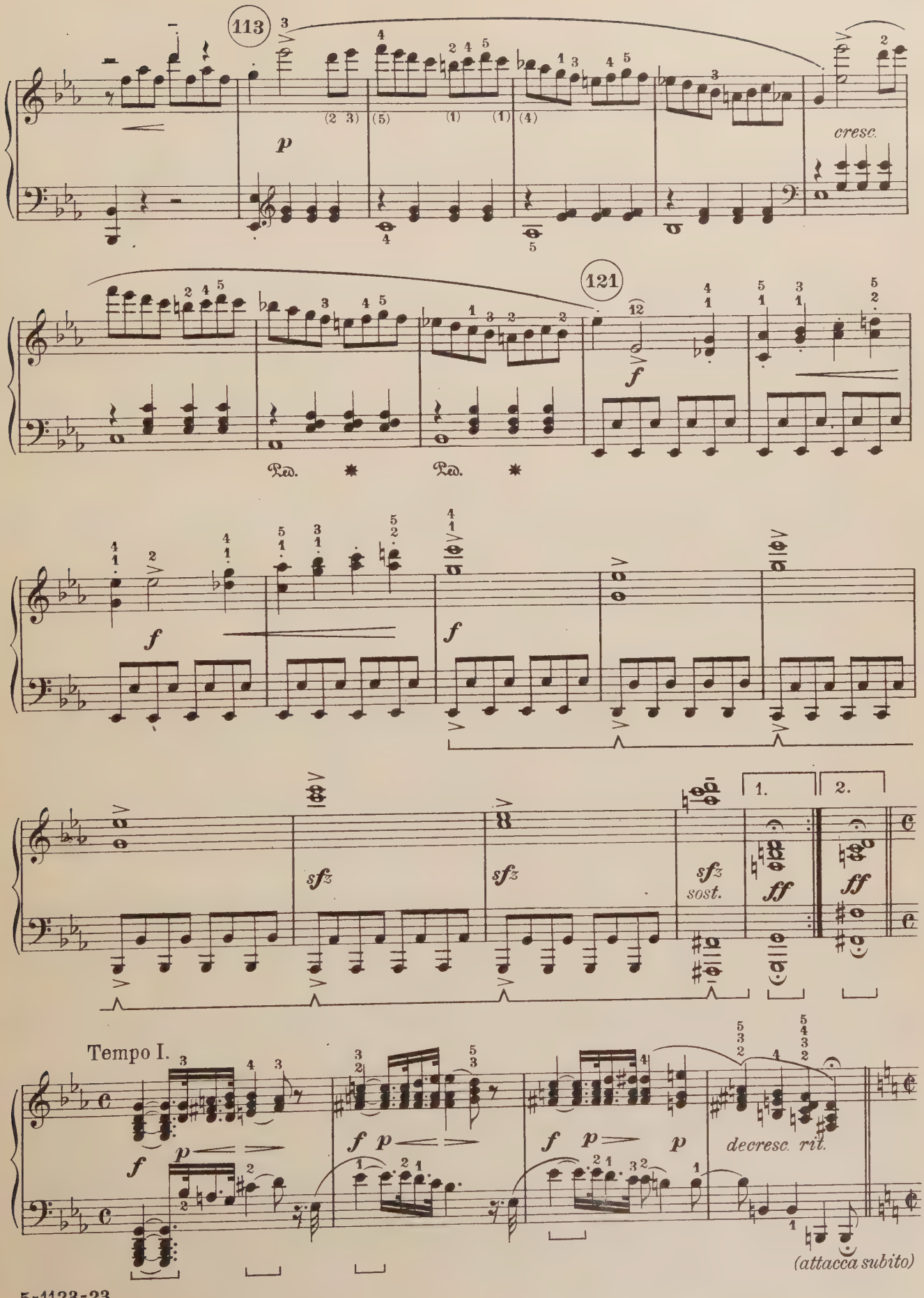
Allegro molto, e con brio (♩= 138)

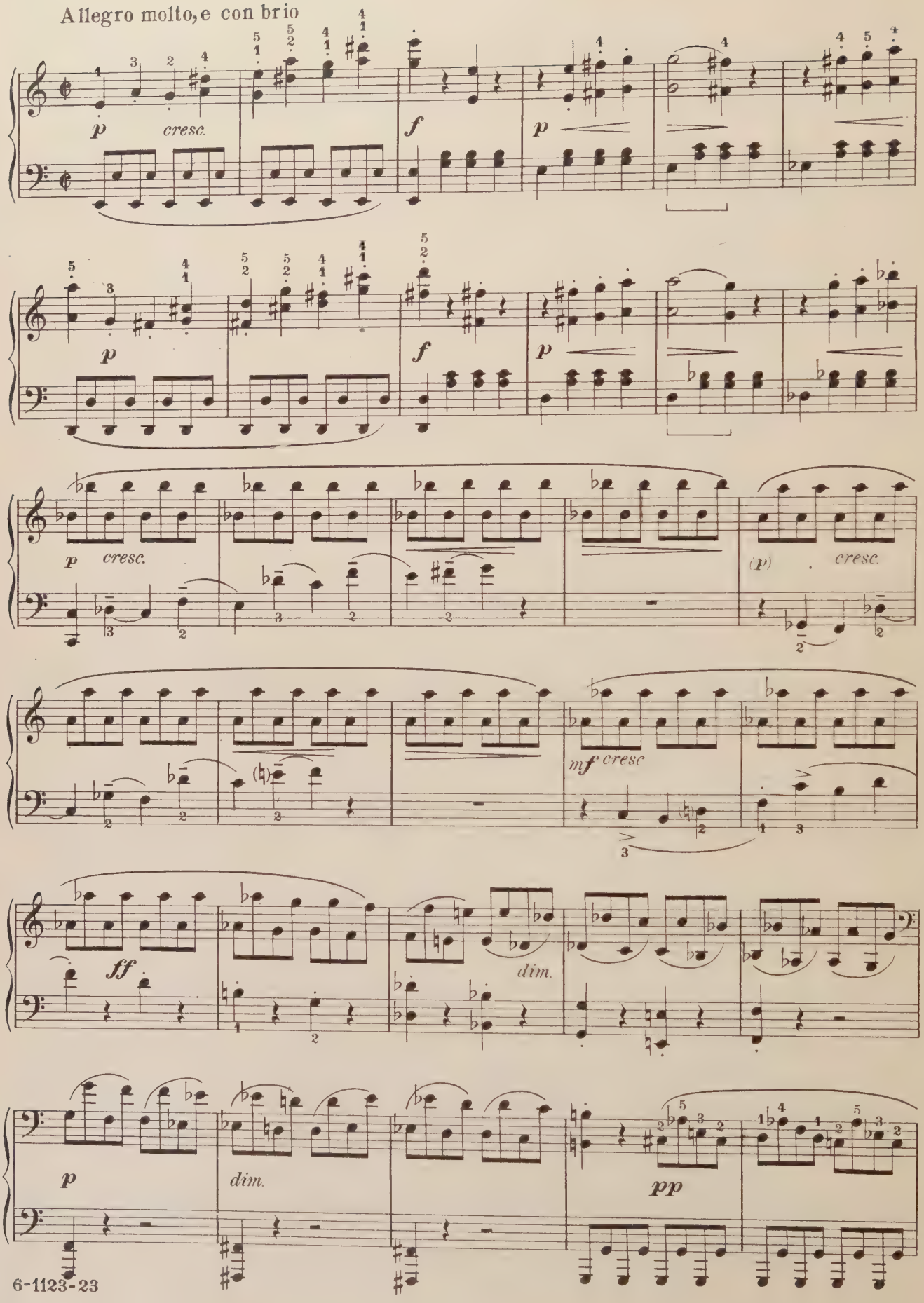


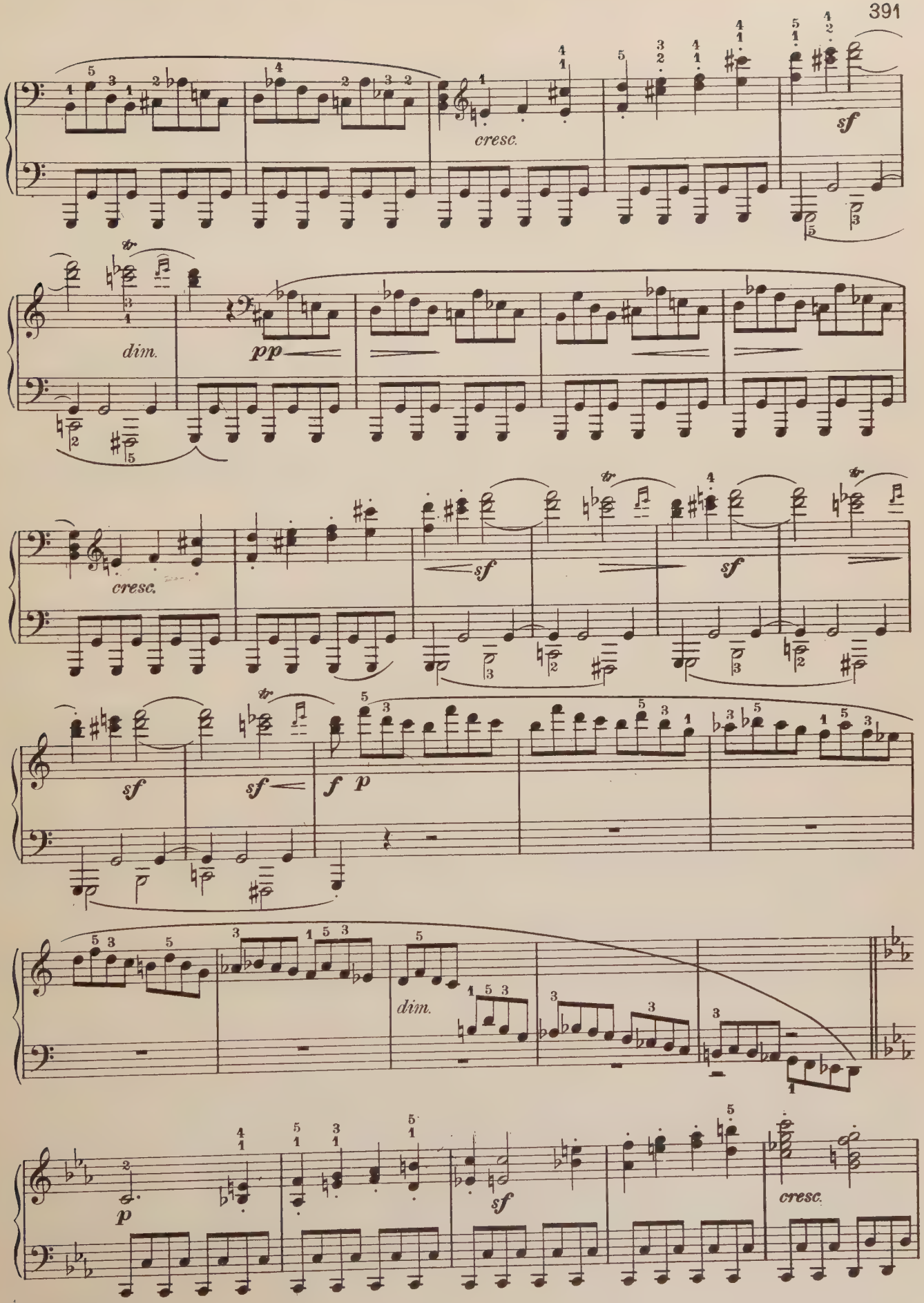

sf
p
cresc.
f
sf
49
sf
sf
sf
p
51
pp
sf
sf
mp
mf
p
sf
sf
p
p
sf
sf
p

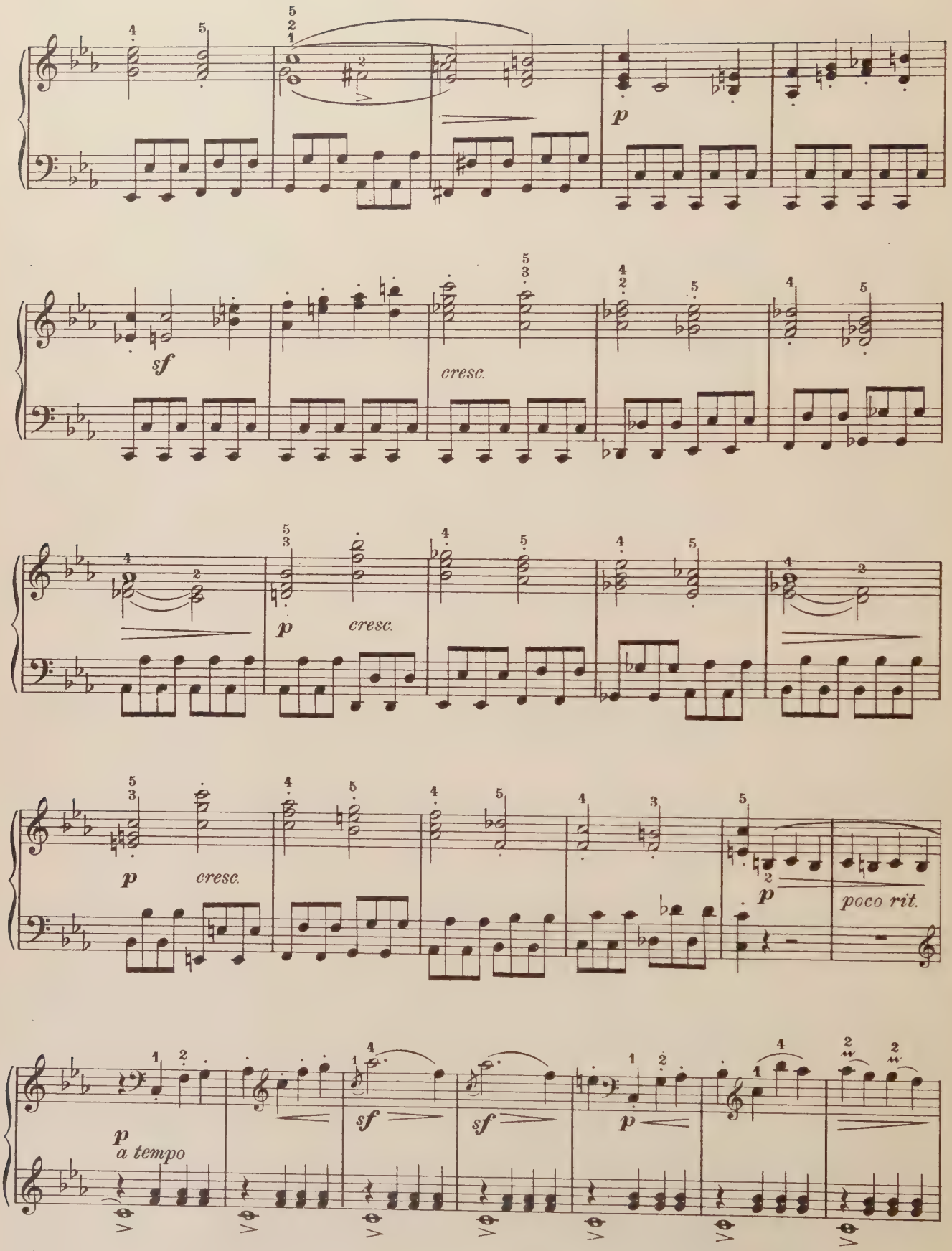

decresc.
rit. pochissimo
pp
89
a tempo
93
cresc.
100
f
p
105
cresc.
f

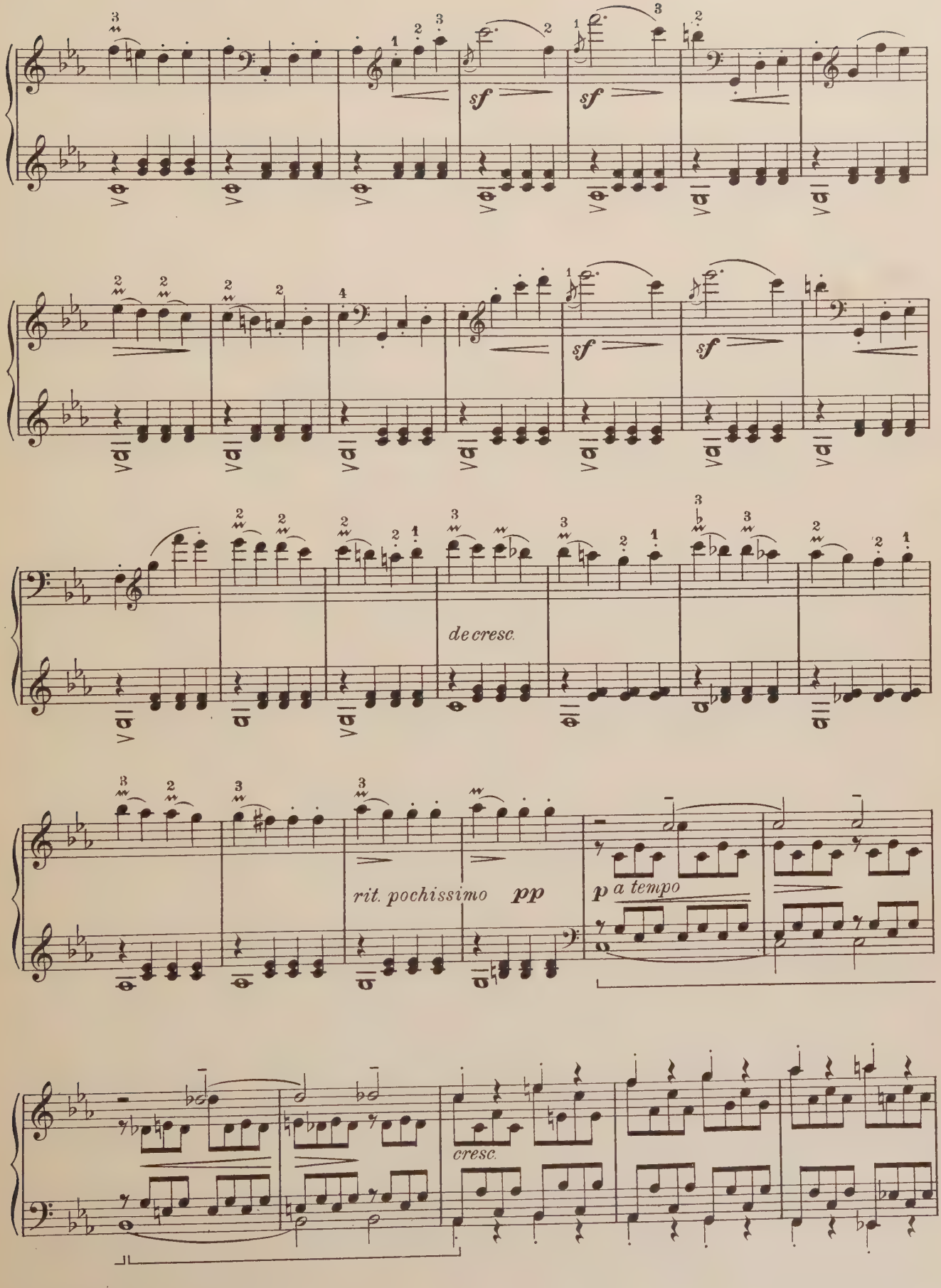

113
p
cresc.
121
f
Ped.
Ped.
f
f
sfz
sfz
sfz
sost.
1.
2.
ff
ff
Tempo I.
f
p
f
p
f
p
p
decresc. rit.
(attacca subito)

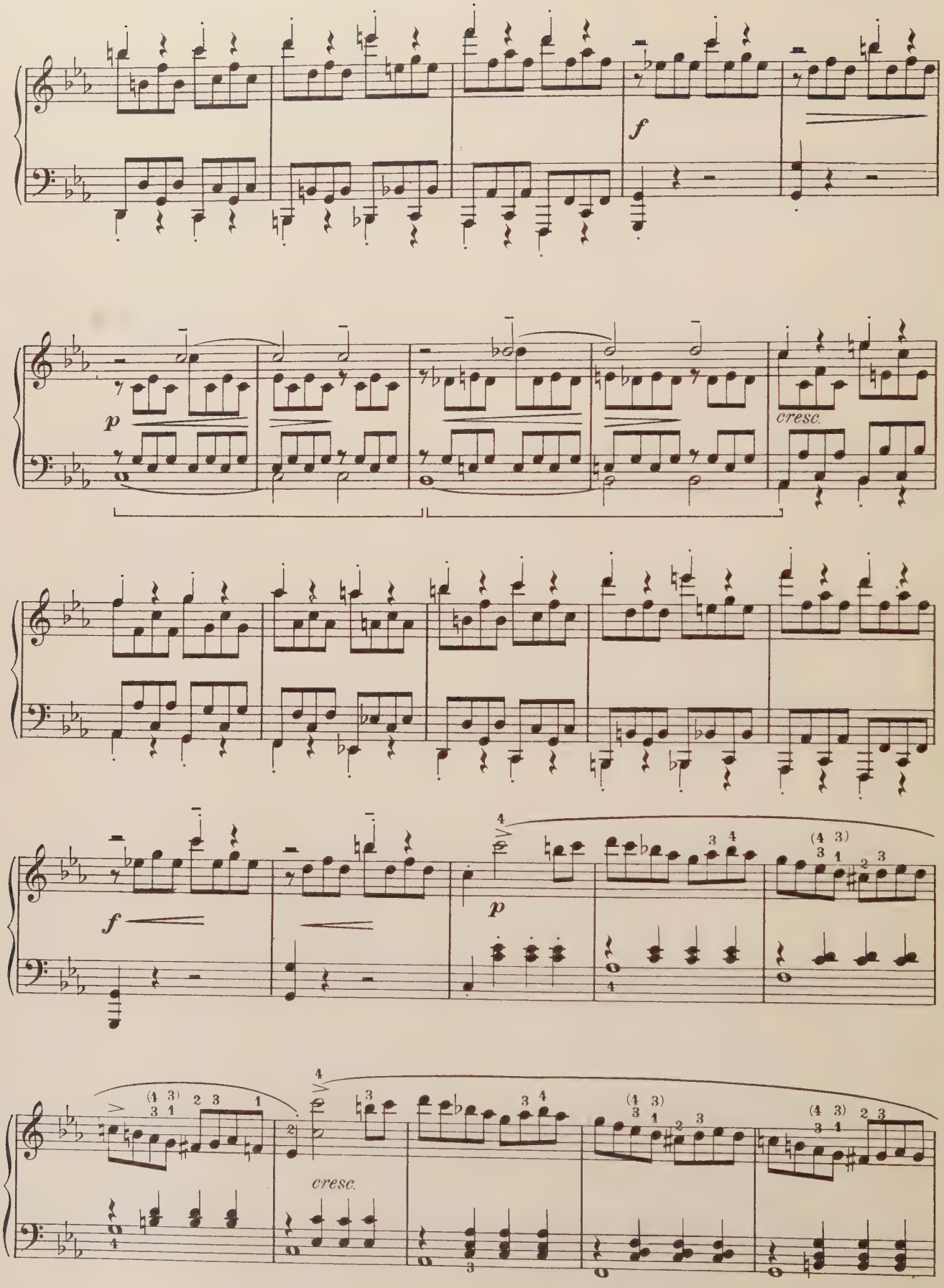
Allegro molto, e con brio

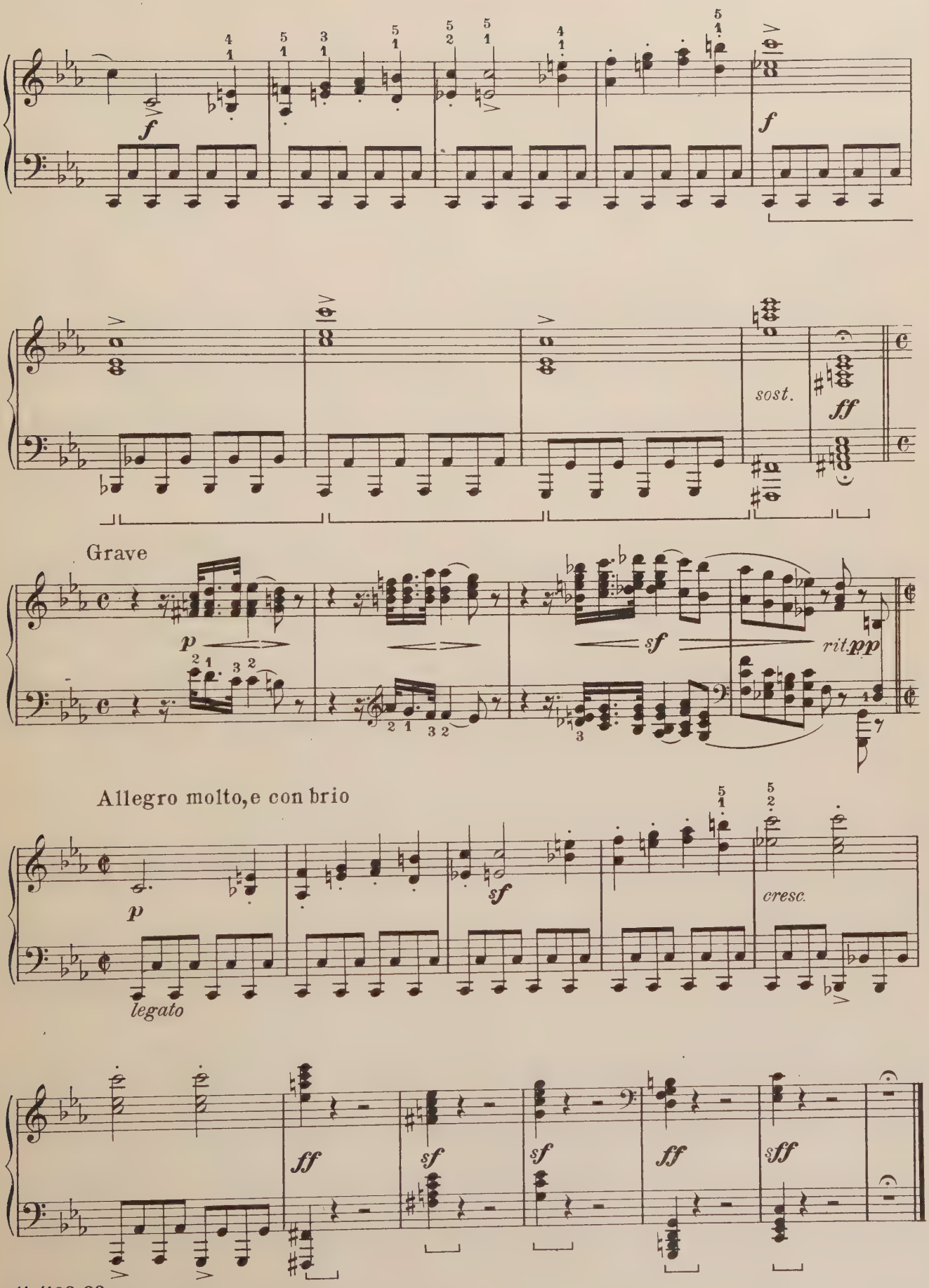


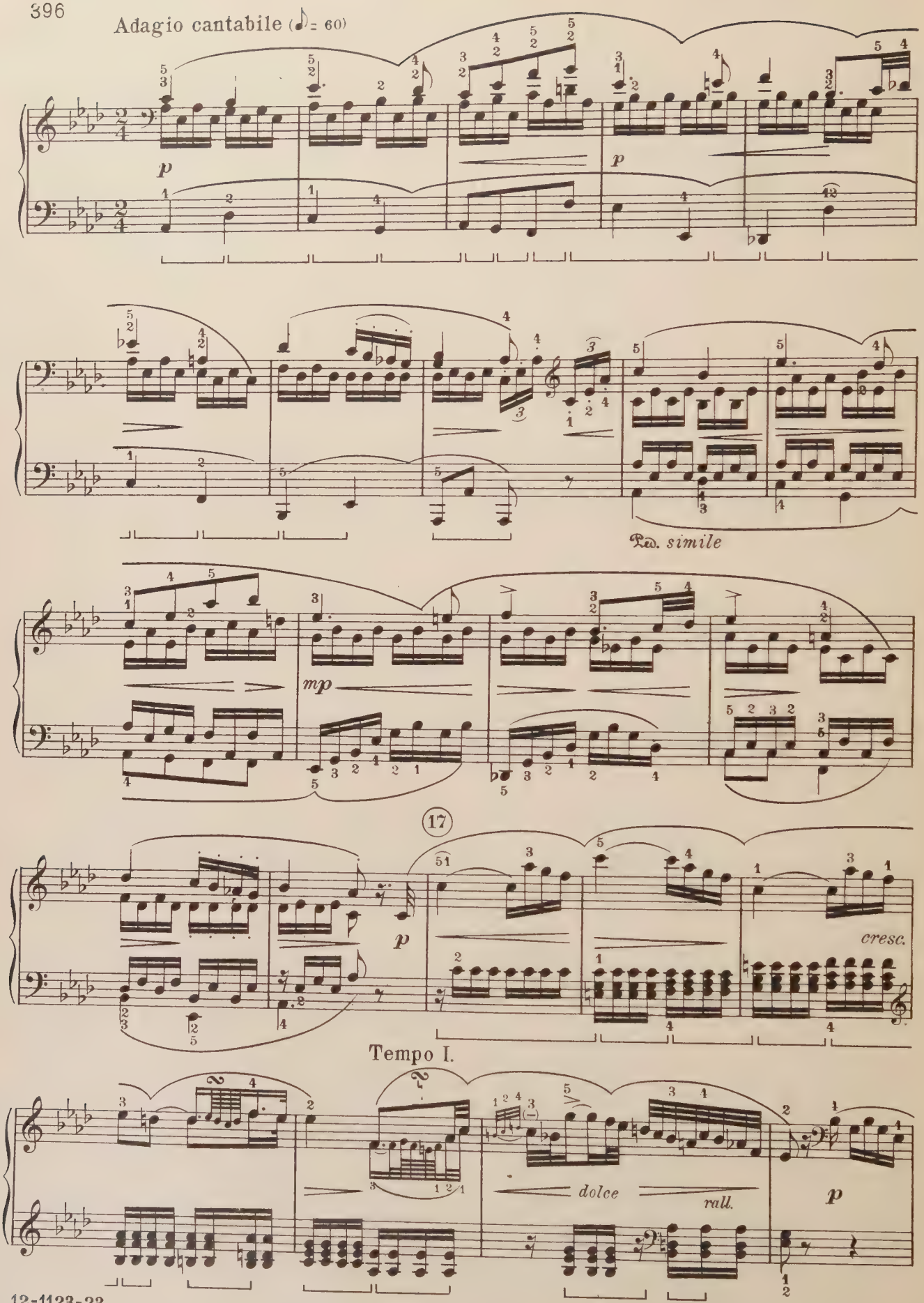

cresc.
sf
dim.
pp
cresc.
sf
sf
sf
sf
f
p
dim.
p
sf
cresc.

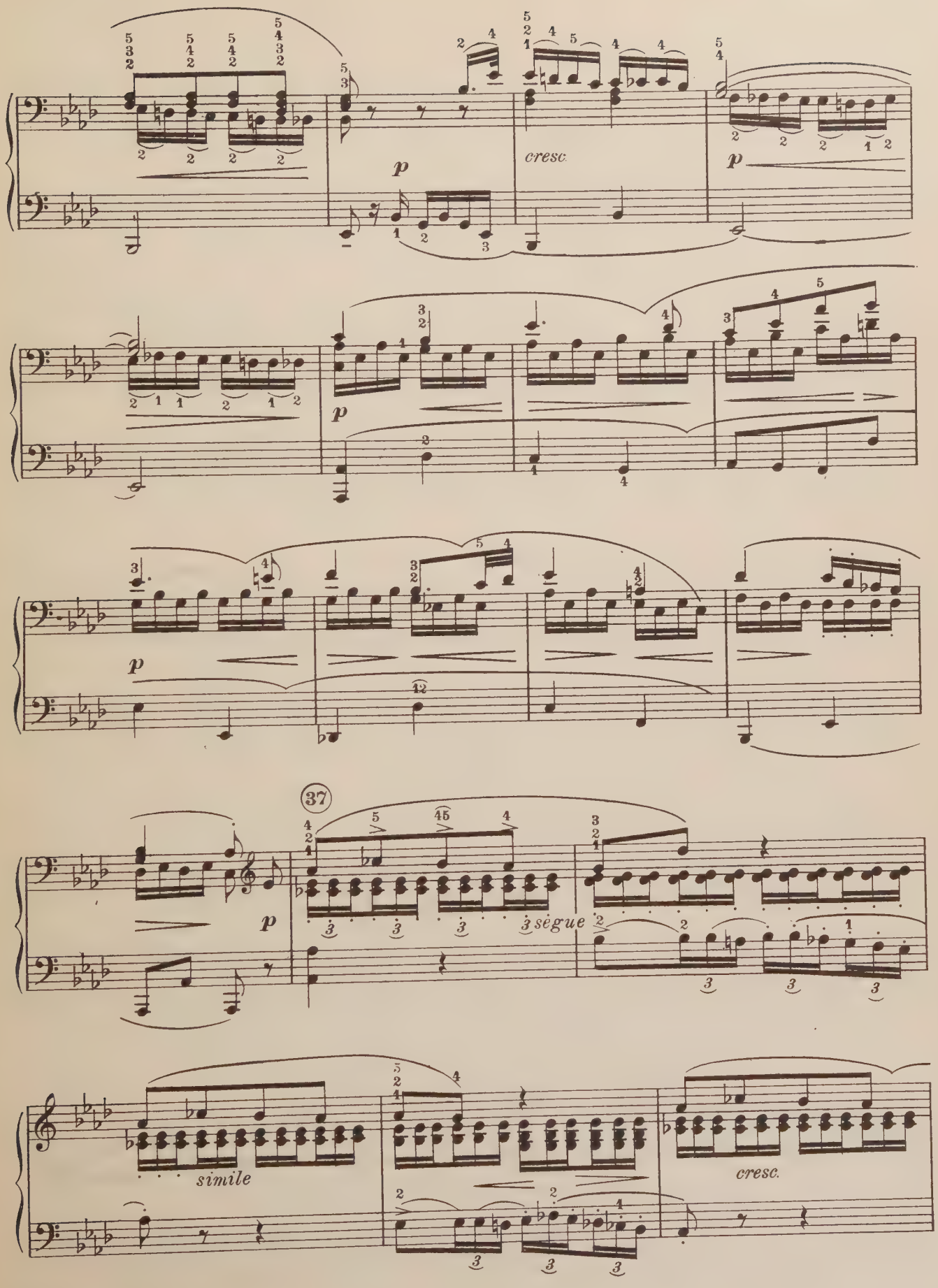

p
sf
cresc.
p
cresc.
p
cresc.
p
poco rit.
p
a tempo
sf
sf
p

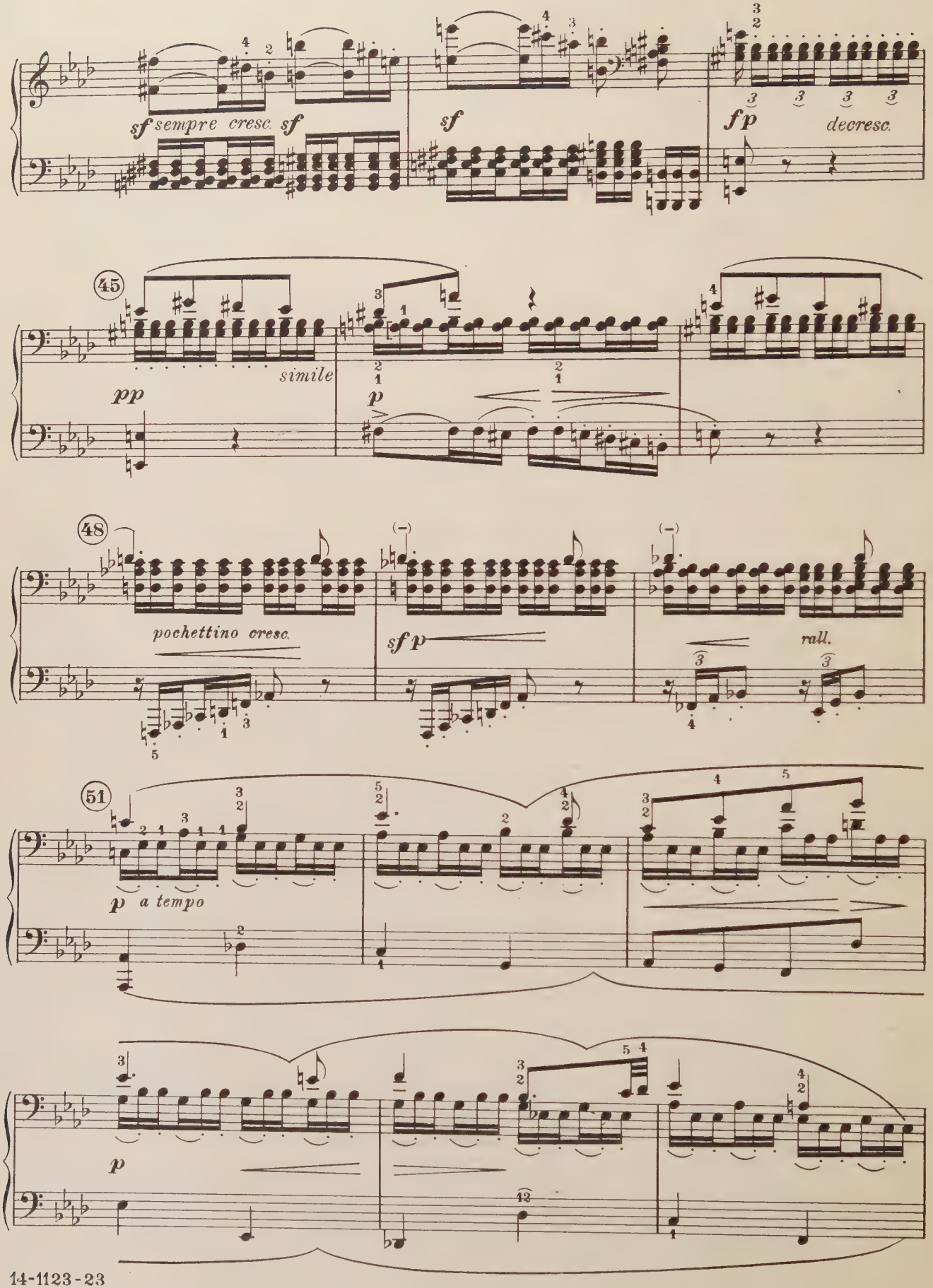

sf
sf
sf
sf
de cresc.
rit. pochissimo
pp
p a tempo
cresc.

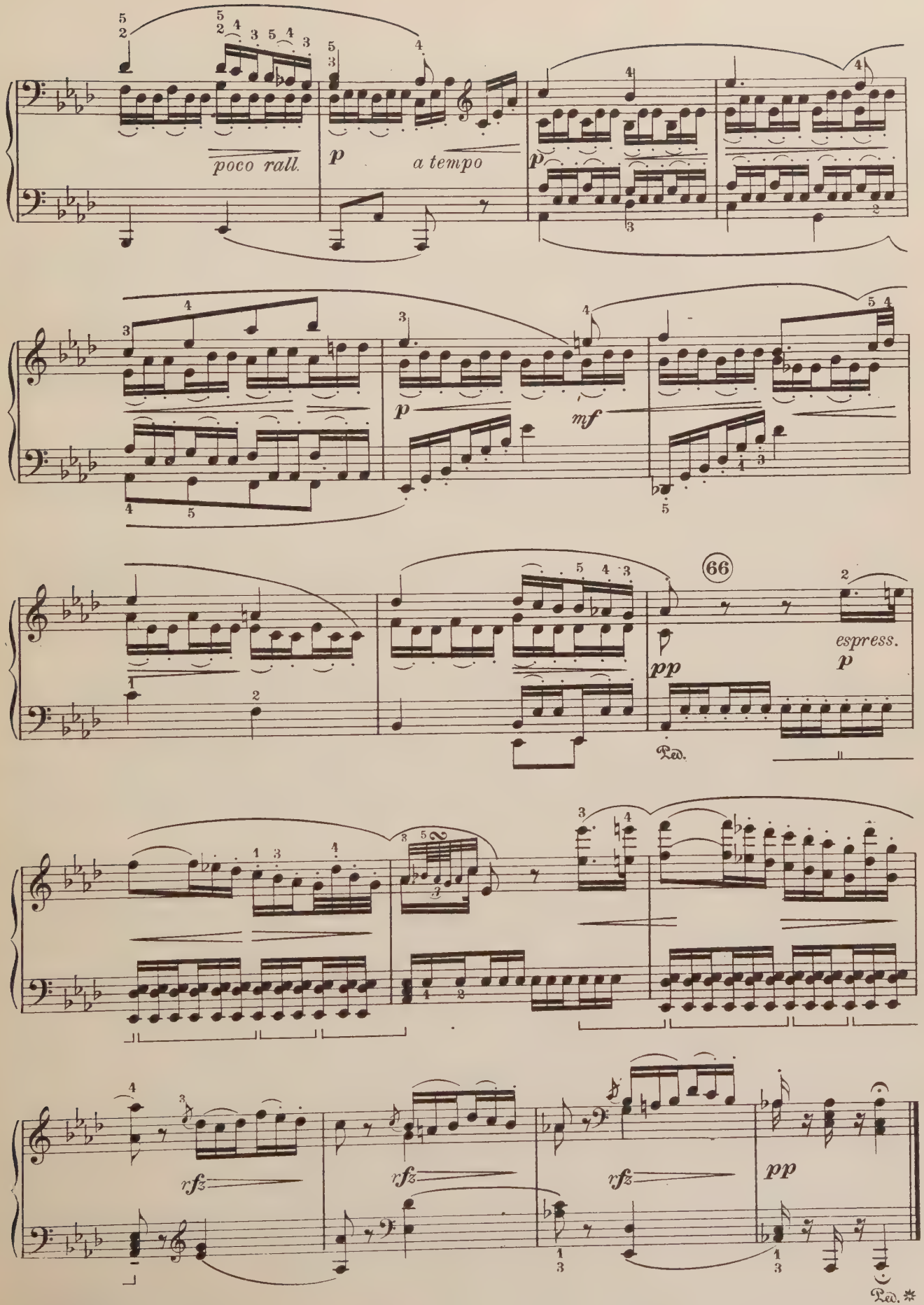

f
p
cresc.
f
p
cresc.


f
f
sost.
ff
Grave
p
sf
rit.
pp
Allegro molto, e con brio
p
sf
cresc.
legato
ff
sf
sf
ff
sff


Adagio cantabile (♩= 60)
p
p
Ped. simile
mp
17
p
cresc.
Tempo I.
dolce
rall.
p

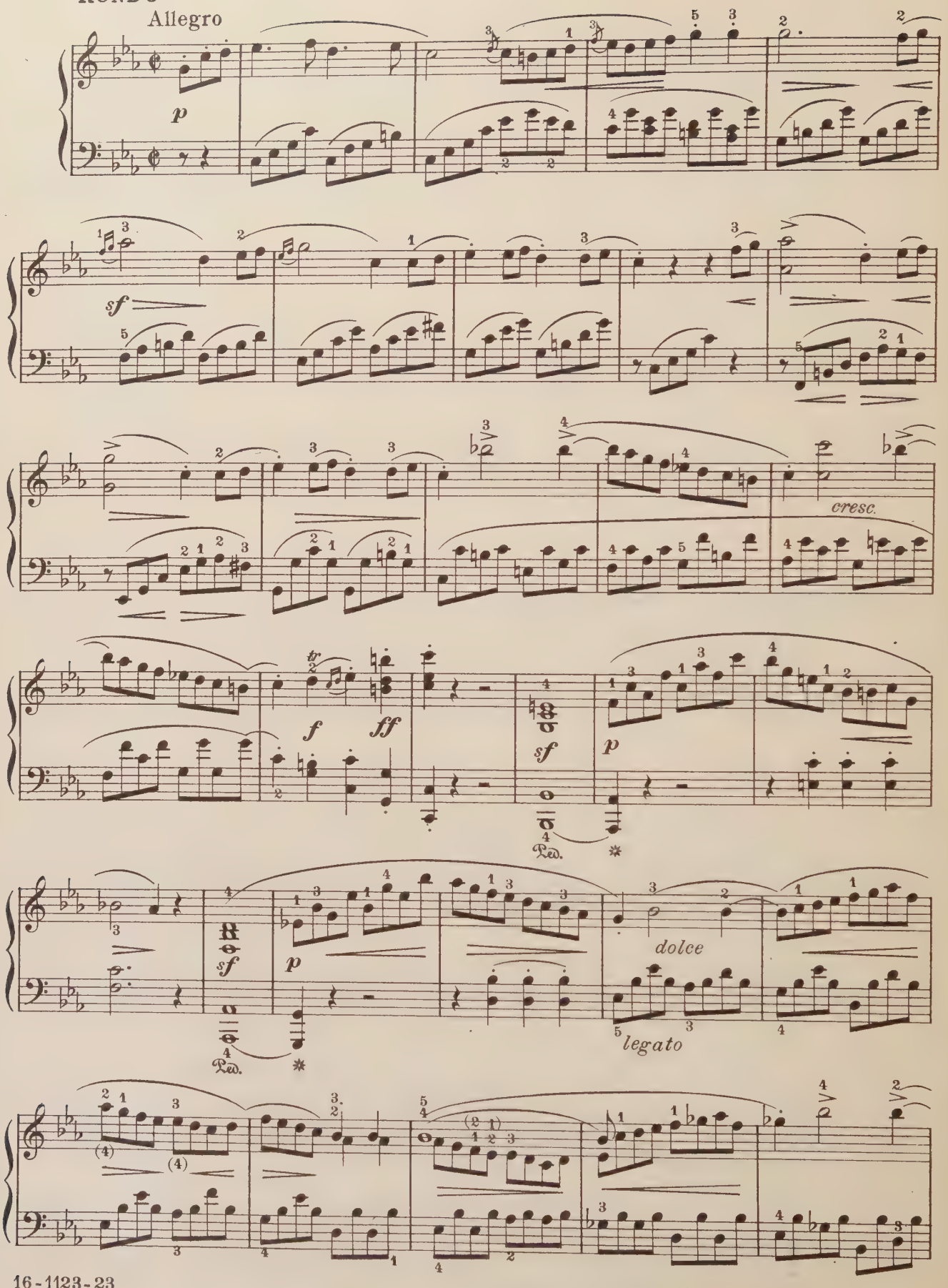

p
cresc.
p
p
p
37
p
3 segue
simile
cresc.

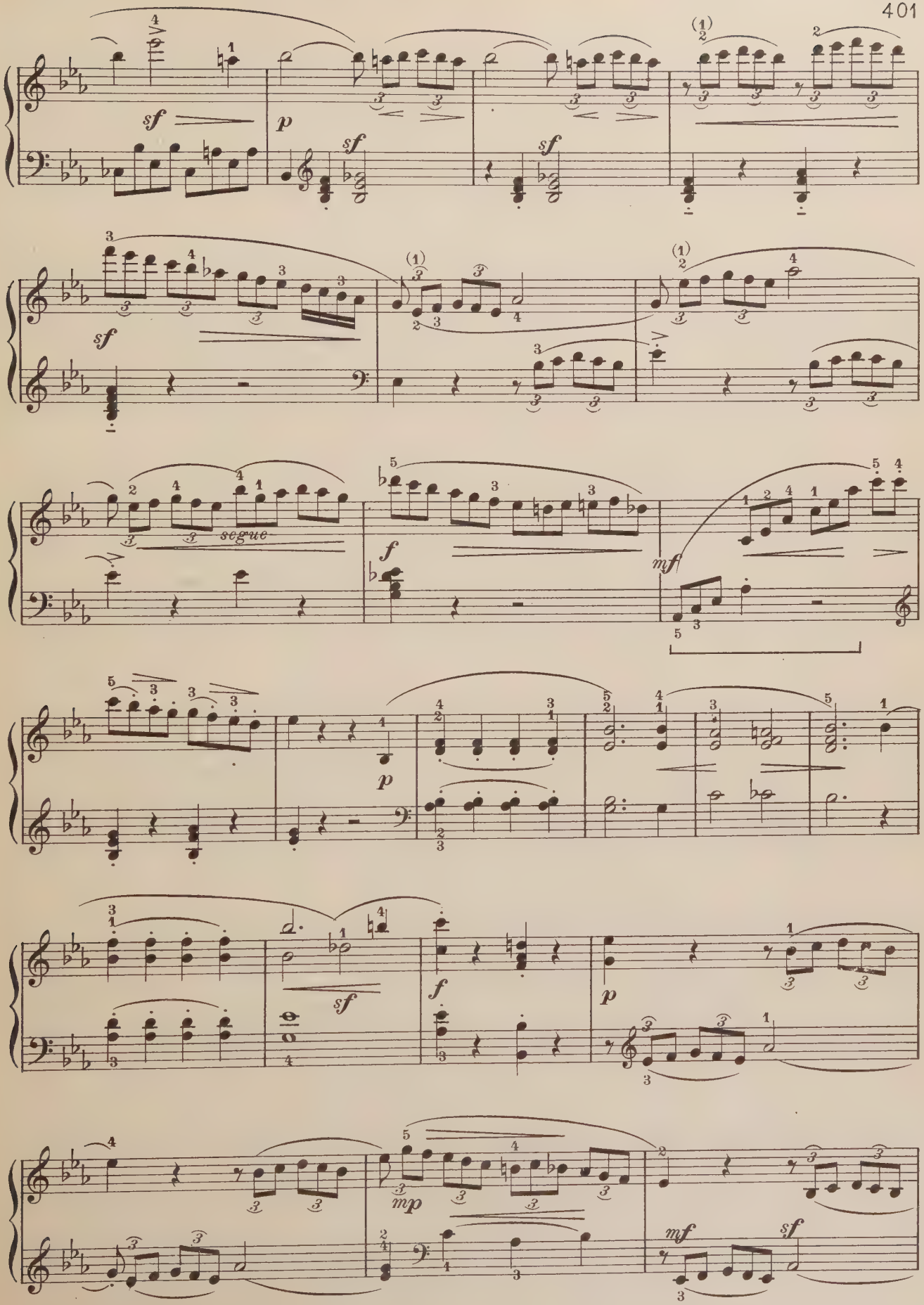

sf sempre cresc. sf
sf
fp decresc.
45
pp simile
p
48
pochettino cresc.
sf p
rall.
51
p a tempo
p

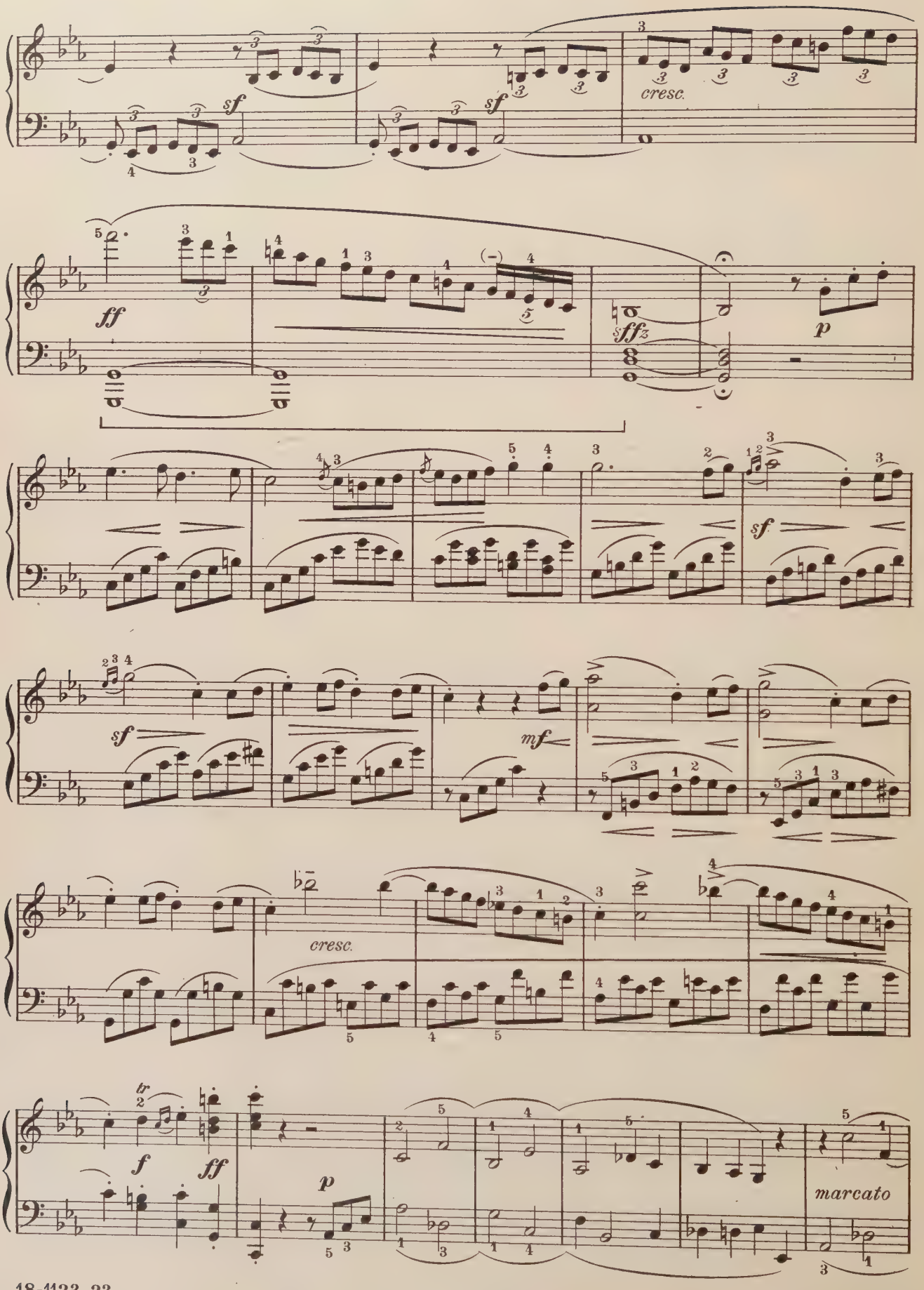

poco rall.
p
a tempo
p
p
mf
66
pp
espress.
p
Ped.
rfz
rfz
rfz
pp
Ped. *

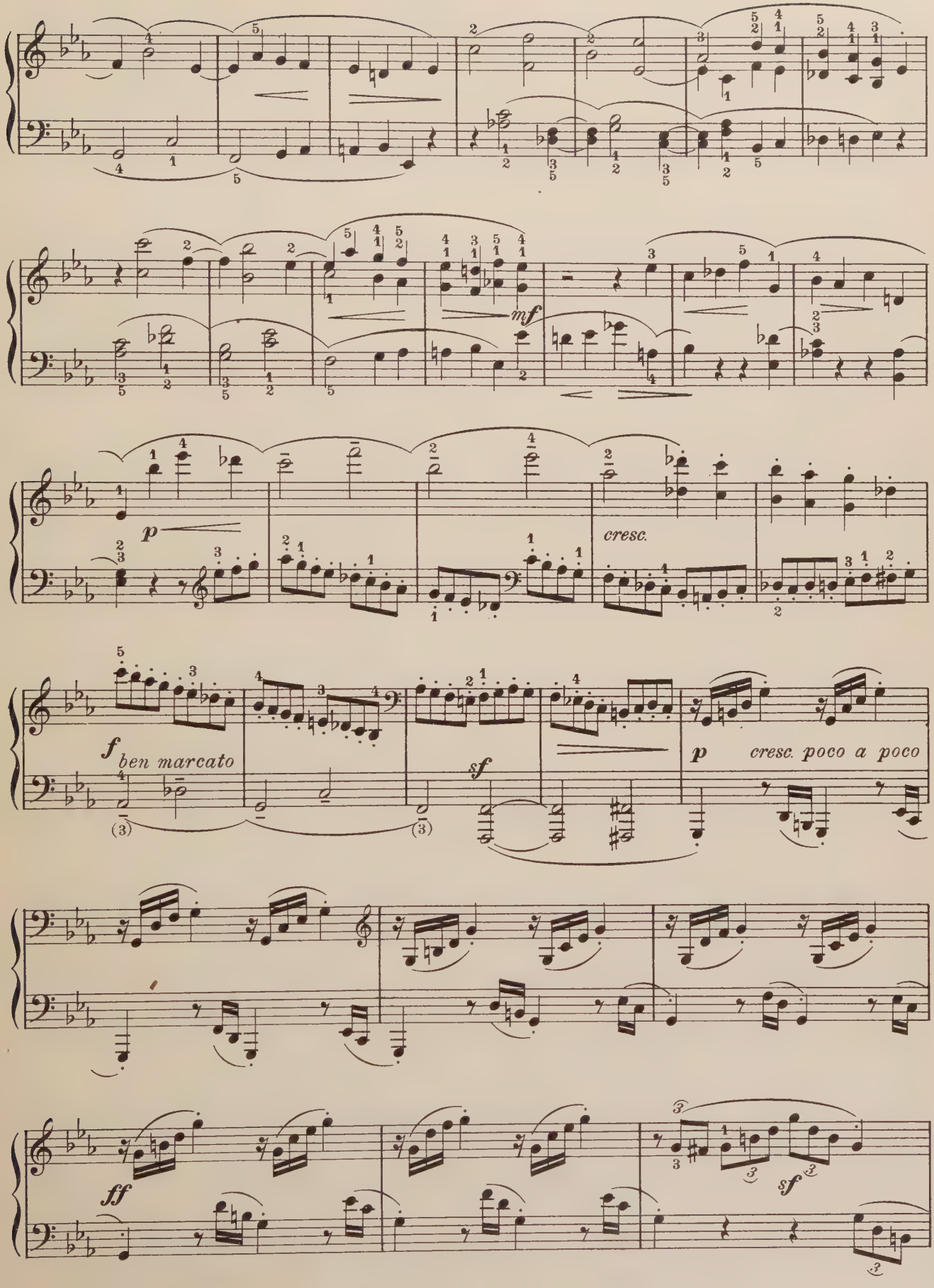
RONDO

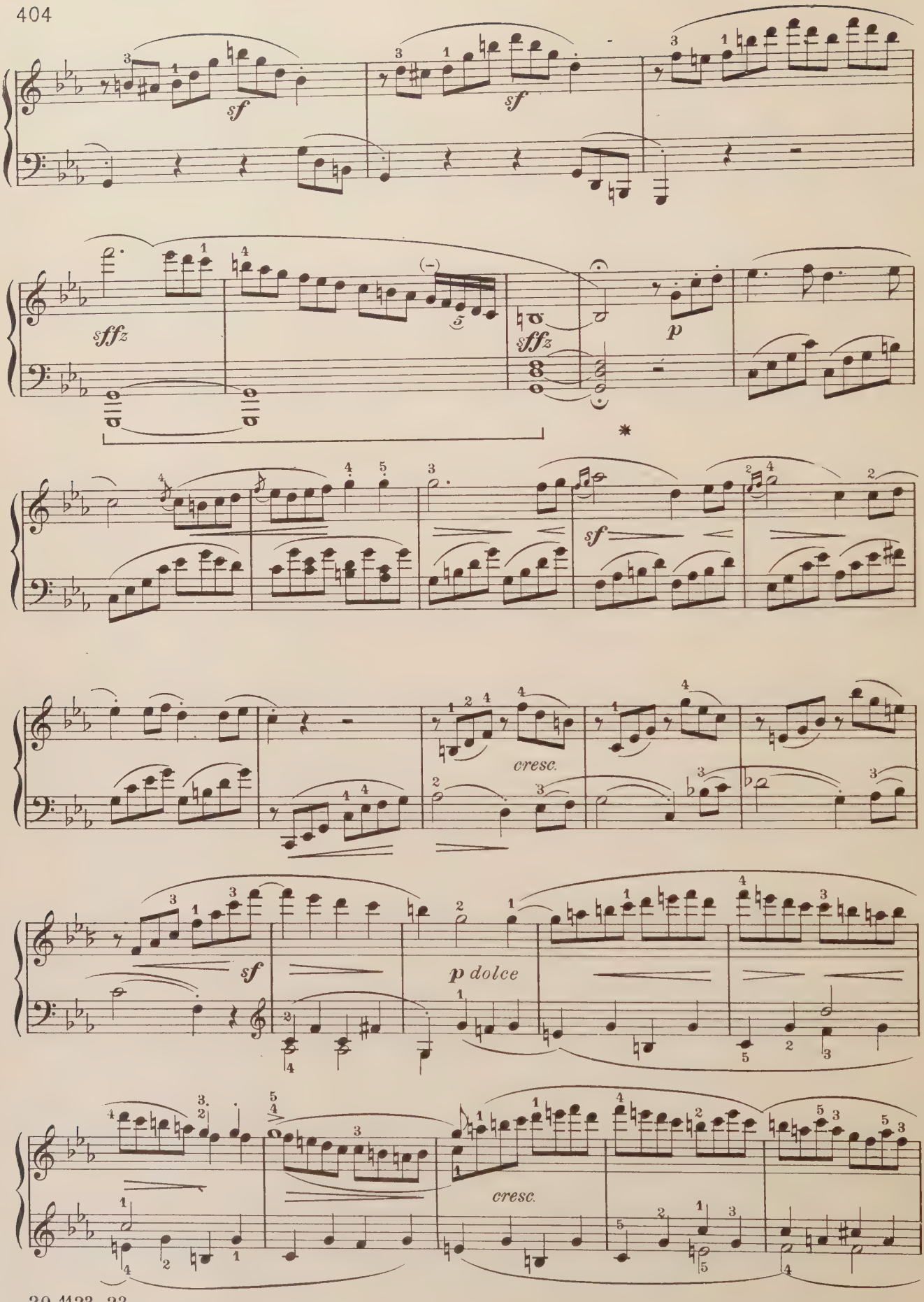
Allegro

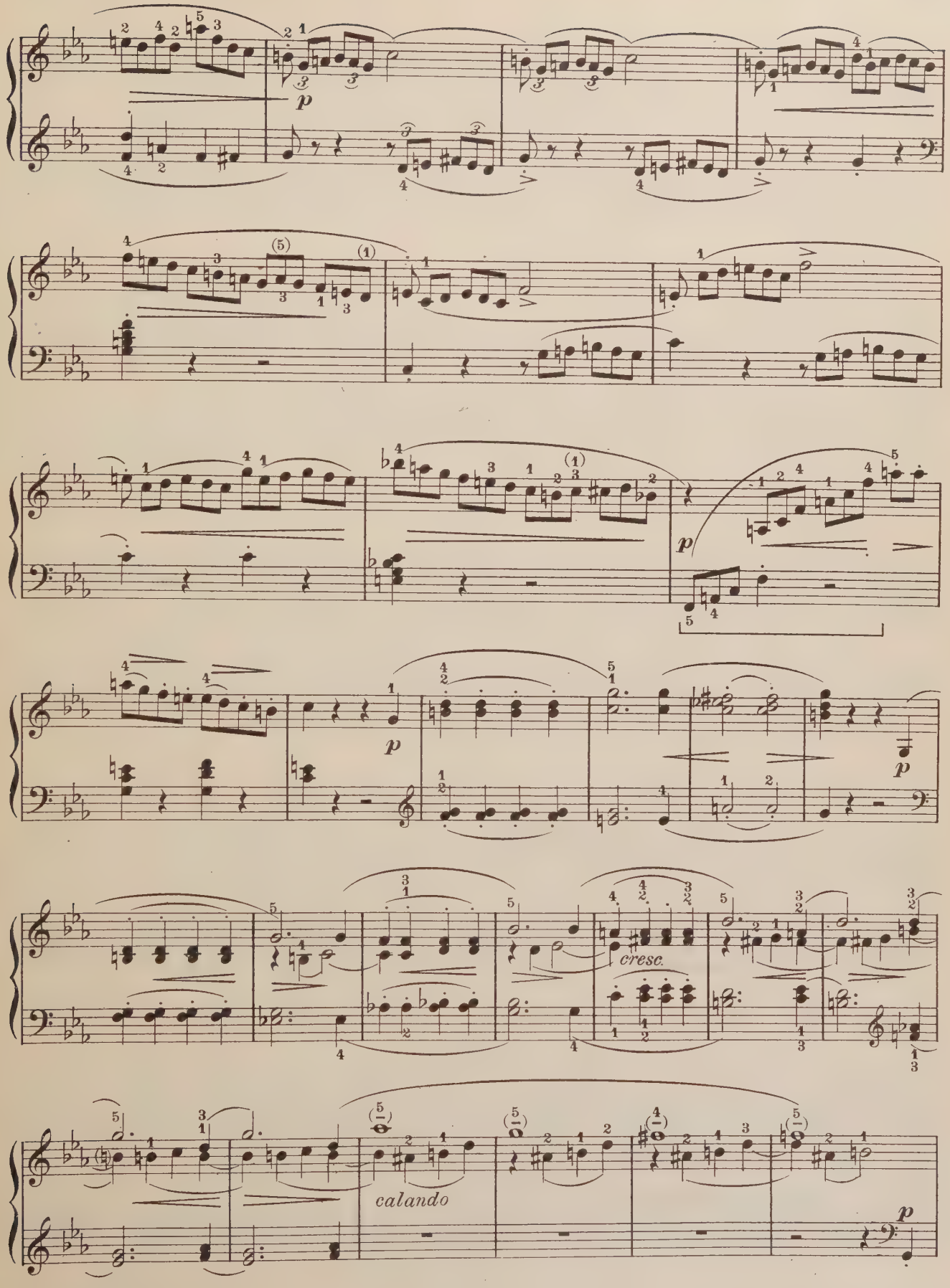


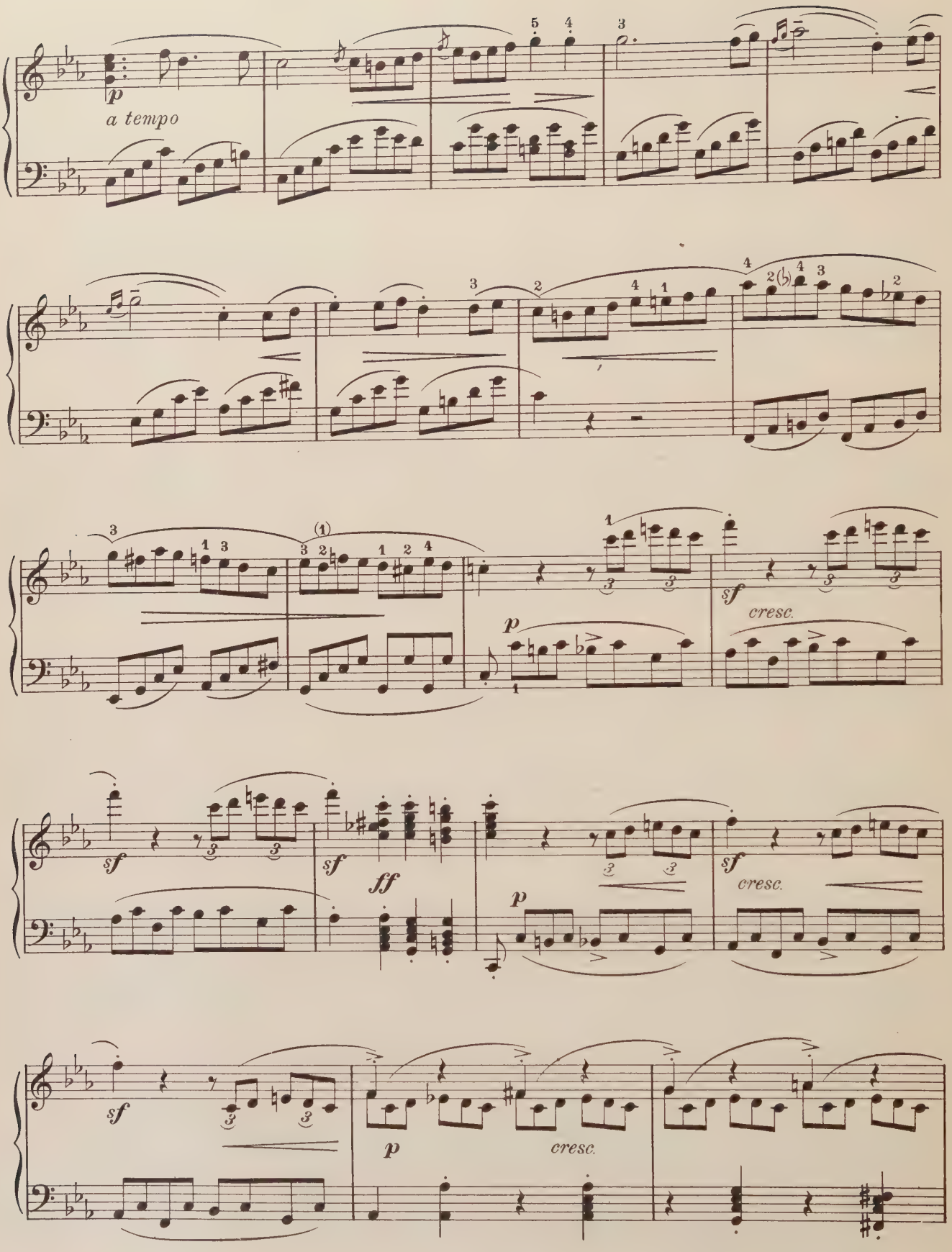

sf
p
sf
sf
sf
segue
f
mf
p
sf
f
p
mp
mf
sf

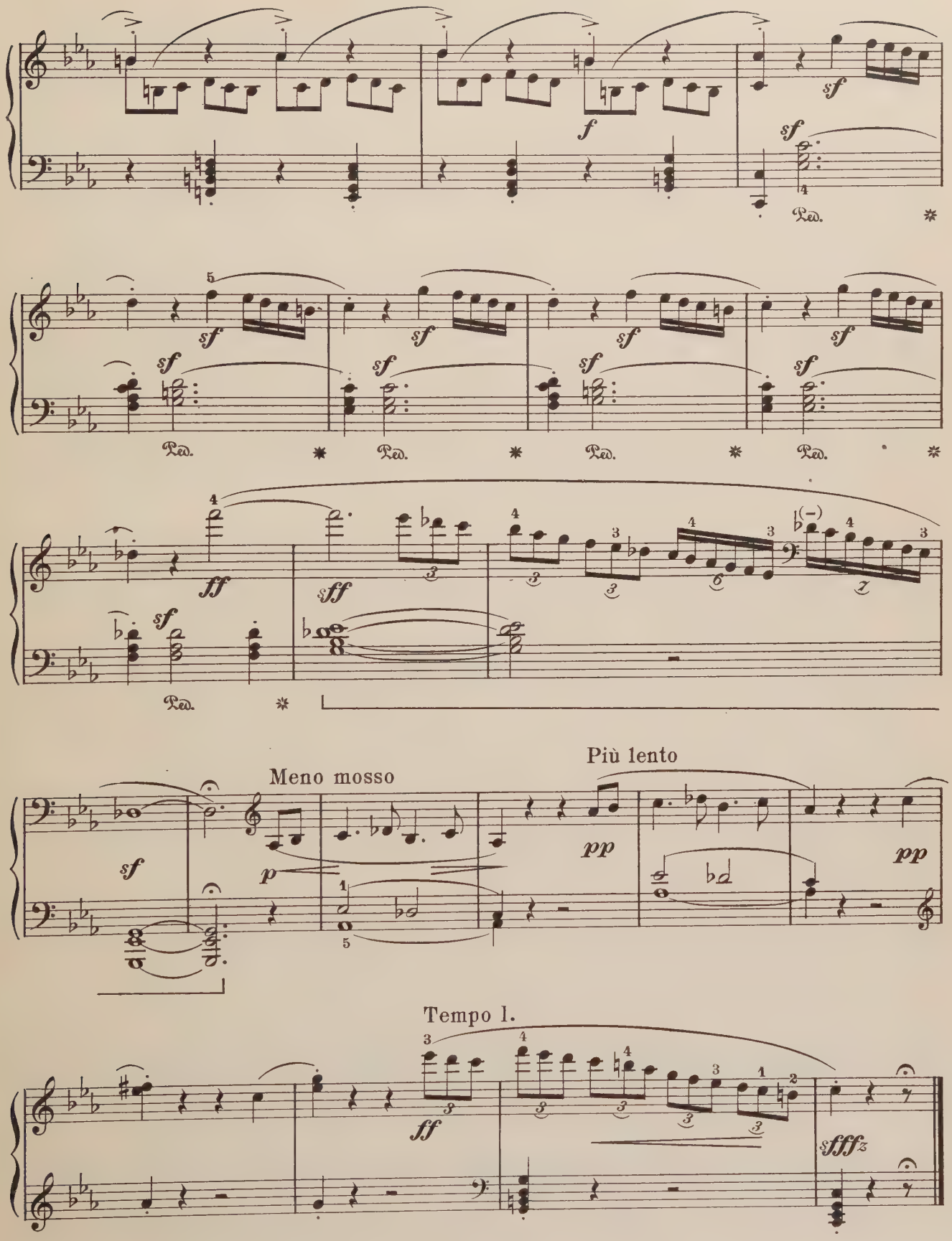

cresc.
sf
sf
ff
sffz
p
sf
sf
mf
cresc.
tr
f
ff
p
marcato


mf
p
cresc.
f ben marcato
sf
p cresc. poco a poco
ff
sf


sf
sf
sffz
sffz
p
sf
cresc.
sf
p dolce
cresc.


p
p
p
p
cresc.
calando
p


p
a tempo
sf
cresc.
p
sf
ff
sf
cresc.
p
sf
cresc.
p
sf
cresc.
p


sf
f
Ped.
ff
sff
Meno mosso
Più lento
pp
Tempo I.
sfffz

Edited by
Roy Lamont Smith

AUFSCHWUNG
SOARING

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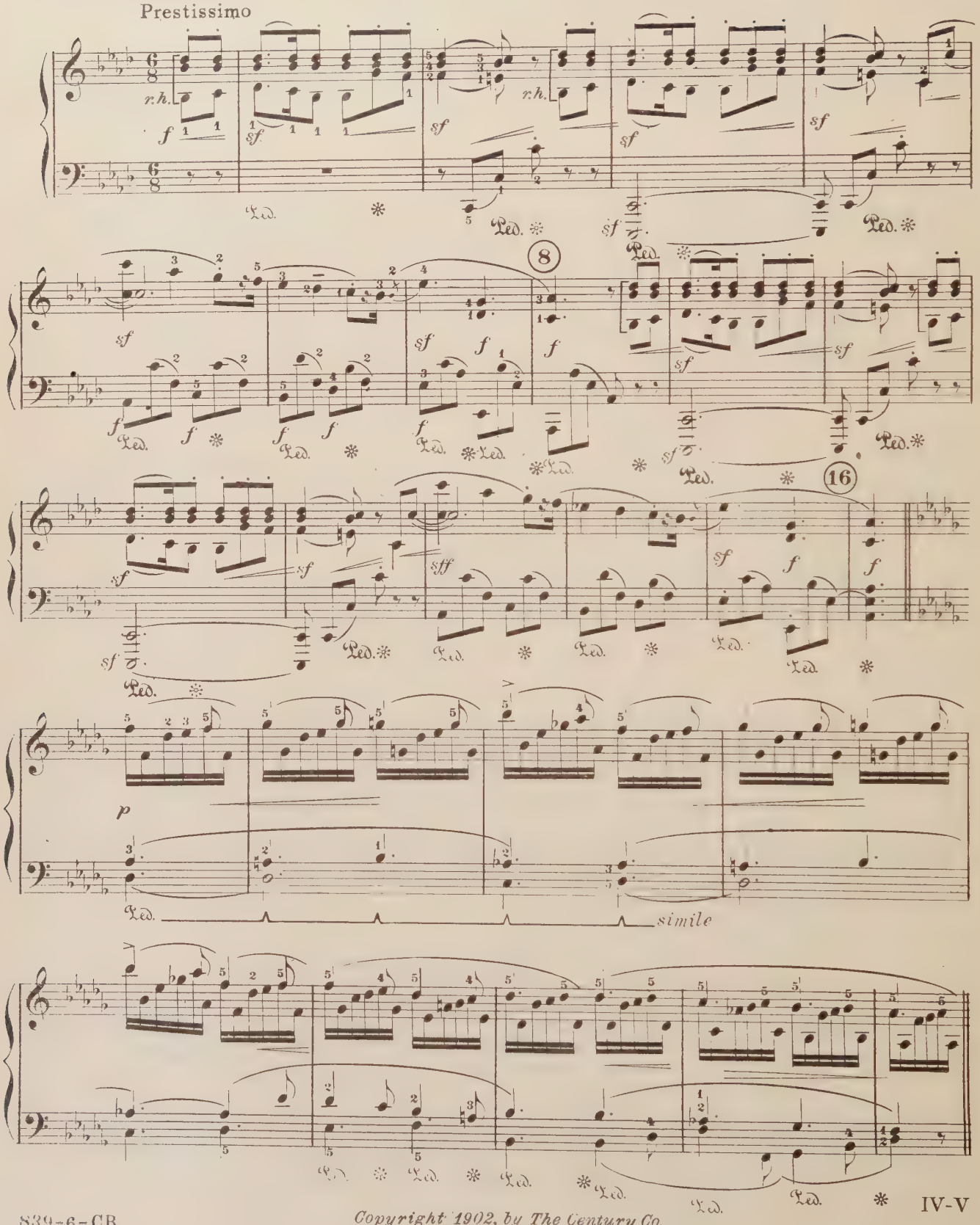
SCHUMANN
Op. 12, No. 2

Prestissimo



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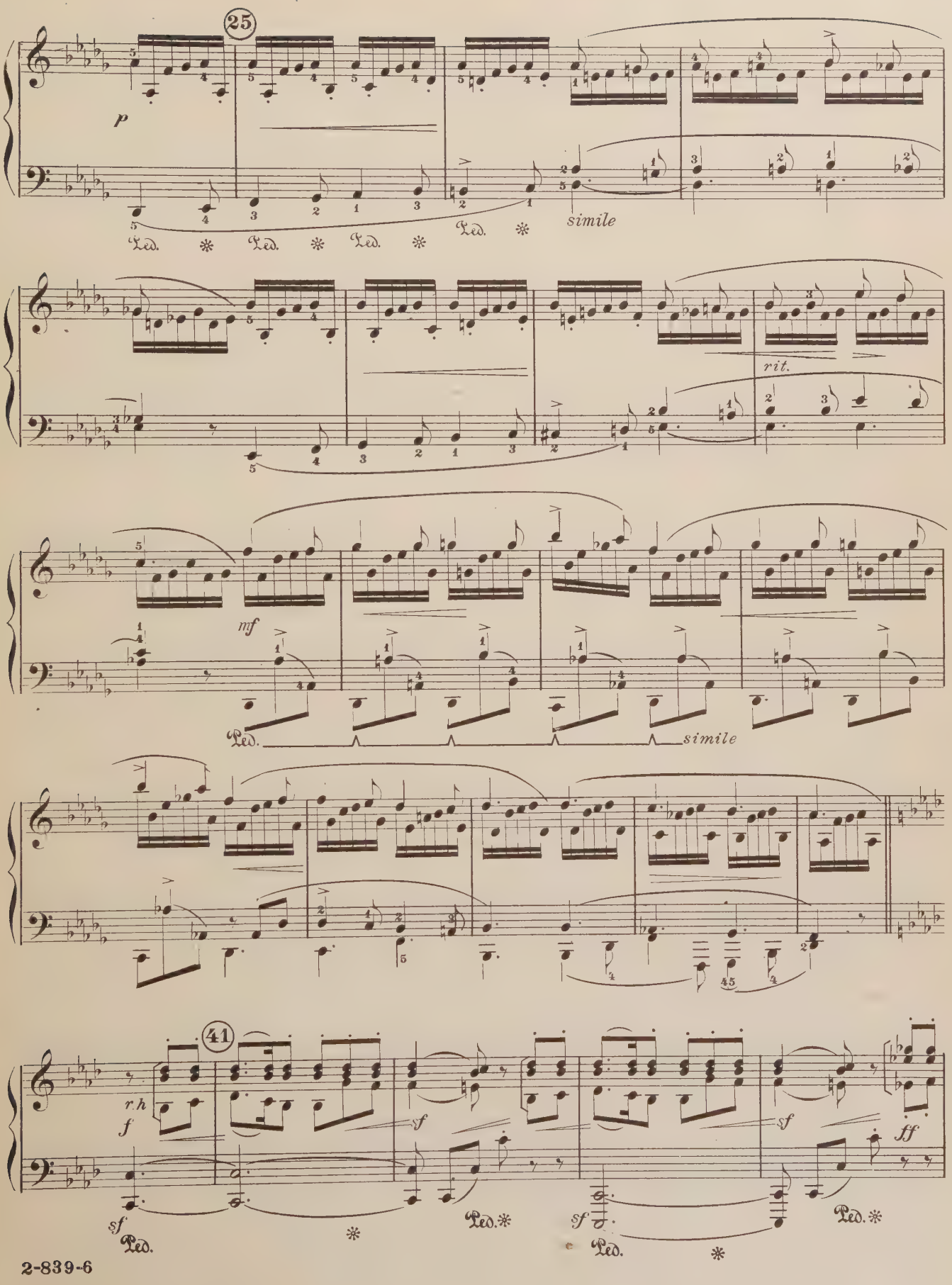
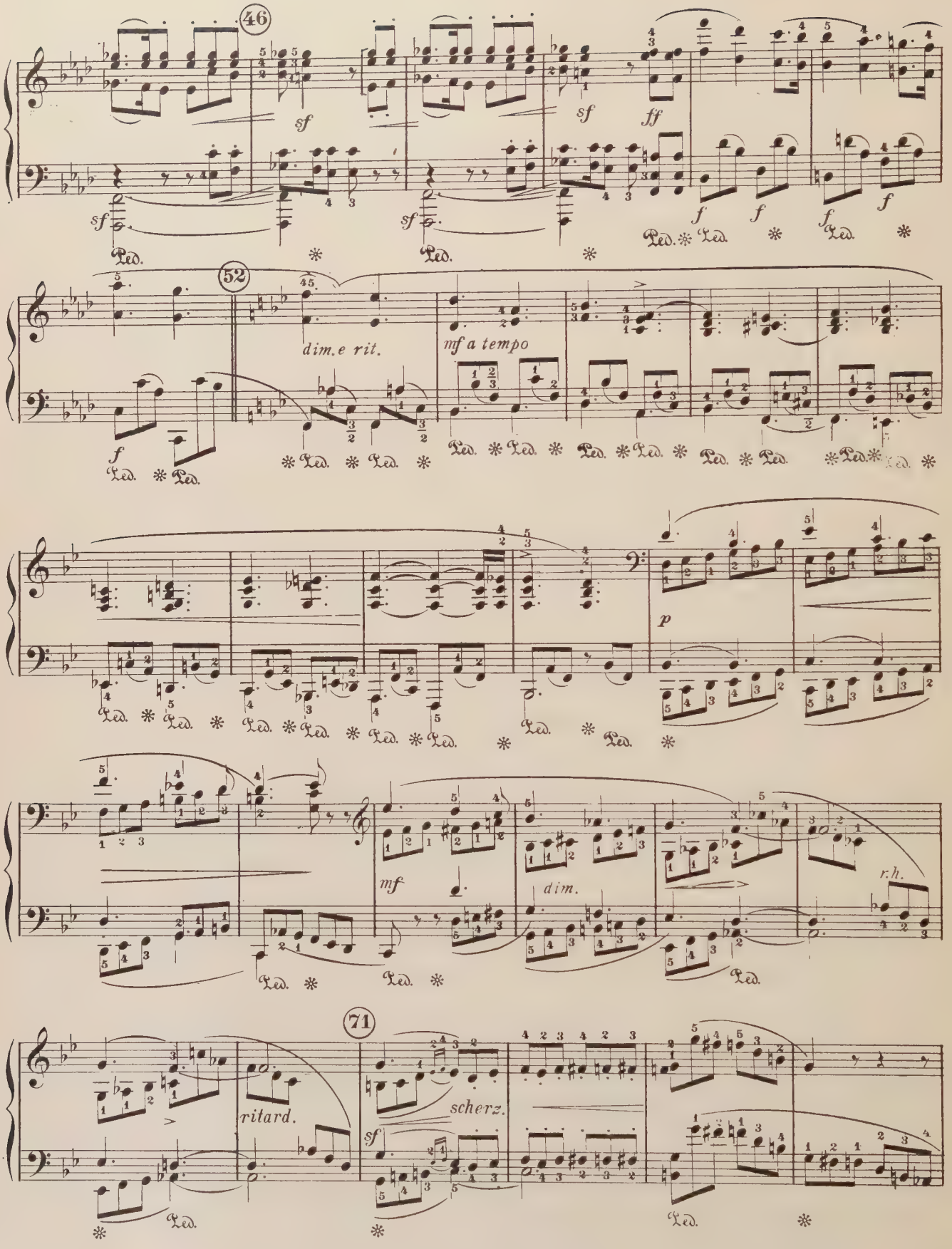
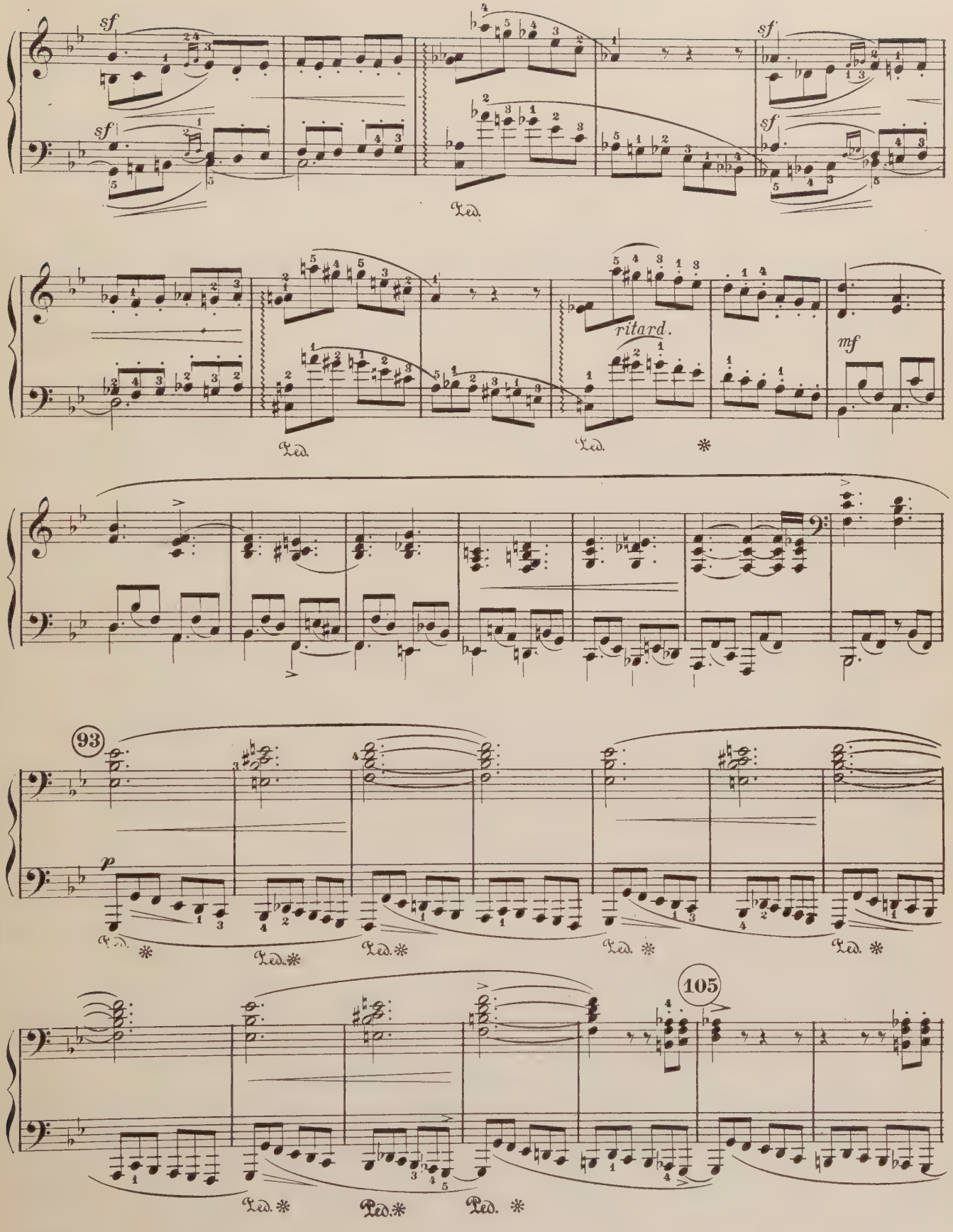
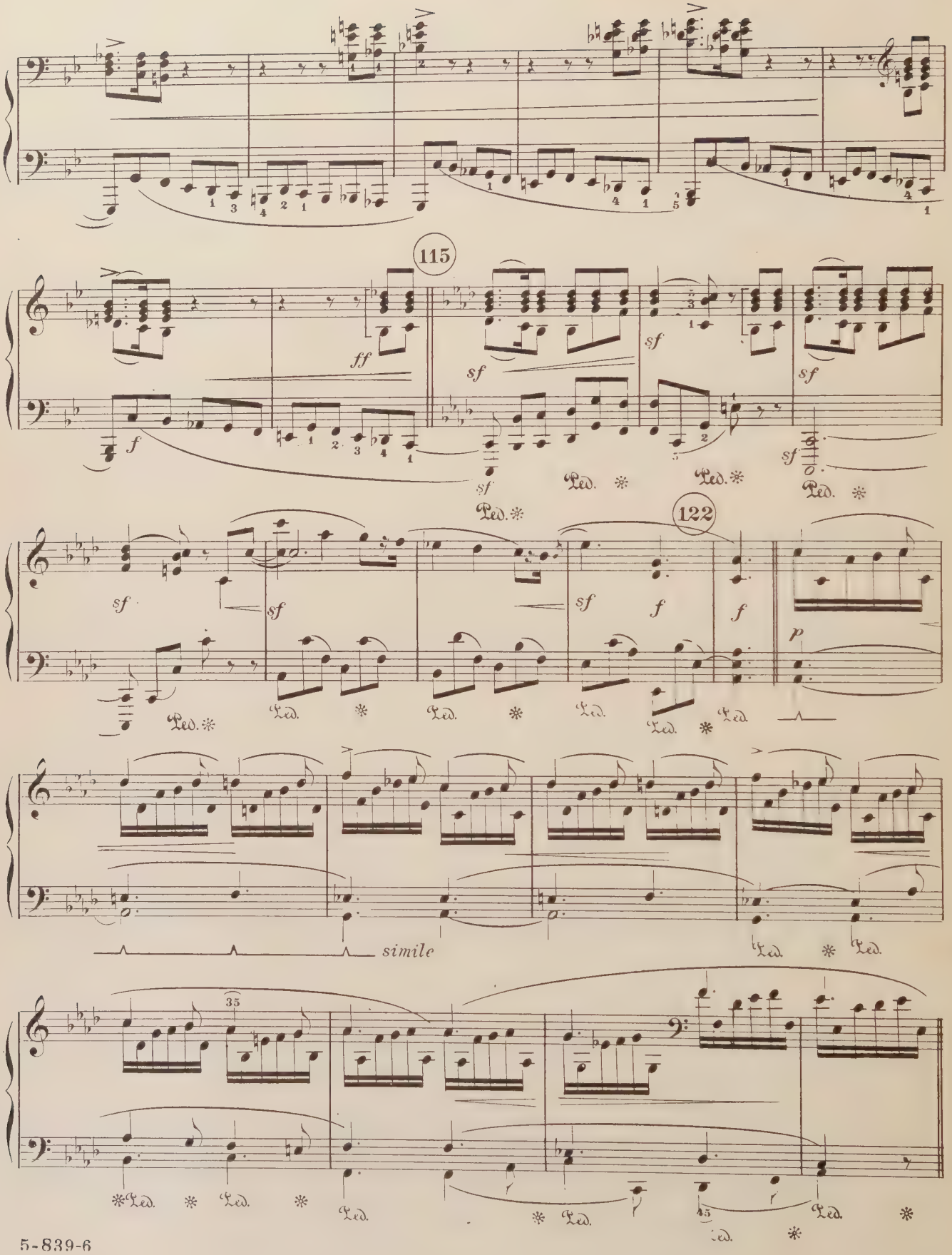
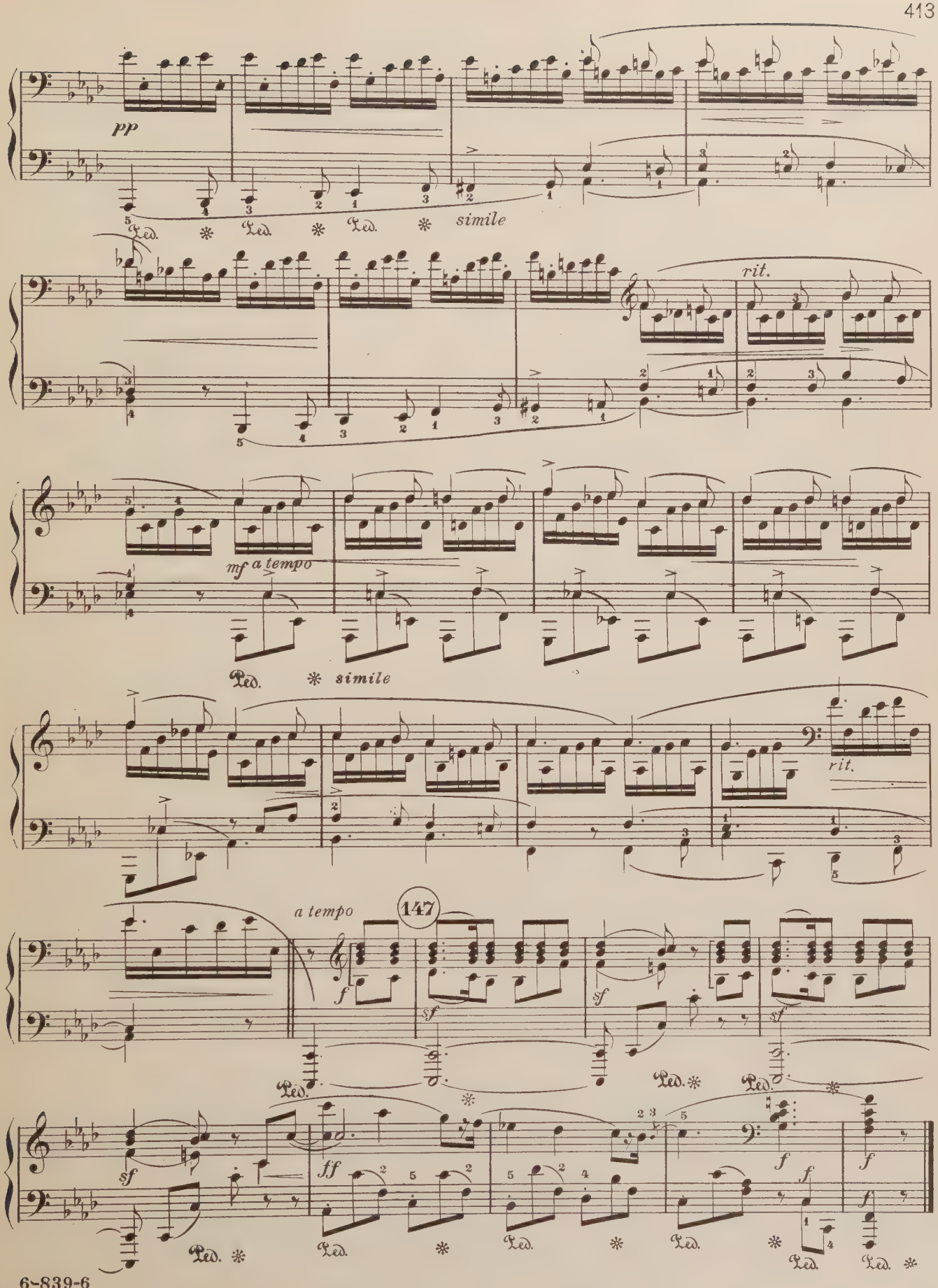

25
p
simile
rit.
mf
simile
41
r.h
f
sf
ff


46
sf
sf
sf
sf
ff
f
f
f
f
Ped.
52
dim.e rit.
mf a tempo
f
p
mf
dim.
r.h.
71
ritard.
scherz.
sf


sf
sf
sf
sf
Ped.
ritard.
mf
Ped.
Ped.
93
p
Ped.
Ped.
Ped.
Ped.
105
Ped.
Ped.
Ped.

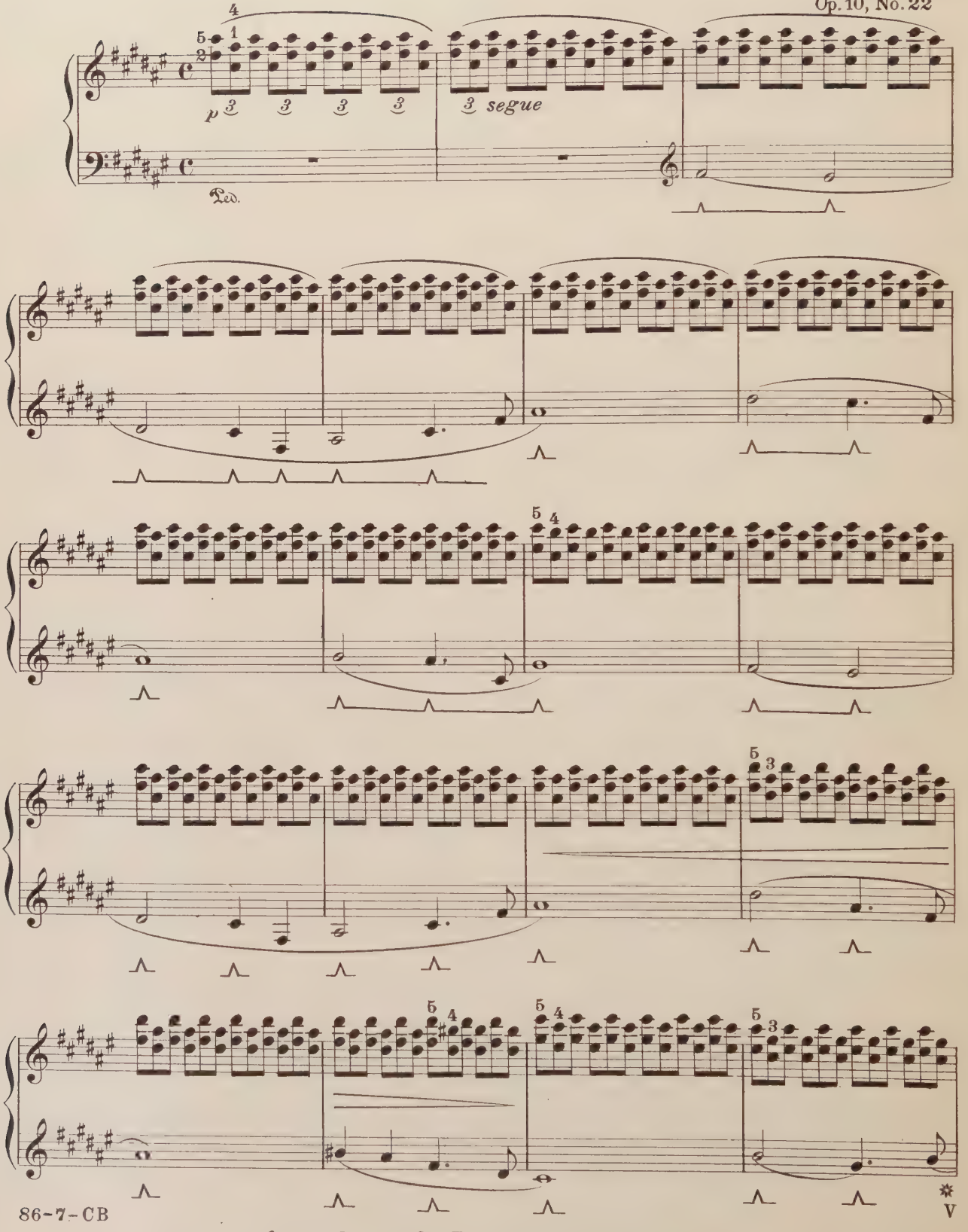

115
122
simile


pp
simile
rit.
mf a tempo
simile
rit.
a tempo
147
sf
ff

REVE ANGELIQUE
("KAMENNOI-OSTROW")

Moderato.

A. RUBINSTEIN.
Op. 10, No. 22



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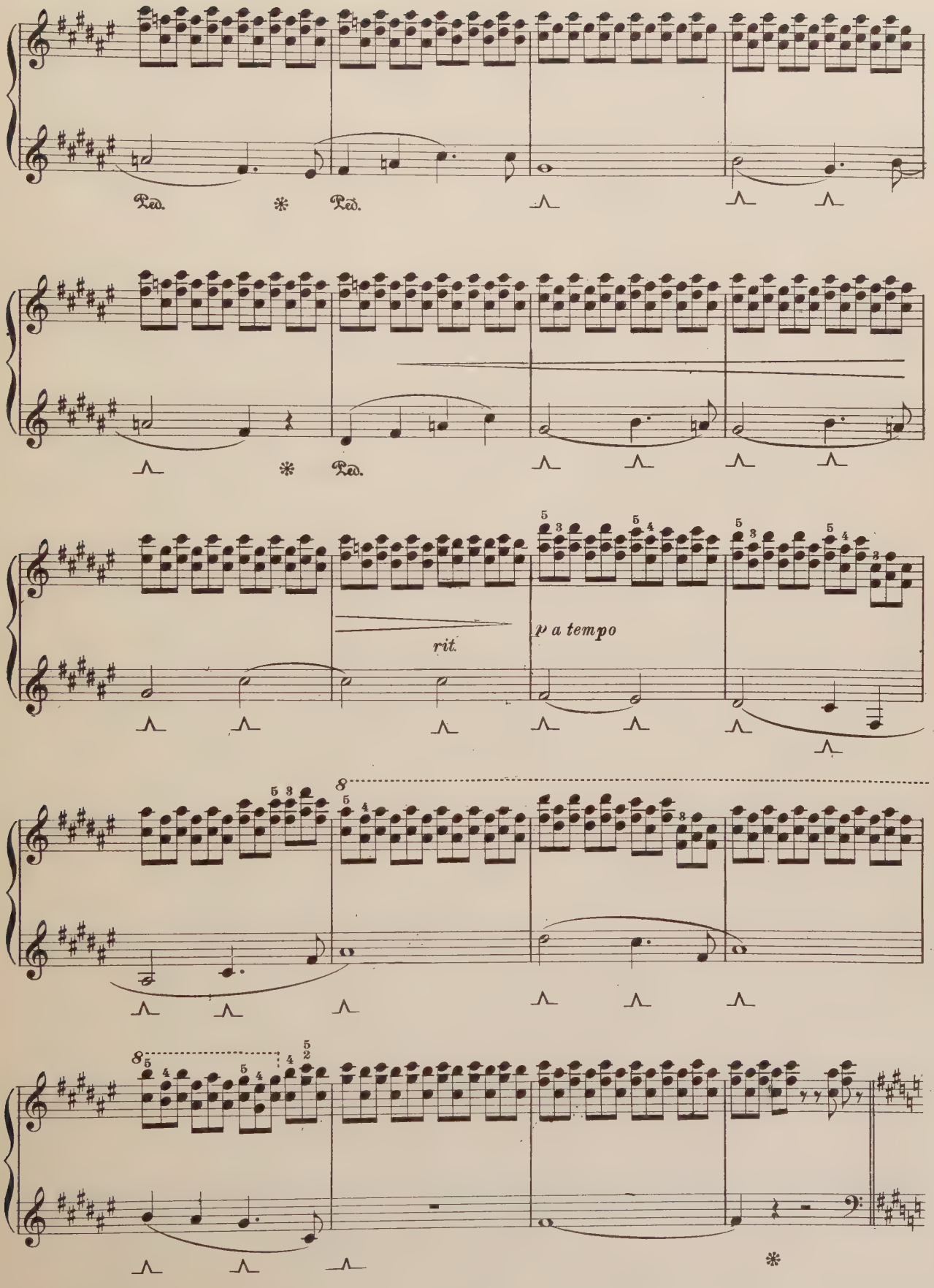
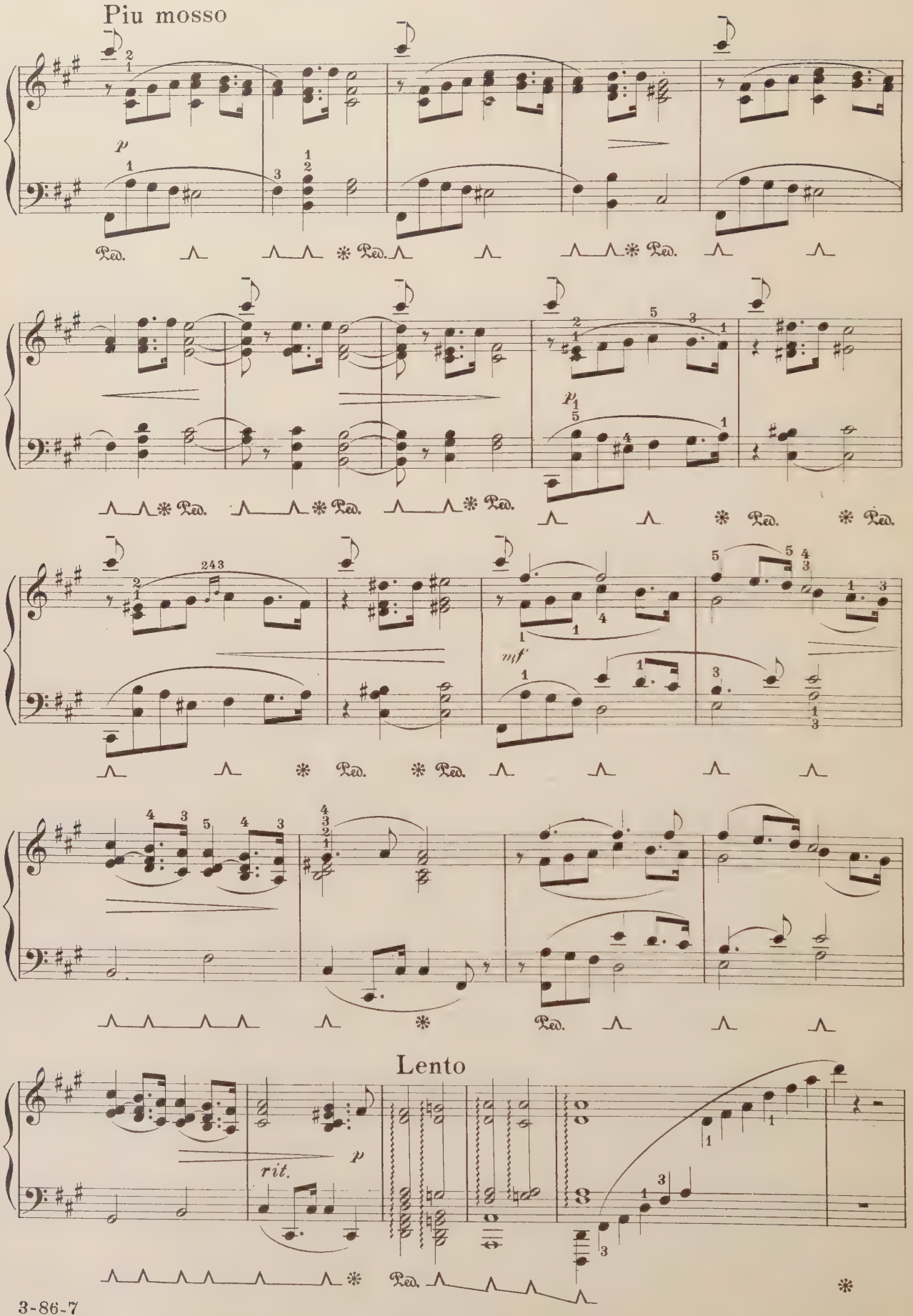
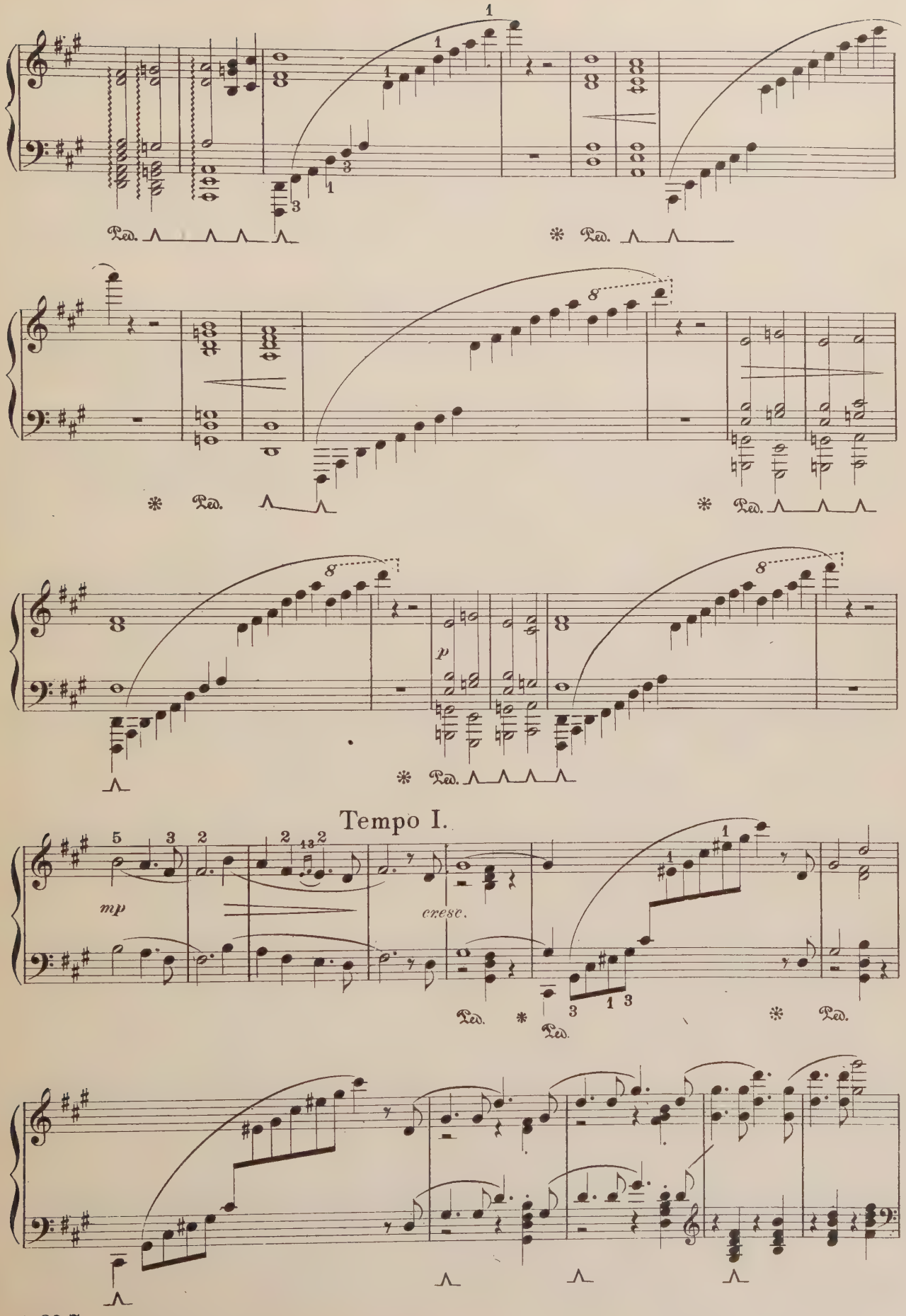
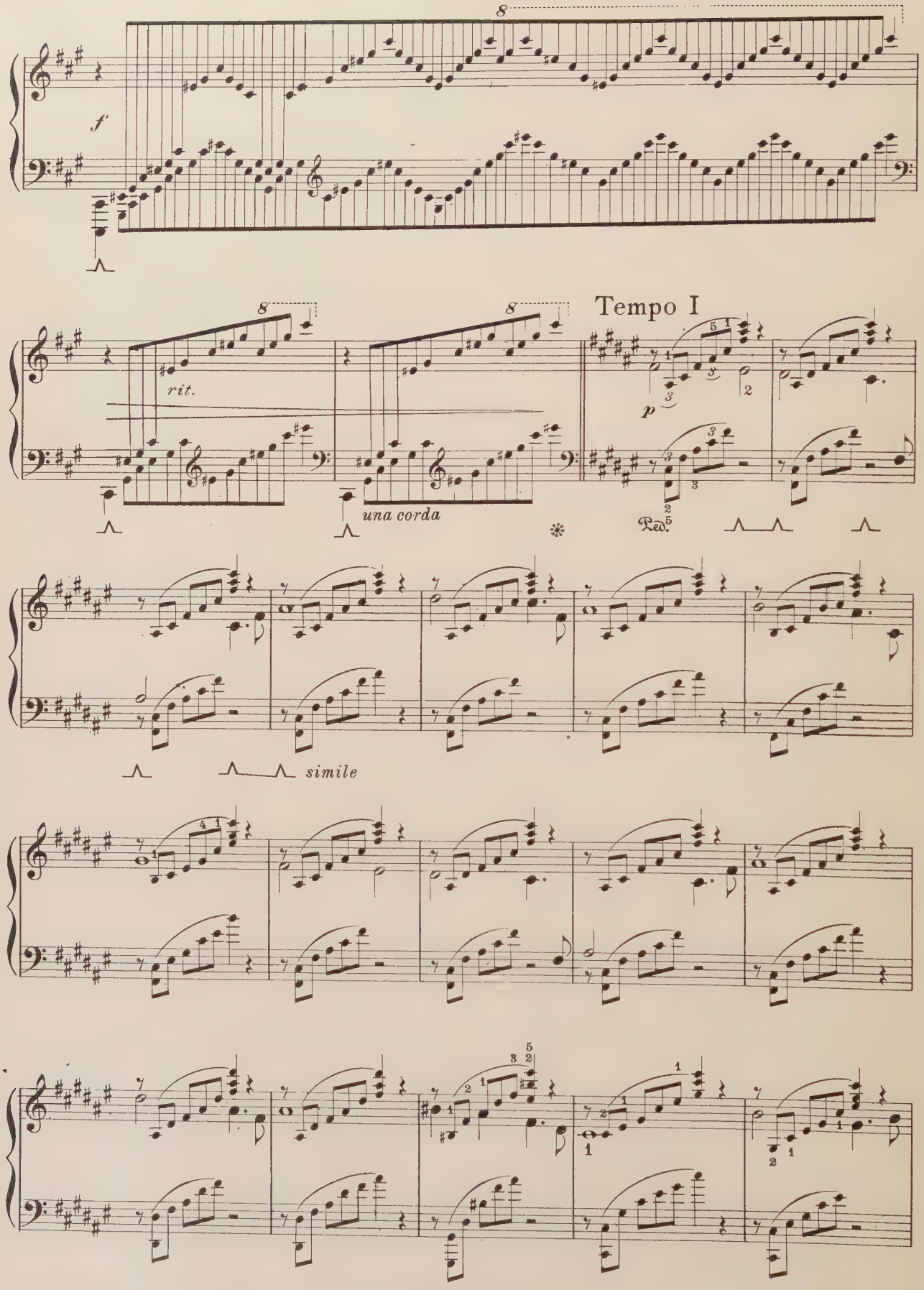
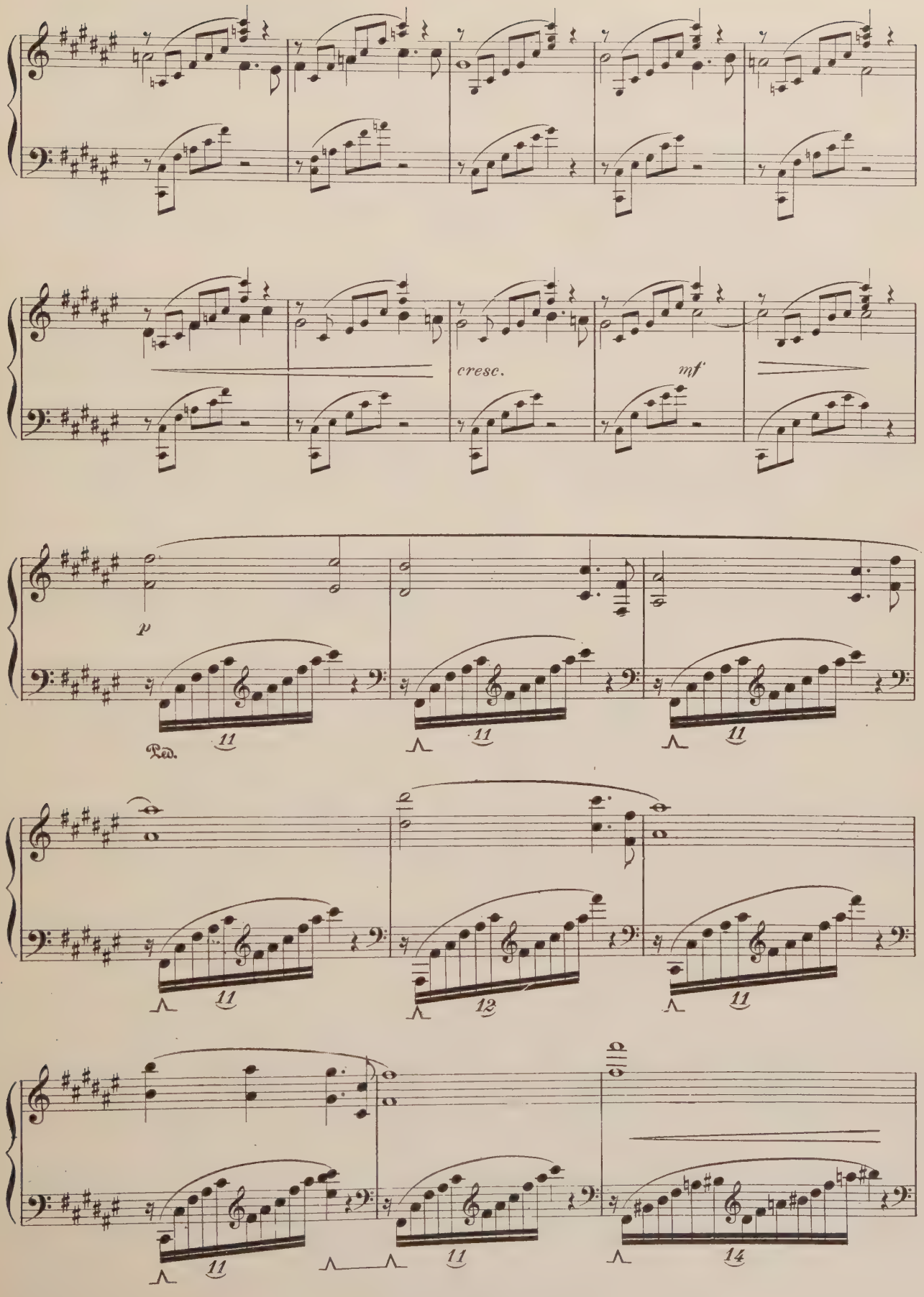
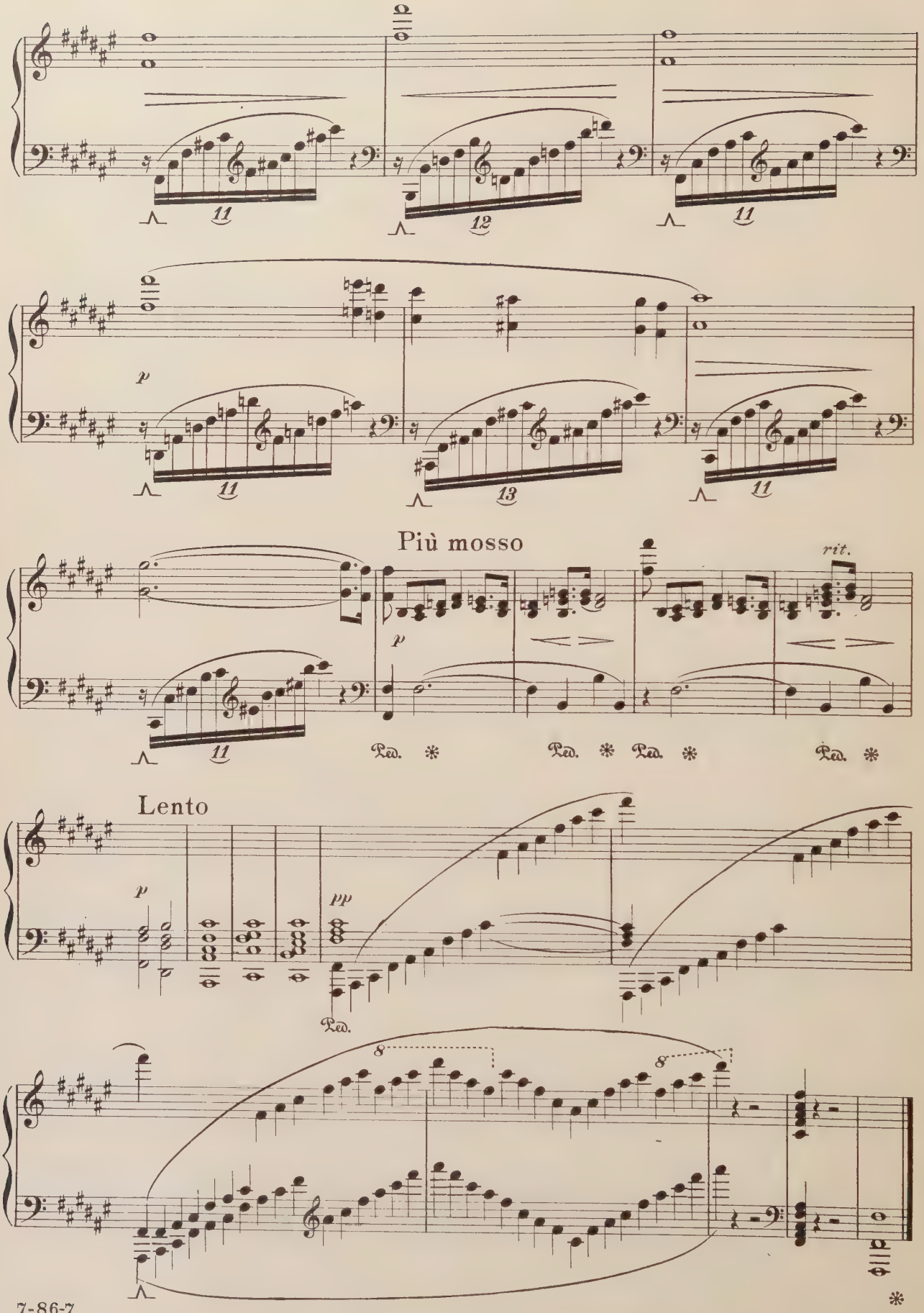

Ped.
Ped.
Ped.
rit.
p a tempo


Piu mosso
p
Ped.
mf
Lento
rit.


Ped.
Tempo I.
mp
cresc.
p


f
rit.
una corda
Tempo I
p
Ped.
simile


cresc.
mf
p
Ped.


11
12
11
p
11
13
11
Più mosso
rit.
p
11
Ped. * Ped. * Ped. * Ped. *
Lento
p
pp
Ped.
8
8

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Morton F. Mason
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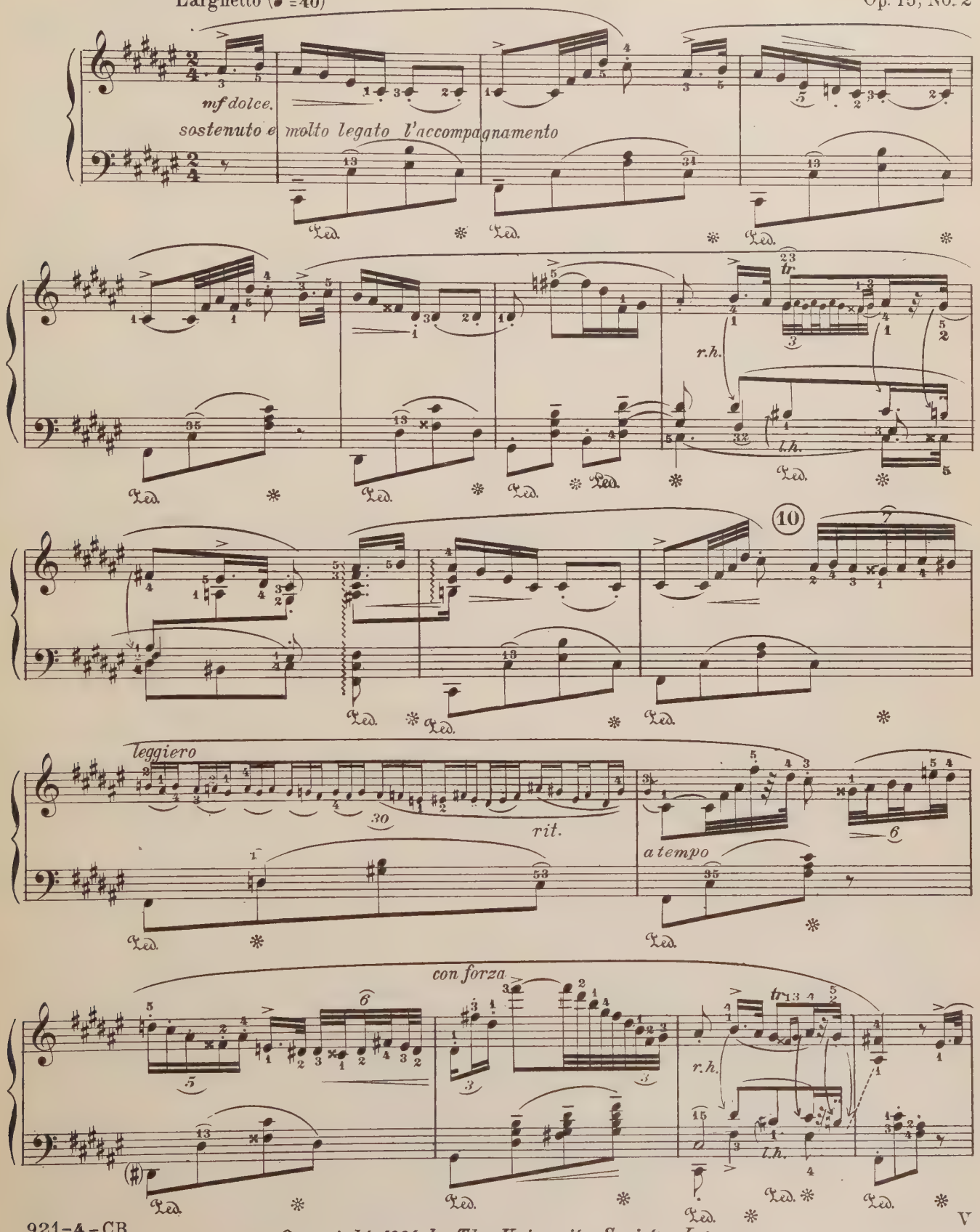
Edited by Ignace J. Paderewski

NOCTURNE

F-SHARP MAJOR

CHOPIN
Op. 15, No. 2

Larghetto (♩ = 40)



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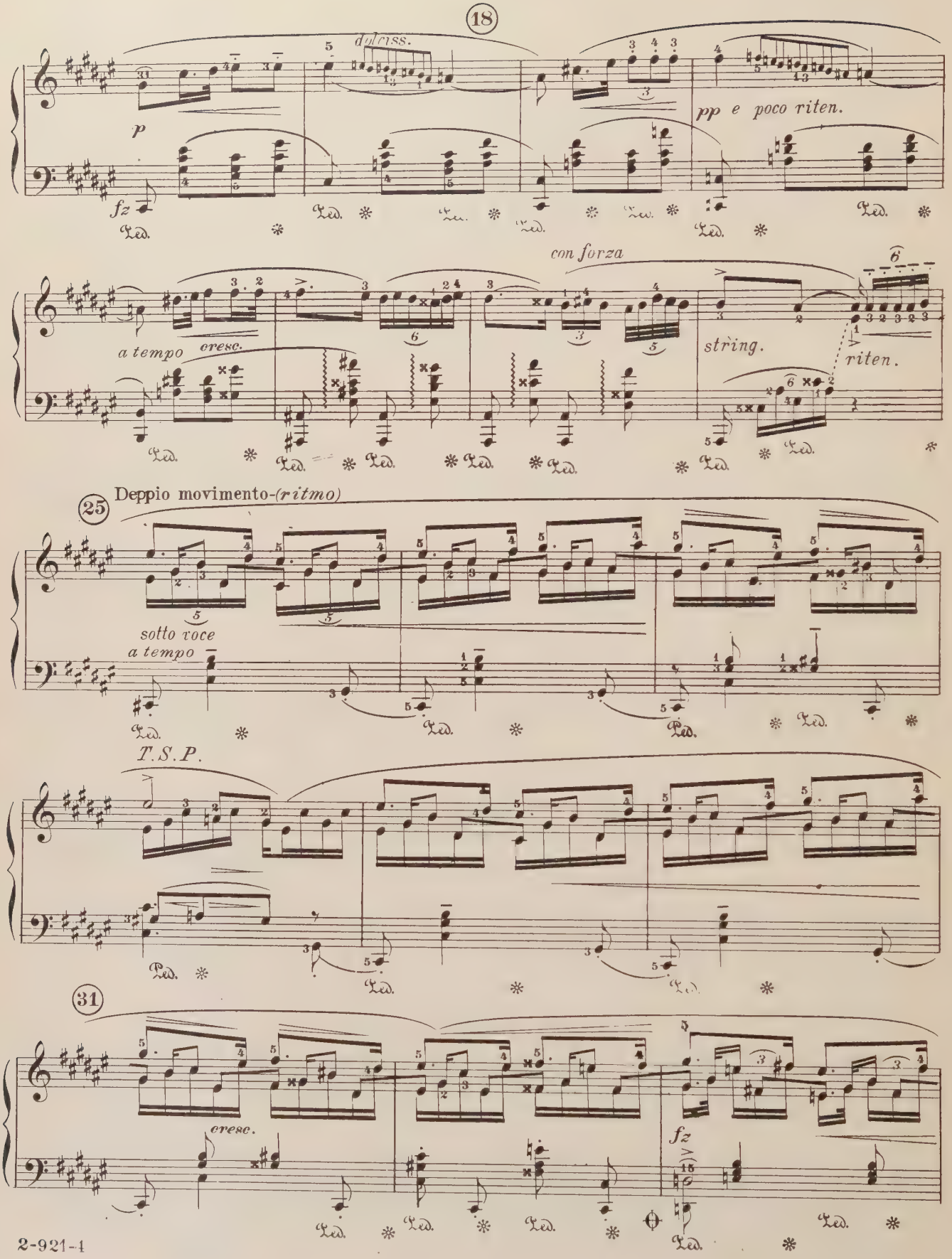
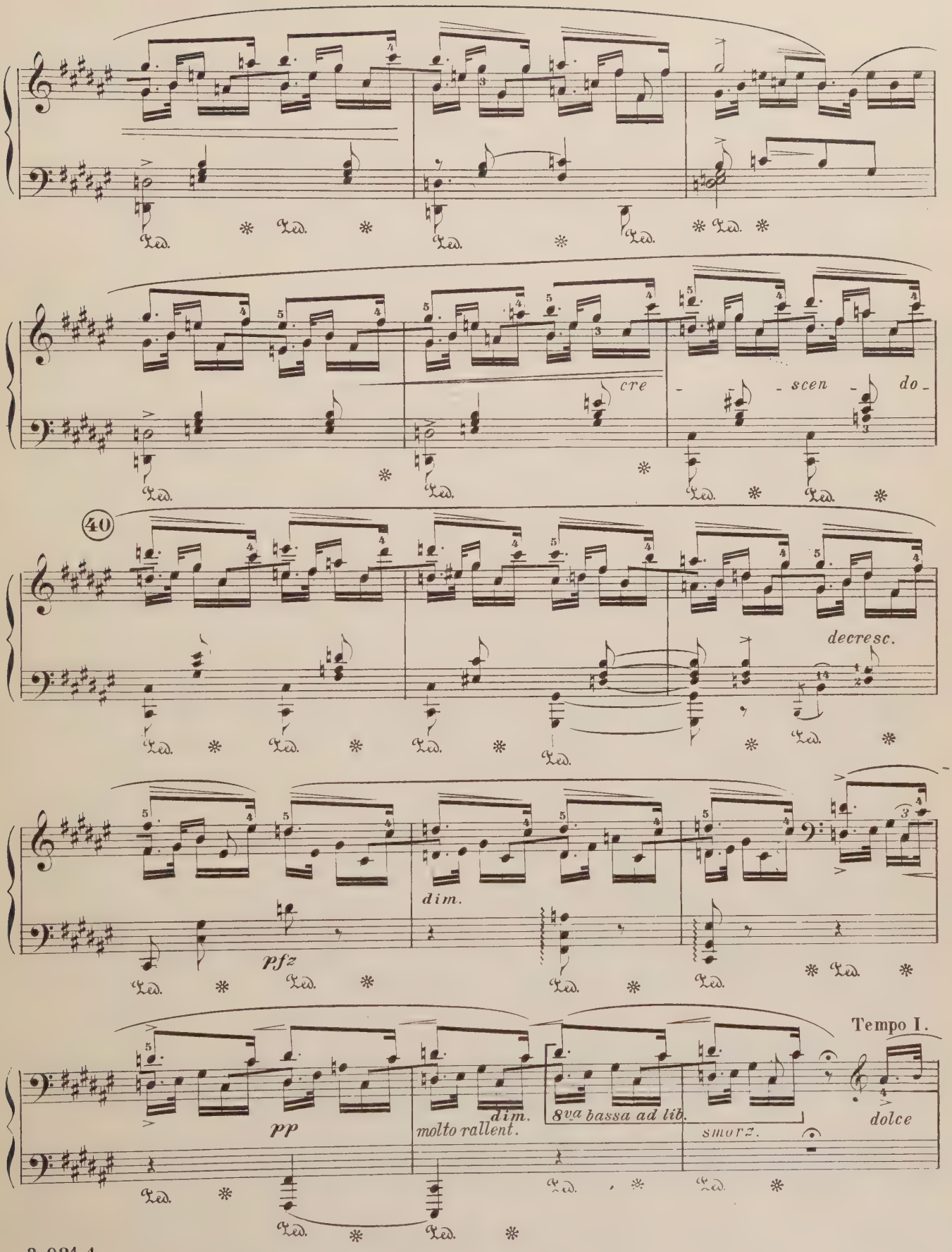
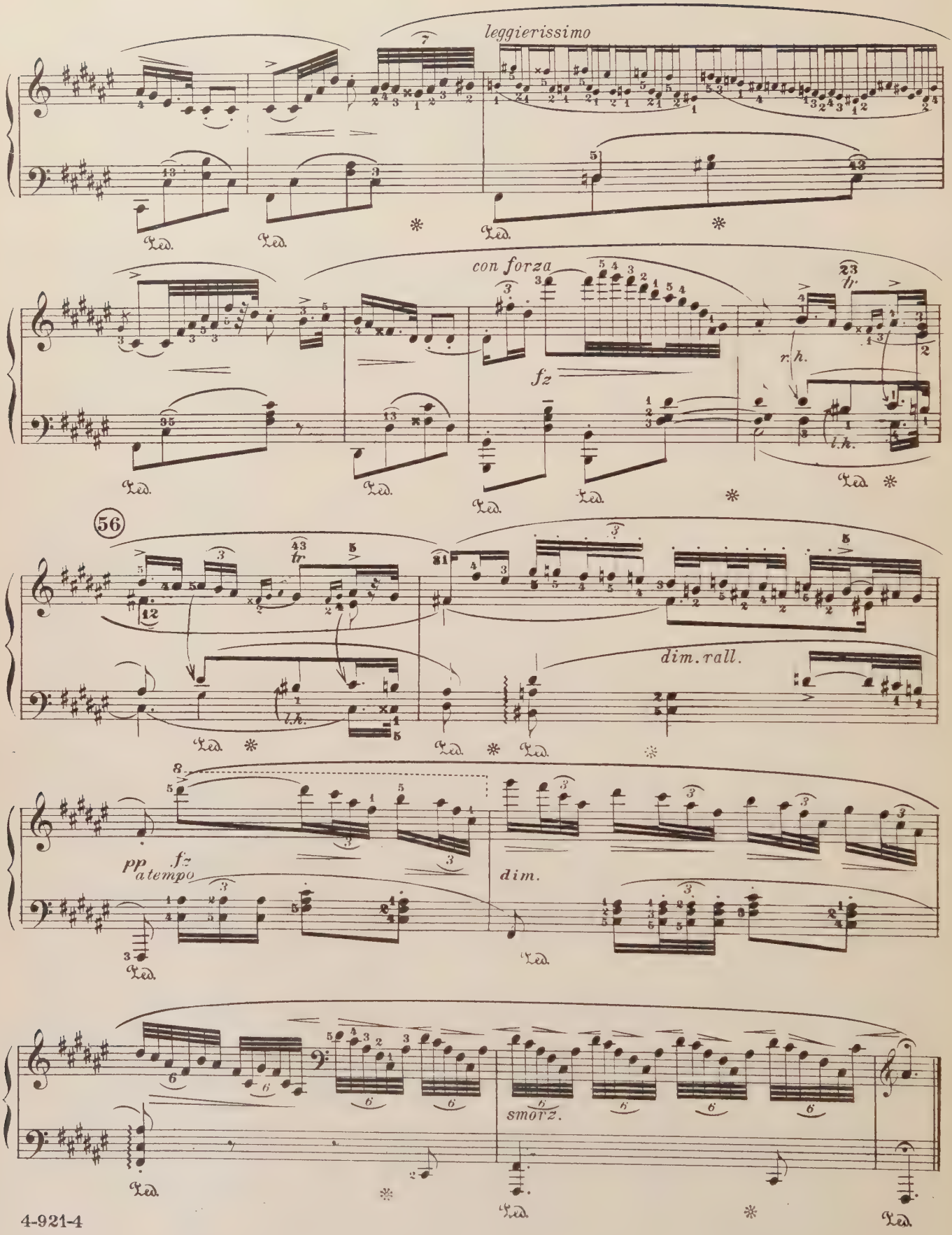

18
dulciss.
p
fz
pp e poco riten.
con forza
a tempo
cresc.
string.
riten.
25
Deppio movimento-(ritmo)
sotto voce
a tempo
T.S.P.
31
cresc.
fz


cre
scen
do
40
decresc.
dim.
pfz
Tempo I.
pp
molto rallent.
dim.
8va bassa ad lib.
smorz.
dolce


leggierissimo
con forza
fz
r.h.
l.h.
56
dim. rall.
pp
fz
a tempo
dim.
smorz.

Edited by
Hunter Welsh

MOMENTO CAPRICCIOSO

B-FLAT MAJOR

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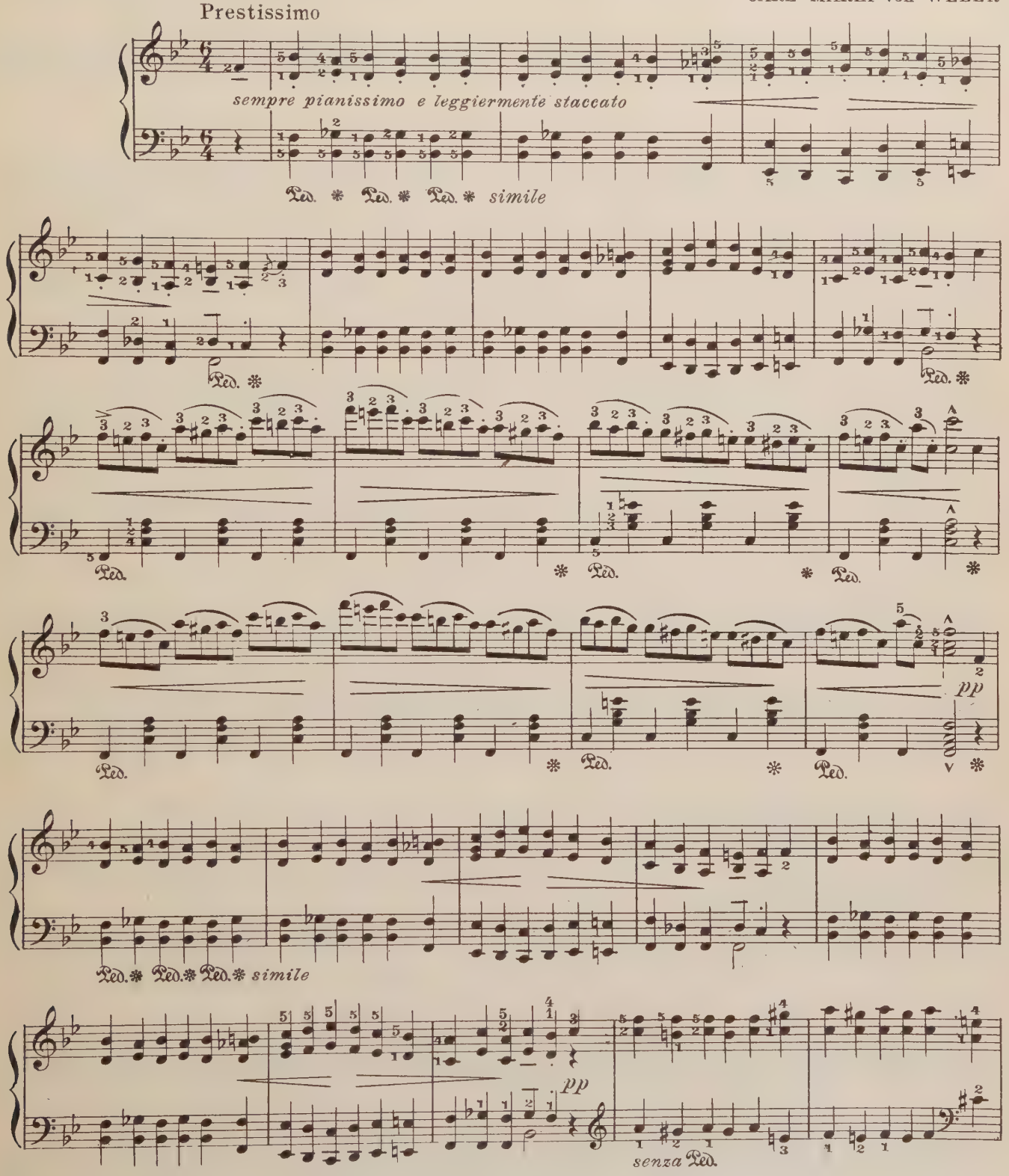
CARL MARIA von WEBER

Prestissimo



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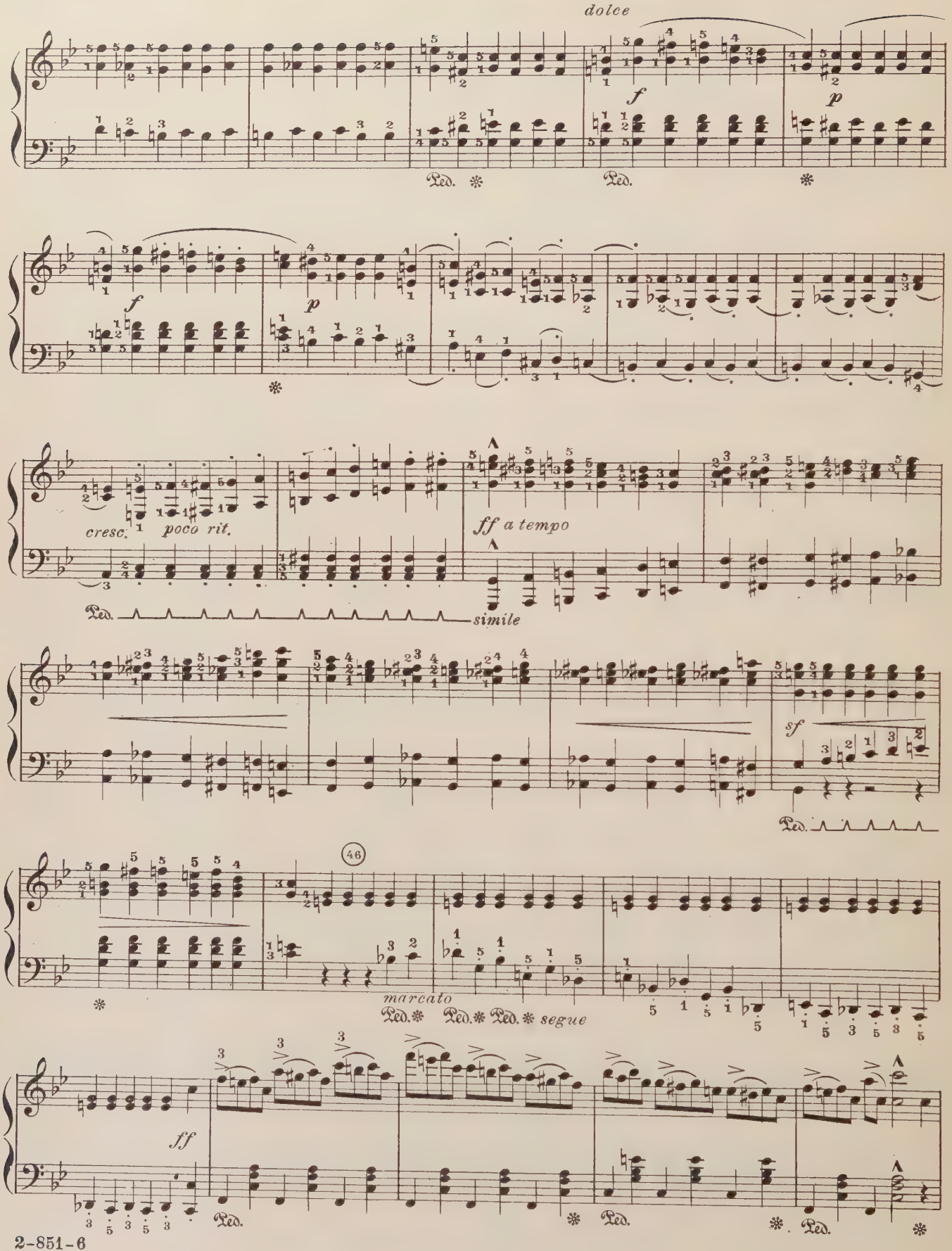
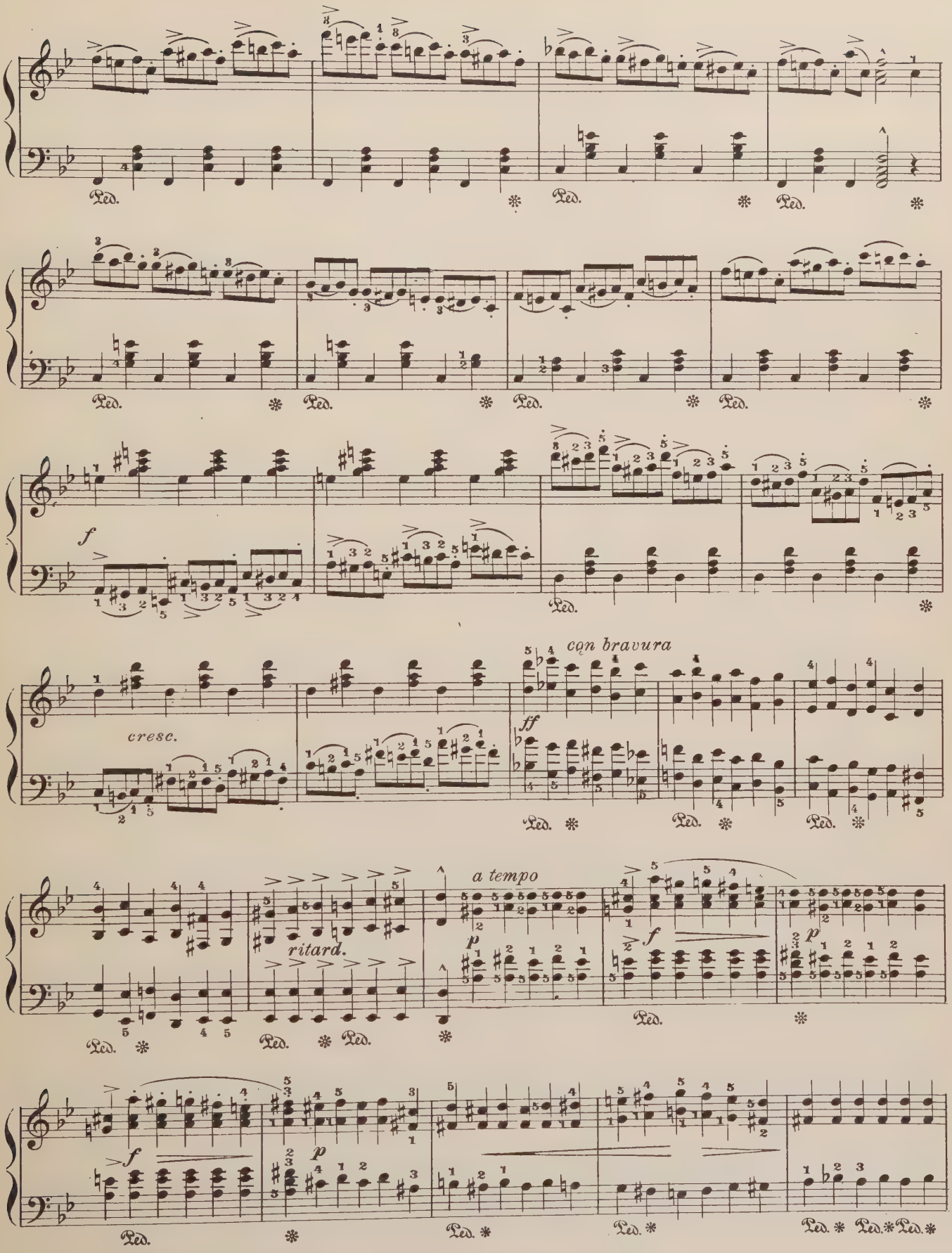
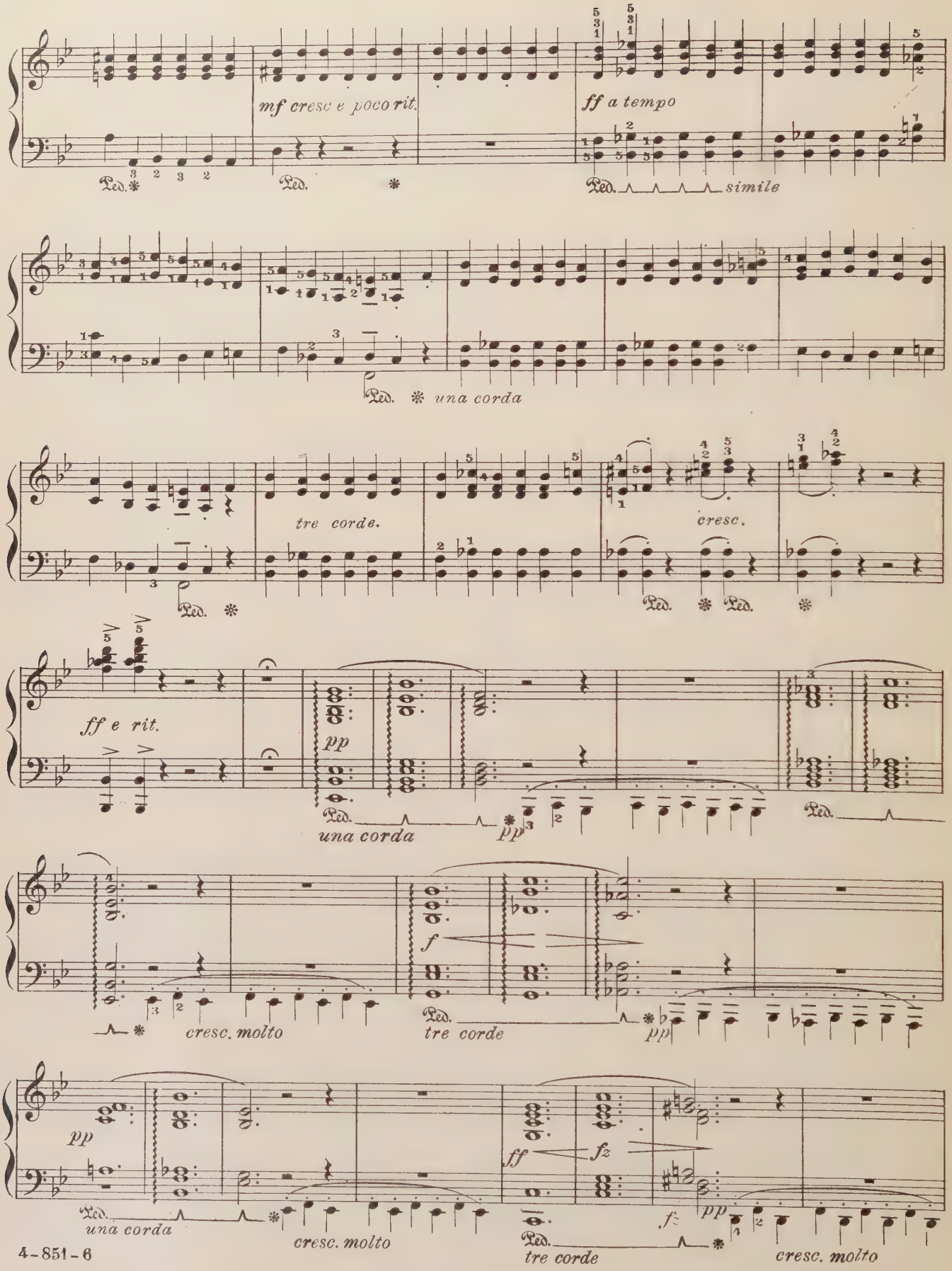
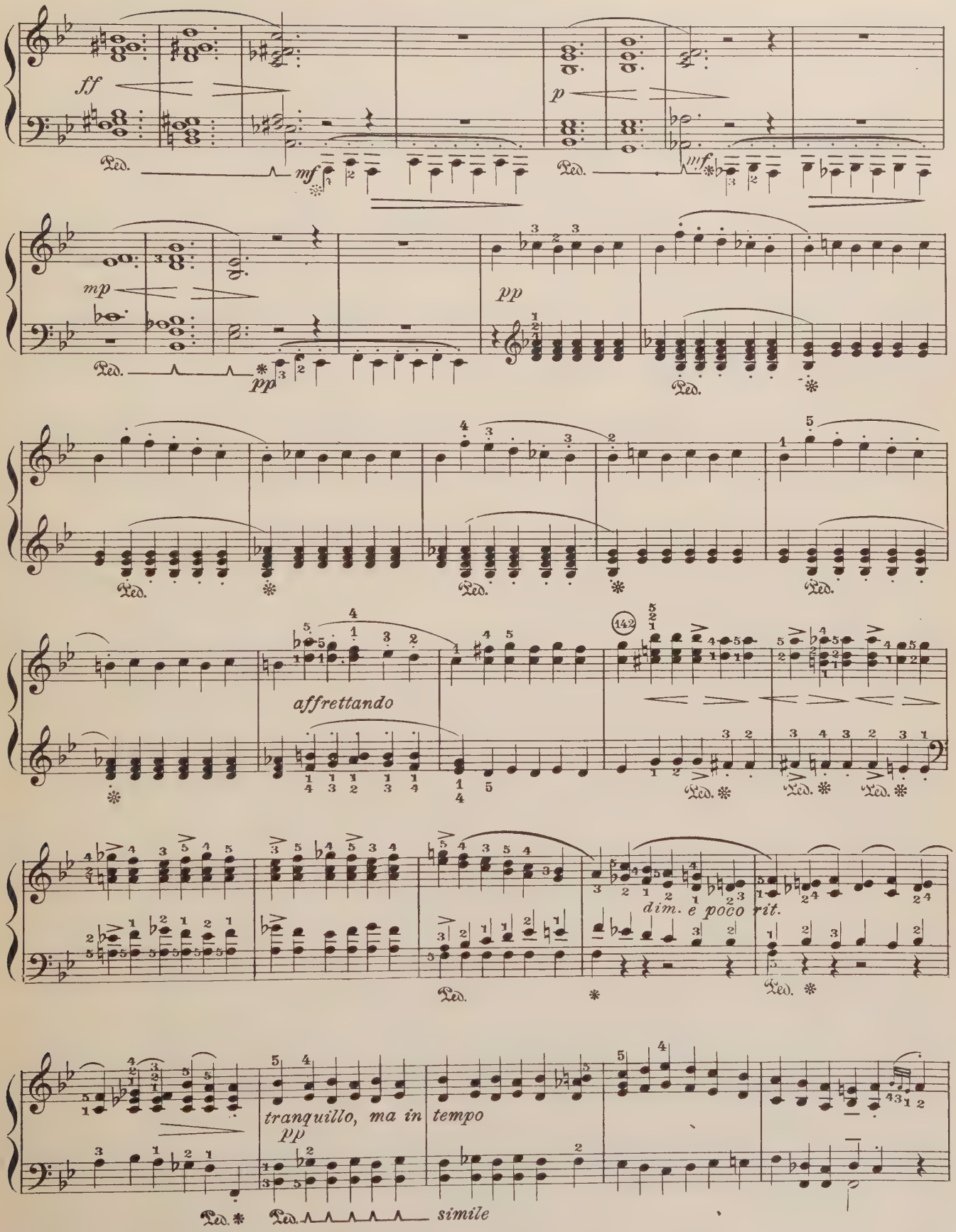
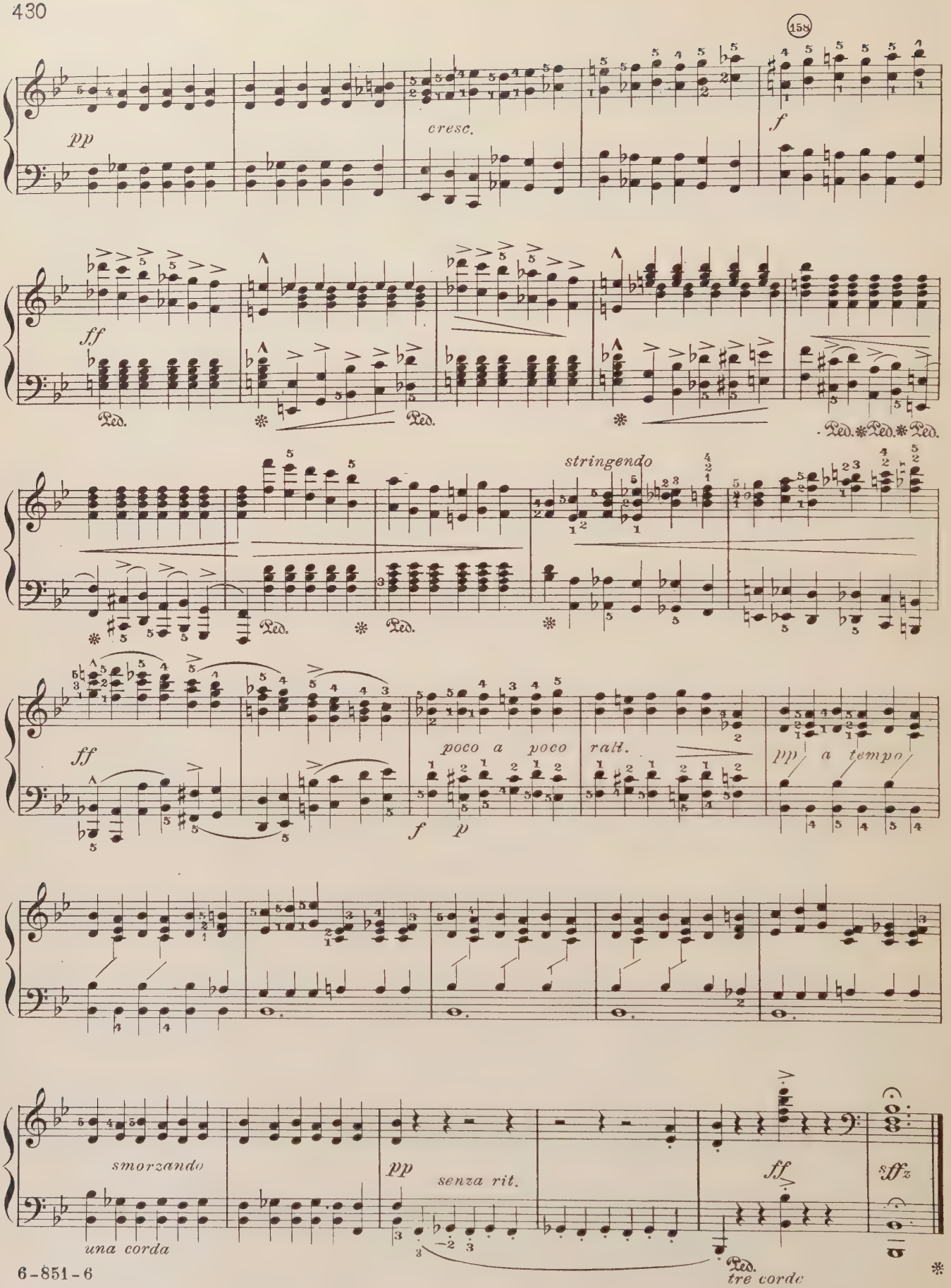

dolce
f
p
Ped.
f
p
cresc.
poco rit.
ff a tempo
simile
sf
46
marcato
segue
ff


Ped.
f
cresc.
con bravura
ff
a tempo
ritard.
p


mf cresc e poco rit.
ff a tempo
simile
una corda
tre corde.
cresc.
ff e rit.
pp
una corda
pp
f
cresc. molto
tre corde
pp
pp
una corda
cresc. molto
ff
fz
fz
pp
tre corde
cresc. molto


ff
Ped.
mf
p
mf
mp
pp
pp
Ped.
Ped.
Ped.
Ped.
Ped.
142
affrettando
Ped.
Ped.
Ped.
dim. e poco rit.
Ped.
Ped.
tranquillo, ma in tempo
pp
Ped.
Ped.
simile


158
pp
cresc.
f
ff
Ped.
stringendo
poco a poco
rall.
pp a tempo
smorzando
una corda
senza rit.
tre corde

Edited by
Hague Kinsey

NOCTURNE

G-MAJOR

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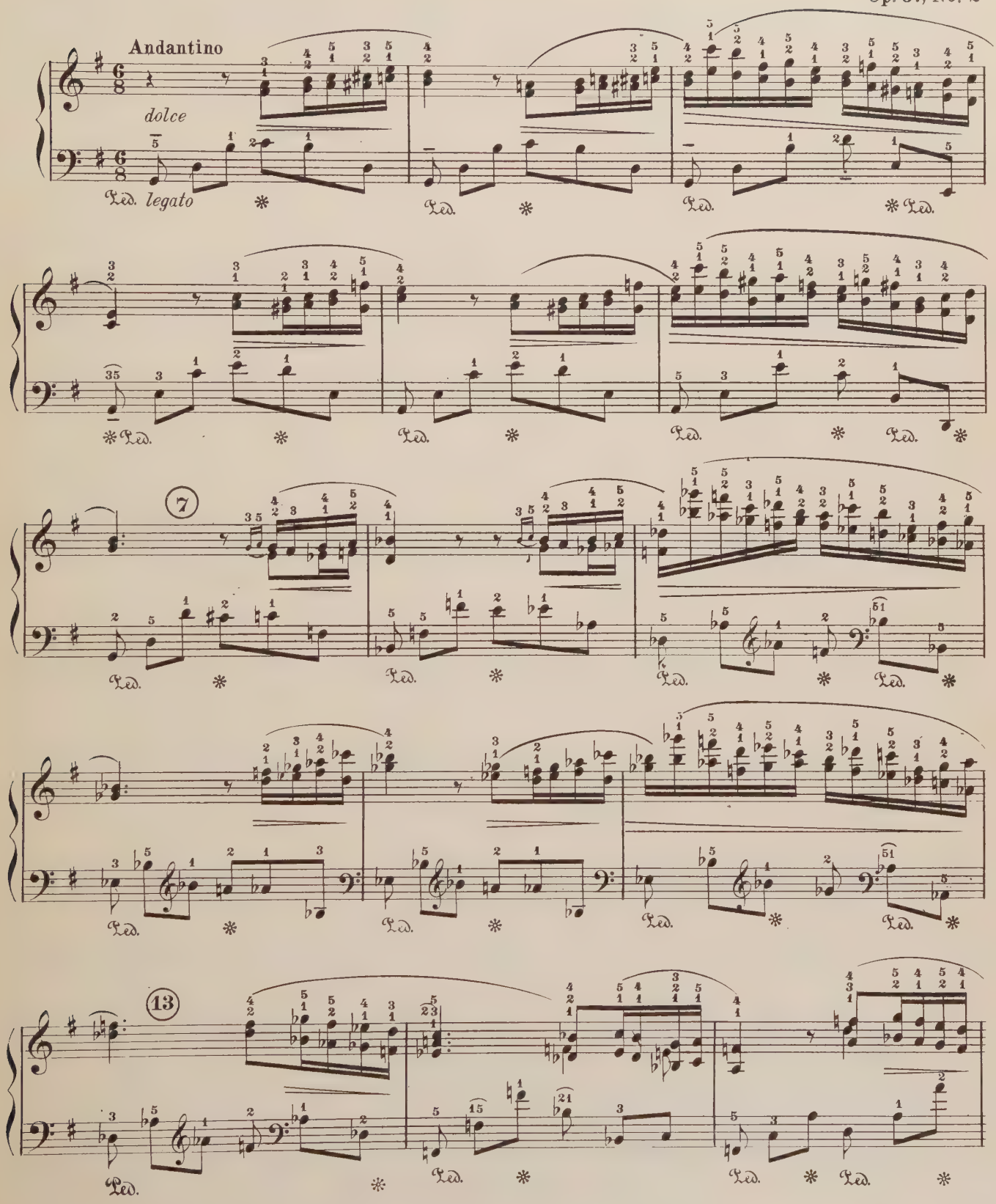
CHOPIN
Op. 37, No. 2



811-6-CB

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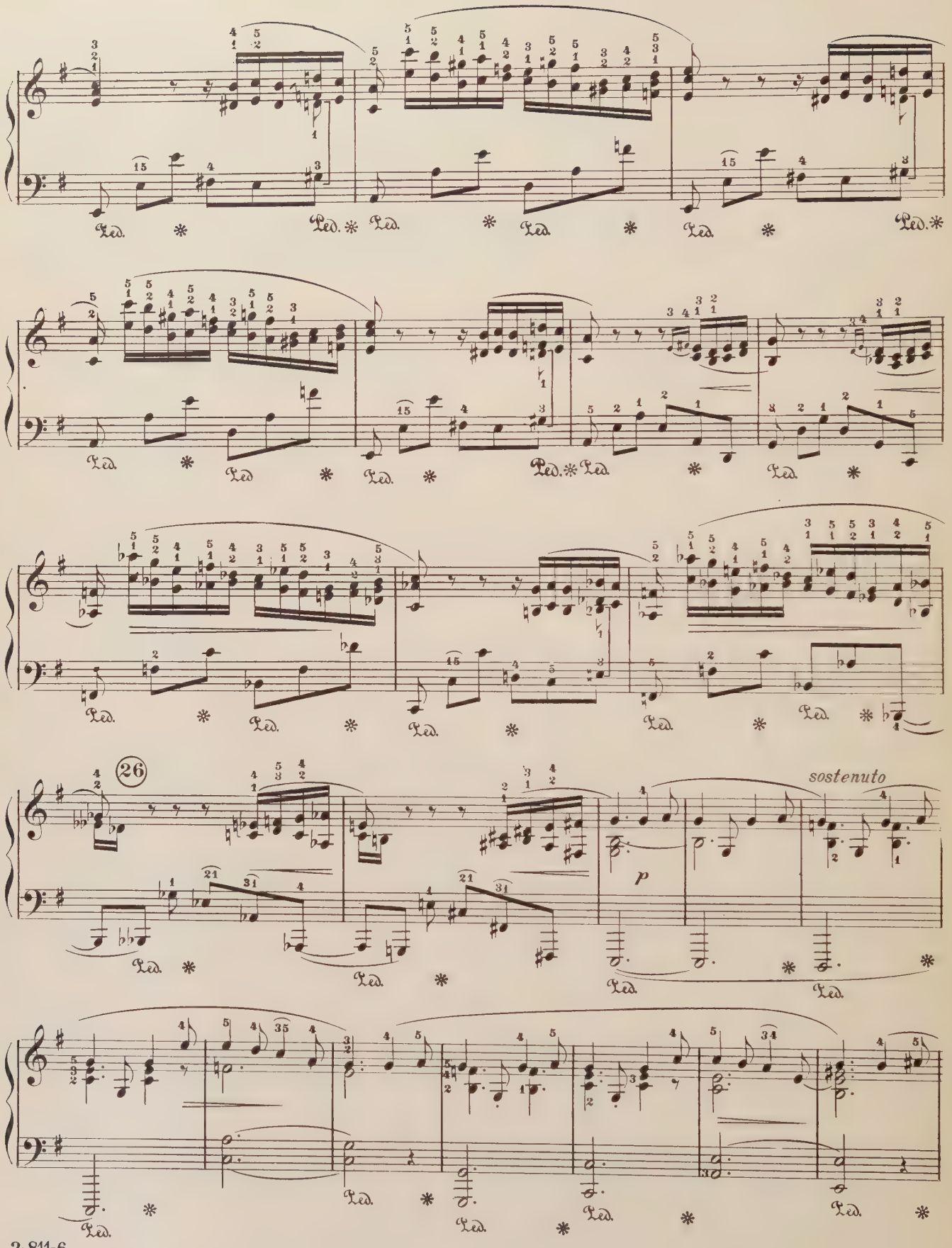
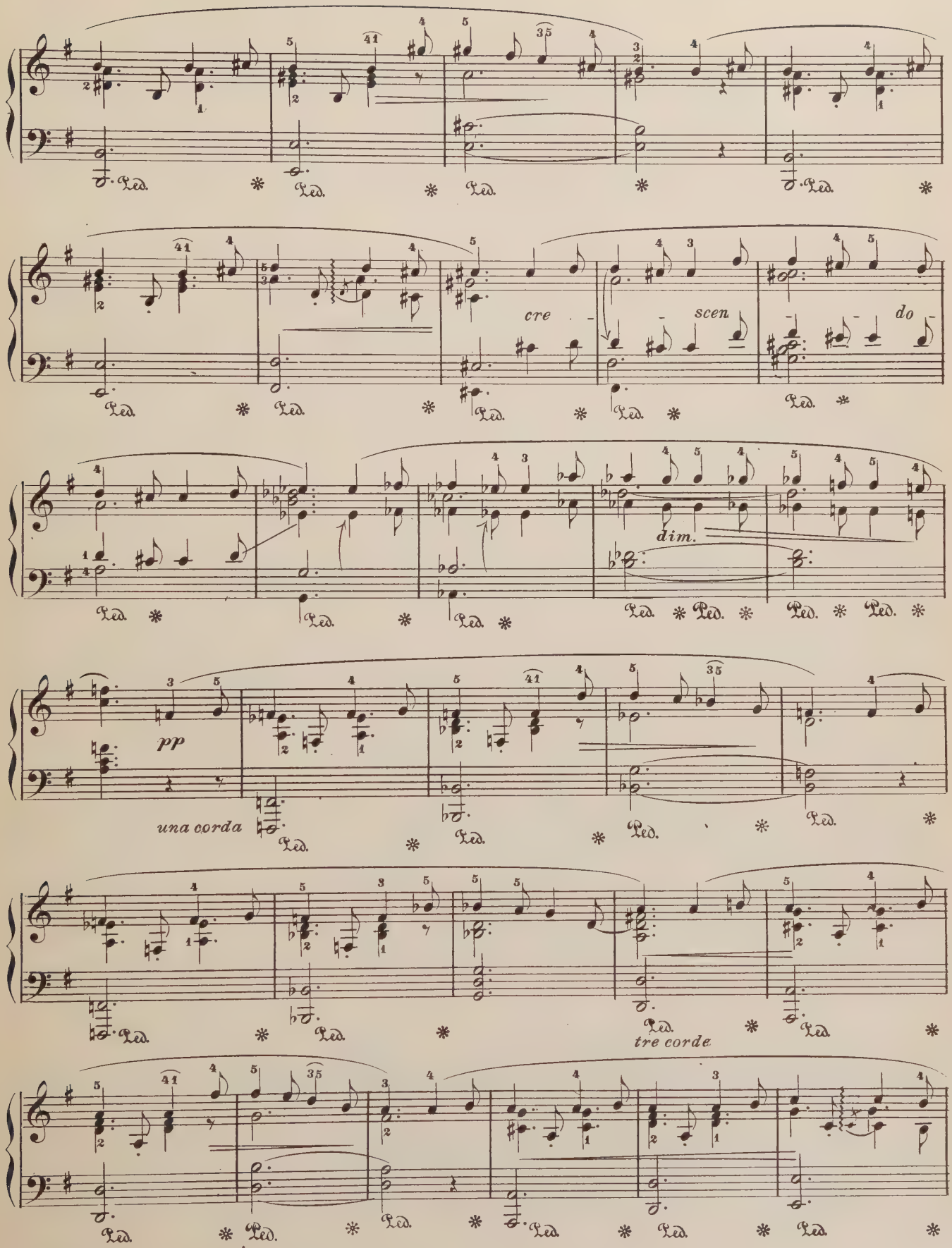
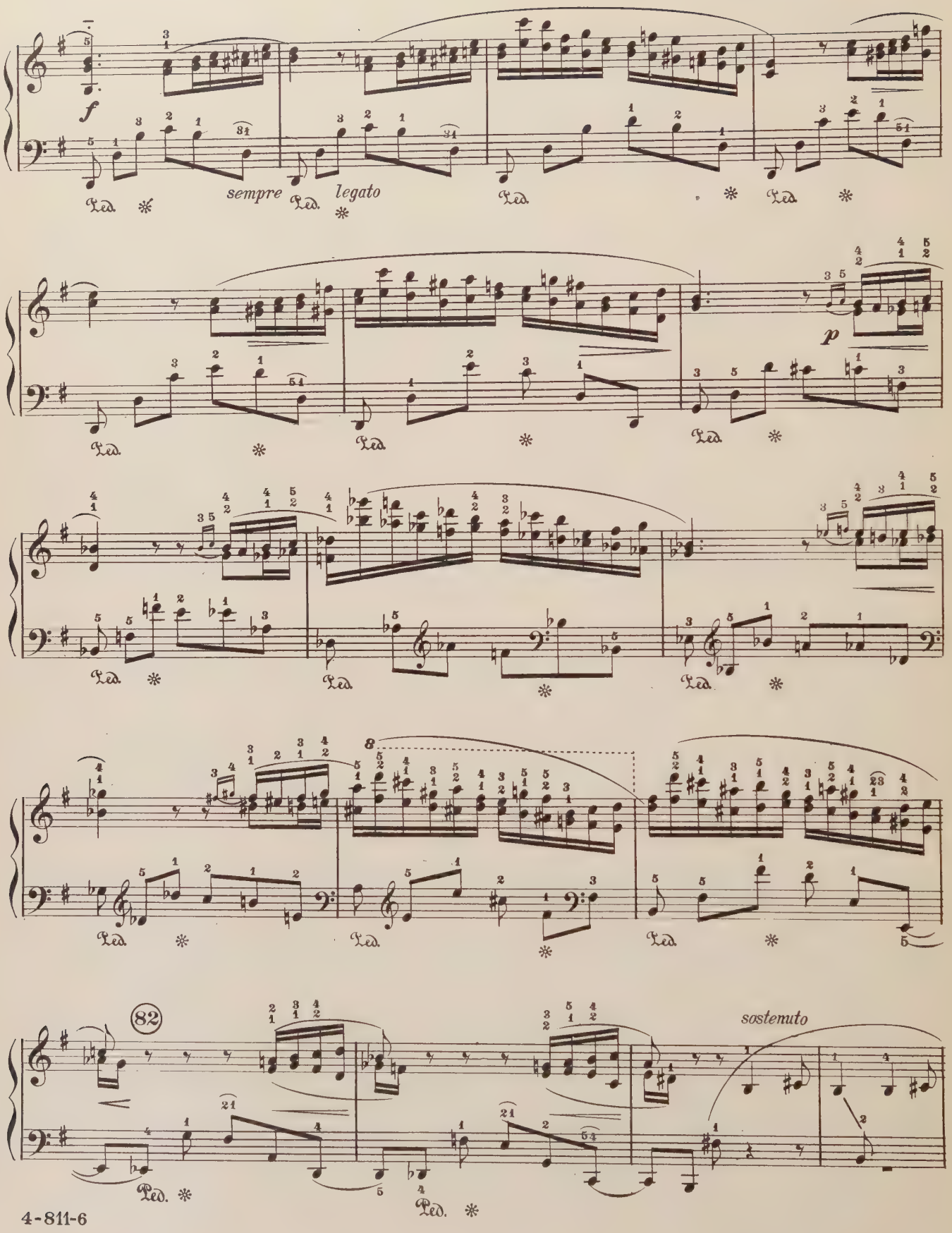
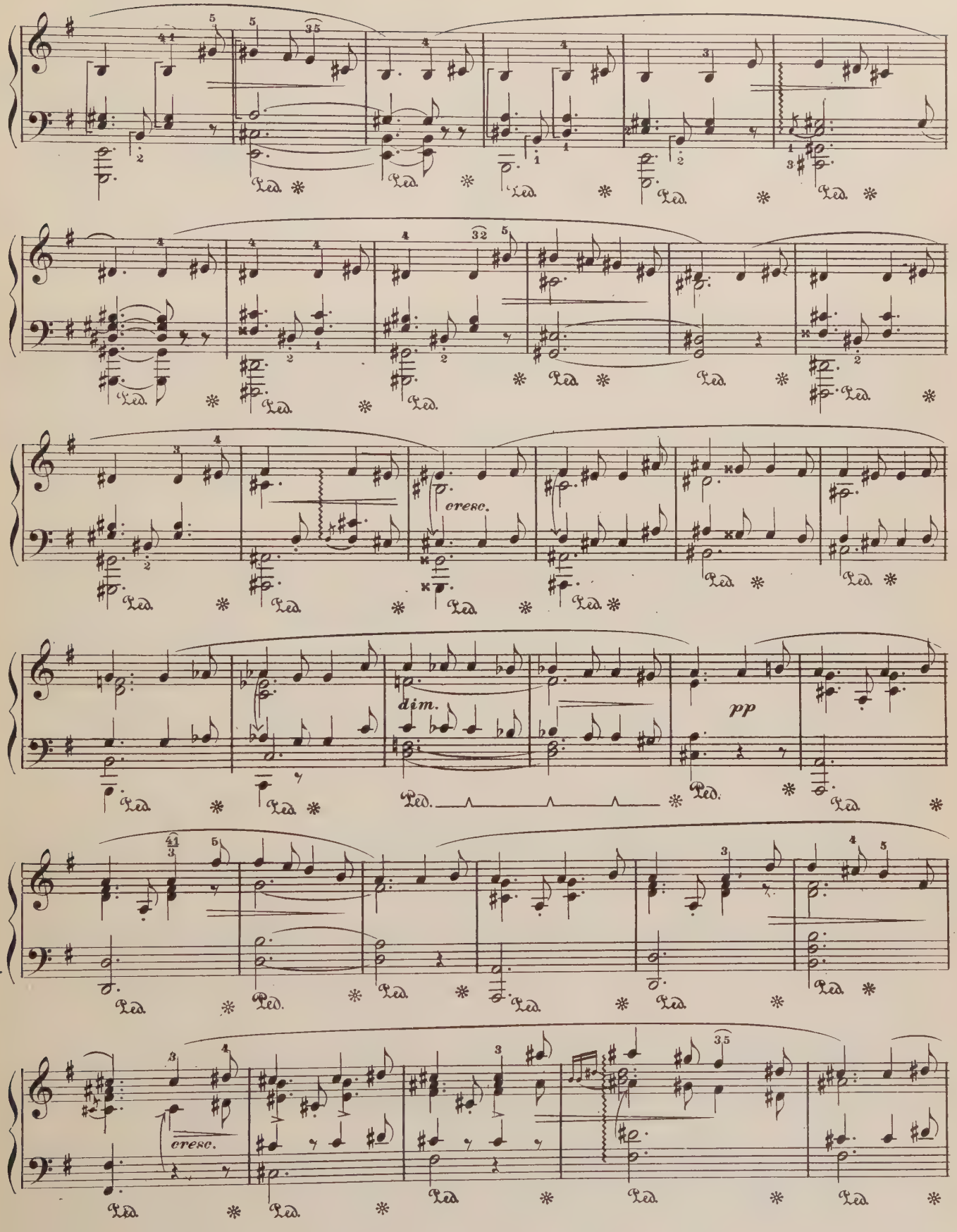
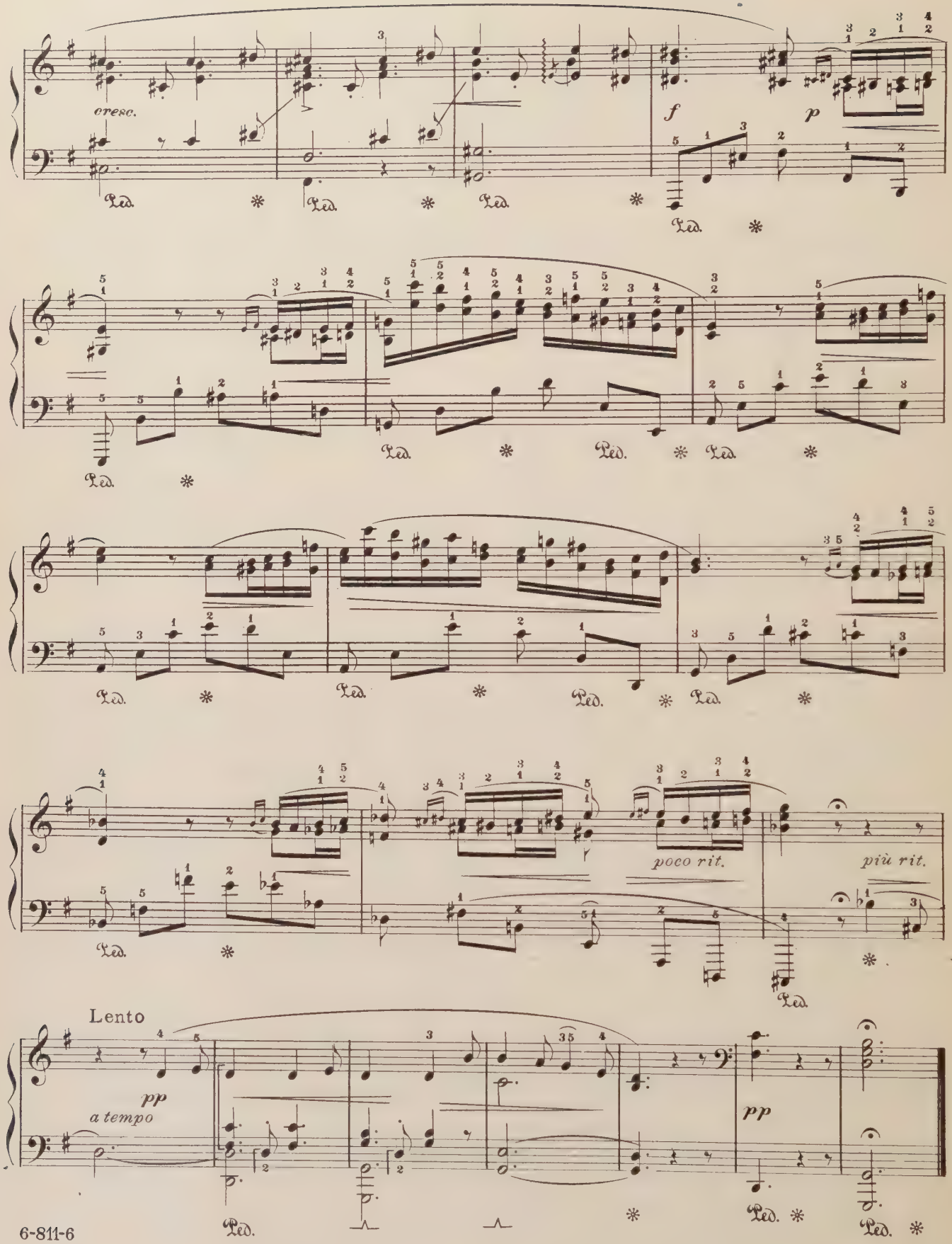

26
sostenuto
p


cre
scen
do
dim.
pp
una corda
tre corde


f
sempre legato
p
8
82
sostenuto


cresc.
dim.
pp
cresc.

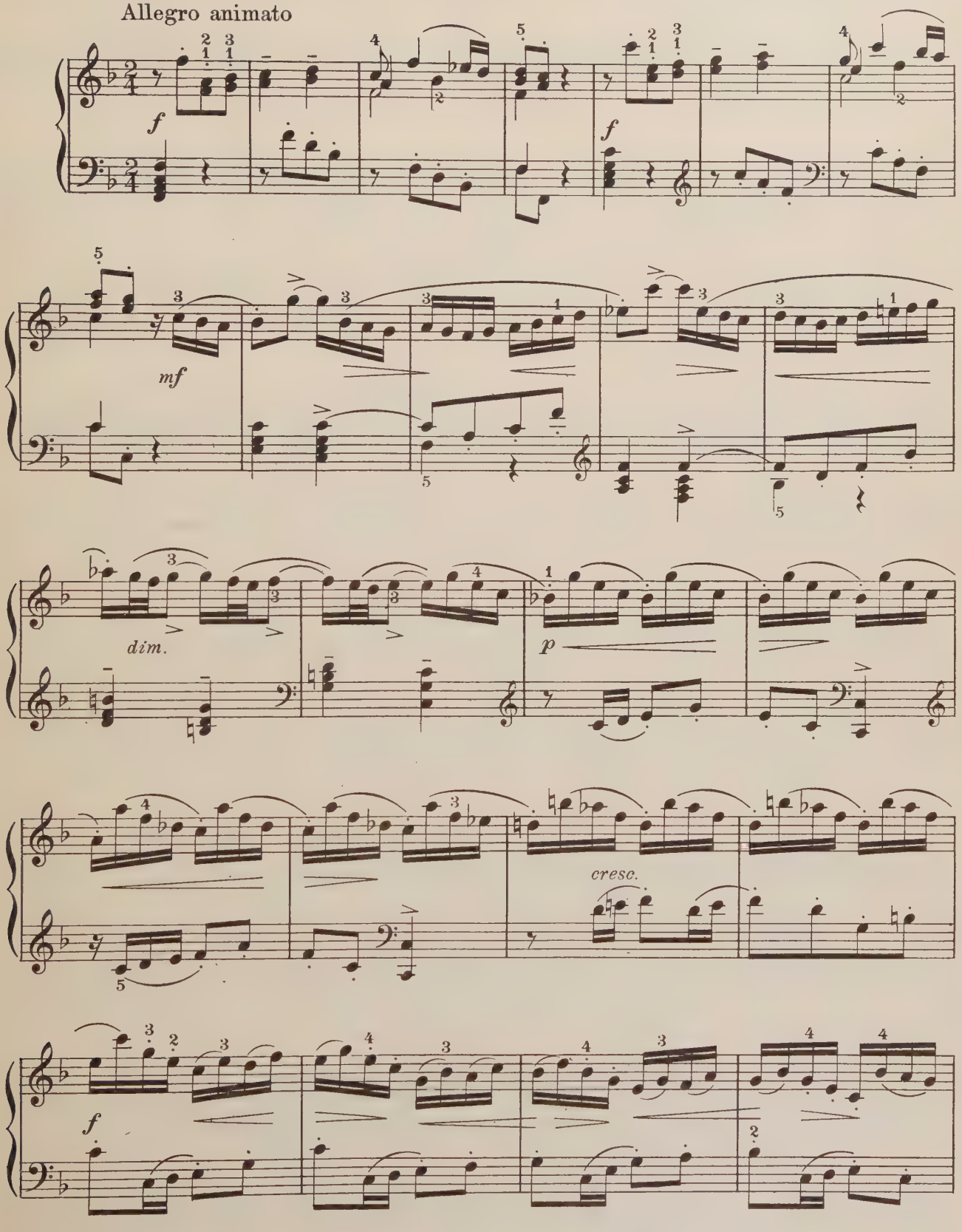

cresc.
f
p
poco rit.
più rit.
Lento
pp
a tempo
pp

ITALIAN CONCERTO

Edited by
Mortimer Wilson

J. S. BACH

Allegro animato



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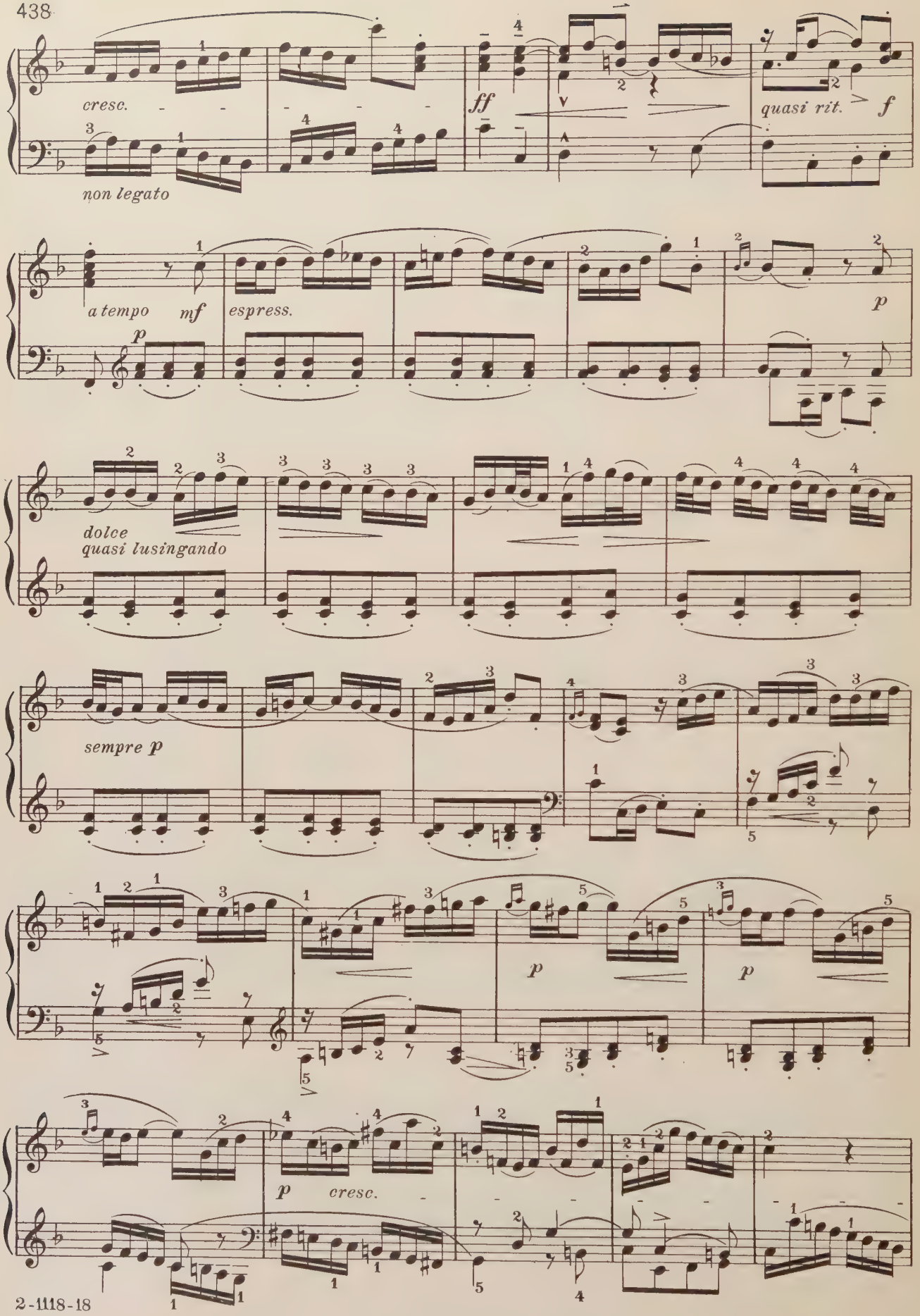
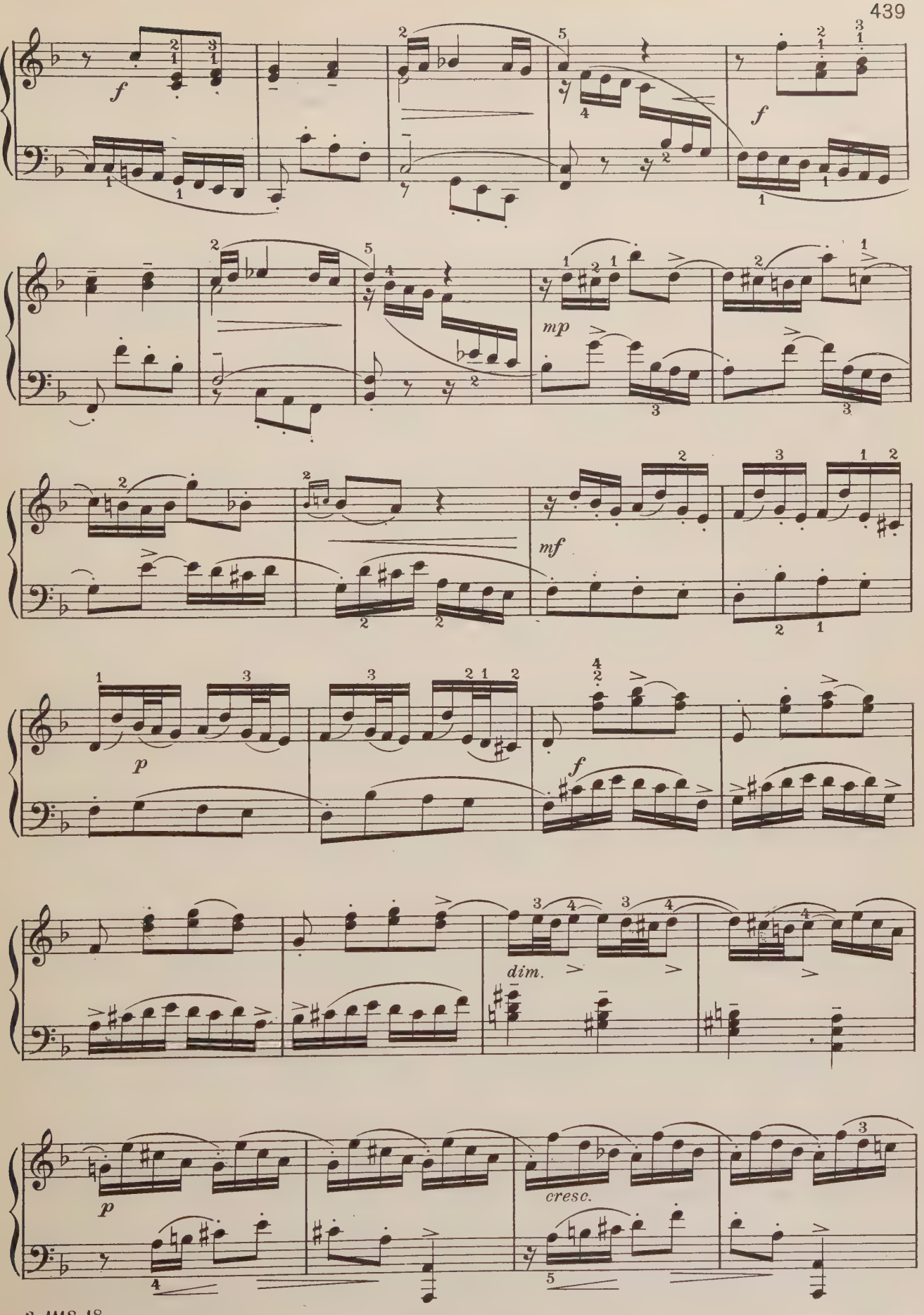
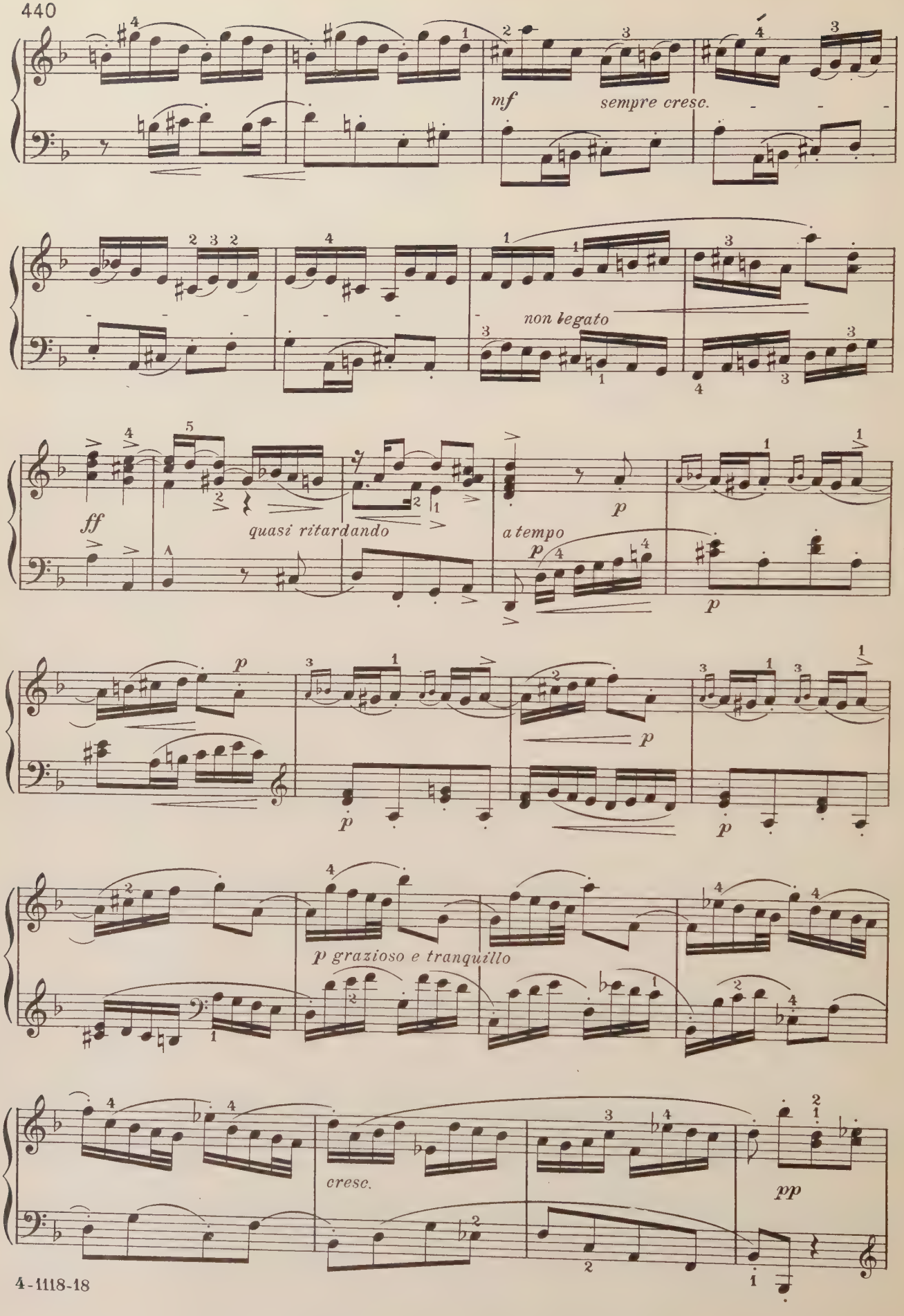
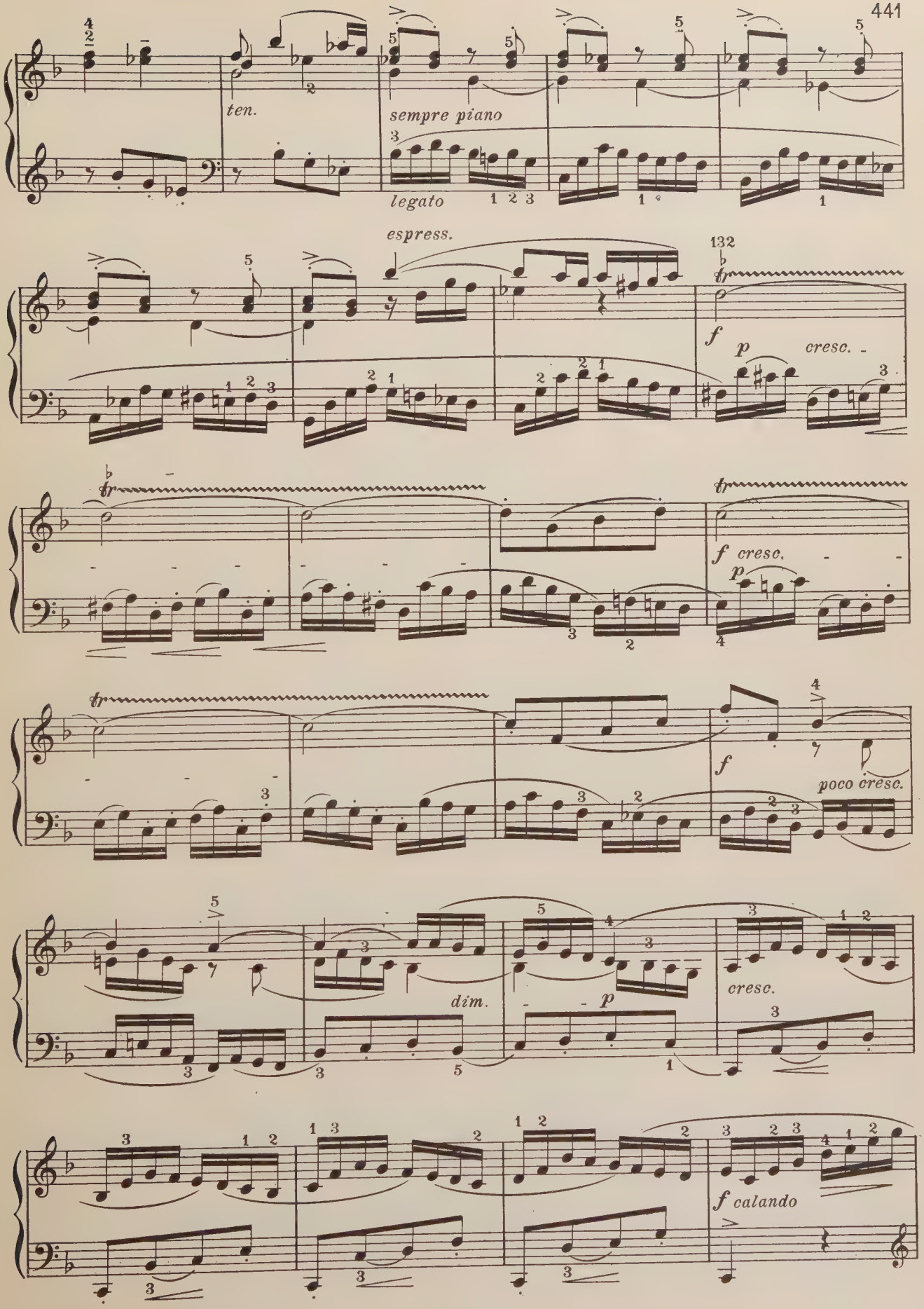
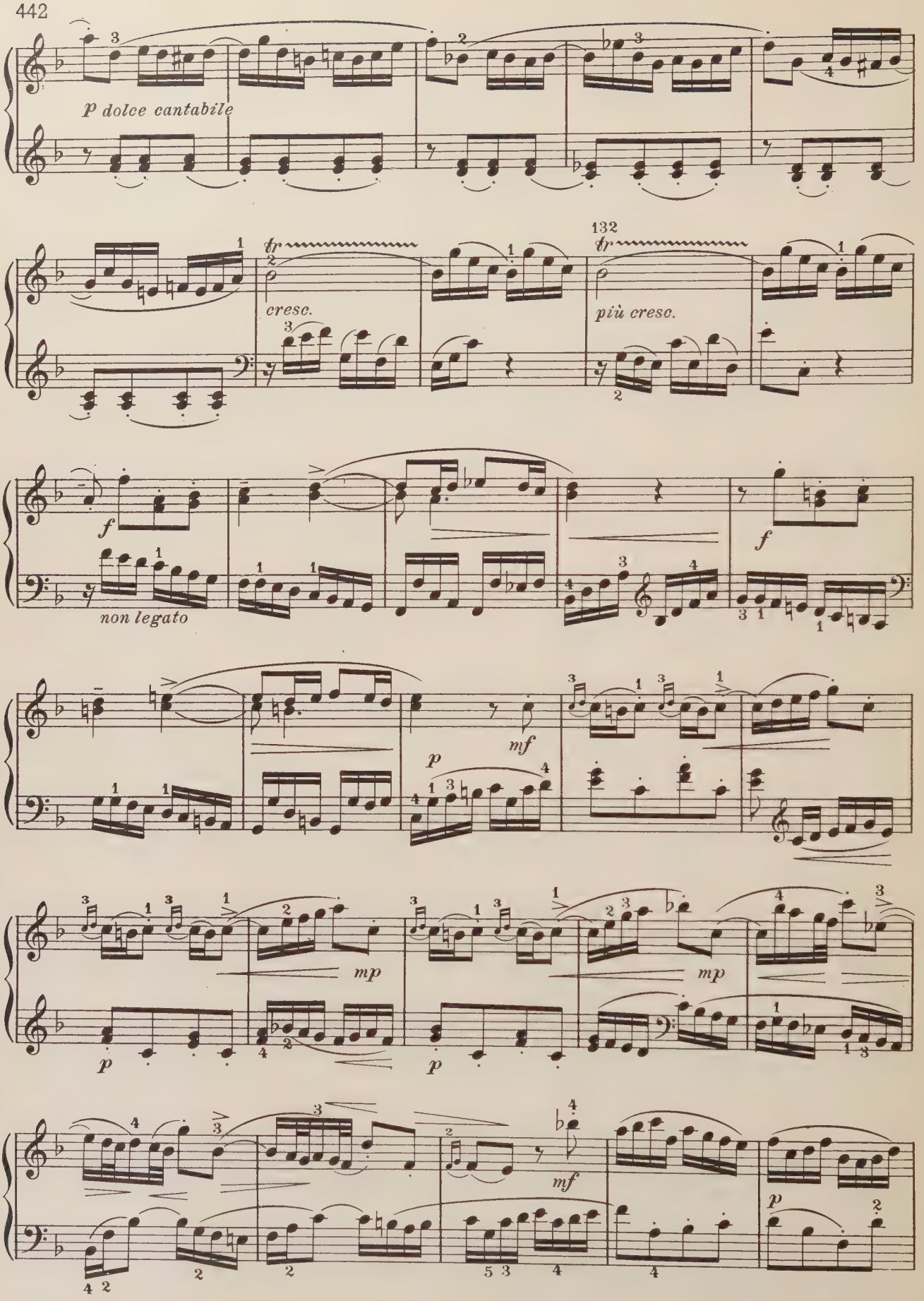
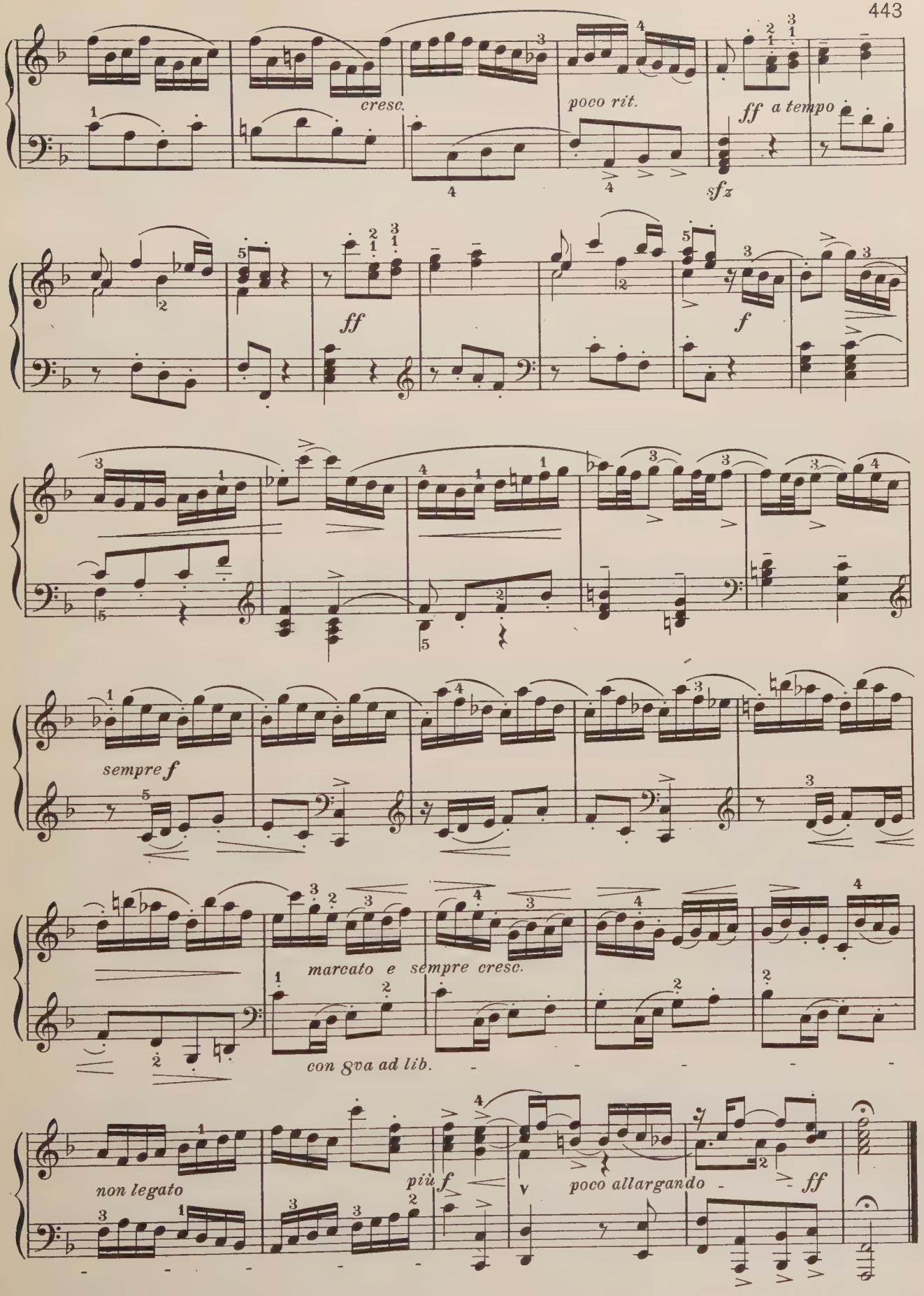

cresc.
non legato
ff
quasi rit.
f
a tempo
mf
espress.
p
dolce
quasi lusingando
sempre p
p
cresc.

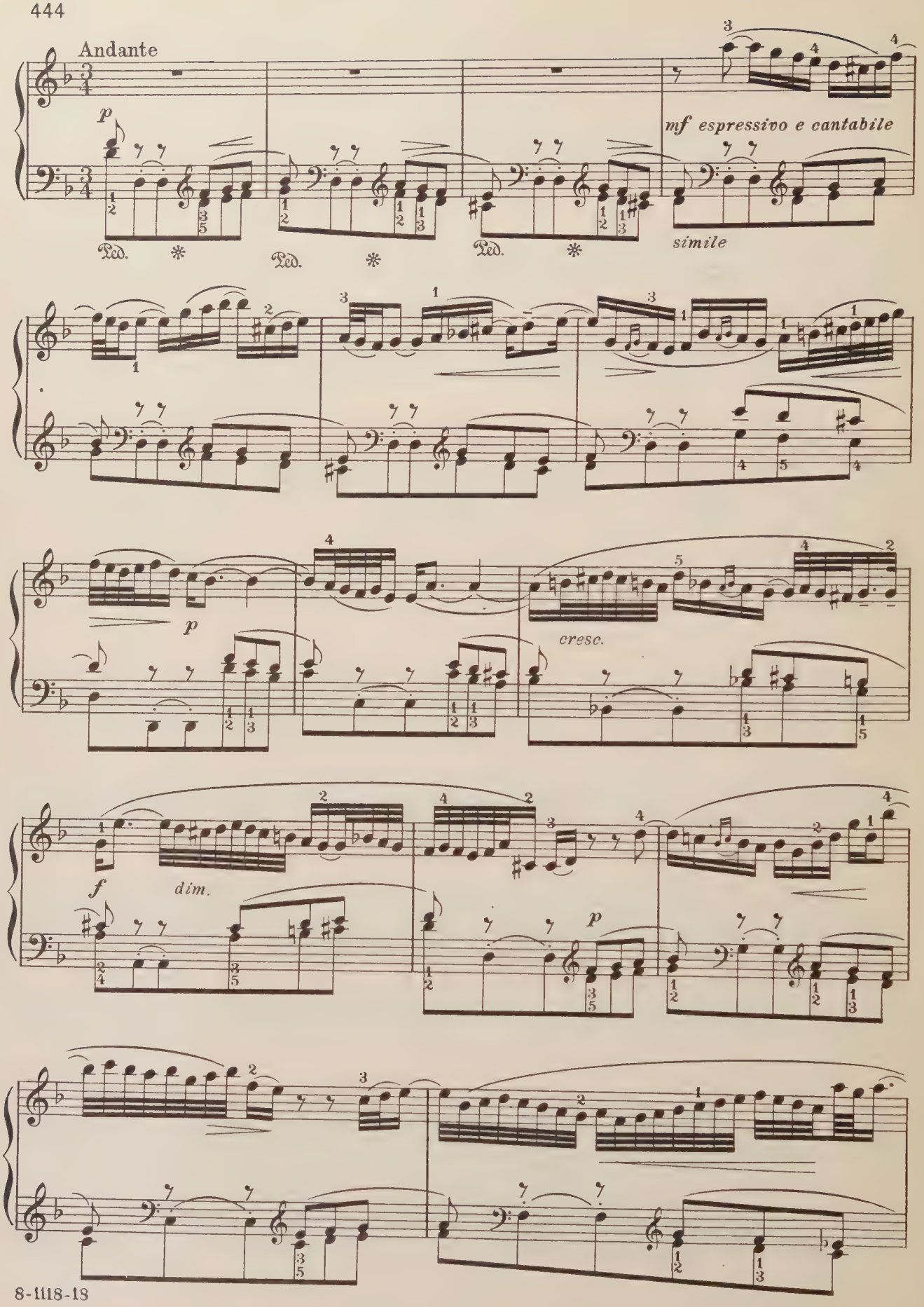

f
f
mp
mf
p
f
dim.
p
cresc.

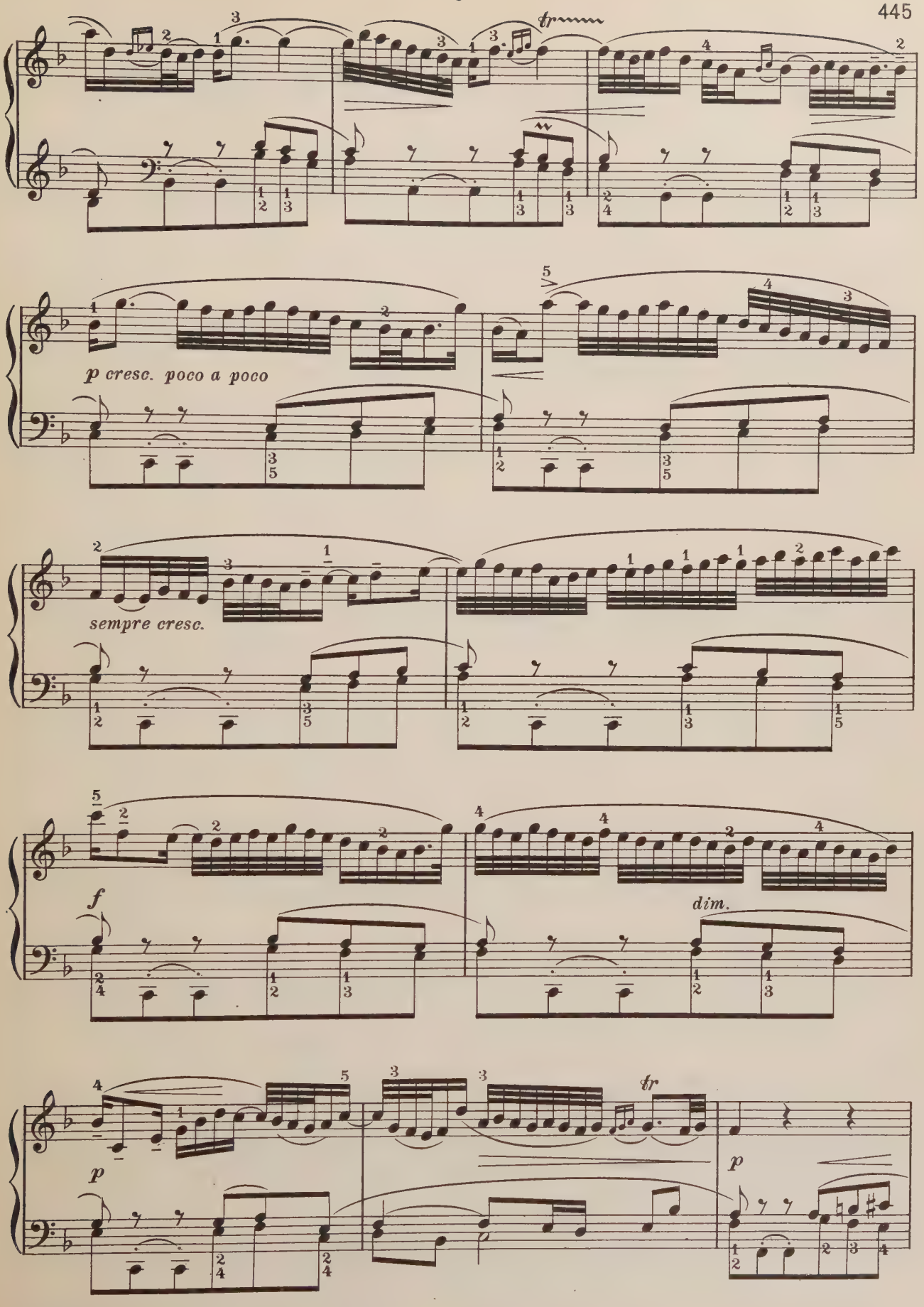

mf
sempre cresc.
non legato
ff
quasi ritardando
a tempo
p
p grazioso e tranquillo
cresc.
pp

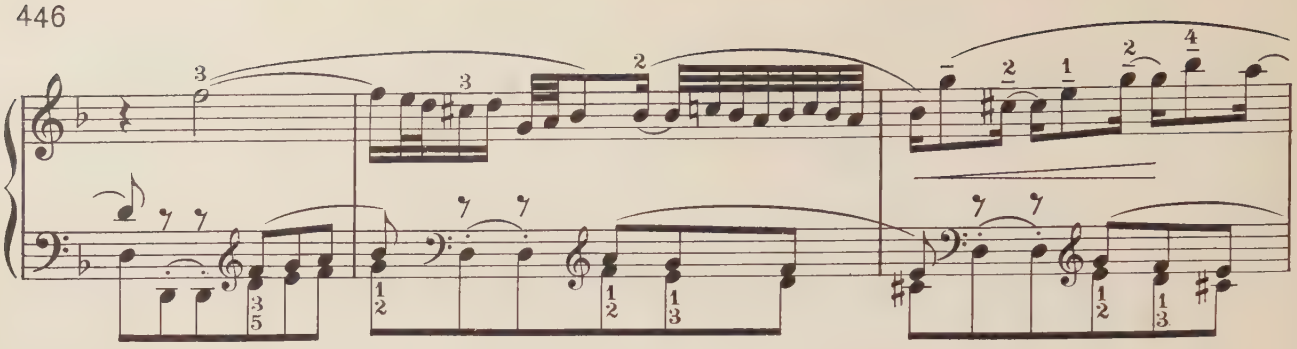

ten.
sempre piano
legato
espress.
132
f
p
cresc.
f cresc.
p
f
poco cresc.
dim.
p
cresc.
f calando

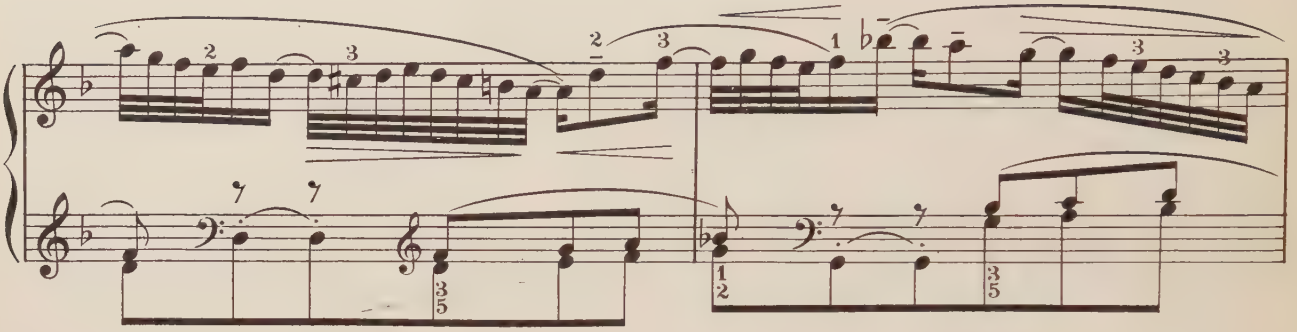

p dolce cantabile
tr
cresc.
132
tr
più cresc.
f
non legato
f
p
mf
mp
mp
p
p
mf
p

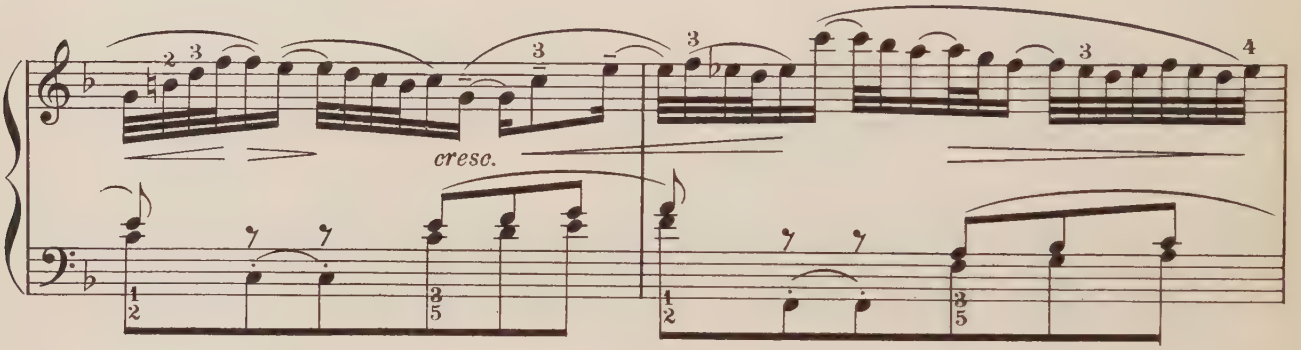

cresc.
poco rit.
ff a tempo
sfz
ff
f
sempre f
marcato e sempre cresc.
con 8va ad lib.
non legato
più f
poco allargando
ff

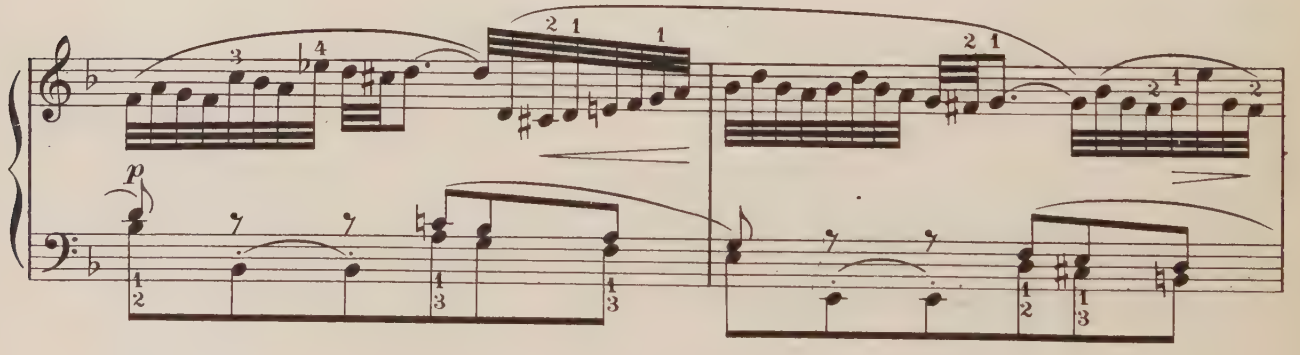

Andante
p
mf espressivo e cantabile
simile
Ped.
Ped.
Ped.
p
cresc.
f
dim.
p

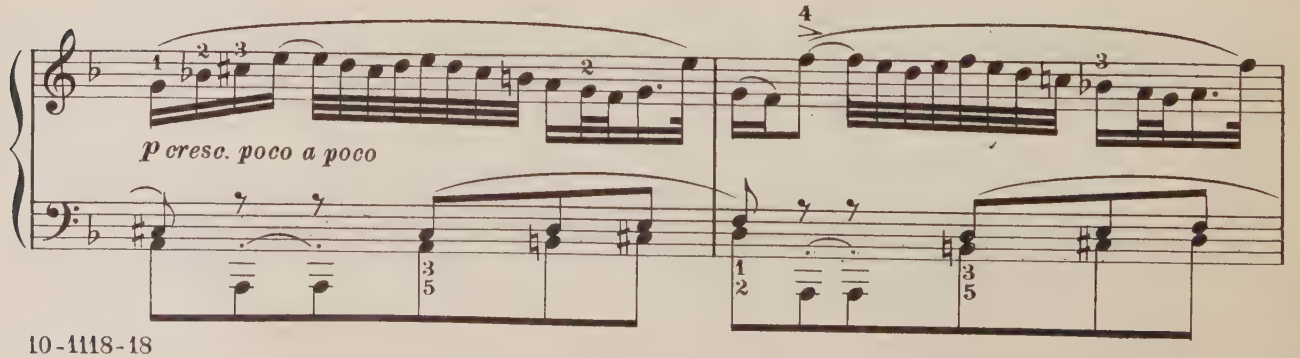

tr
p cresc. poco a poco
sempre cresc.
f
dim.
tr
p
p

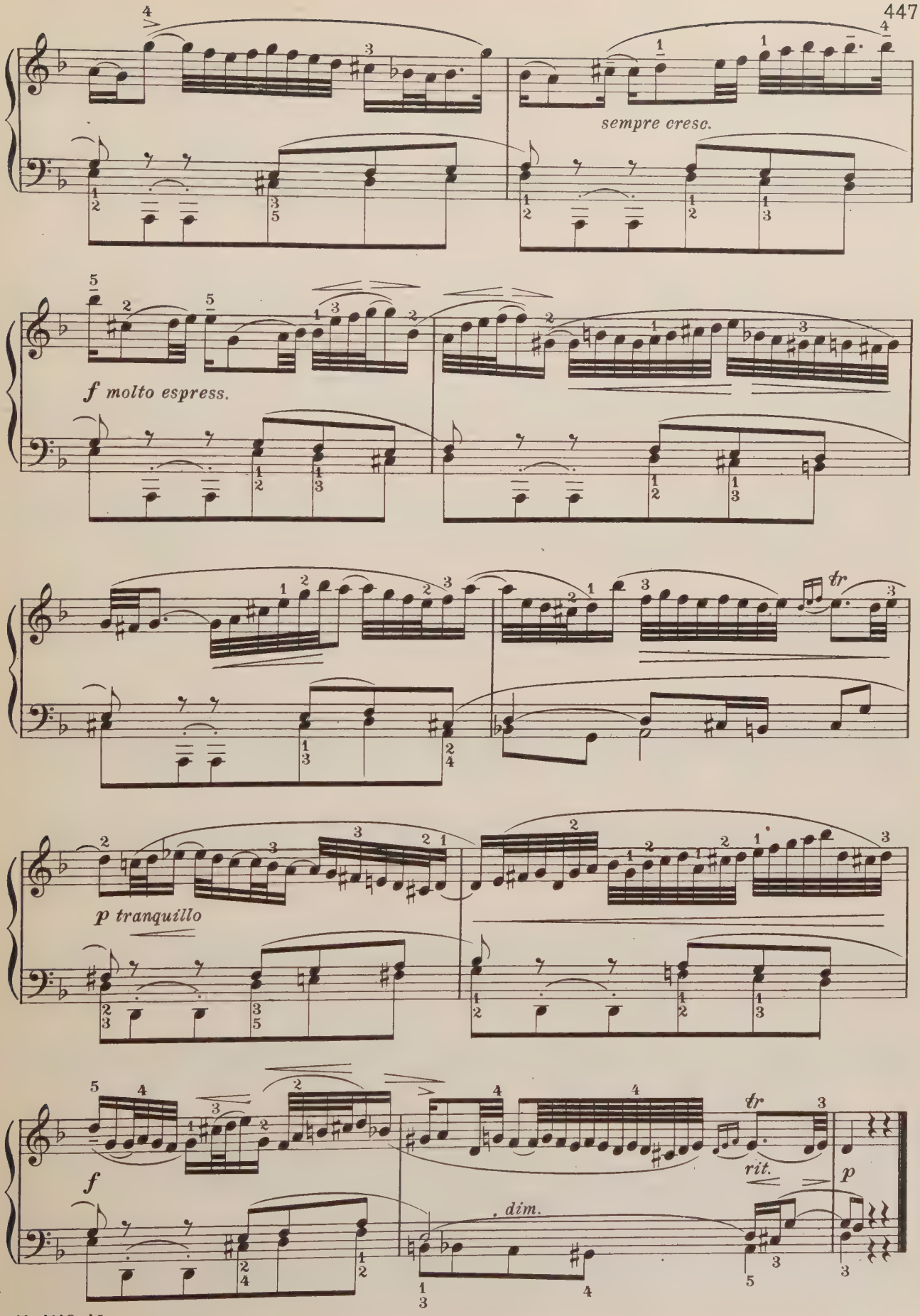


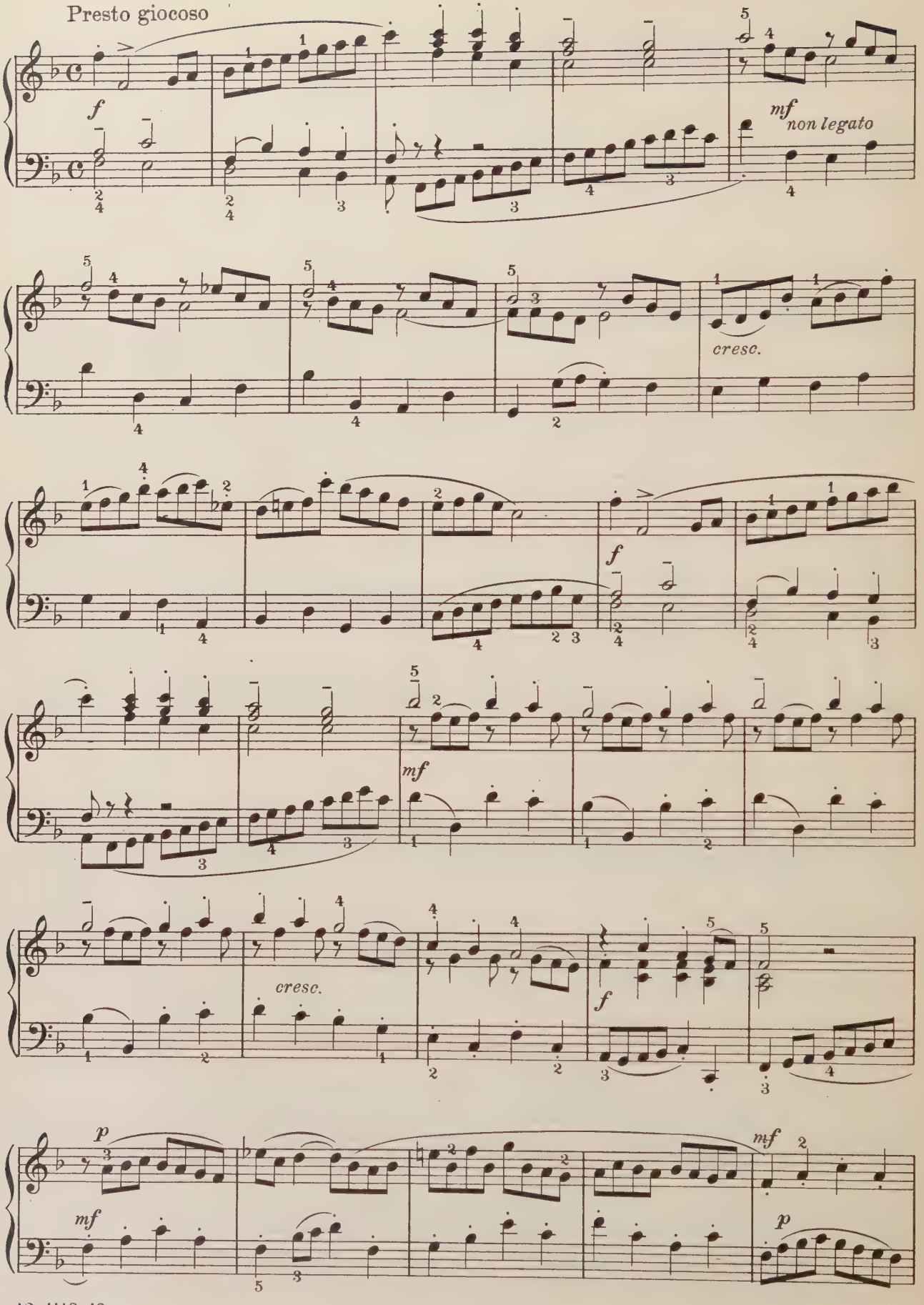


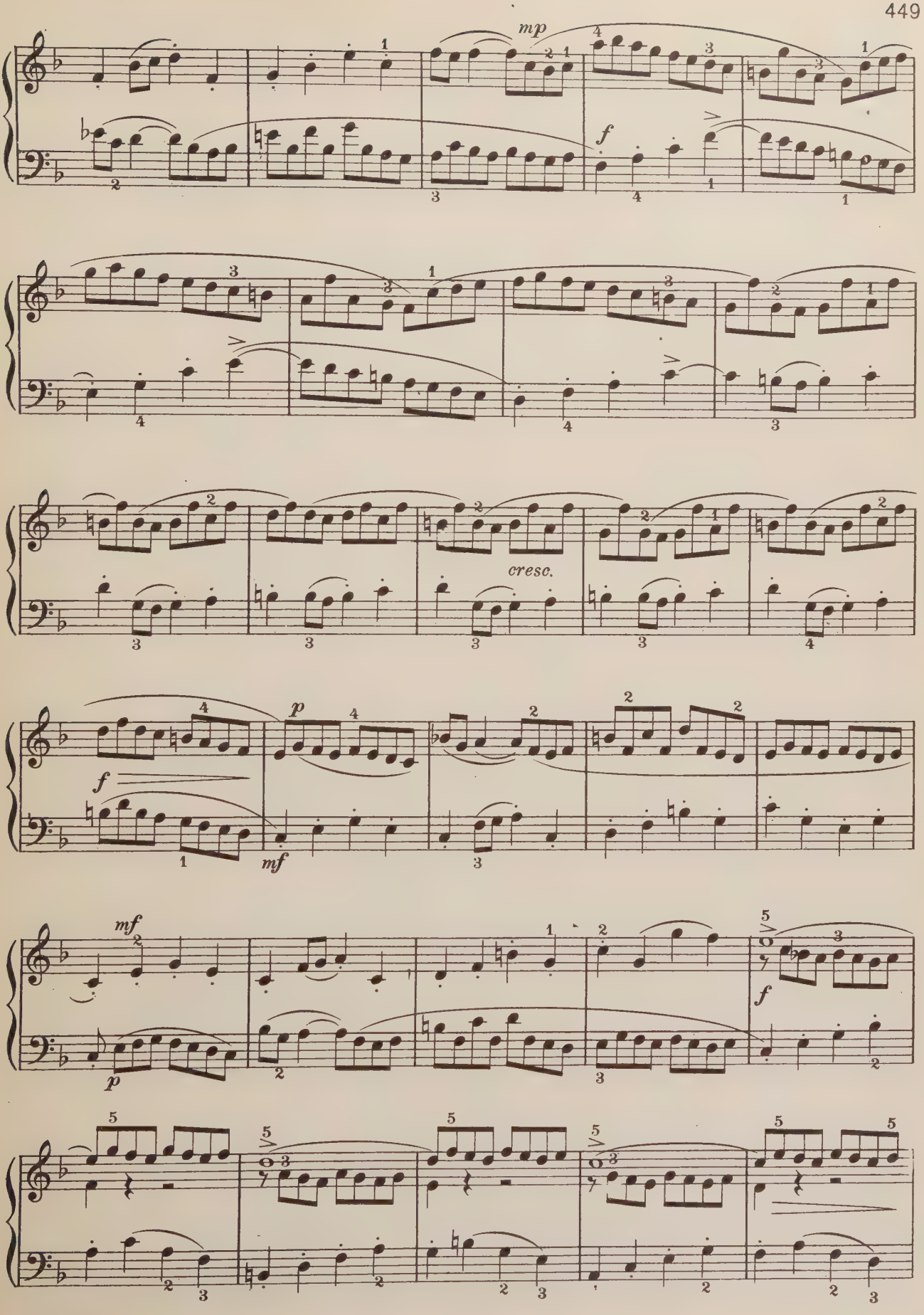

cresc.

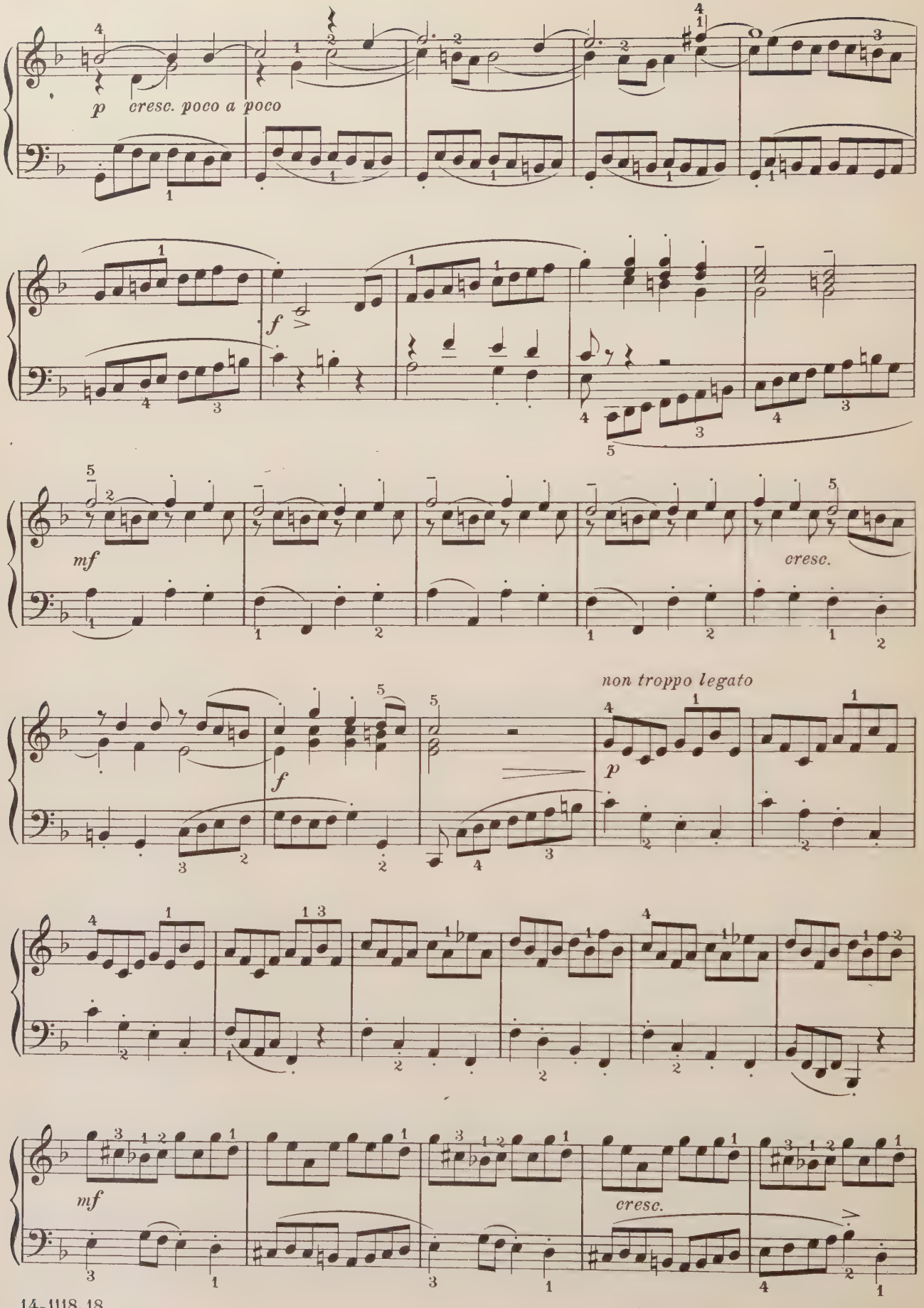

p

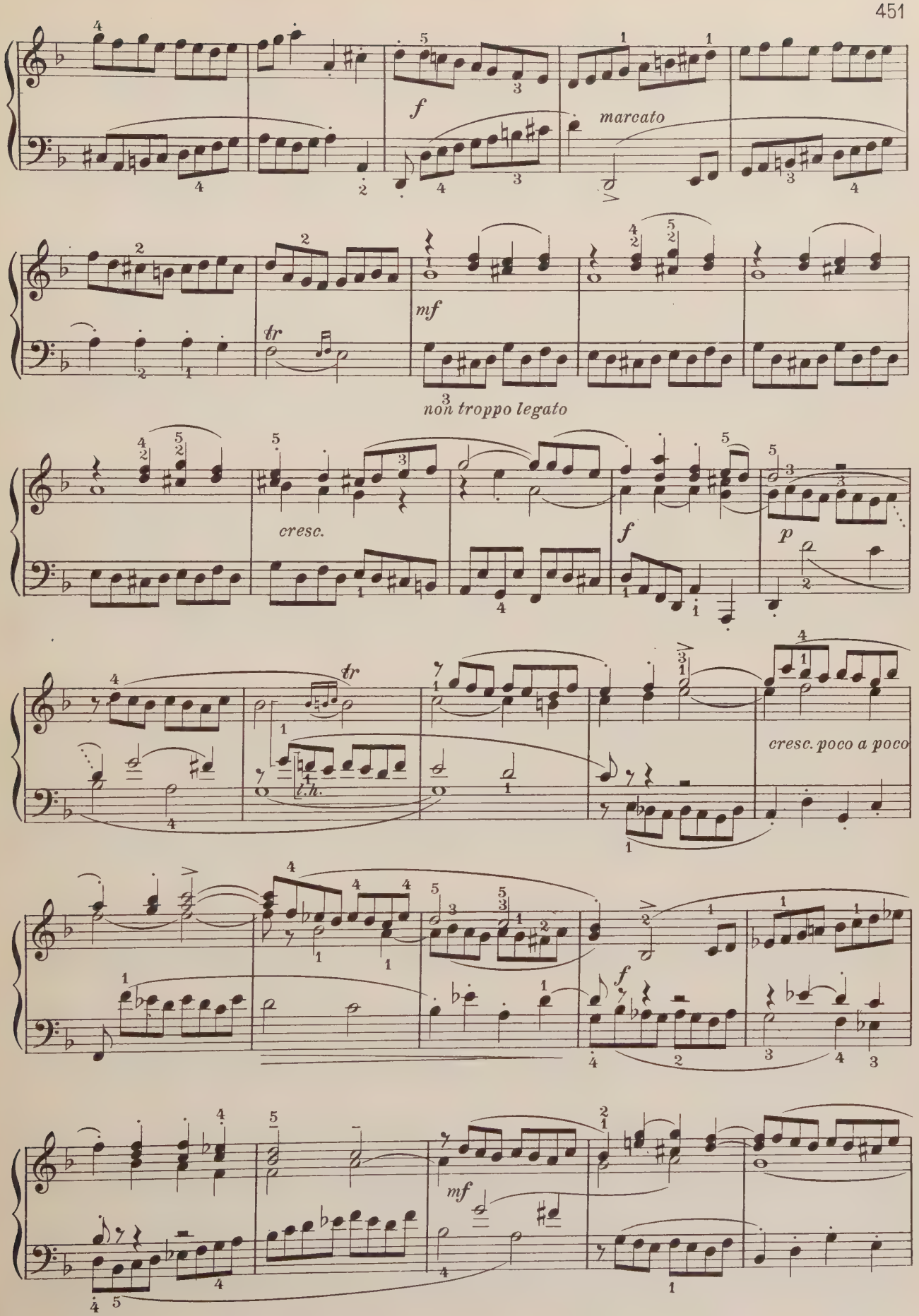

p cresc. poco a poco

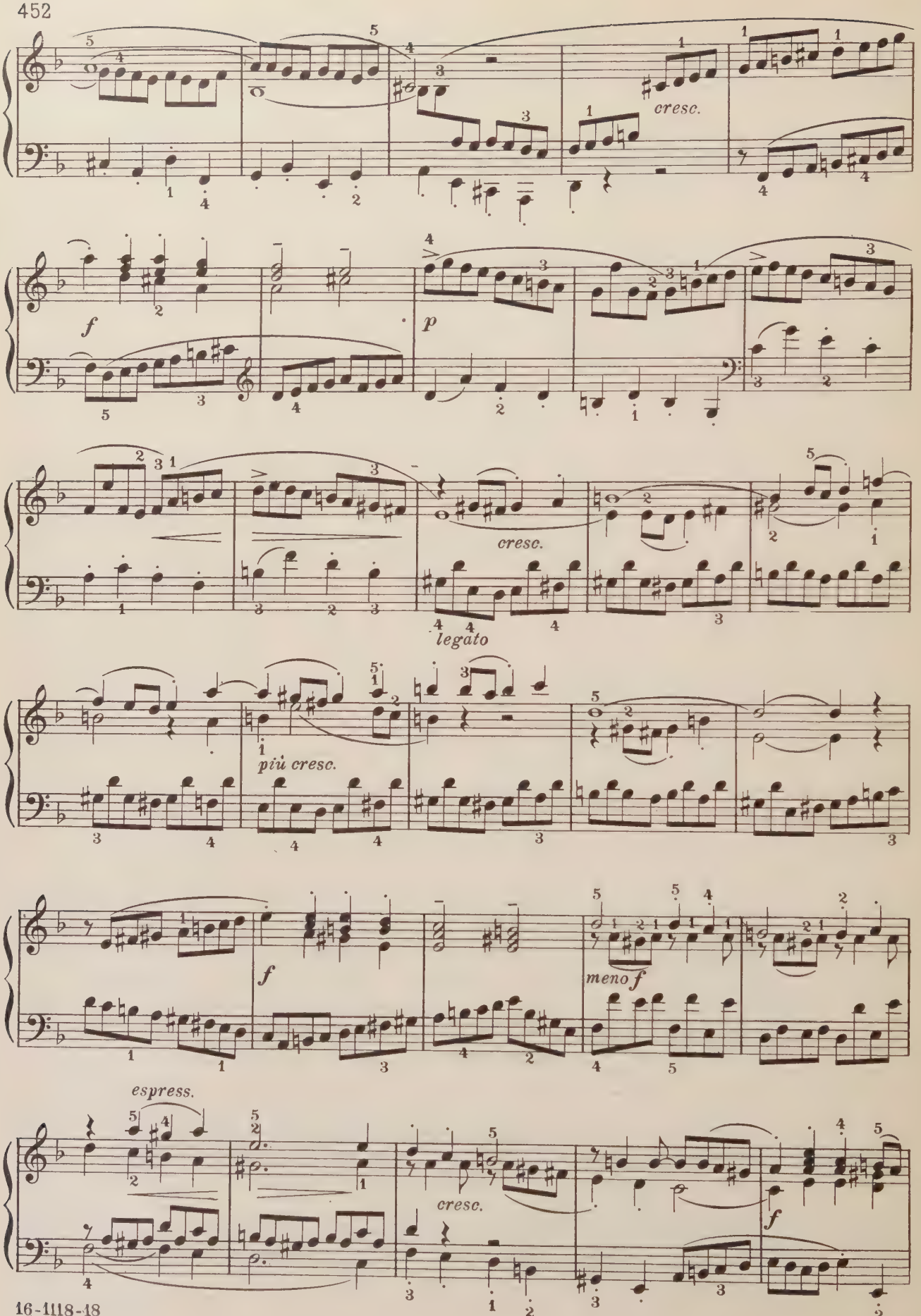

sempre cresc.
f molto espress.
tr
p tranquillo
f
tr
rit.
p
dim.

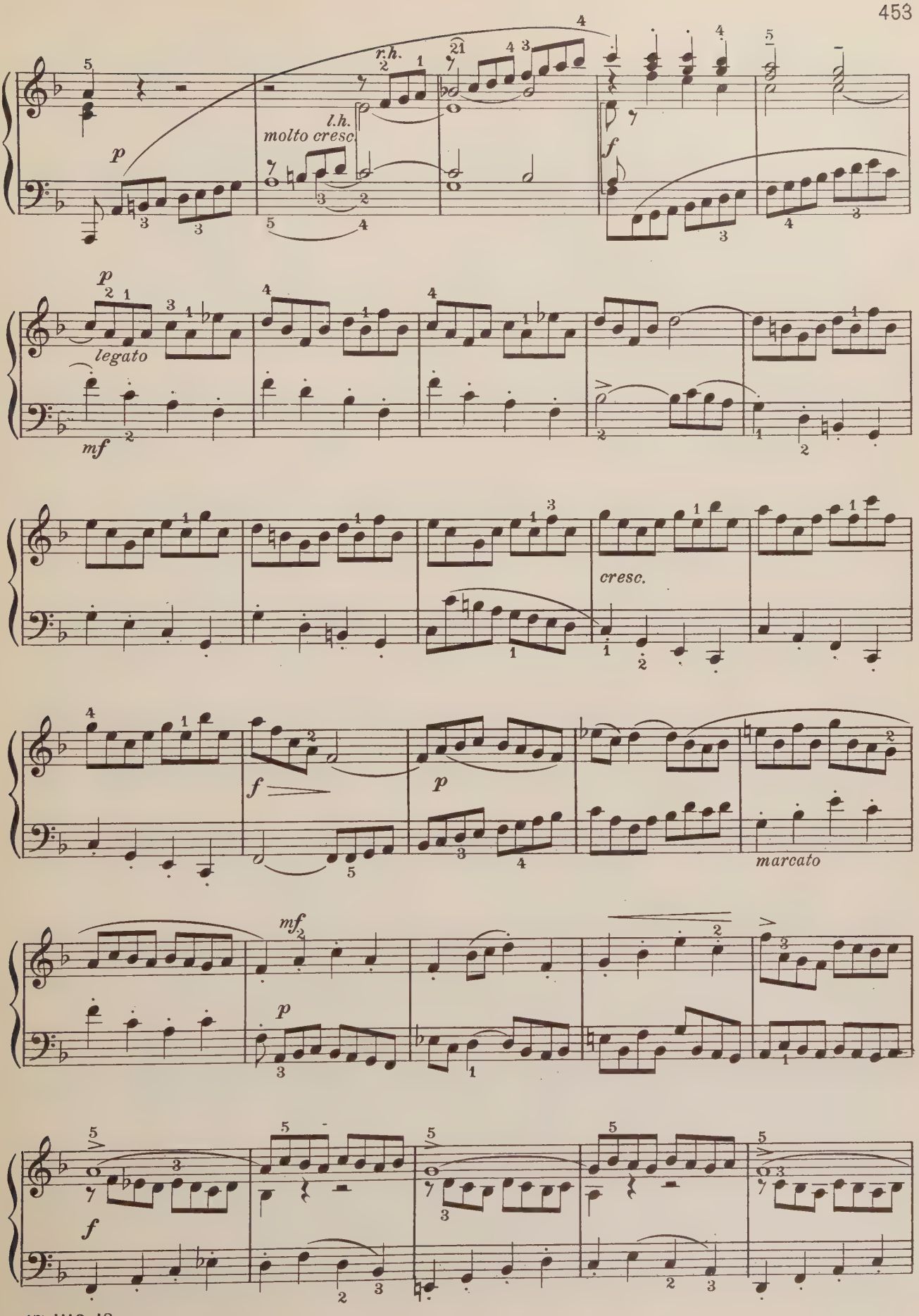

Presto giocoso
f
mf
non legato
cresc.
f
mf
cresc.
f
p
mf
mf
p

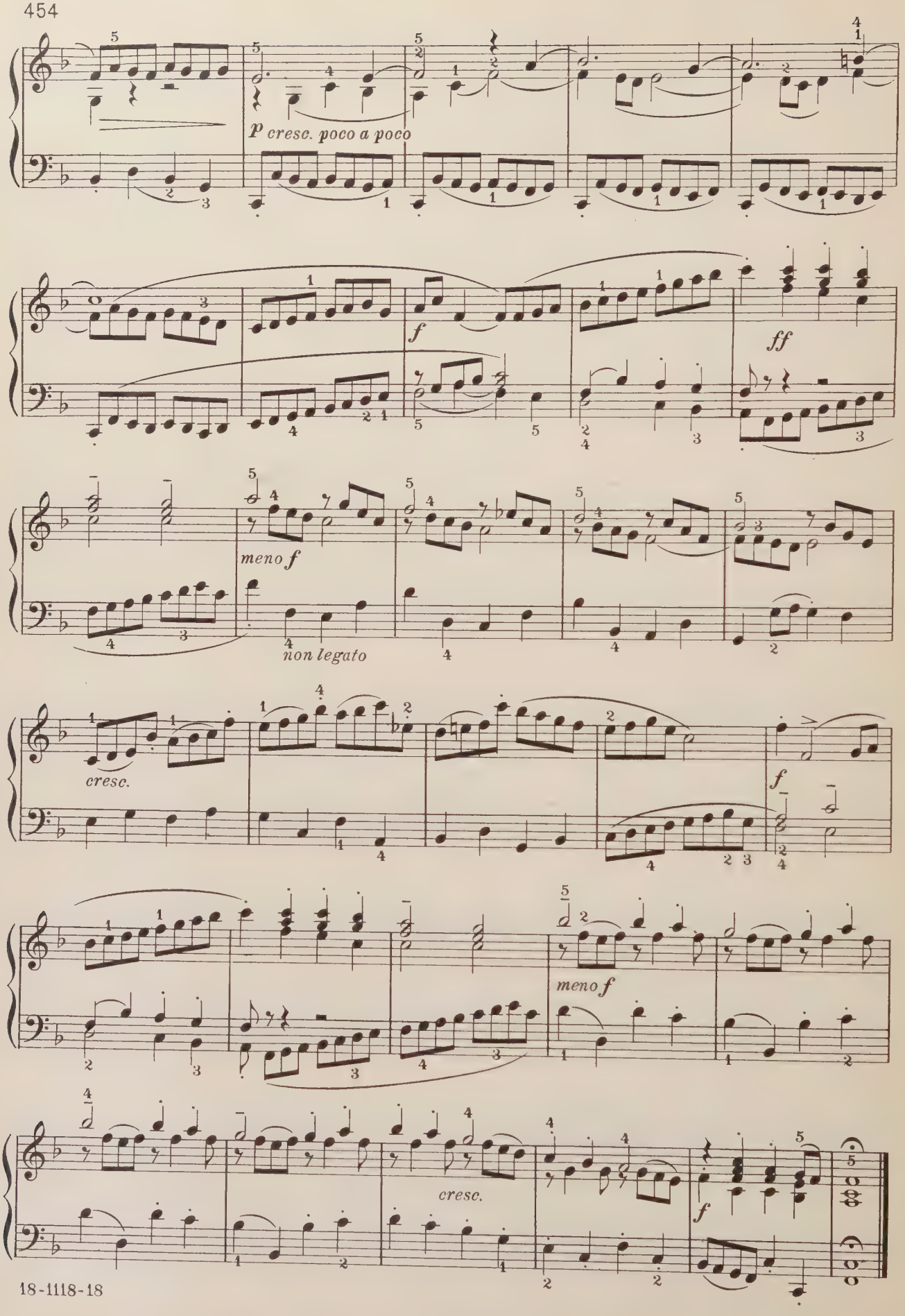

mp
f
cresc.
p
mf
mf
p
f


p cresc. poco a poco
f
mf
cresc.
f
non troppo legato
p
mf
cresc.


f
marcato
mf
tr
non troppo legato
cresc.
f
p
tr
t.h.
cresc. poco a poco
f
mf


cresc.
f
p
cresc.
legato
più cresc.
f
meno f
espress.
cresc.
f


r.h.
l.h.
molto cresc.
p
f
legato
mf
cresc.
marcato


p cresc. poco a poco
f
ff
meno f
non legato
cresc.
f
meno f
cresc.
f

PRELUDE AND FUGUE

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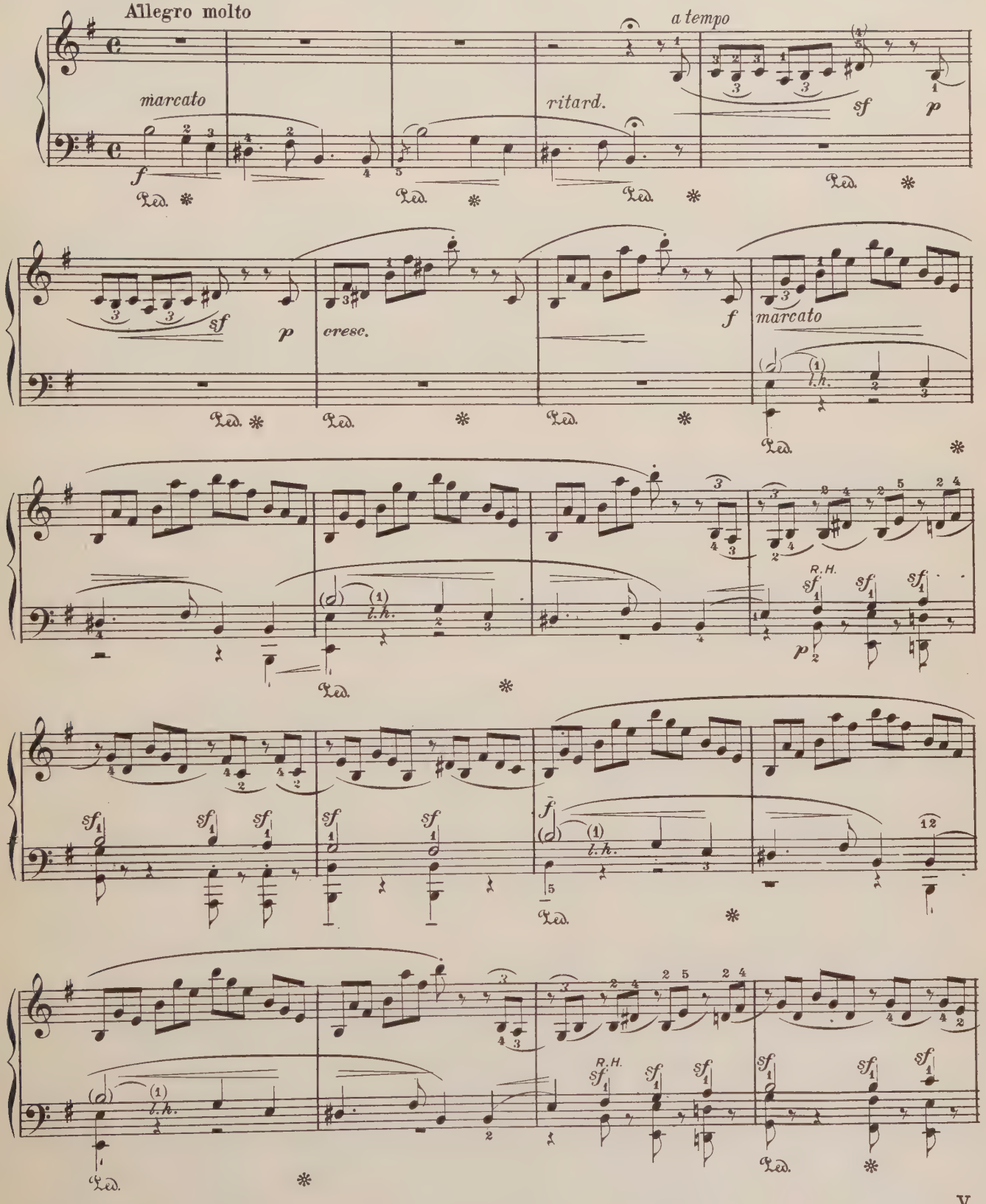
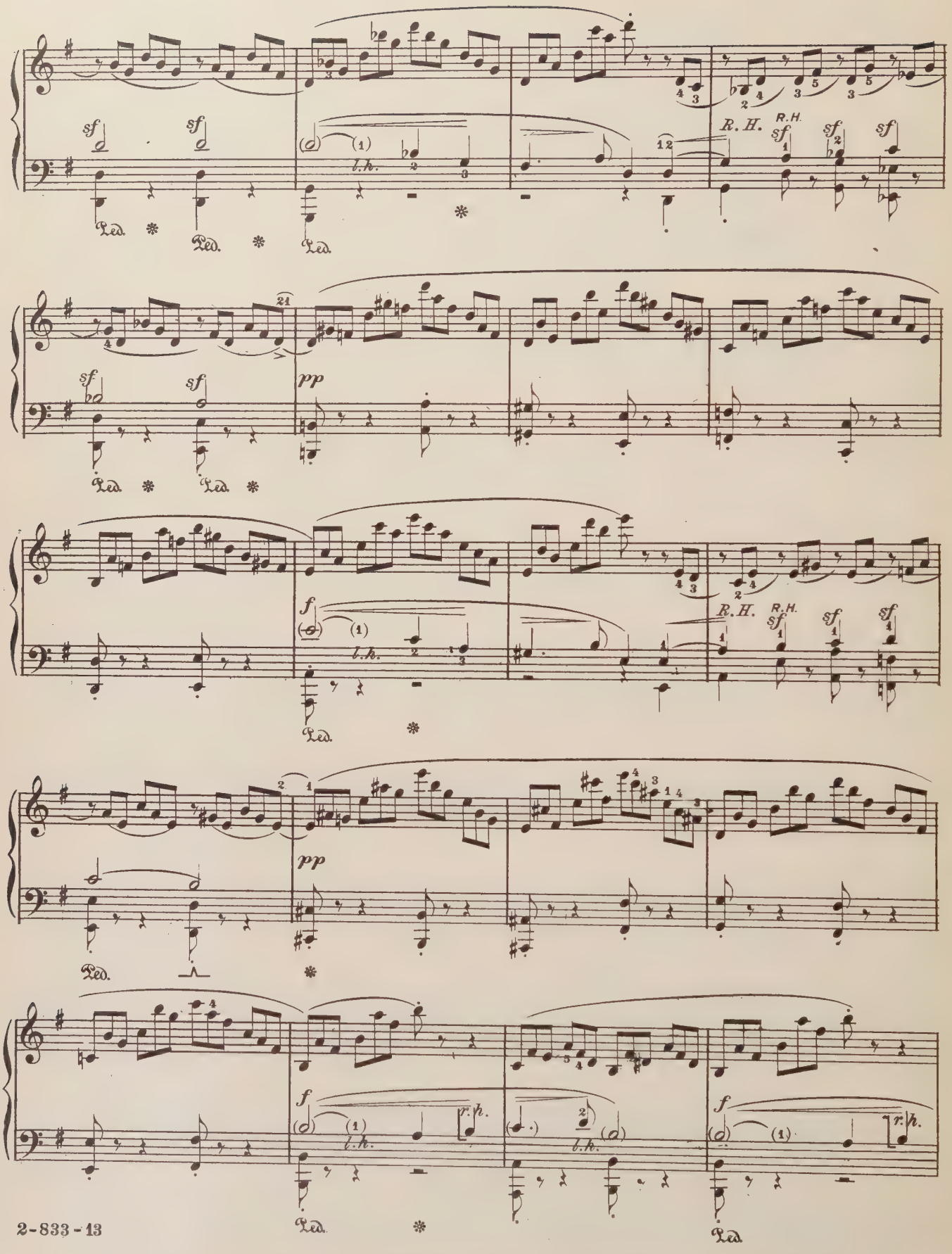
E MINOR

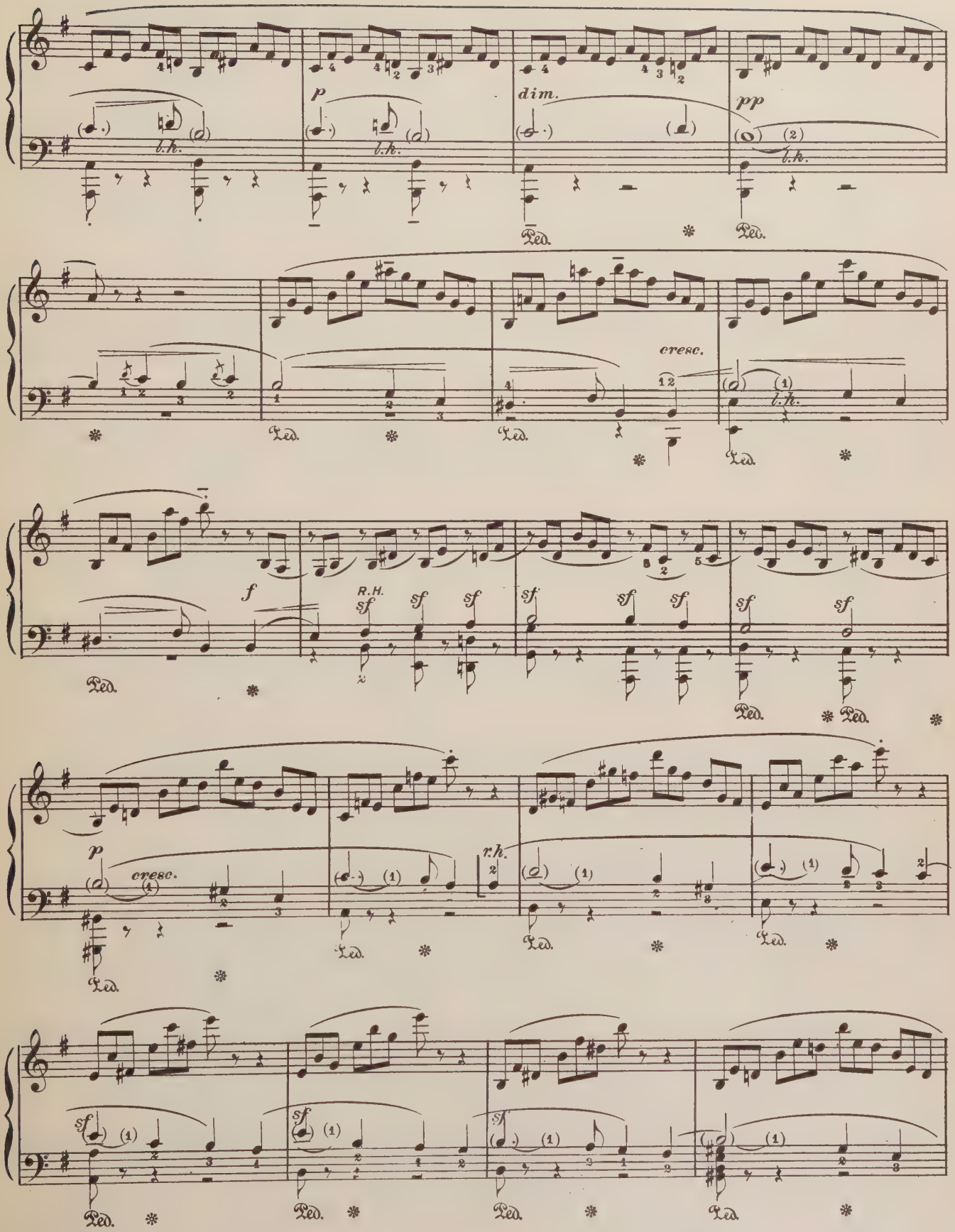
F. MENDELSSOHN

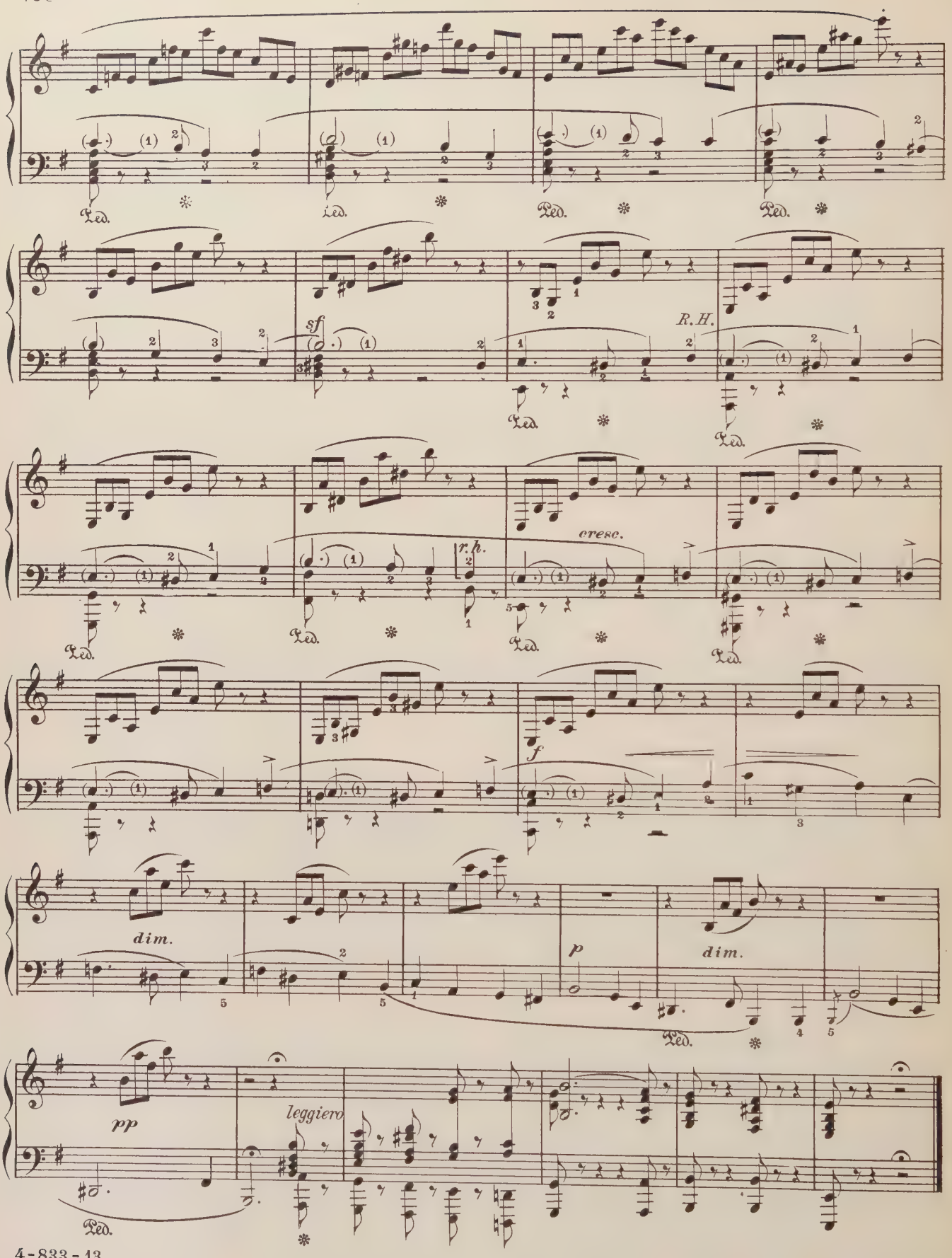
PRELUDE

Allegro molto



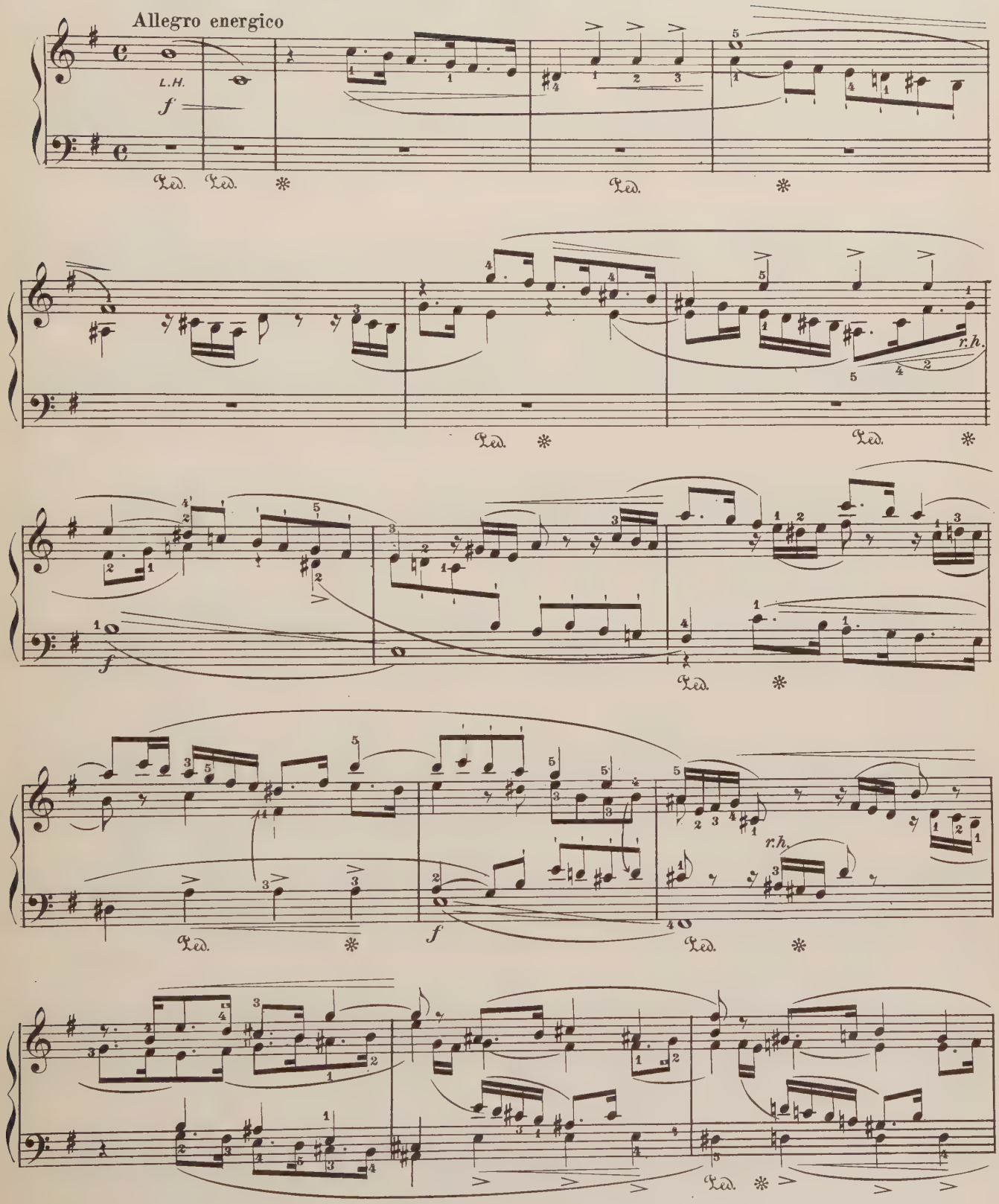

sf
sf
Ped.
l.h.
R.H.
sf
pp
f
r.h.

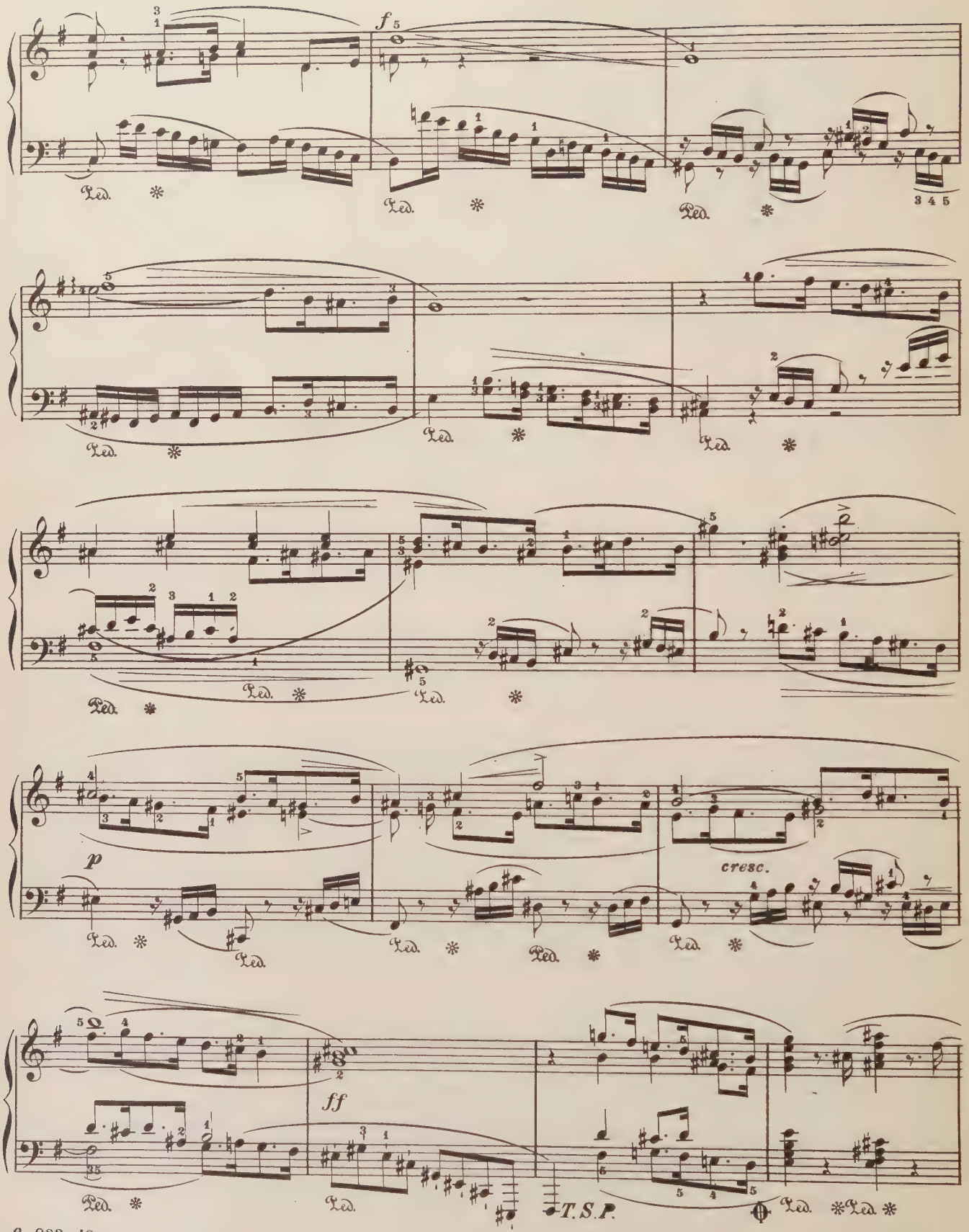

p
dim.
pp
l.h.
Ped.
cresc.
f
R.H.
sf
r.h.

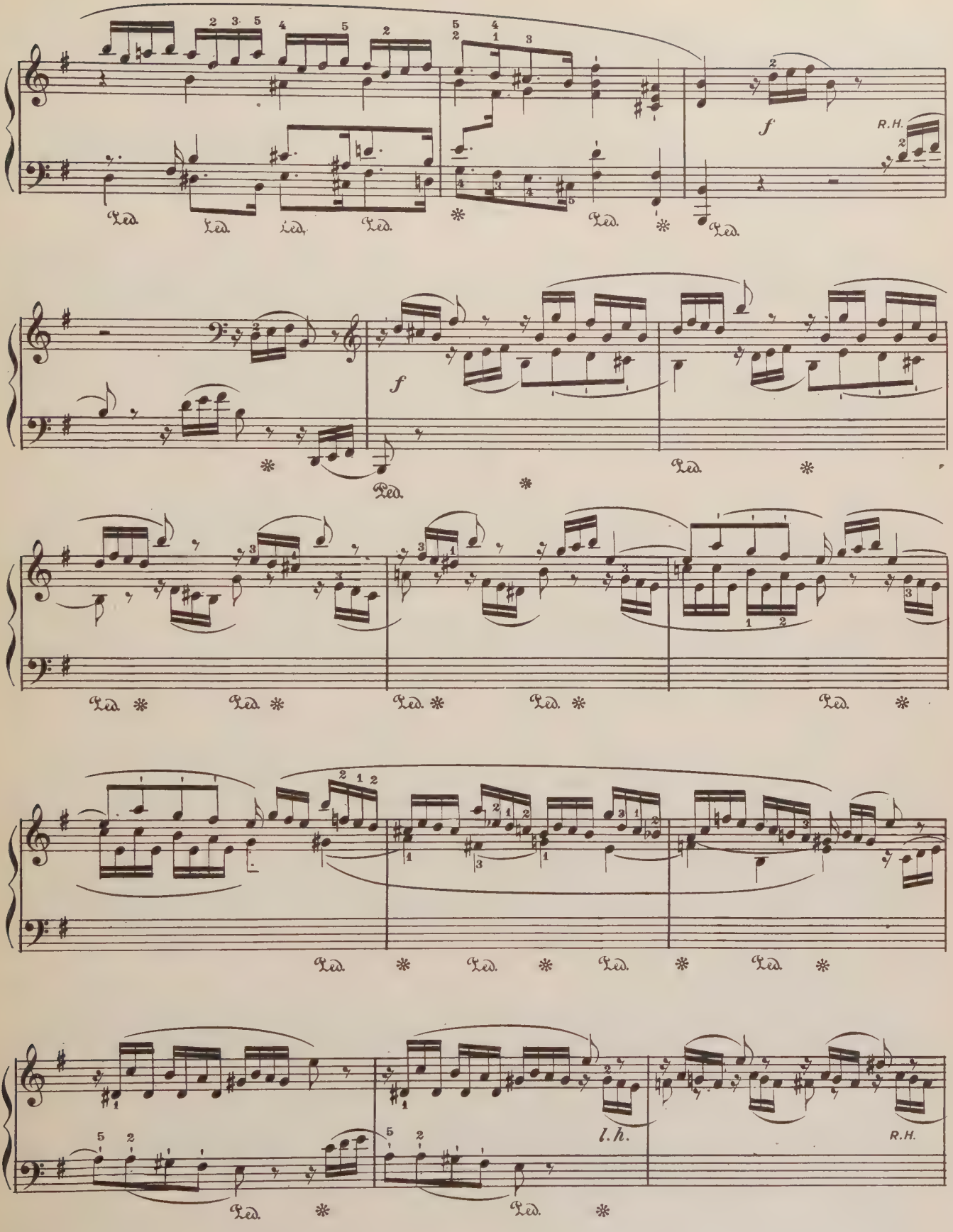

Ped.
sf
R.H.
r.h.
cresc.
f
dim.
p
dim.
pp
leggiero

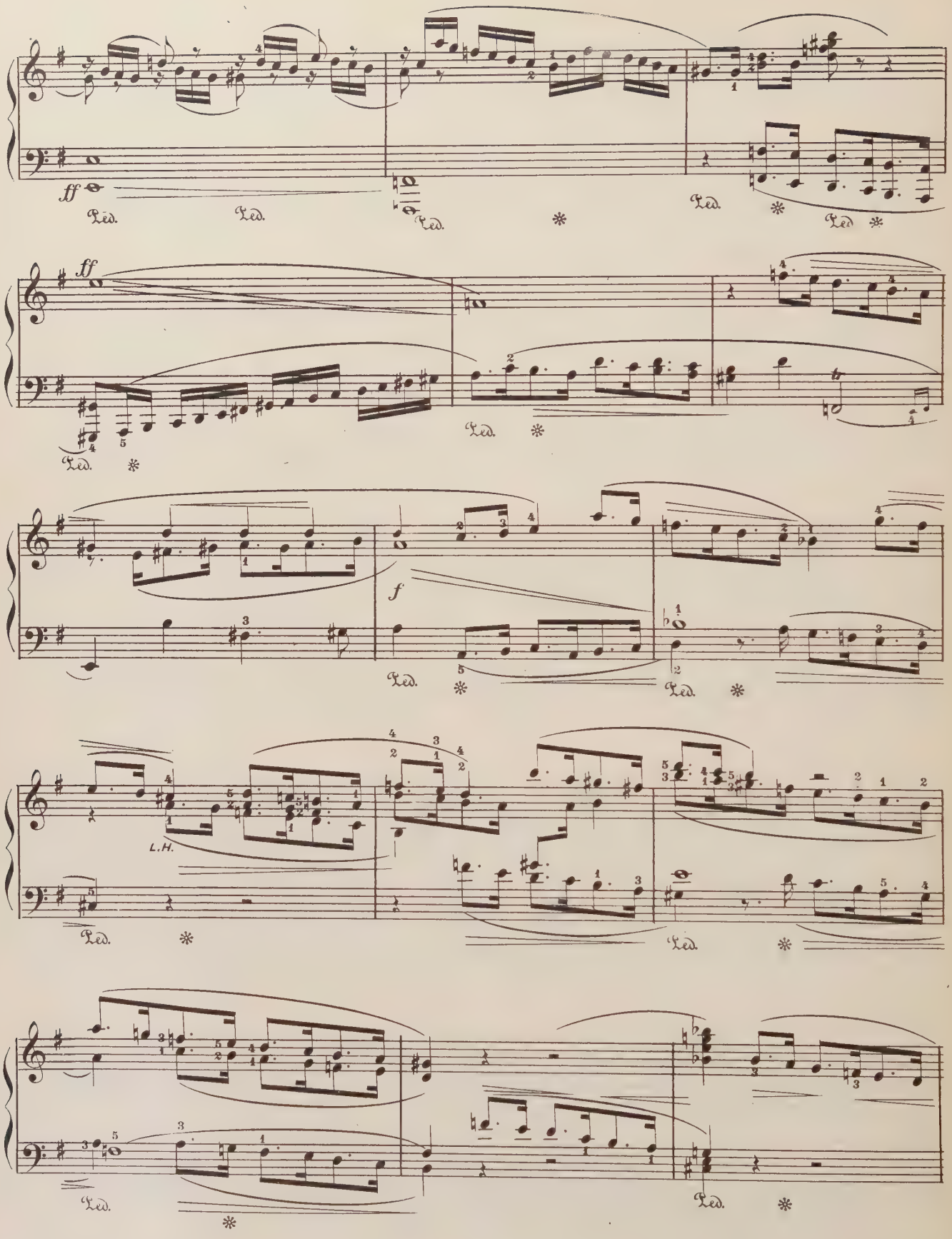
FUGUE

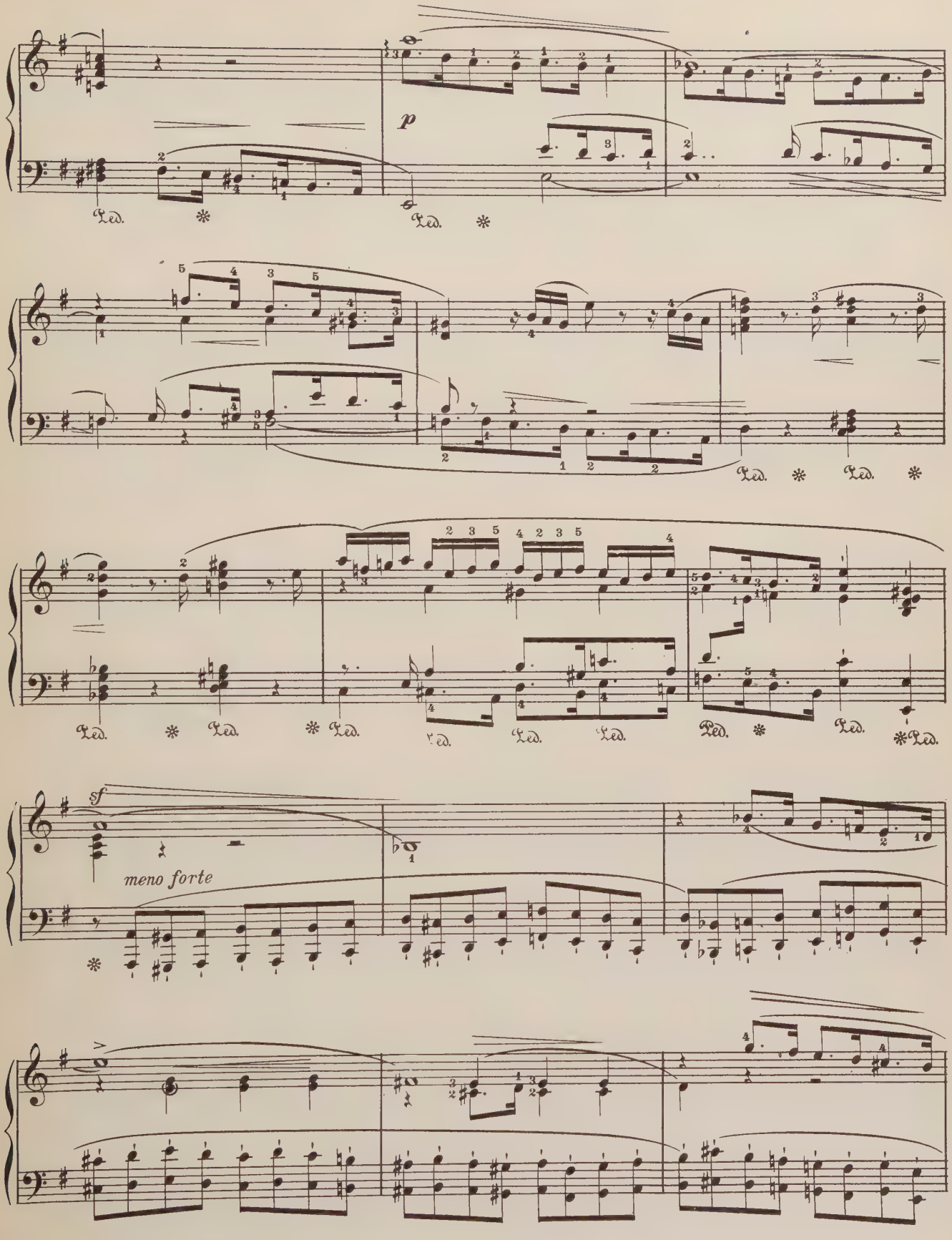
Allegro energico

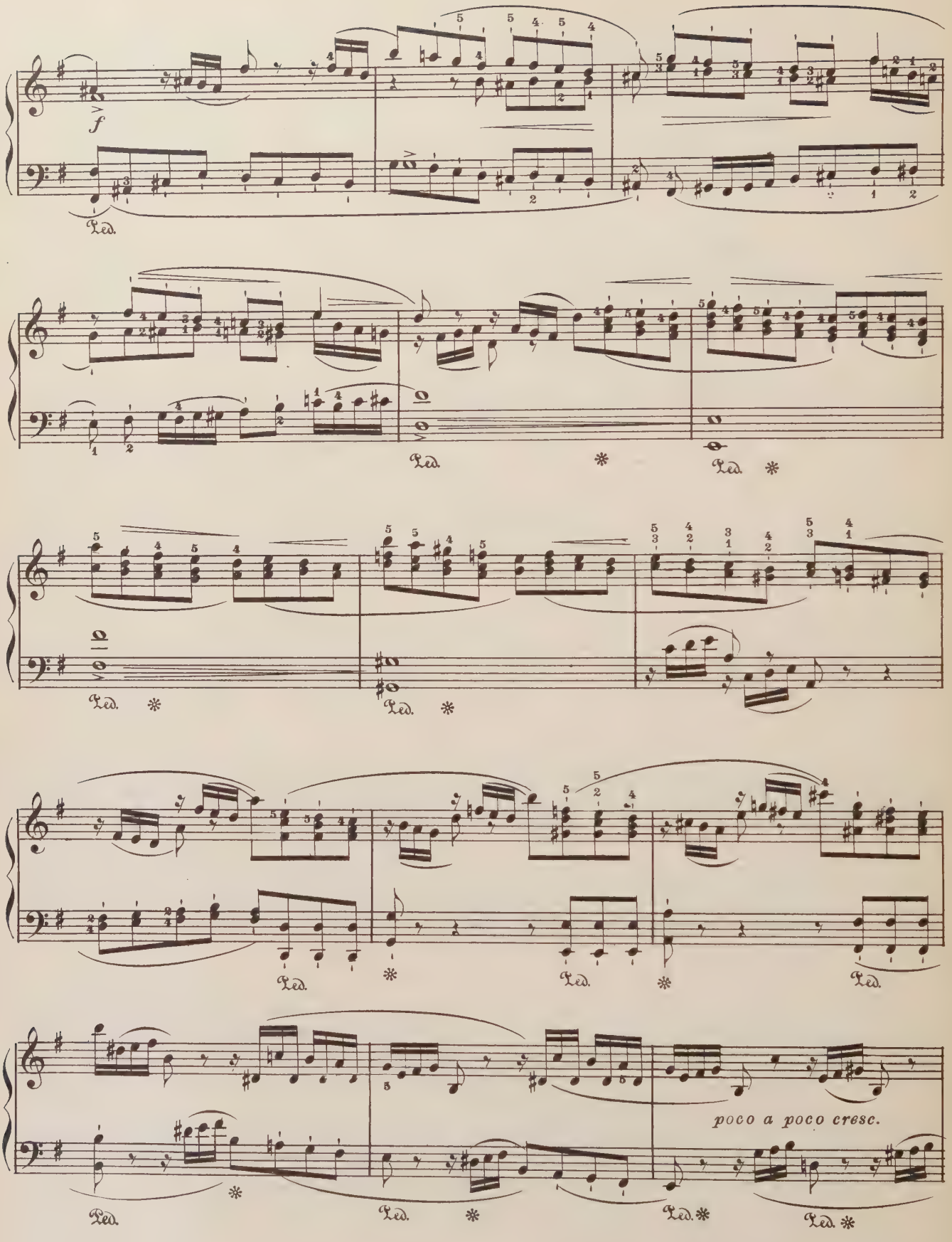


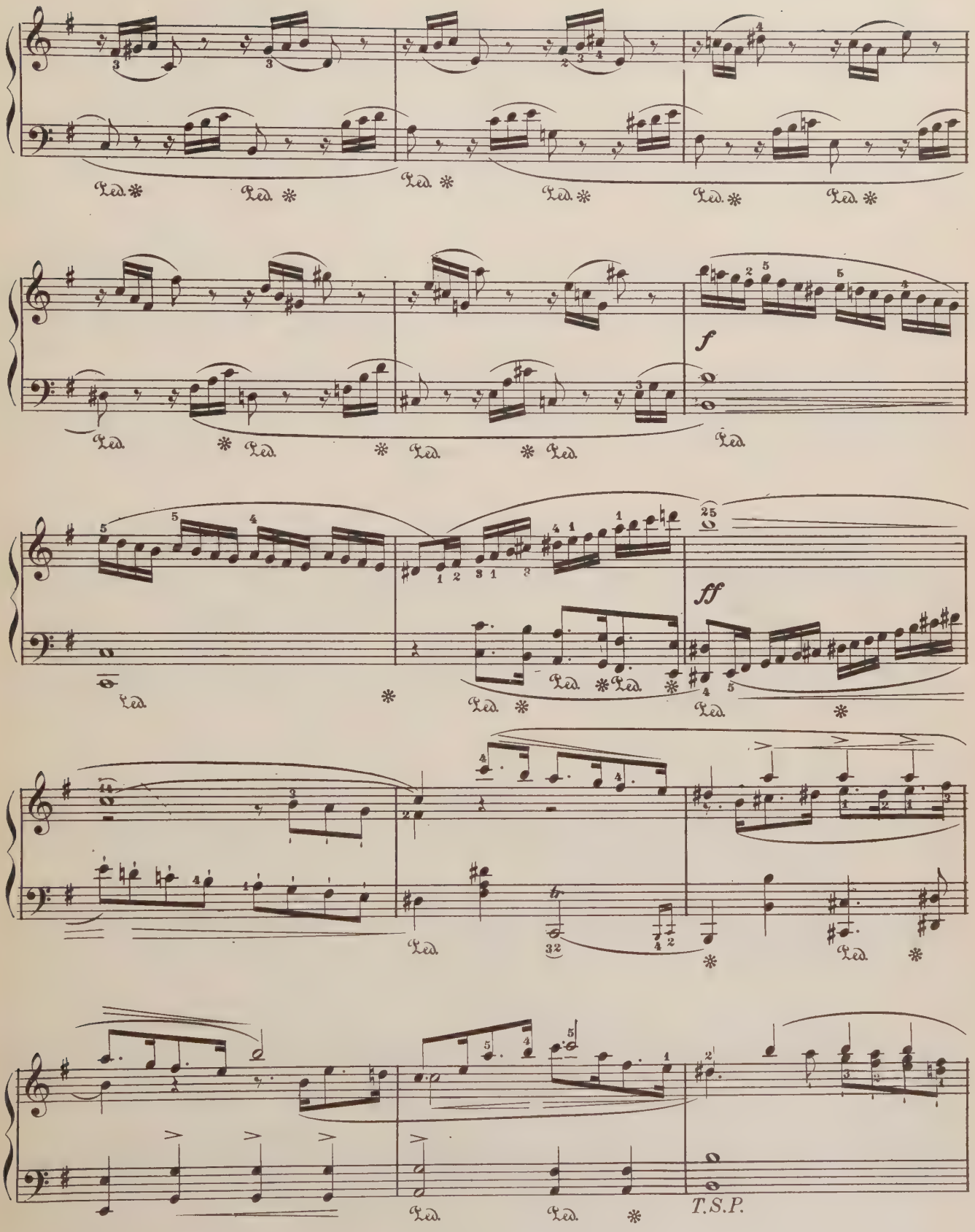

f
Ped.
3 4 5
p
cresc.
ff
T.S.P.

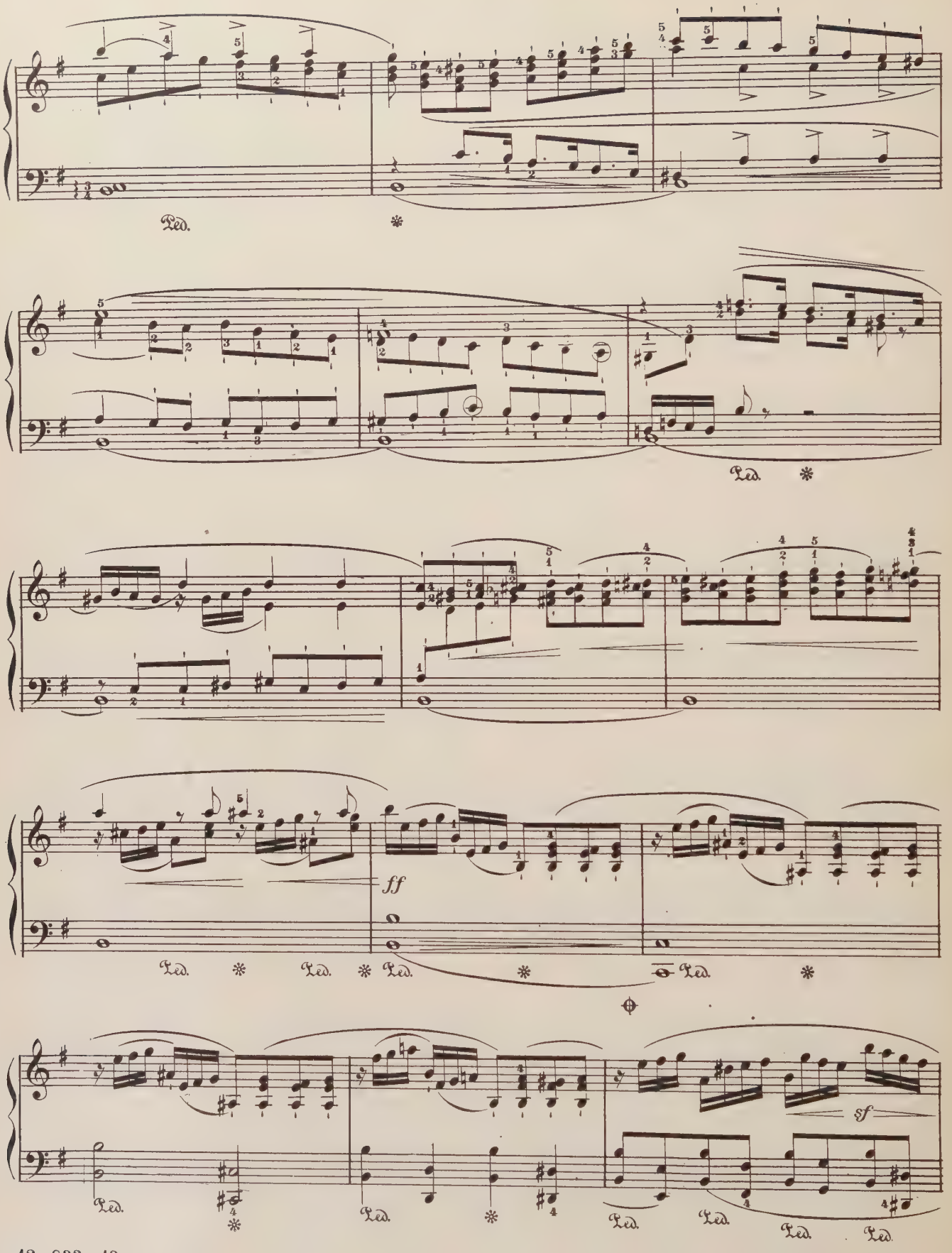

f
R.H.
f
l.h.
R.H.

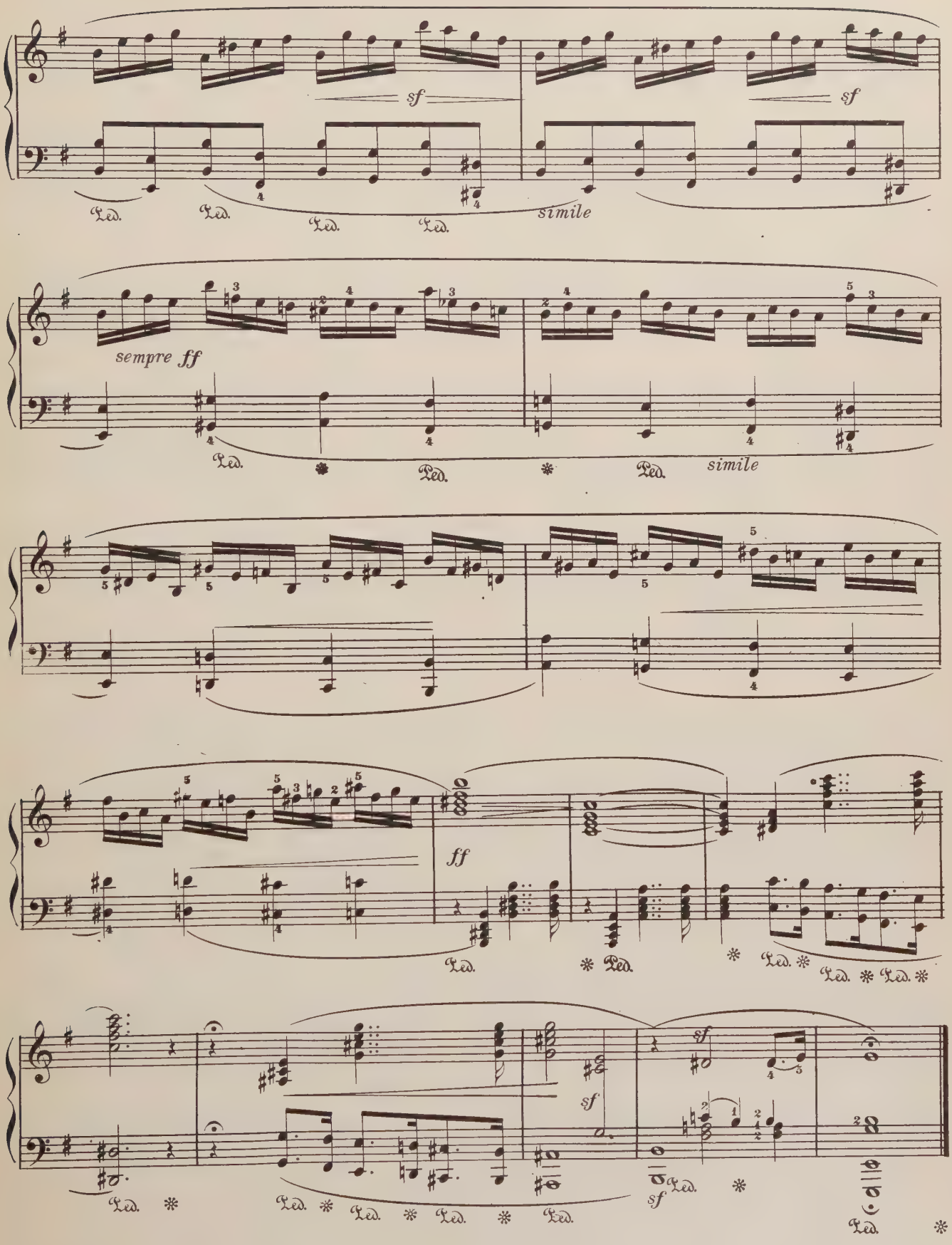

ff
Ped.
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
f
Ped.
Ped.
L.H.
Ped.
Ped.
Ped.
Ped.


p
sf
meno forte


f
Ped.
poco a poco cresc.


f
ff
25
T.S.P.


Ped.
ff
sf


sf
sf
simile
sempre ff
simile
ff
sf
sf

Edited by
Robert Waterman Stevens

SCHERZO

B - FLAT MINOR

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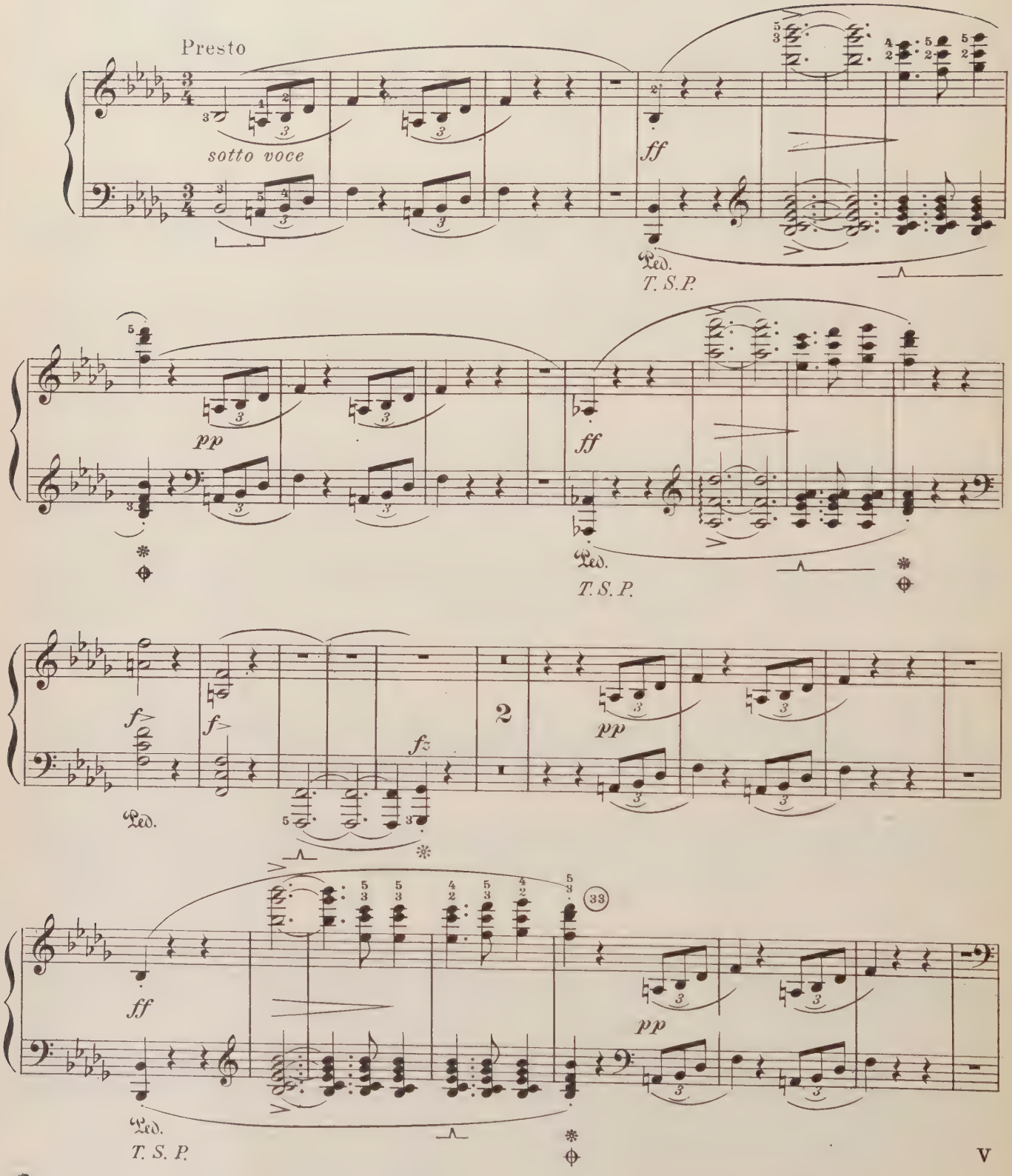
F. CHOPIN
Op. 31



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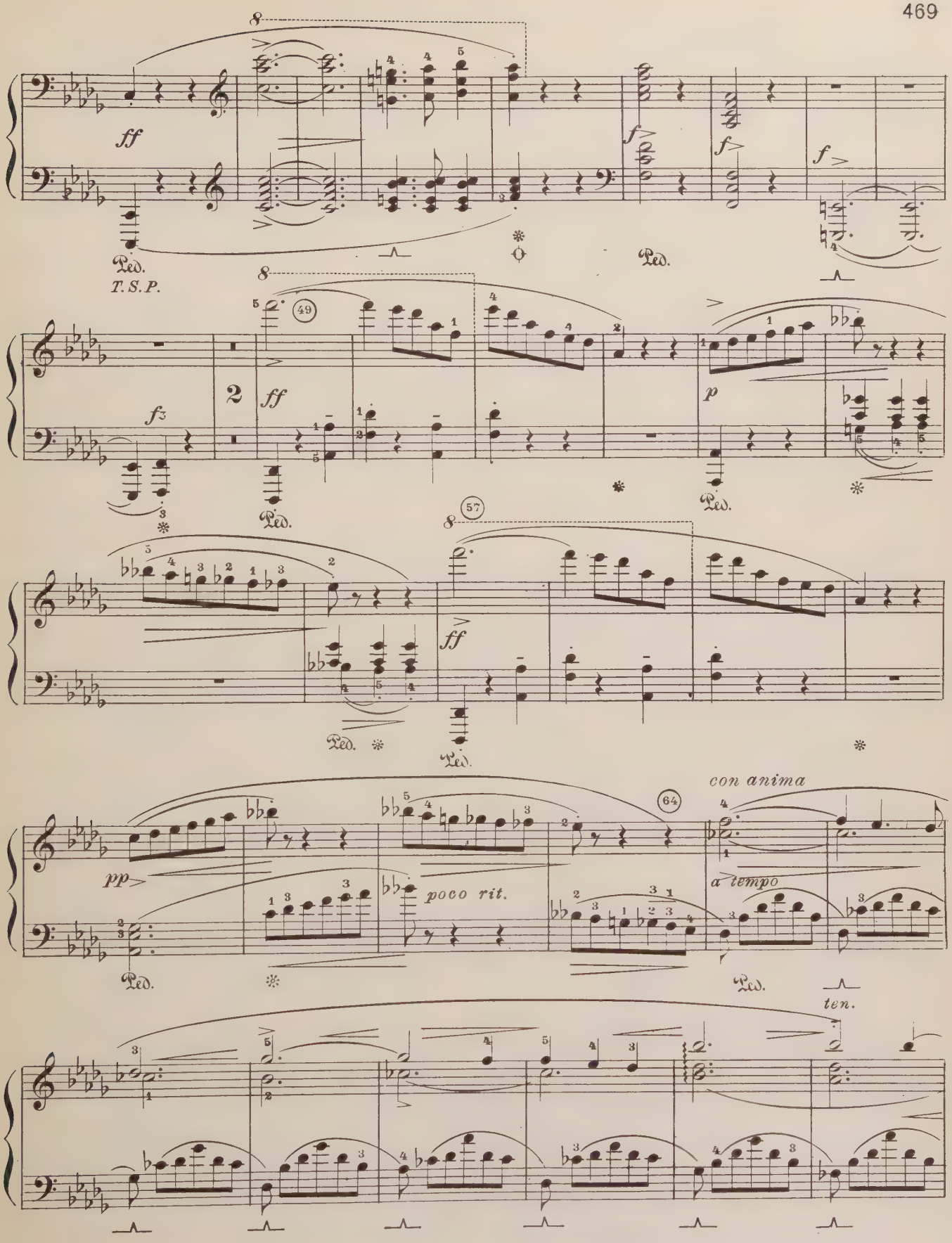
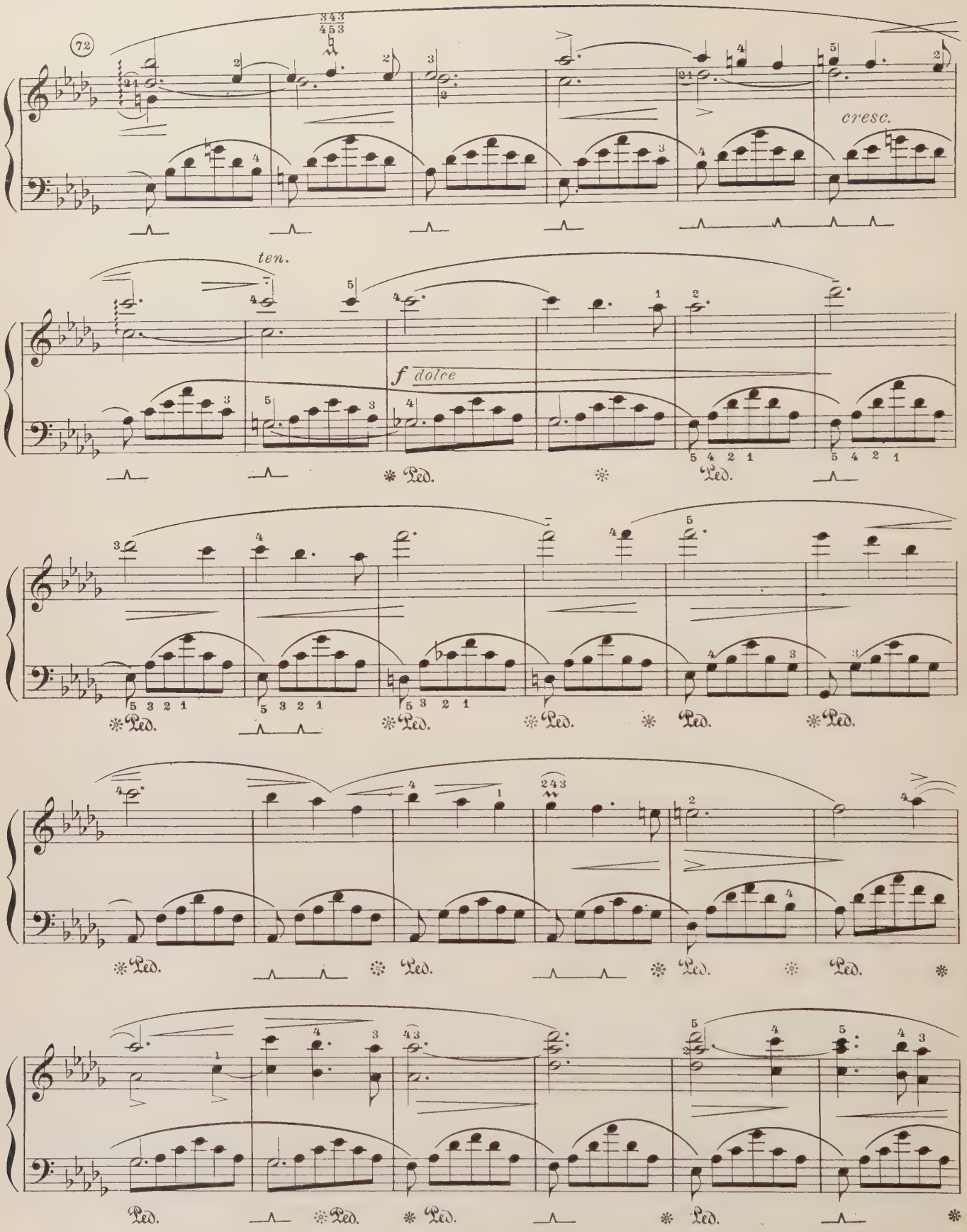
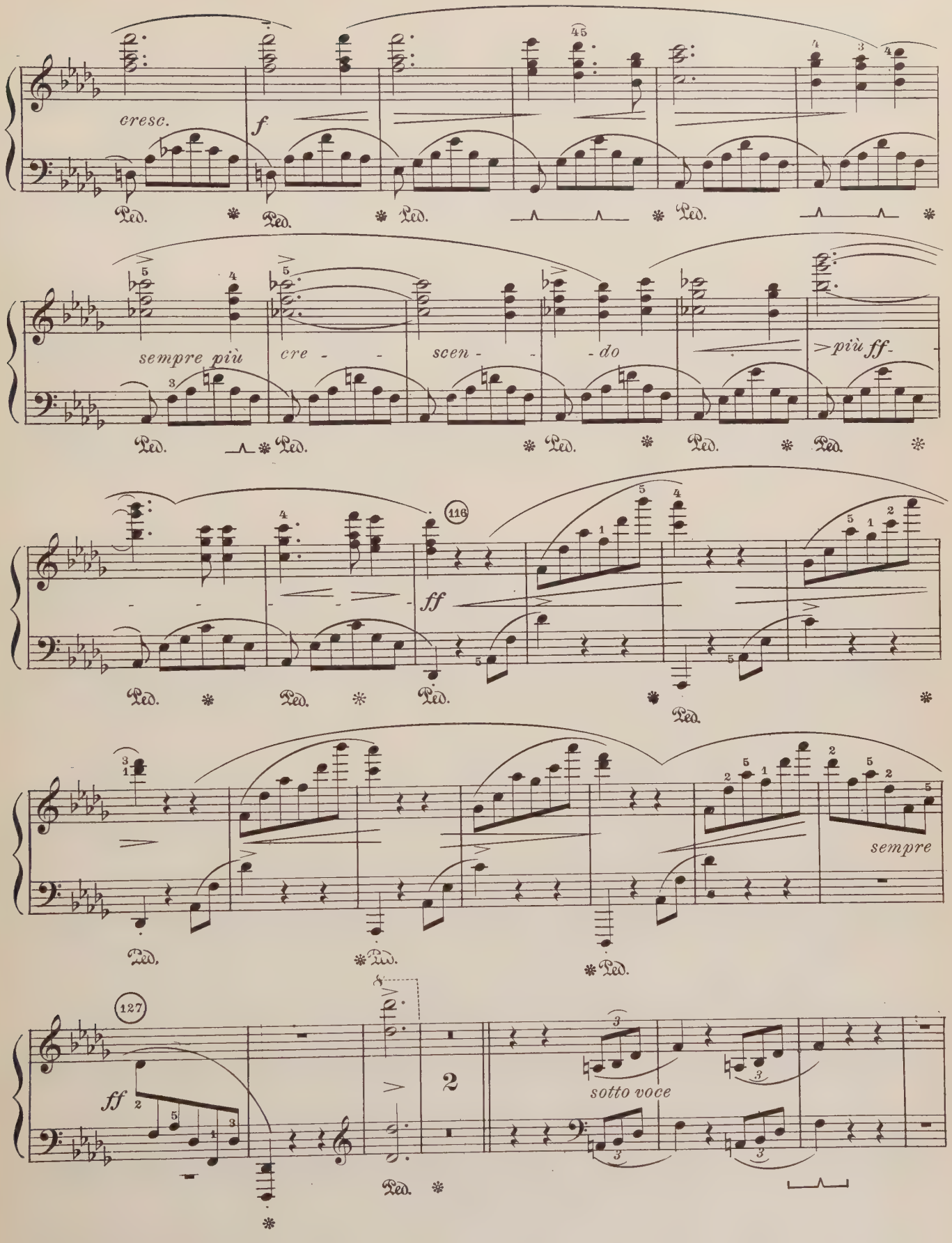
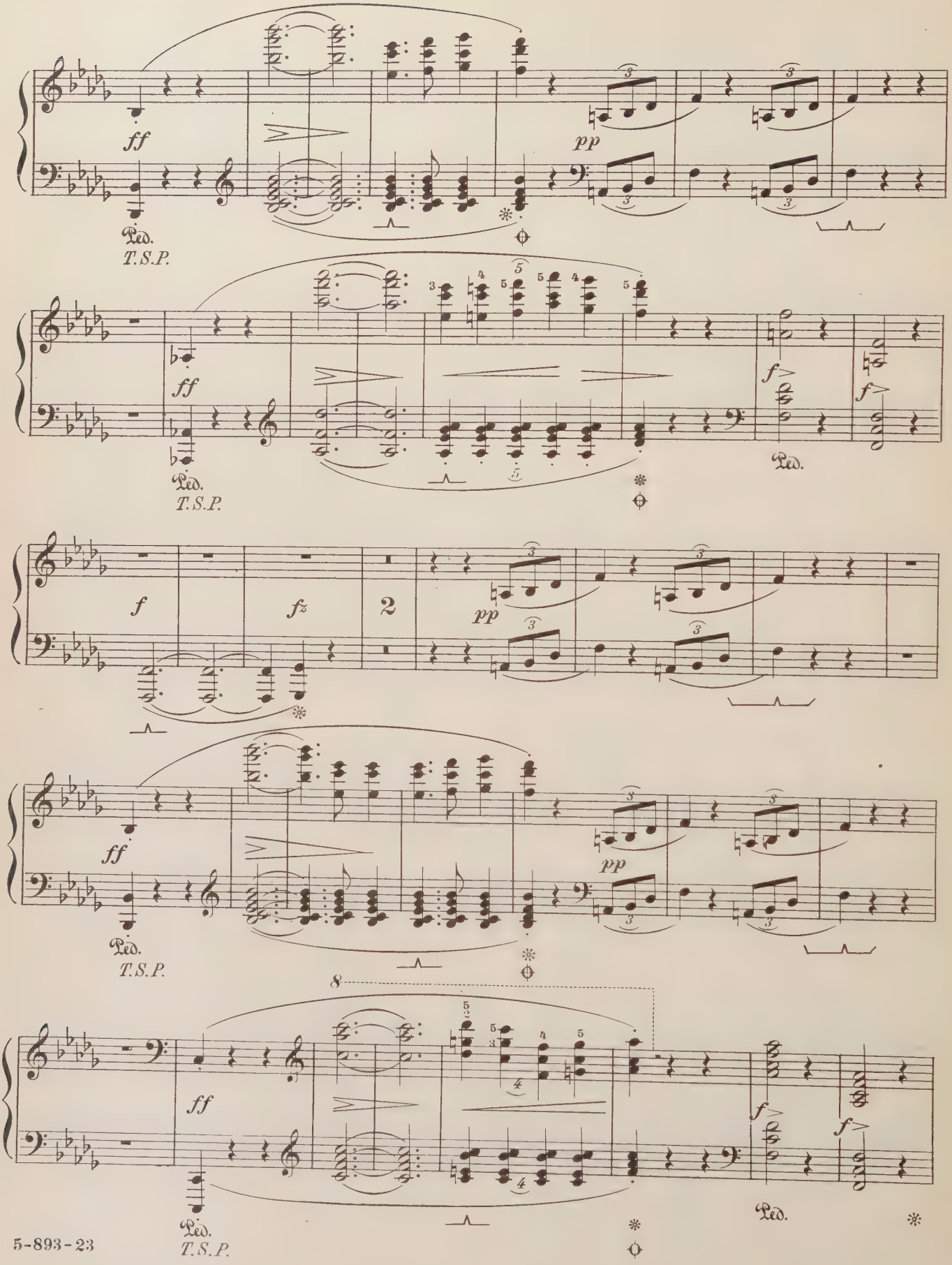
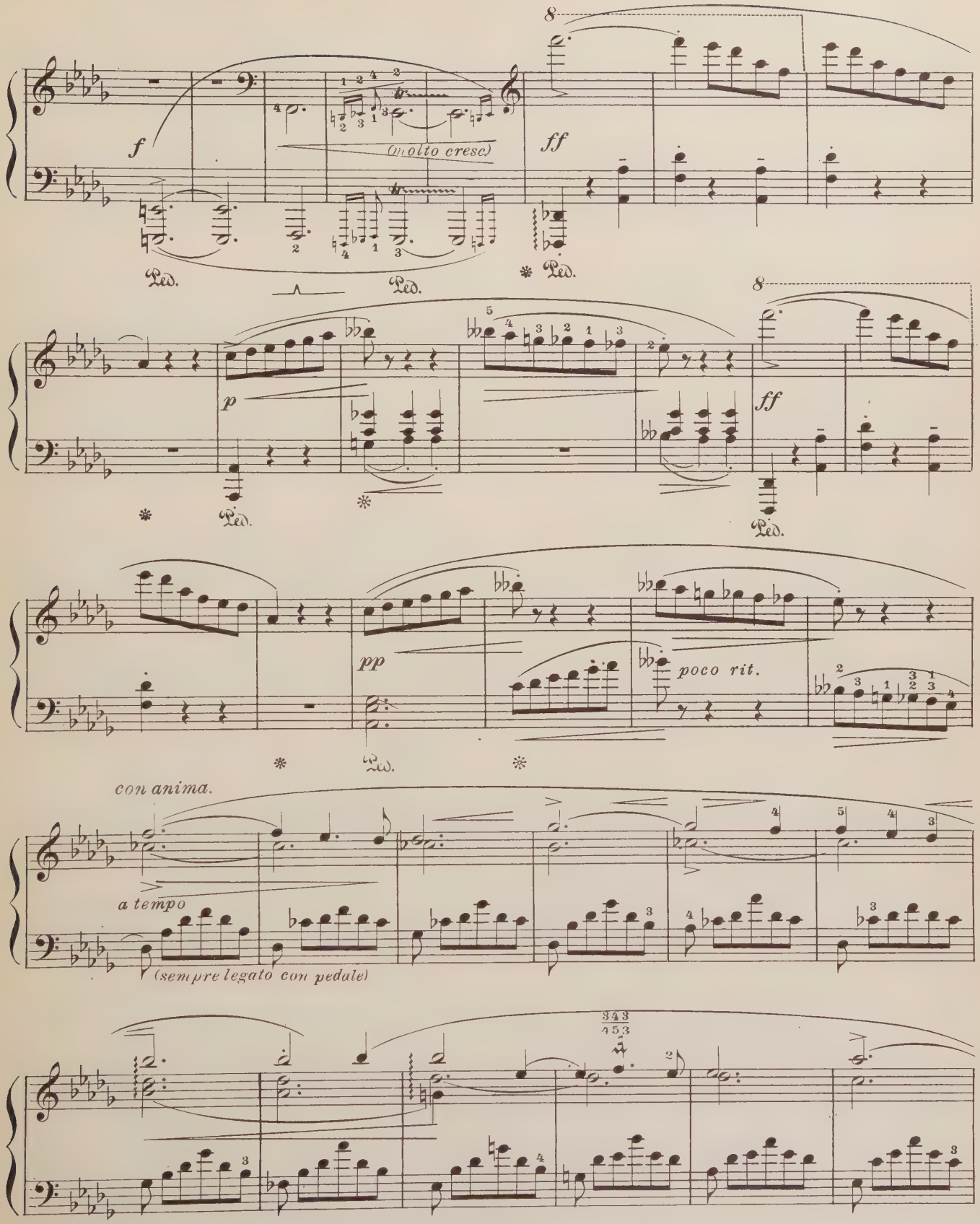
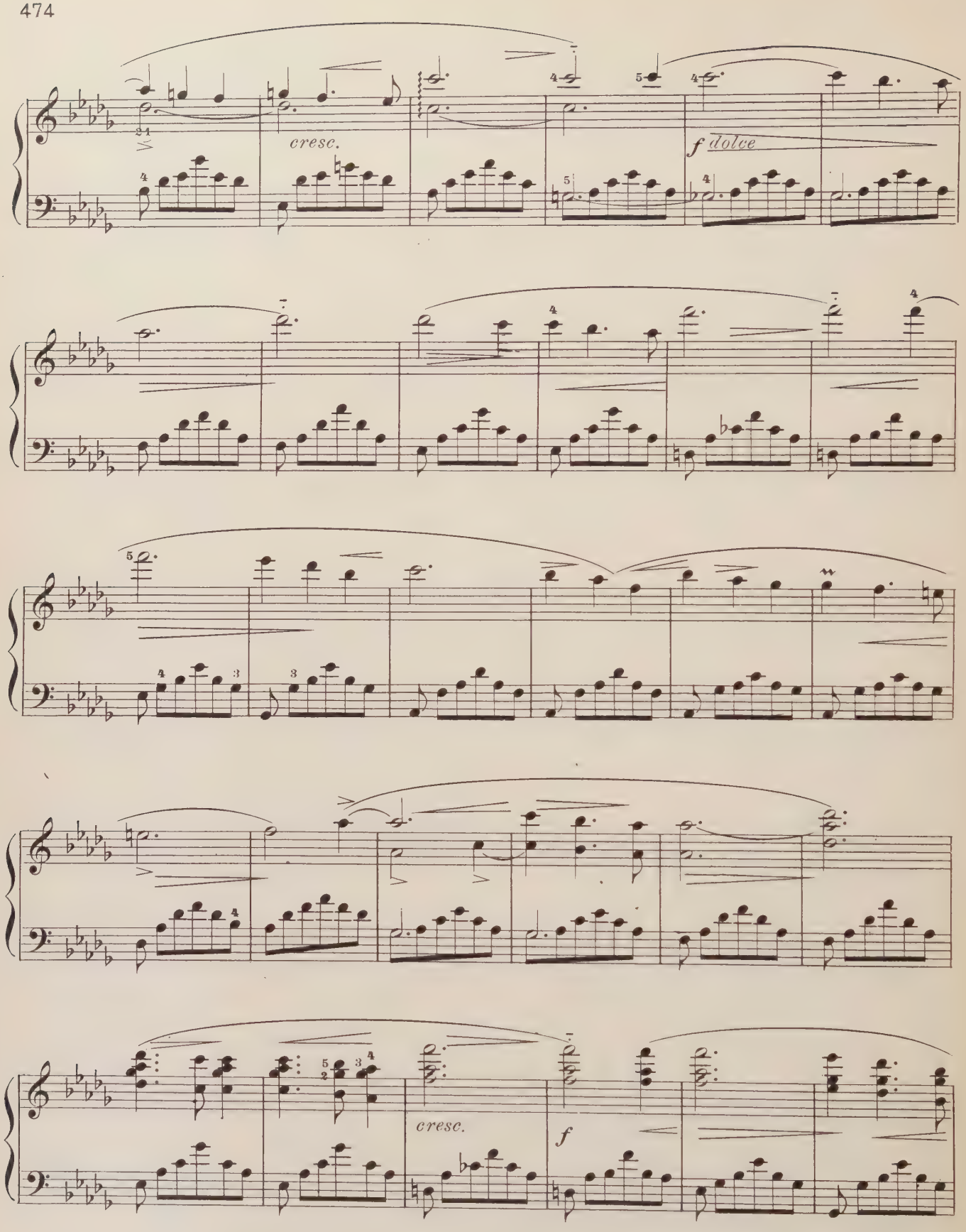

ff
Ped.
T.S.P.
f
2
49
p
57
pp
poco rit.
64
con anima
a tempo
ten.

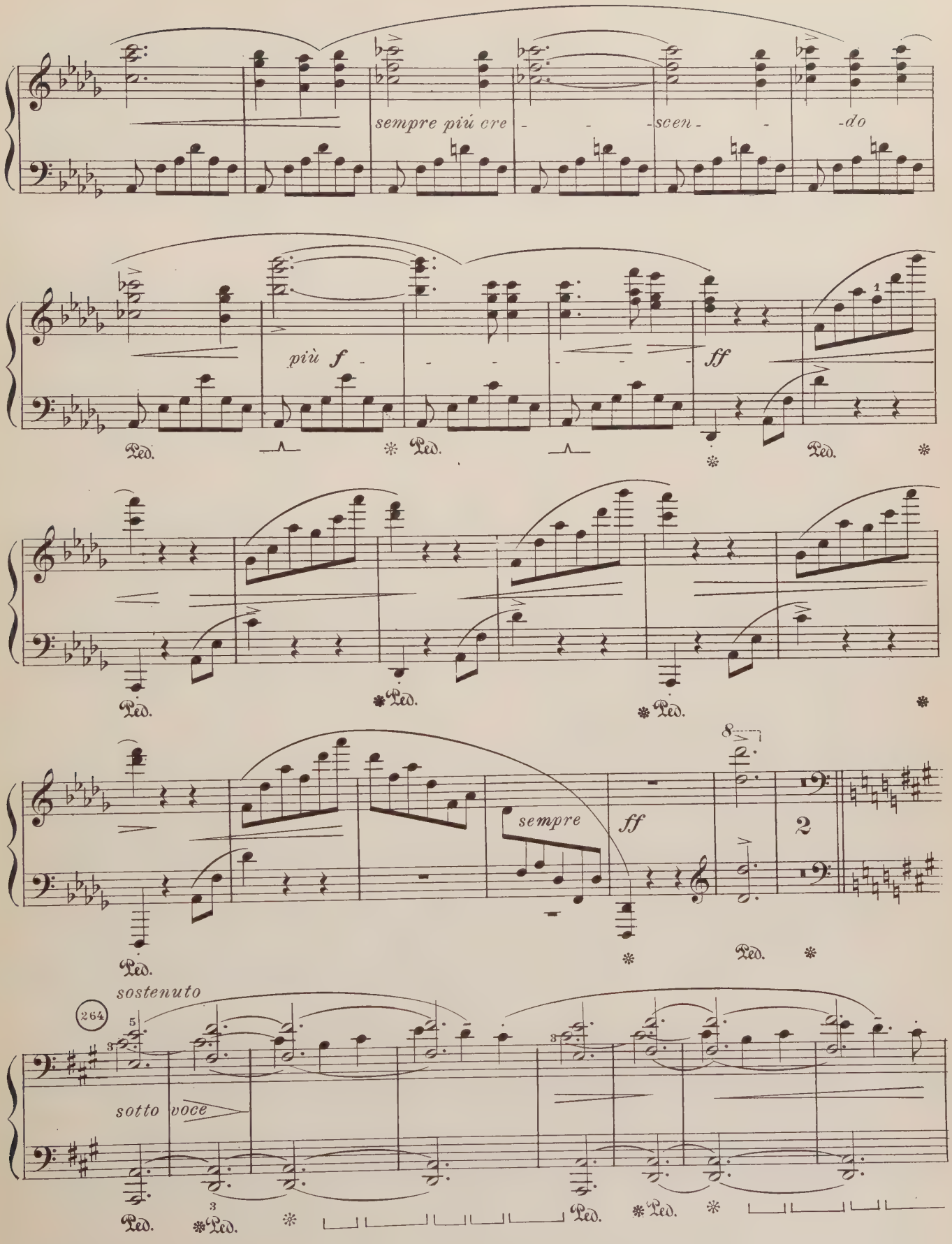

72
cresc.
ten.
f dolce
Ped.

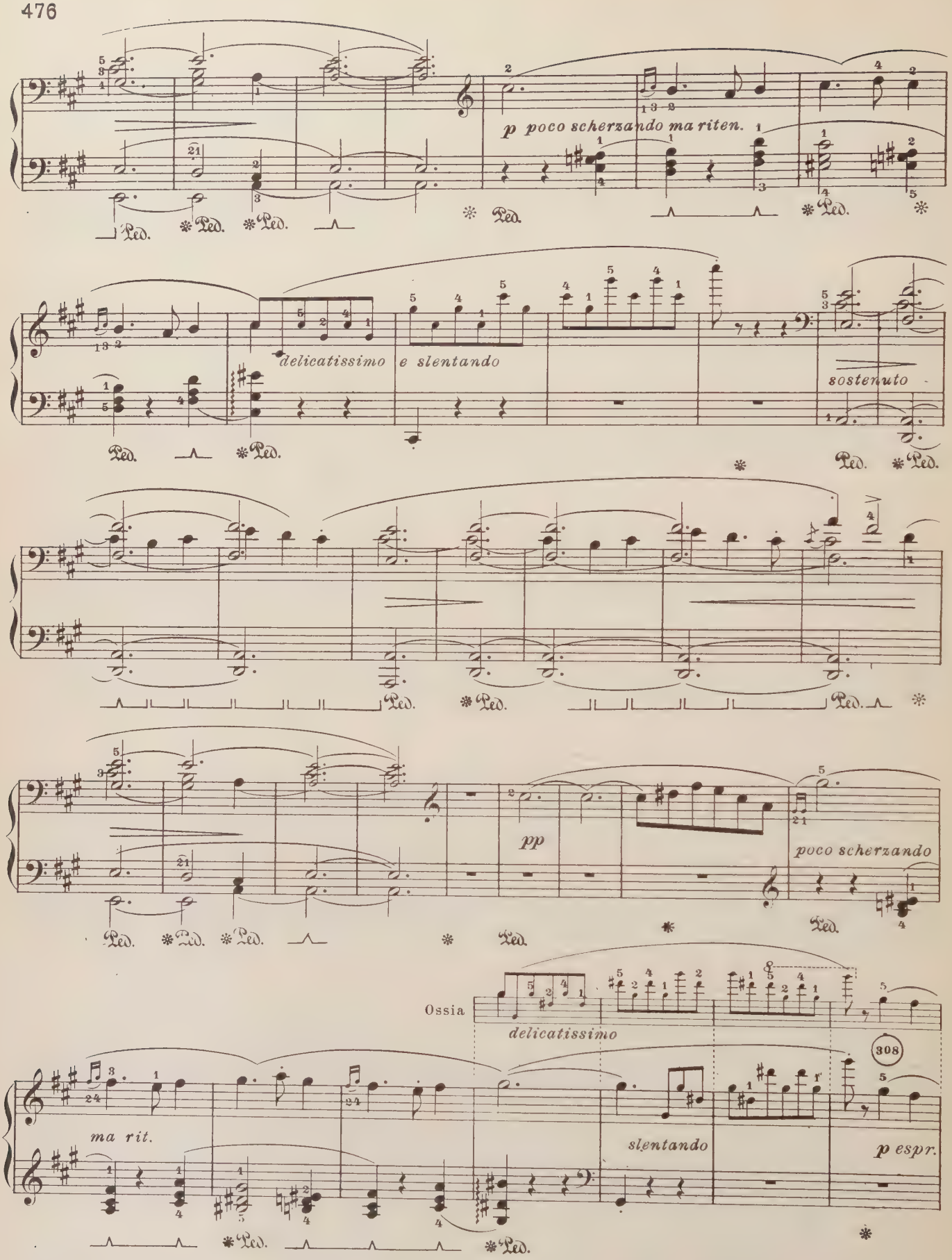

cresc.
f
sempre più
cre - scen - do
più ff
116
ff
sempre
127
ff
2
sotto voce

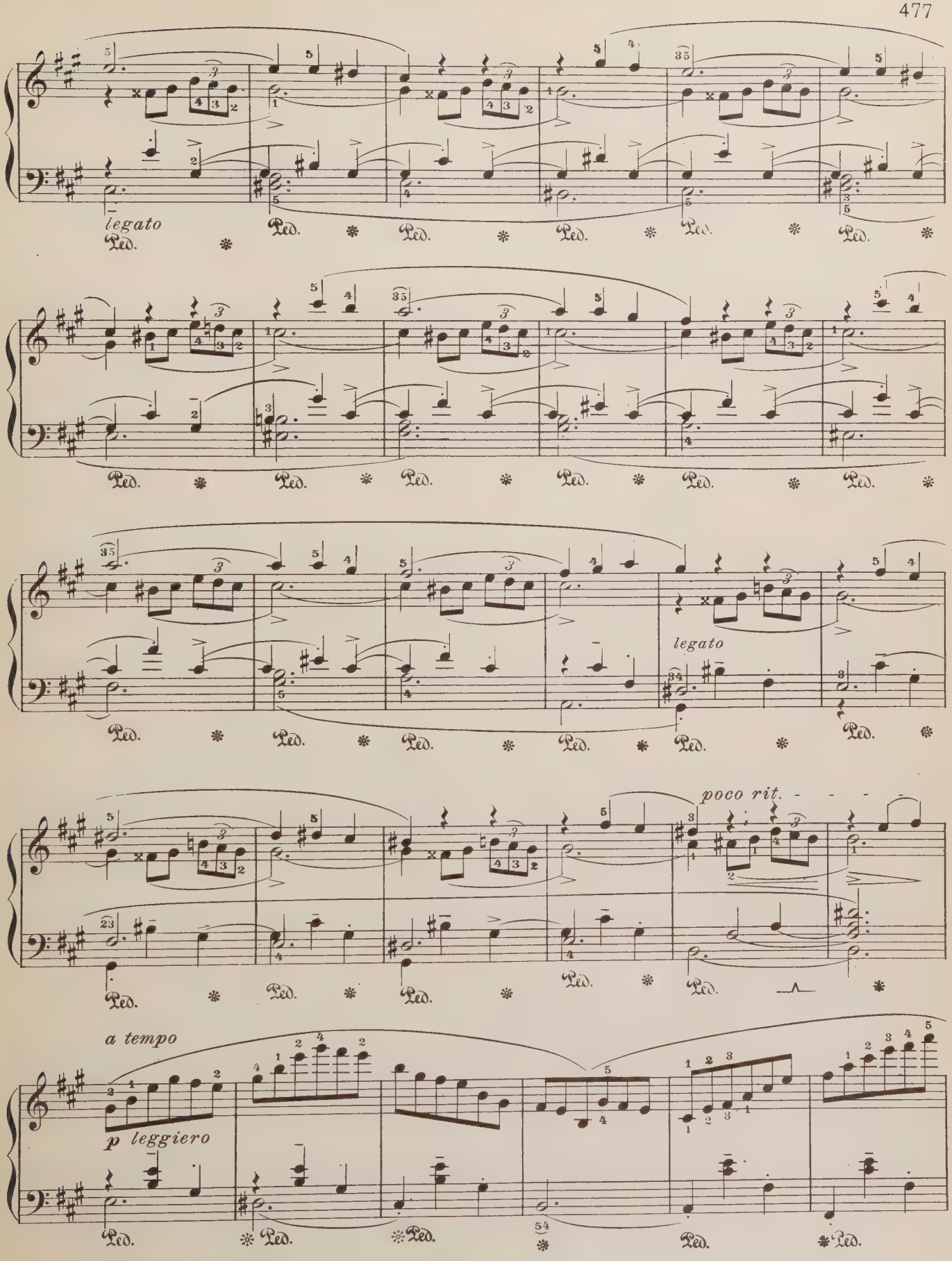

ff
pp
Ped.
T.S.P.
ff
f>
f>
Ped.
Ped.
T.S.P.
f
fz
2
pp
ff
pp
Ped.
T.S.P.
8
ff
f>
f>
Ped.
Ped.
T.S.P.

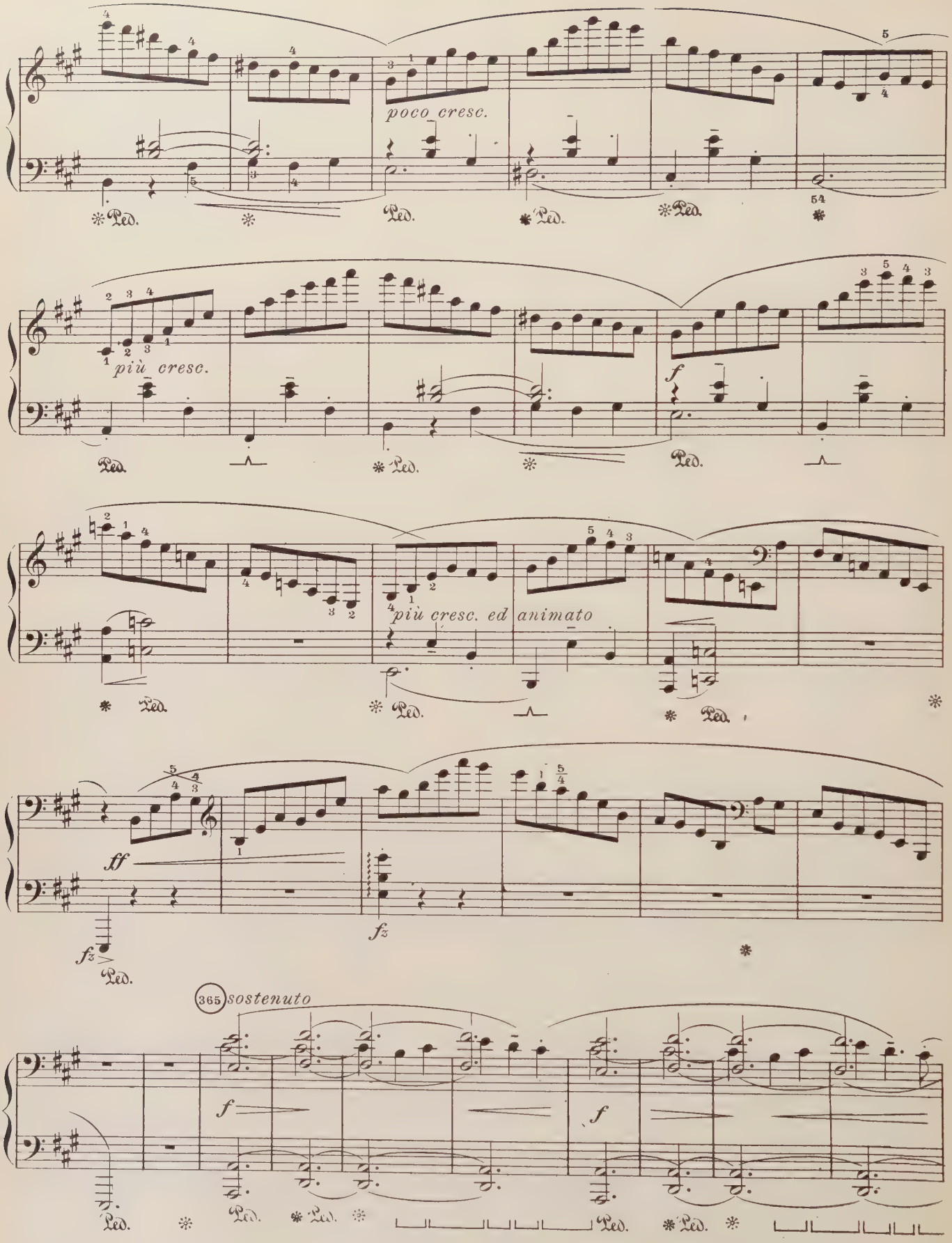

f
molto cresc.
ff
Ped.
p
pp
poco rit.
con anima.
a tempo
(sempre legato con pedale)

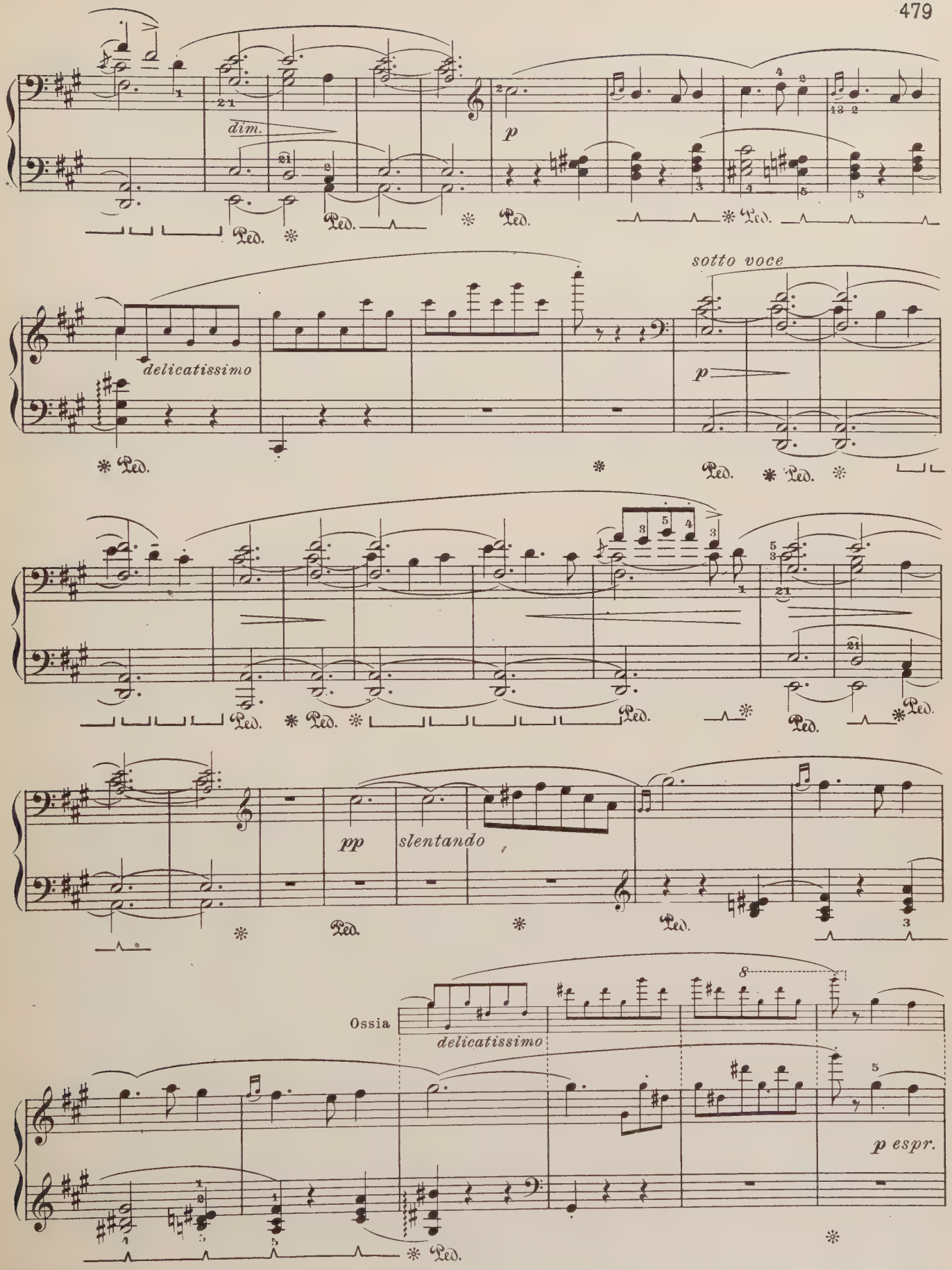

cresc.
f dolce
cresc.
f

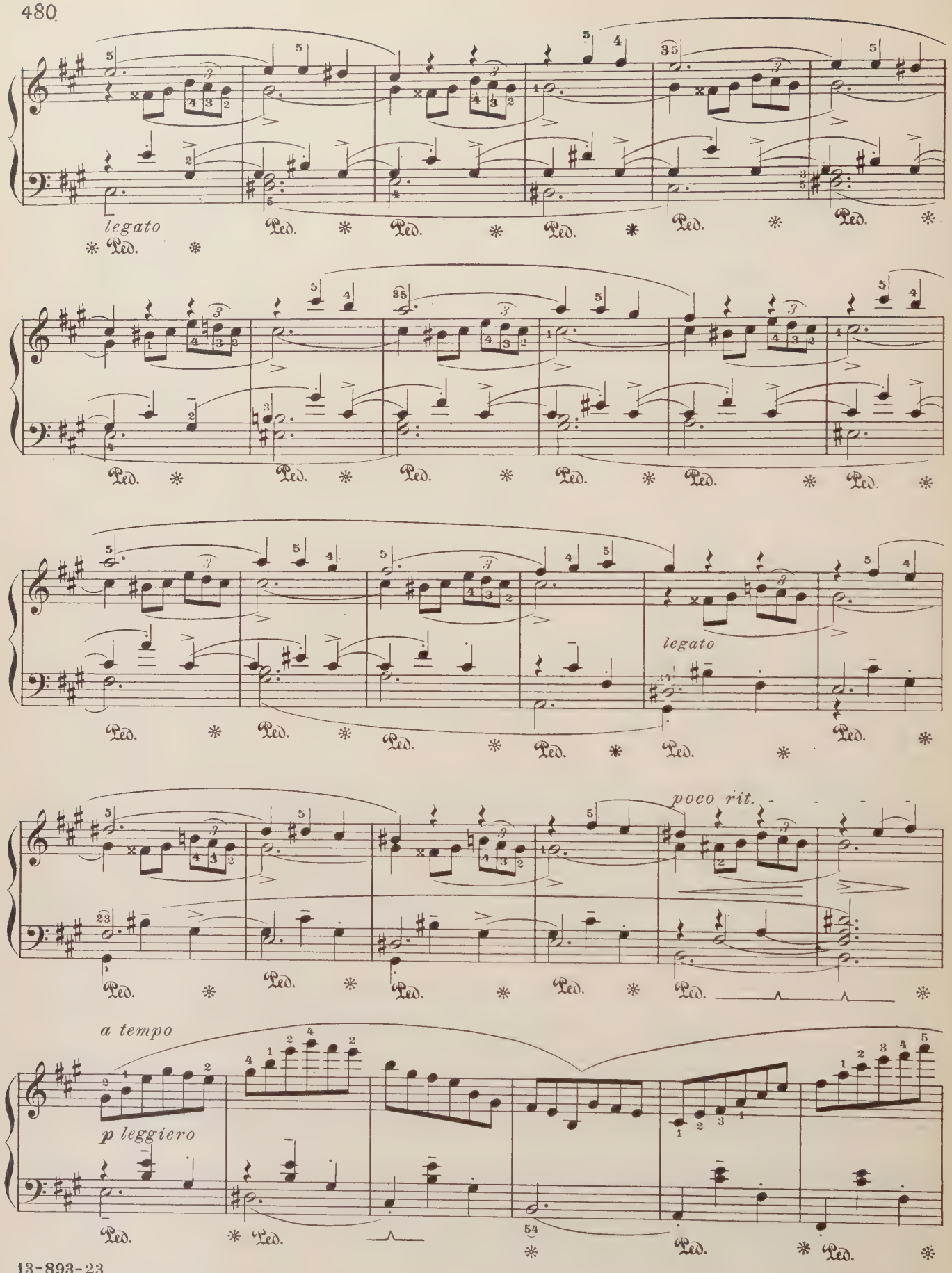

sempre più cre - - scen - - do
più f
ff
sempre
ff
2
sostenuto
264
sotto voce

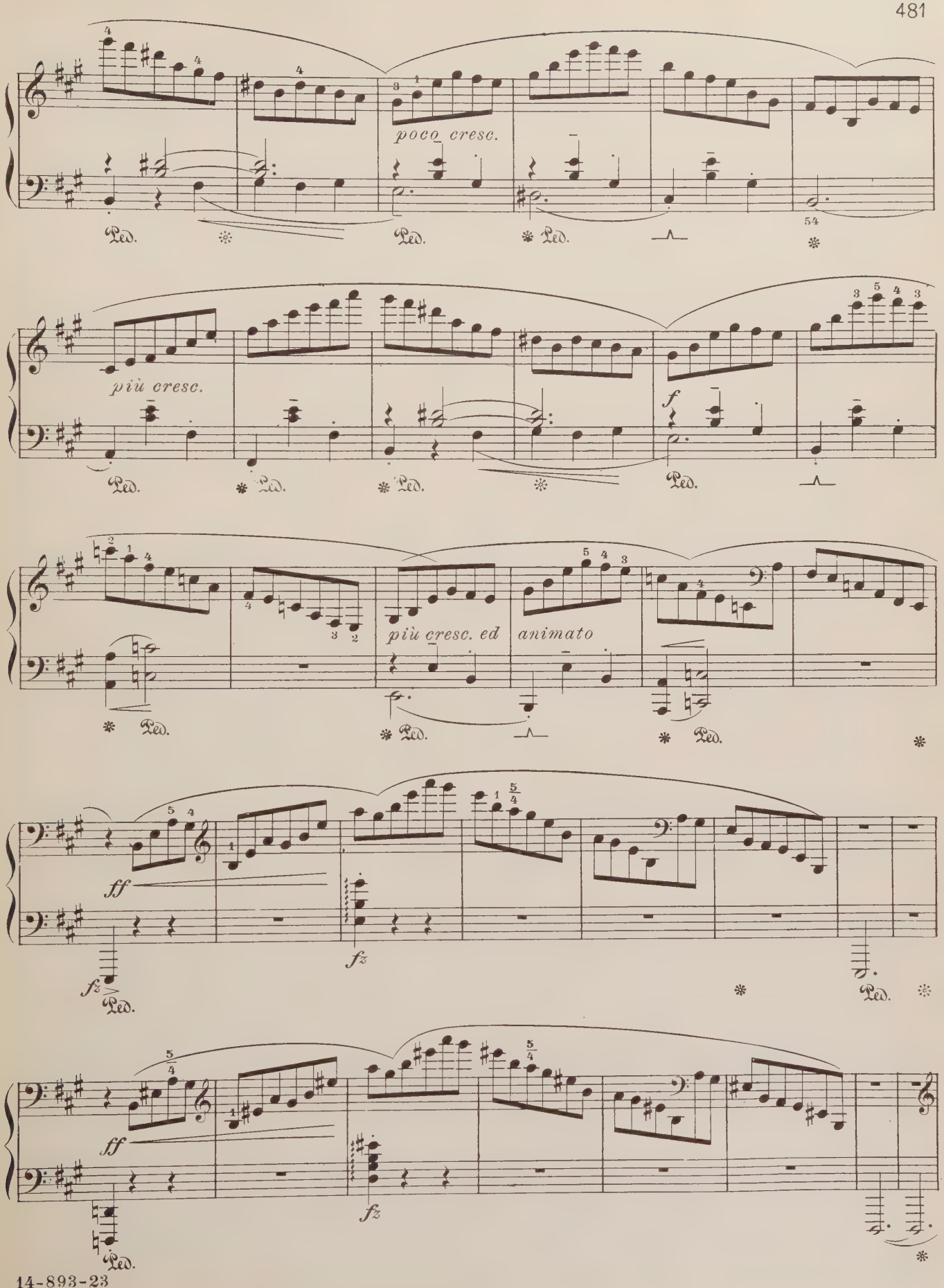

p poco scherzando ma riten.
delicatissimo e slentando
sostenuto
pp
poco scherzando
Ossia
delicatissimo
308
ma rit.
slentando
p espr.

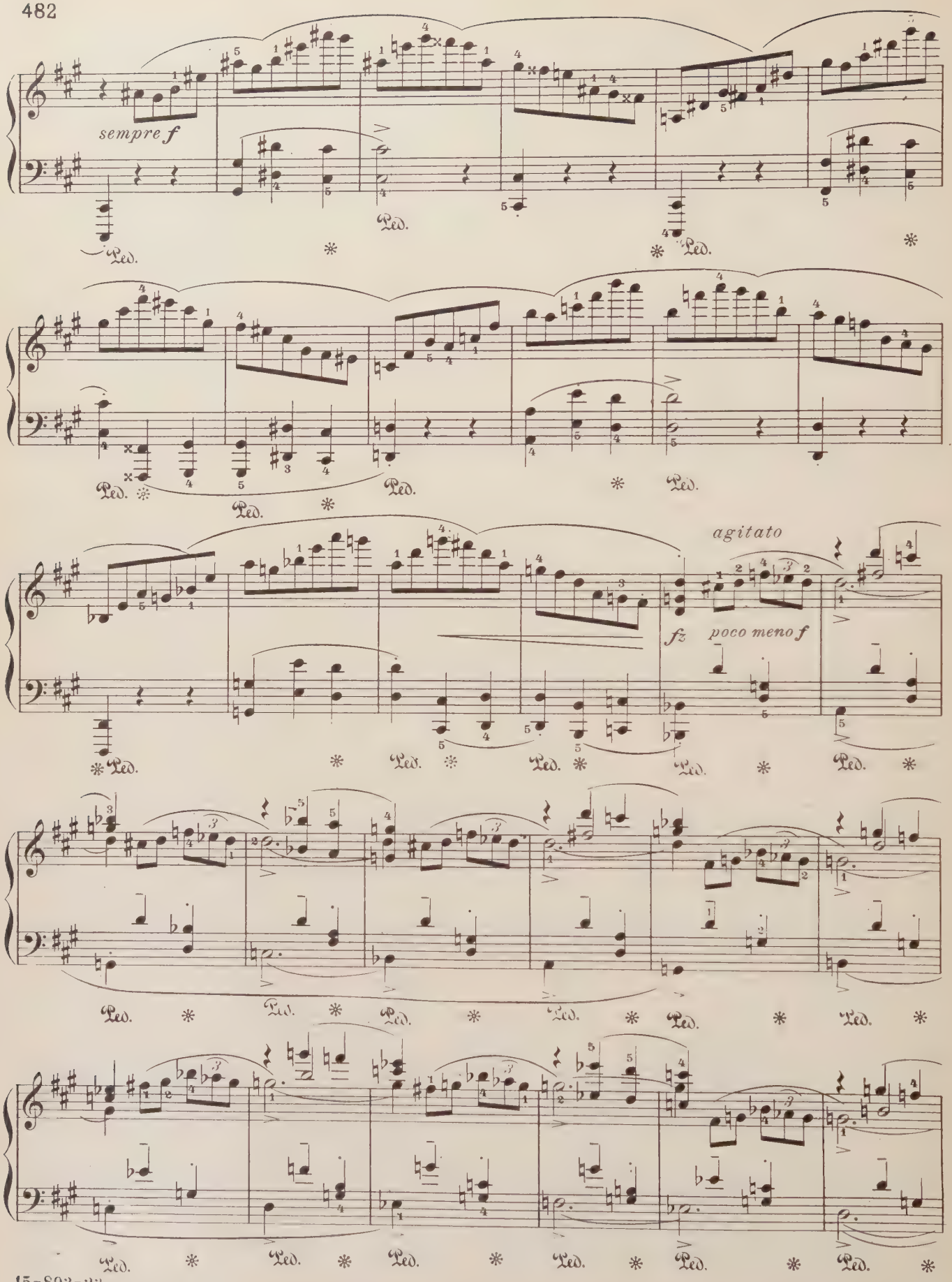

legato
Ped.
legato
poco rit.
a tempo
p leggiero

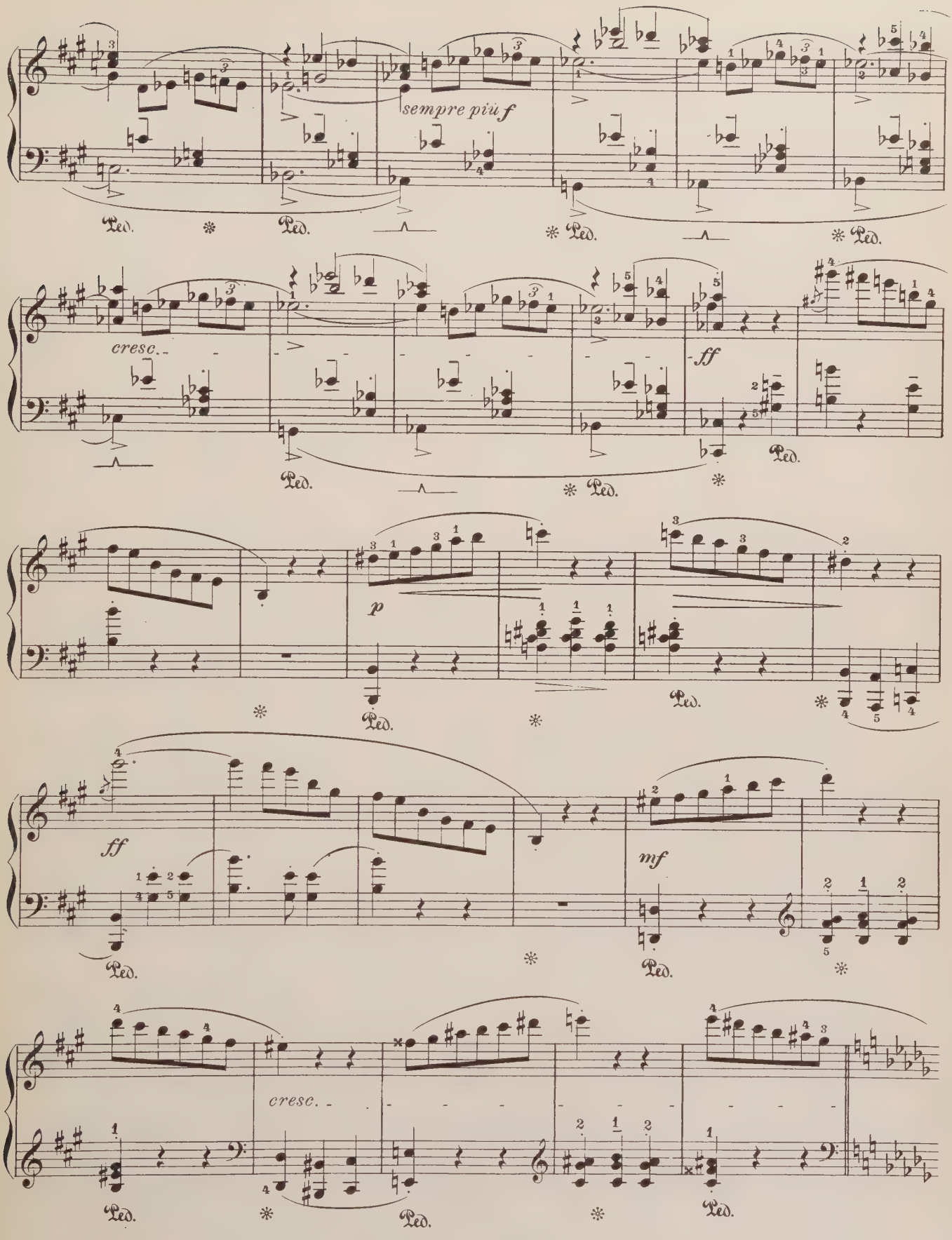

poco cresc.
più cresc.
più cresc. ed animato
ff
fz
365 sostenuto
f
Ped.

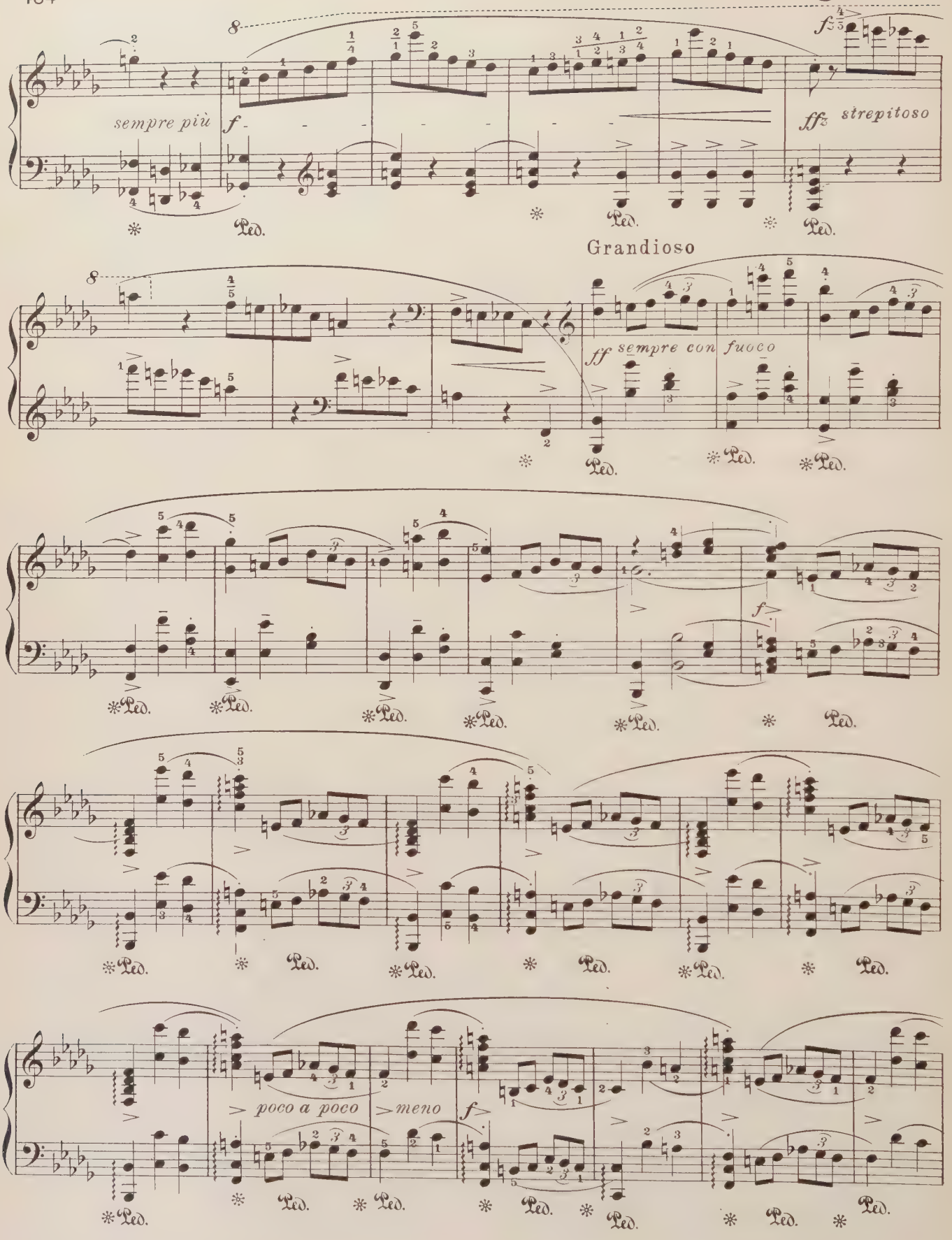

dim.
p
delicatissimo
sotto voce
p
pp
slentando
Ossia
delicatissimo
p espr.
Ped.

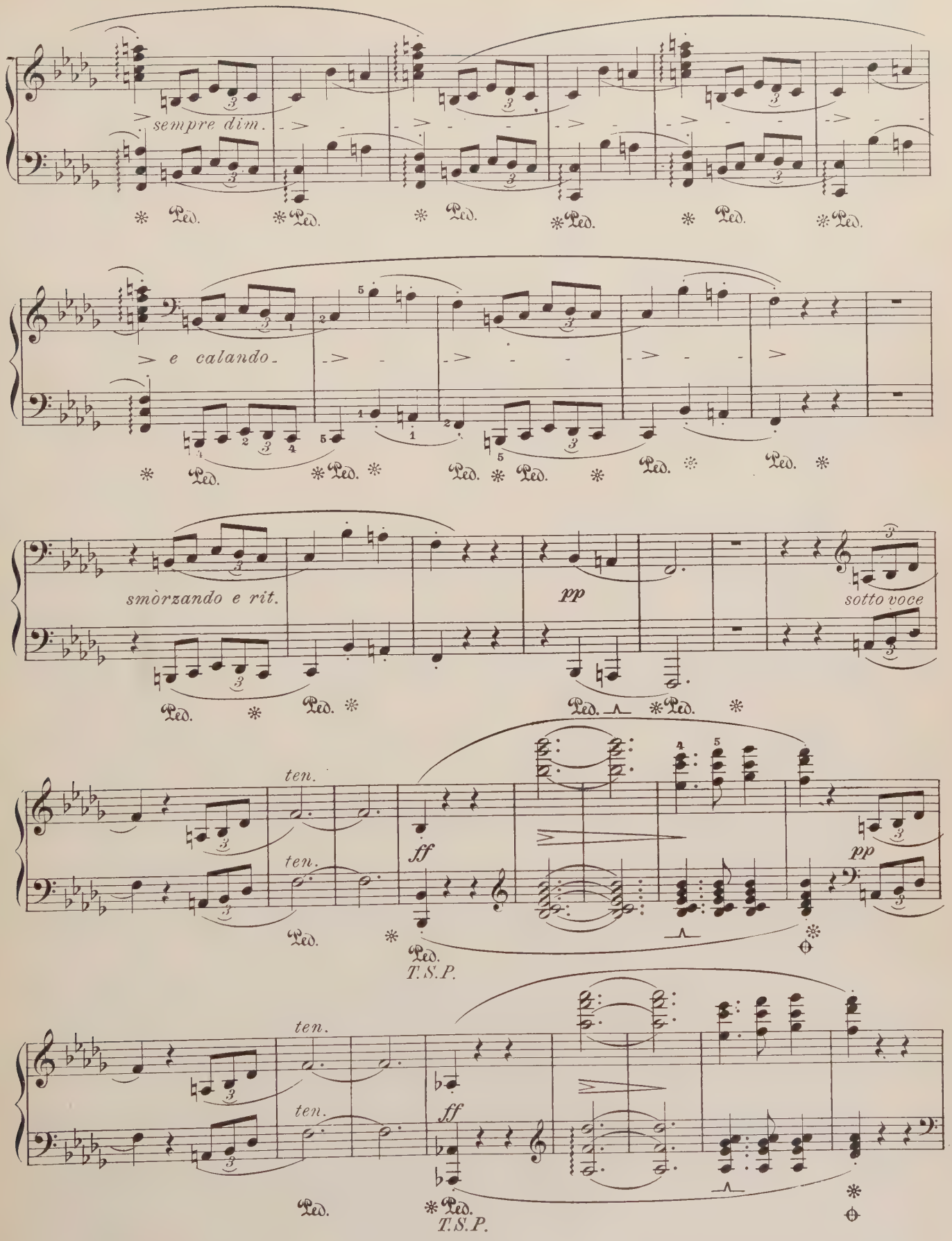

legato
Ped.
legato
poco rit.
a tempo
p leggiero

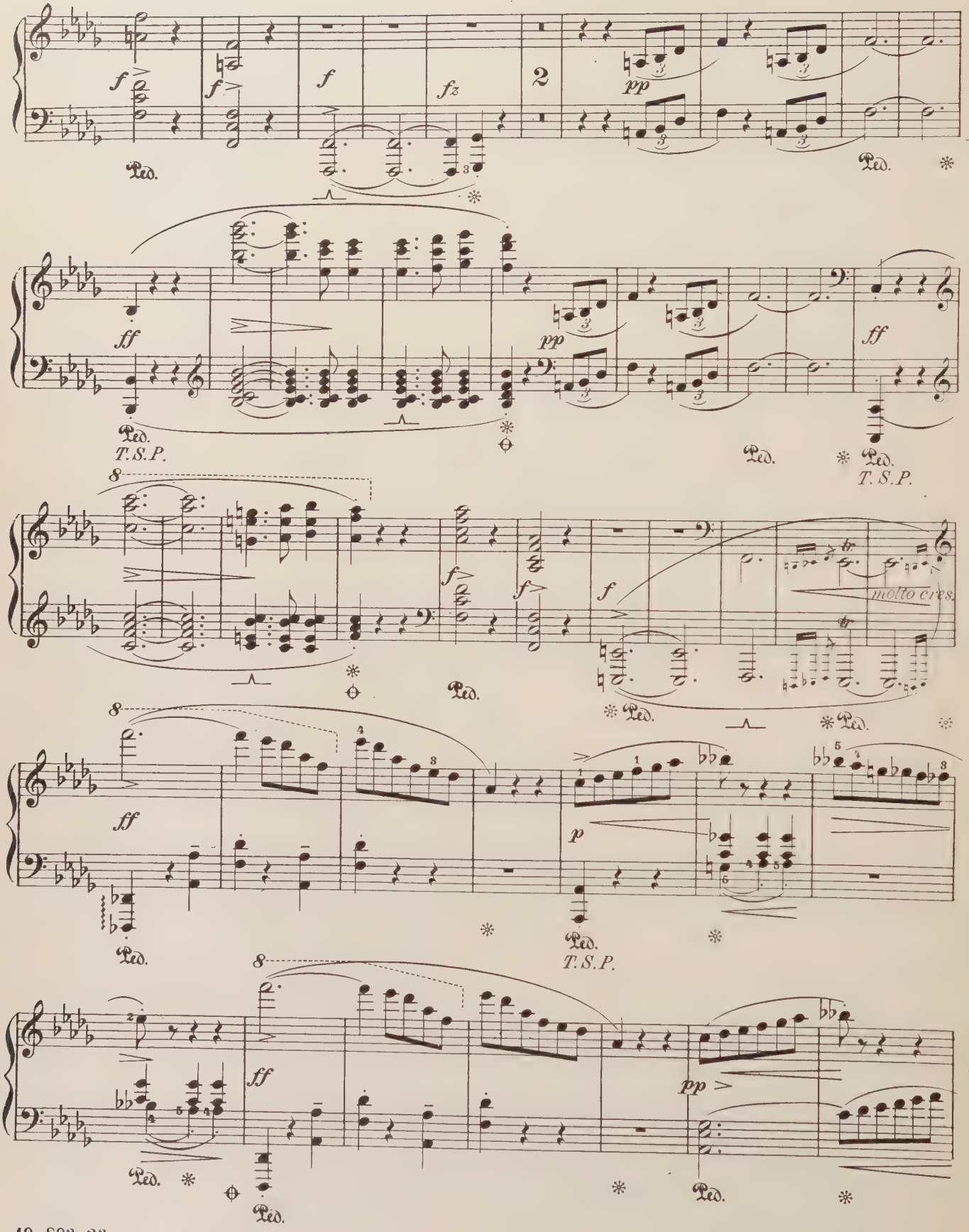

poco cresc.
più cresc.
più cresc. ed
animato
ff
fz
Ped.

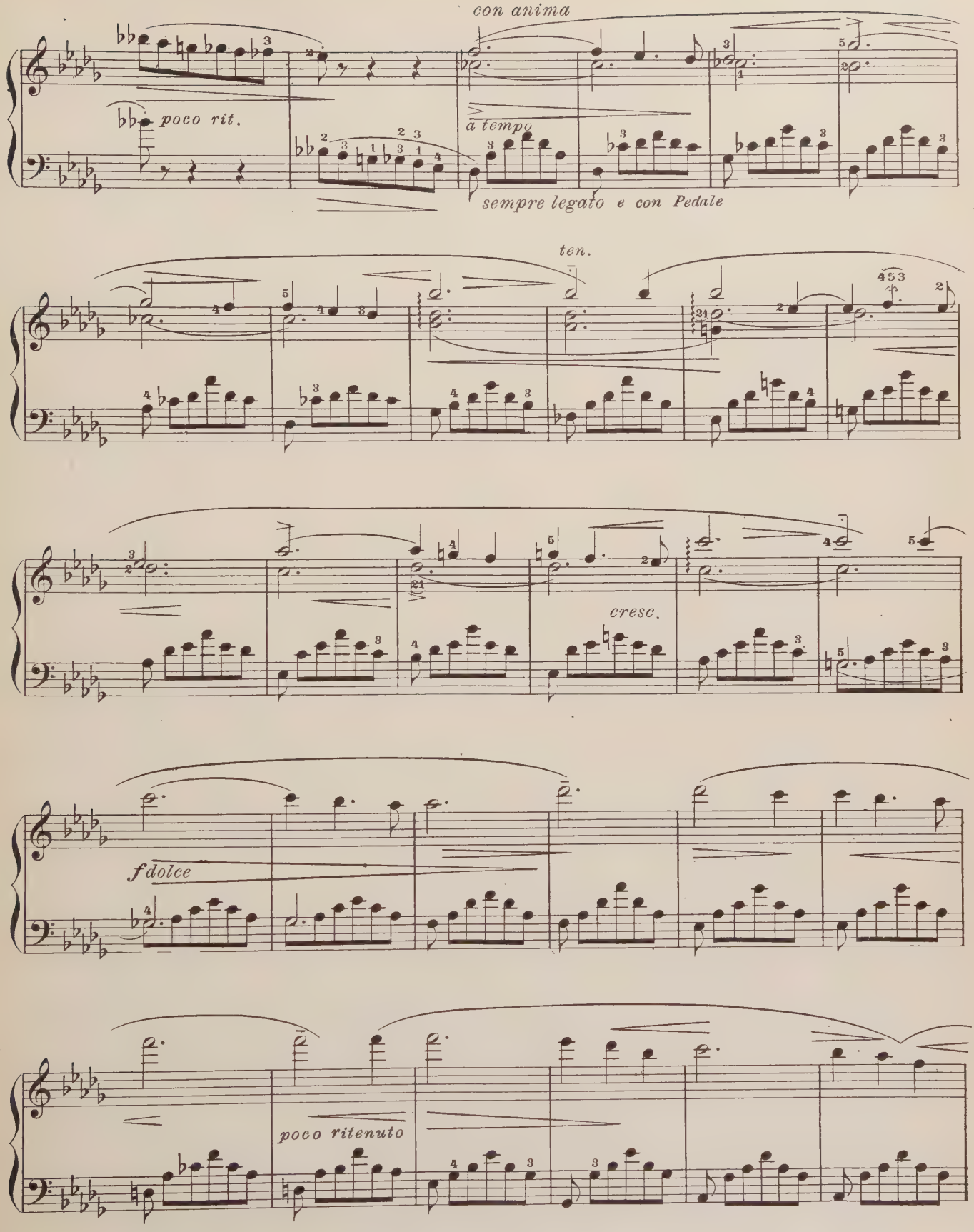

sempre f
agitato
fz
poco meno f
Ped.

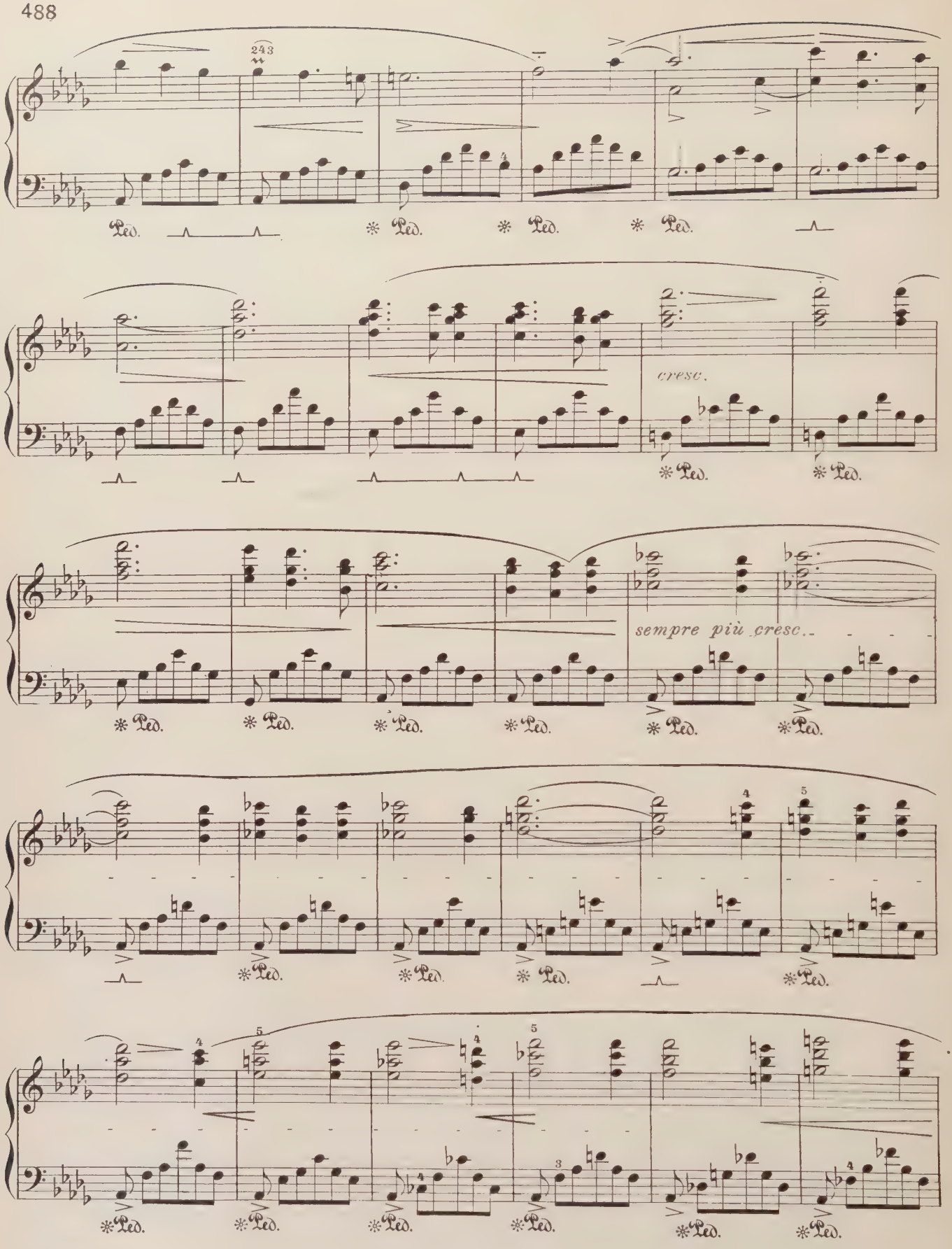

sempre più f
cresc.
ff
p
ff
mf
cresc.

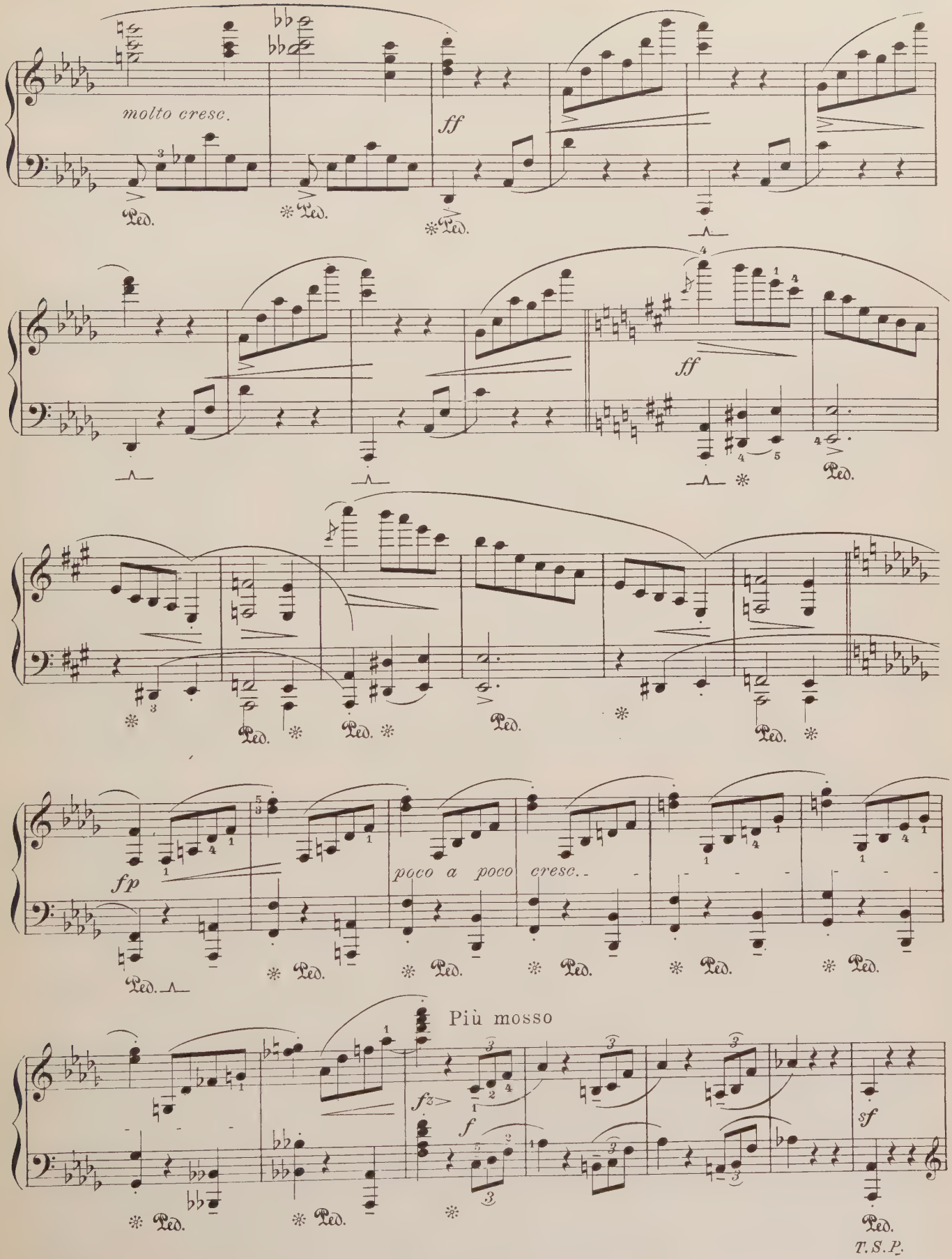

sempre più
f
ffz strepitoso
Grandioso
ff sempre con fuoco
f
poco a poco
meno
f
Ped.

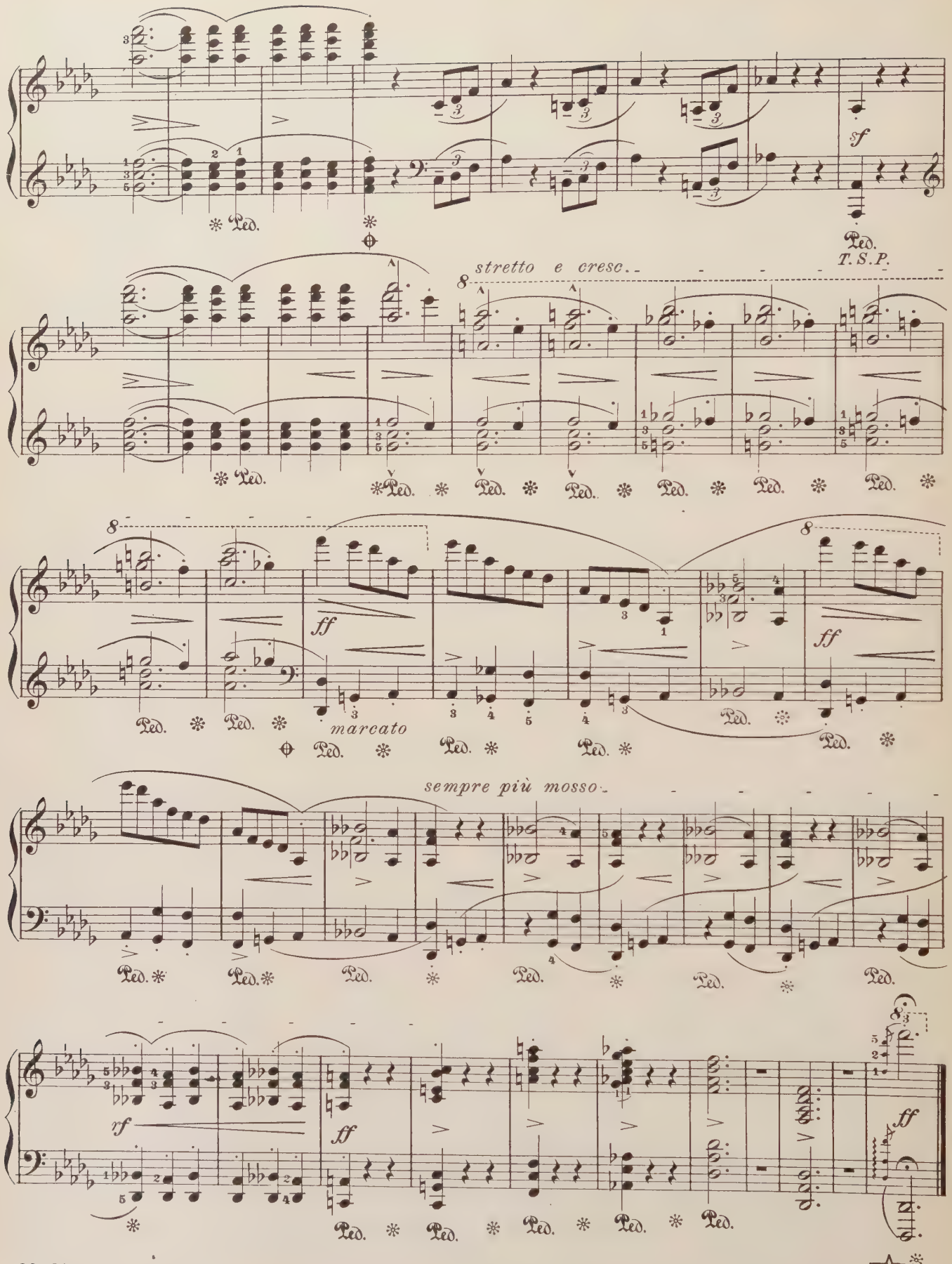

sempre dim.
e calando
smòrzando e rit.
pp
sotto voce
ten.
ten.
ff
pp
T.S.P.
ten.
ten.
ff
T.S.P.


f
fz
2
pp
ff
T.S.P.
molto cres.
p
Ped.


con anima
poco rit.
a tempo
sempre legato e con Pedale
ten.
cresc.
f dolce
poco ritenuto


243
Ped.
cresc.
sempre più cresc.


molto cresc.
ff
Ped.
ff
fp
poco a poco cresc.
Più mosso
fz
f
sf
T.S.P.


sf
Ped.
T.S.P.
stretto e cresc.
ff
marcato
sempre più mosso
rf

Edited by
Alfred A. Butler

VARIATIONS SERIEUSES

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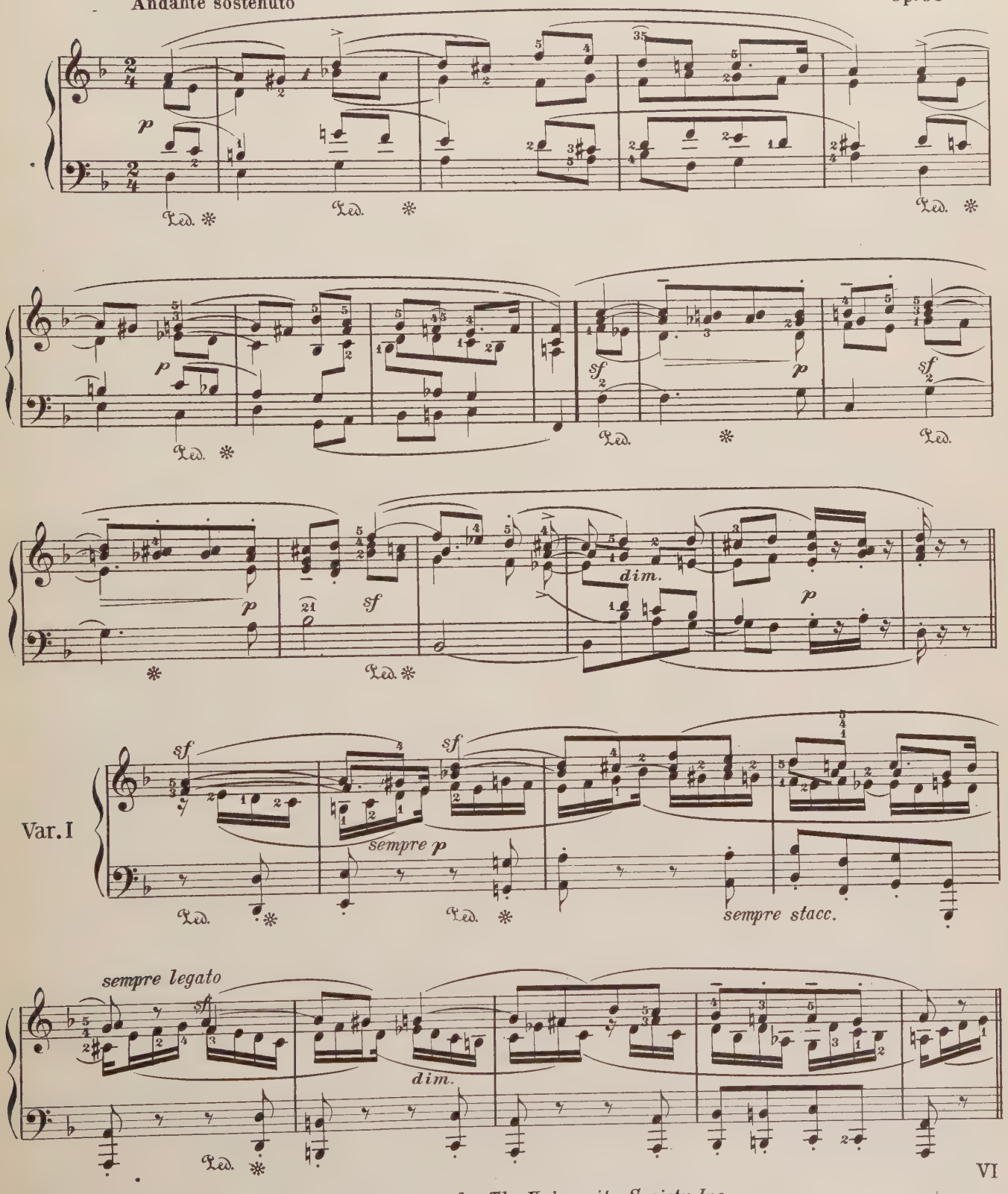
F. MENDELSSOHN
Op. 54

Andante sostenuto



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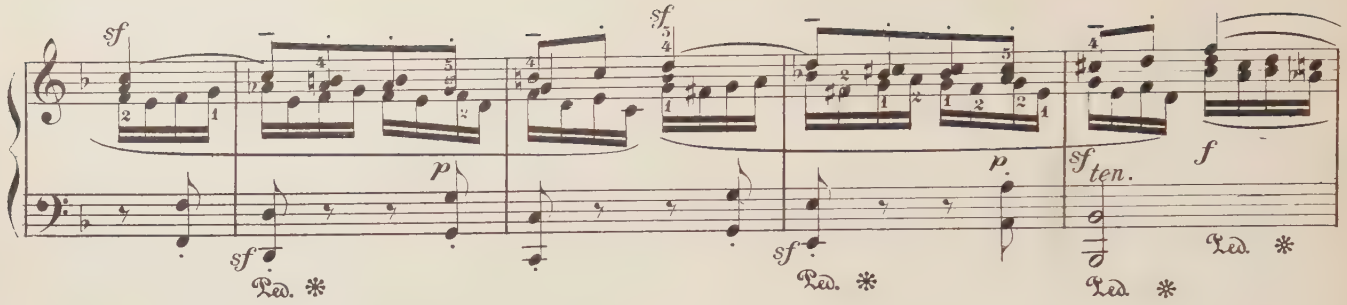
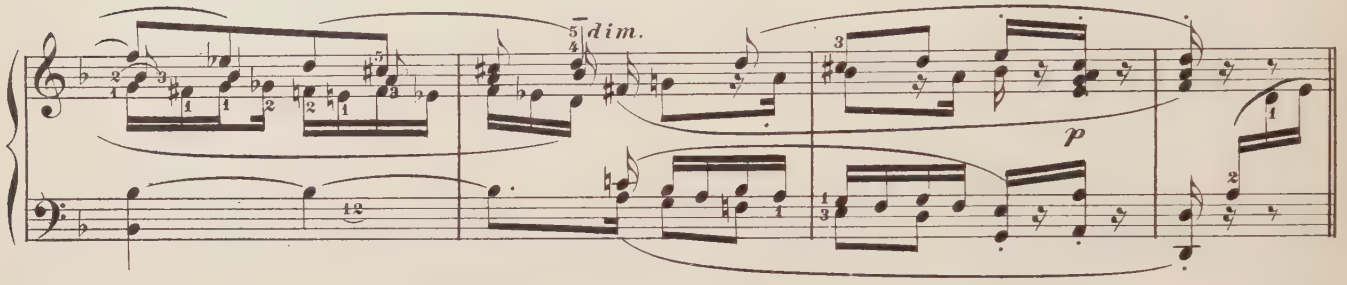
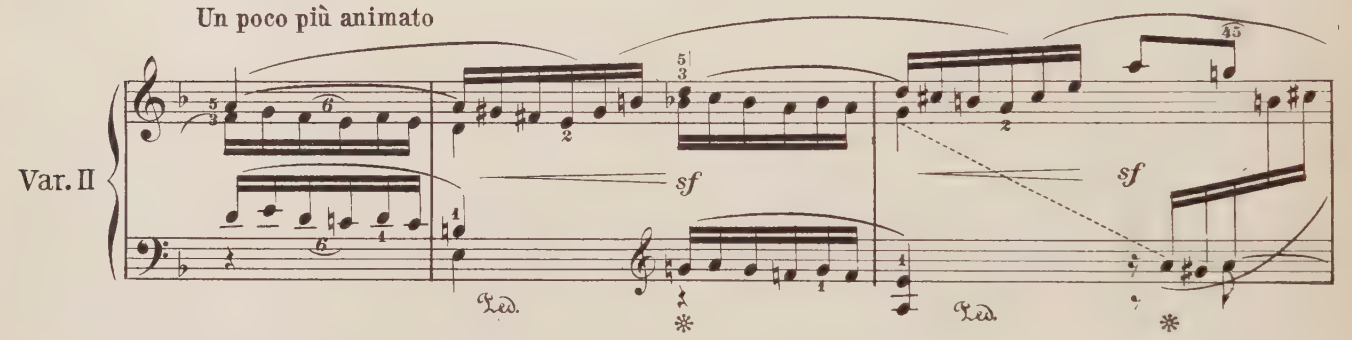
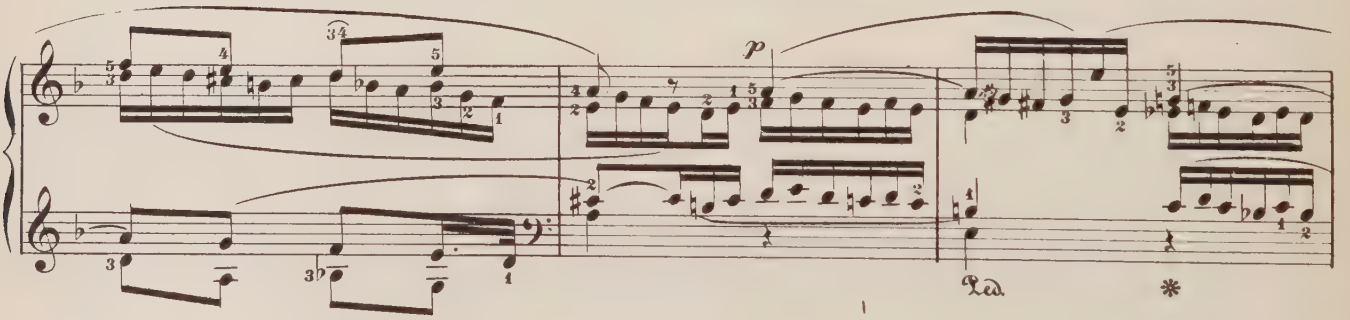


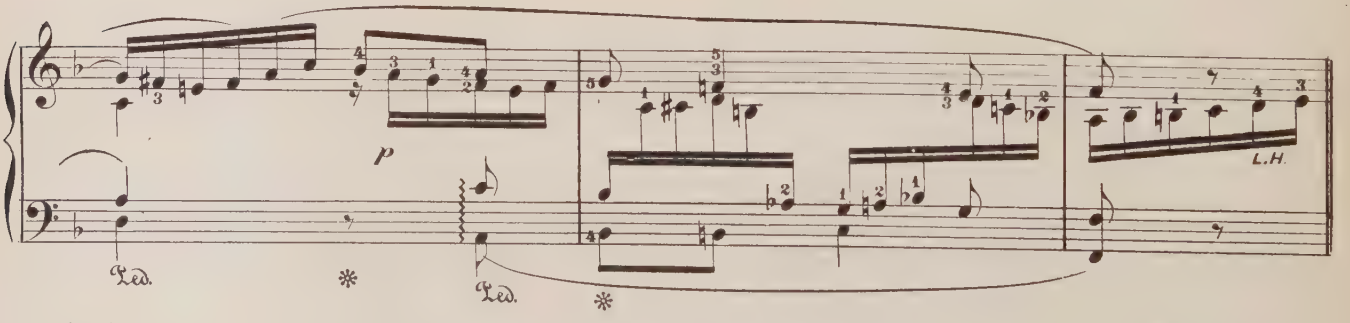


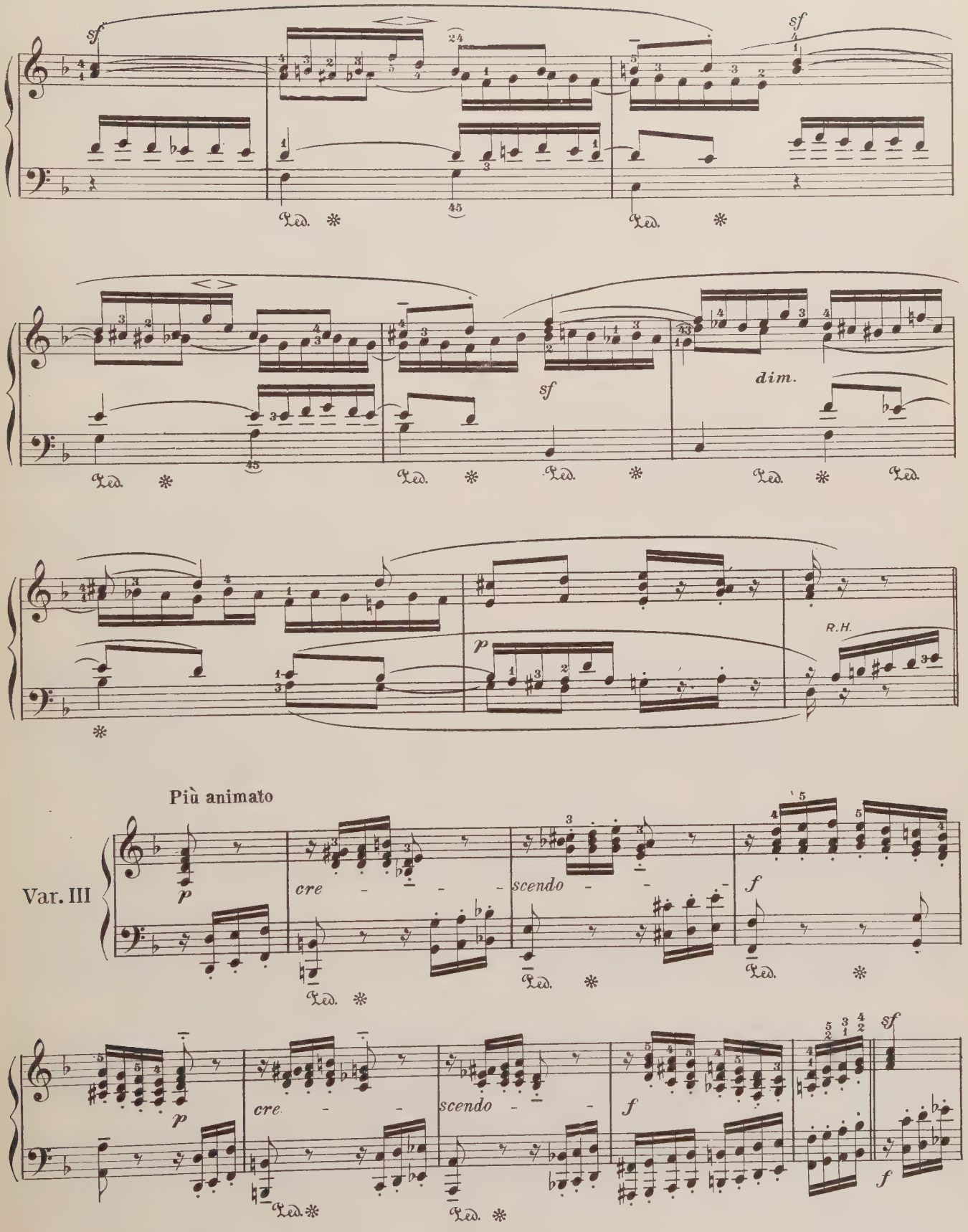
Un poco più animato

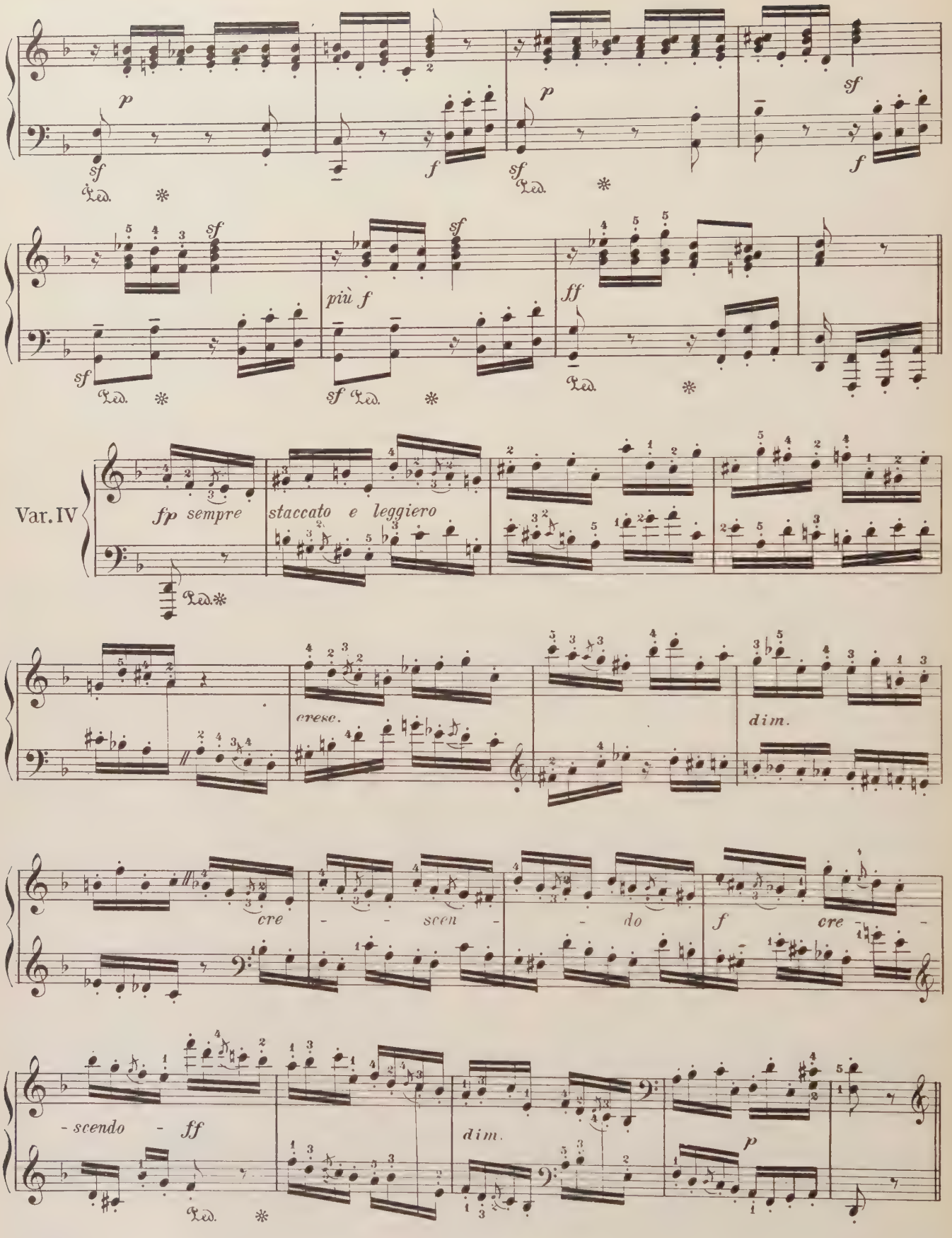
Var. II

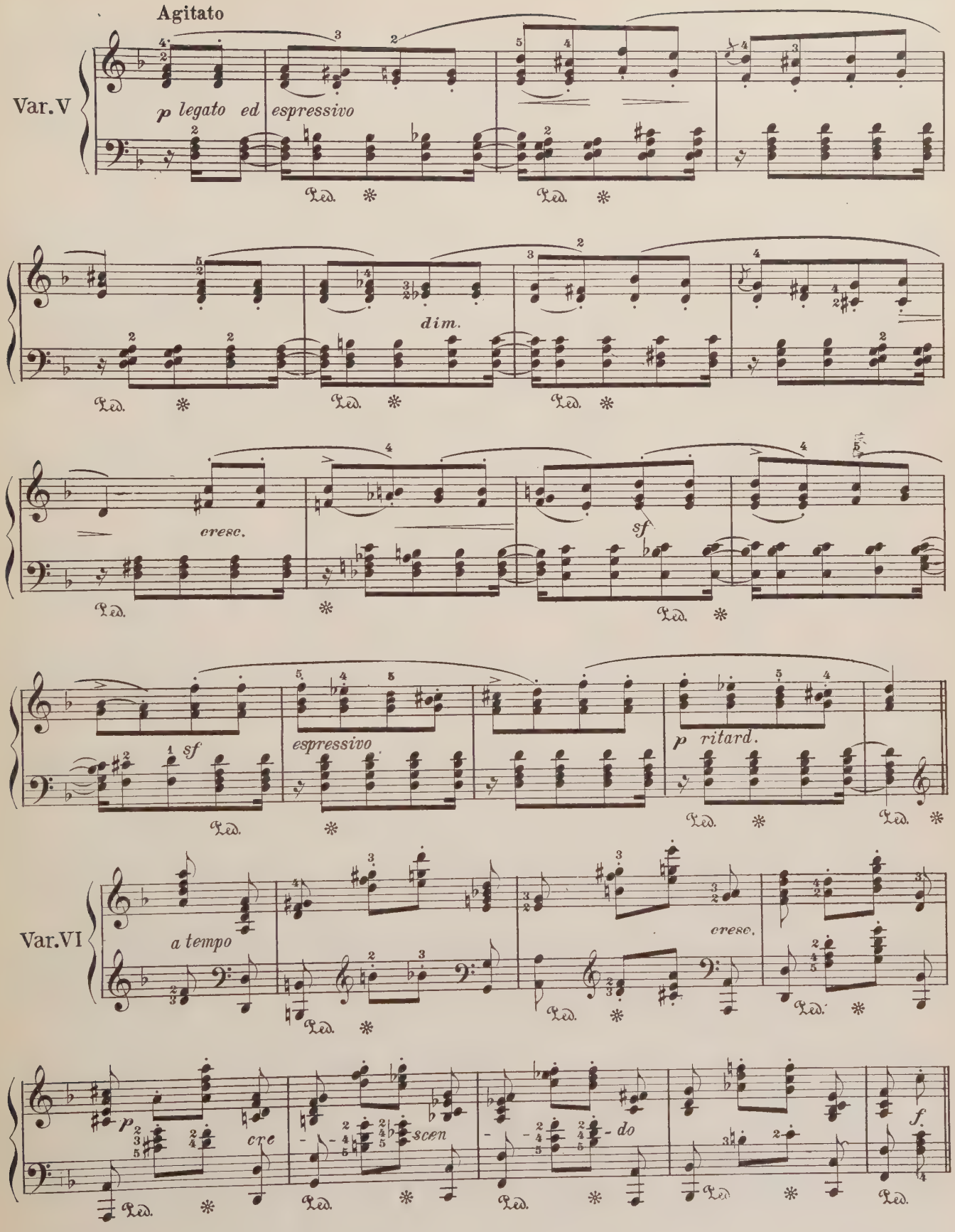


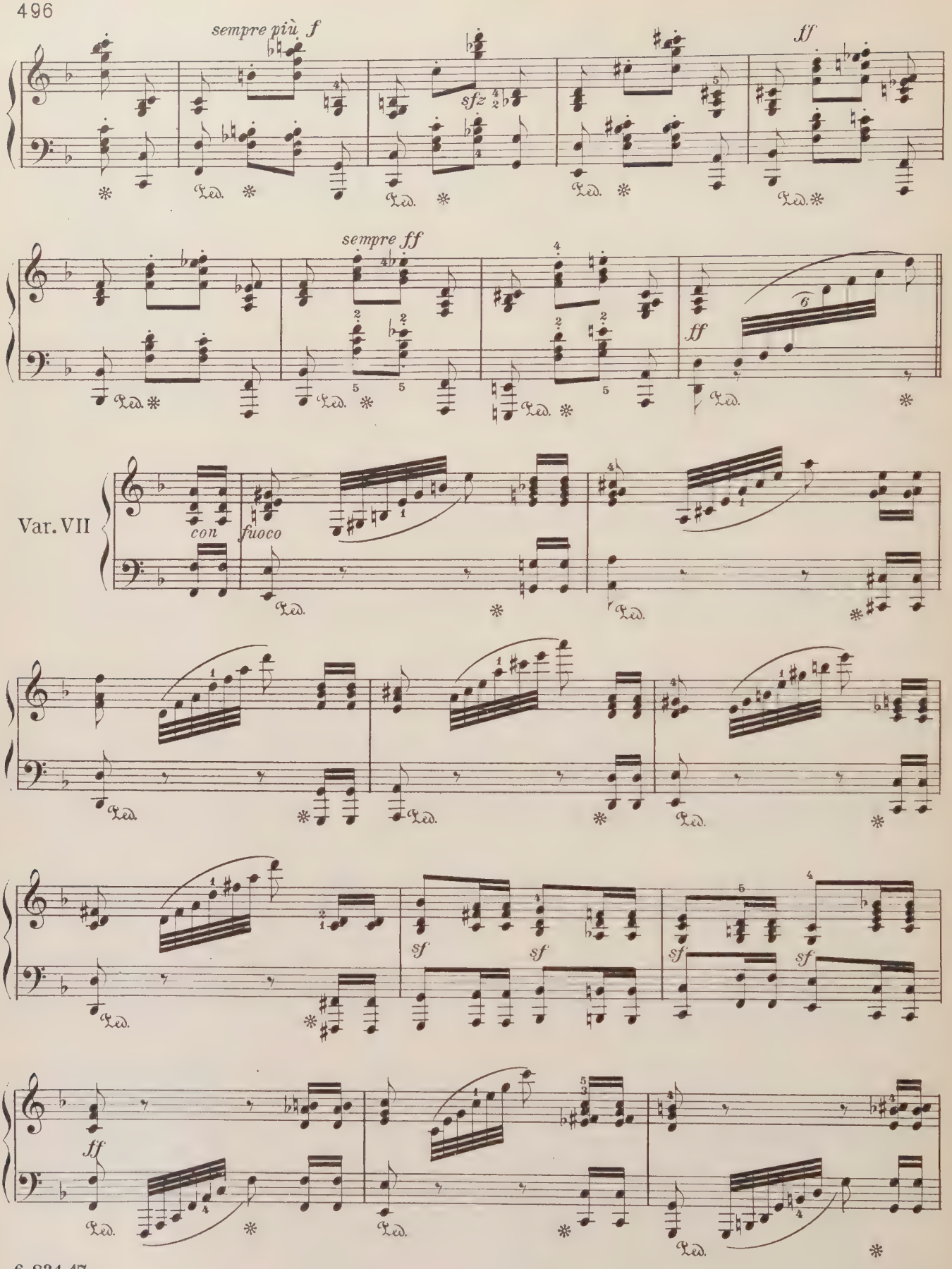


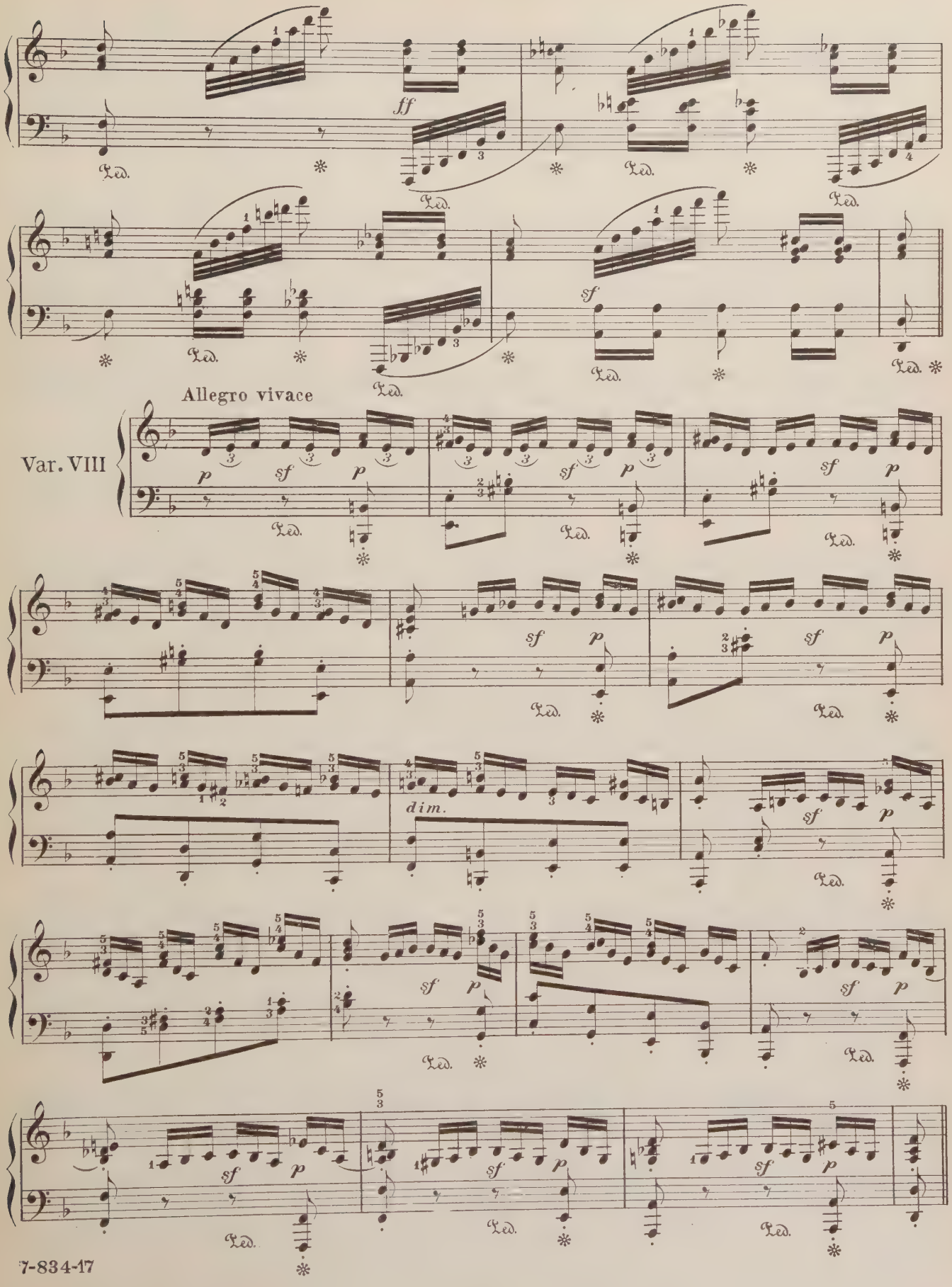


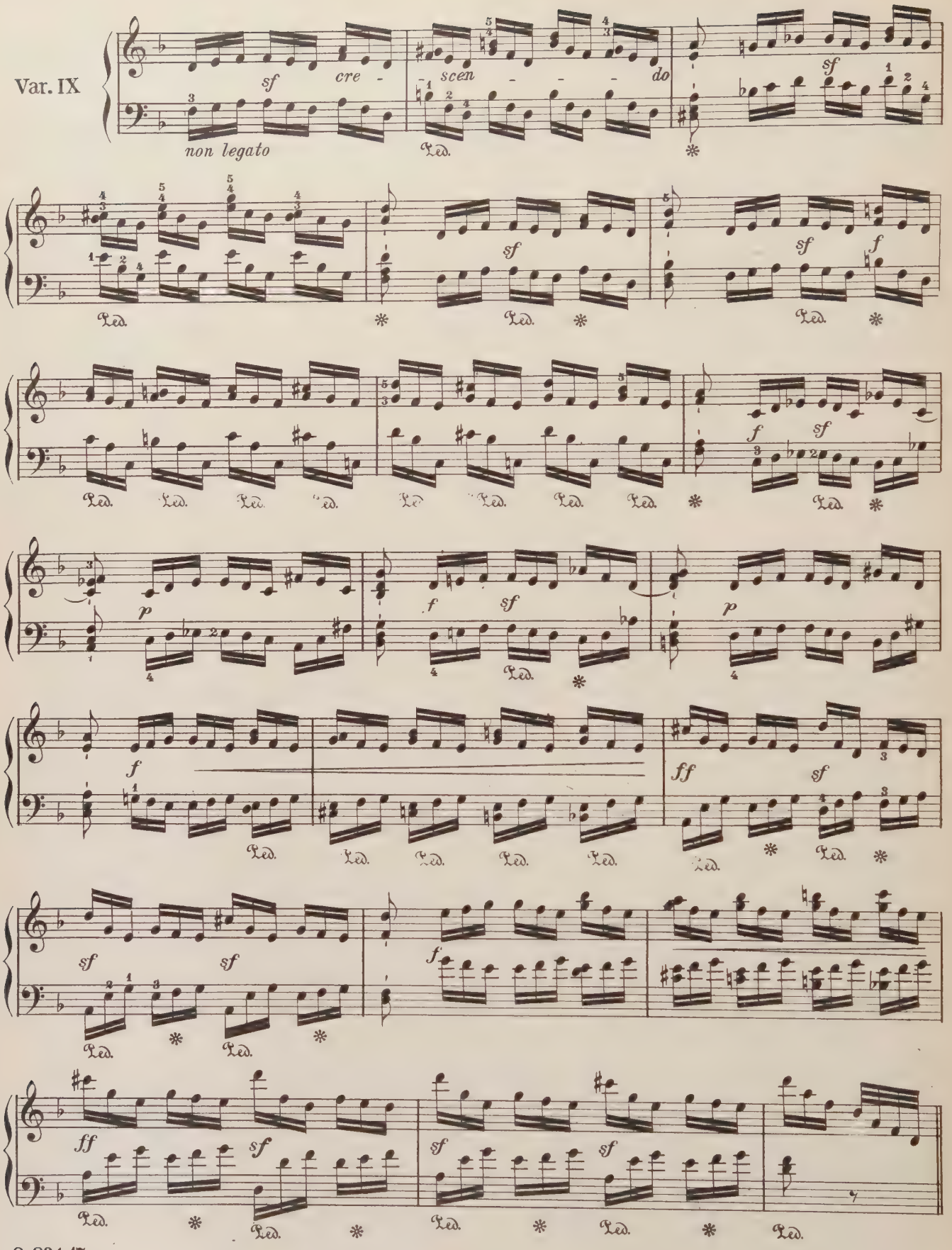

sf
sf
Ped. * Ped. *
sf
dim.
Ped. * Ped. * Ped. * Ped. * Ped.
p
R.H.
Più animato
Var. III
p
cre - - - -
scendo - - -
f
Ped. * Ped. * Ped.
p
cre - -
scendo - - -
f
sf
Ped. * Ped. *
f

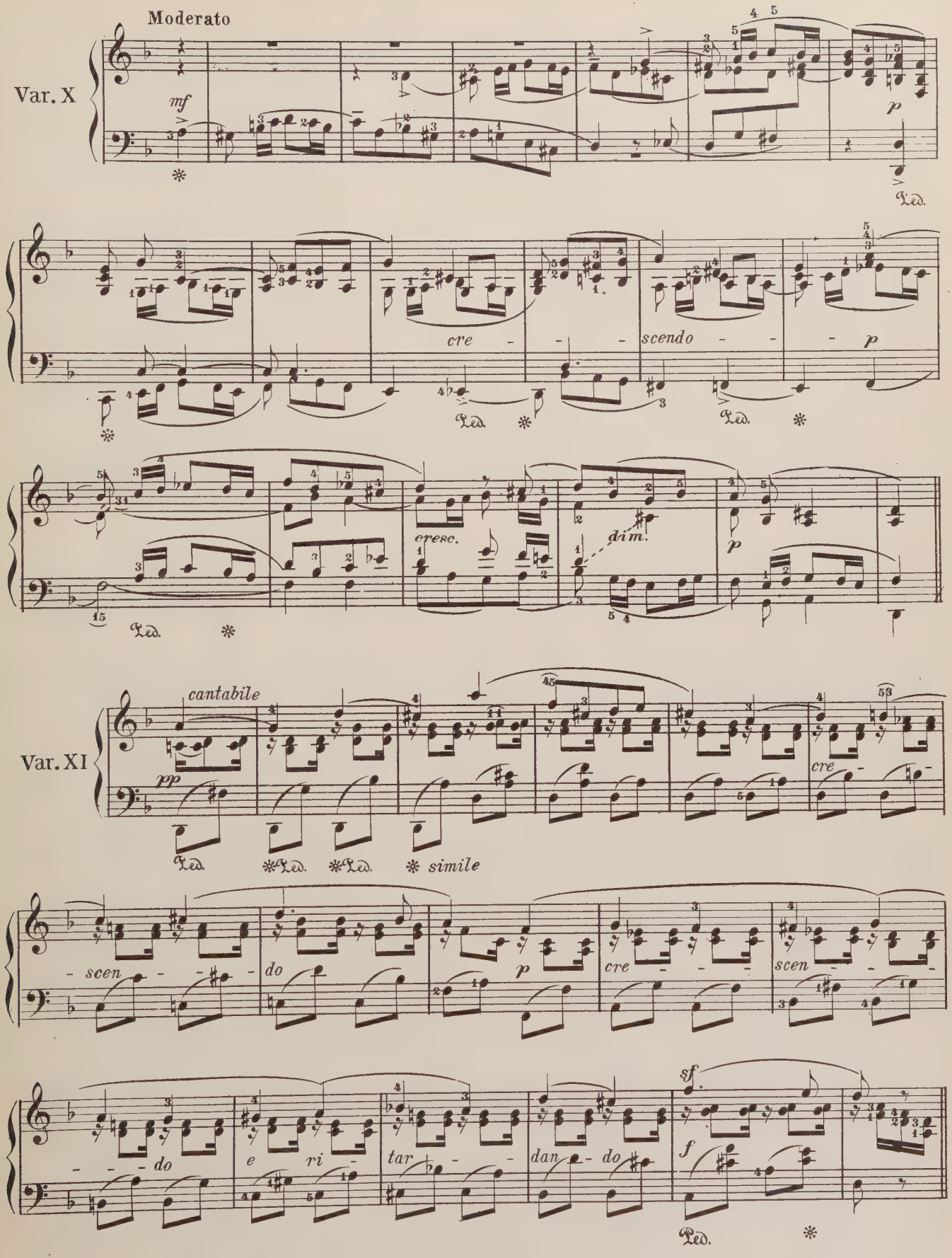

Var. IV
fp sempre
staccato e leggiero
più f
cresc.
dim.
cre - scen - do
f cre -
- scendo -
ff
dim.
p

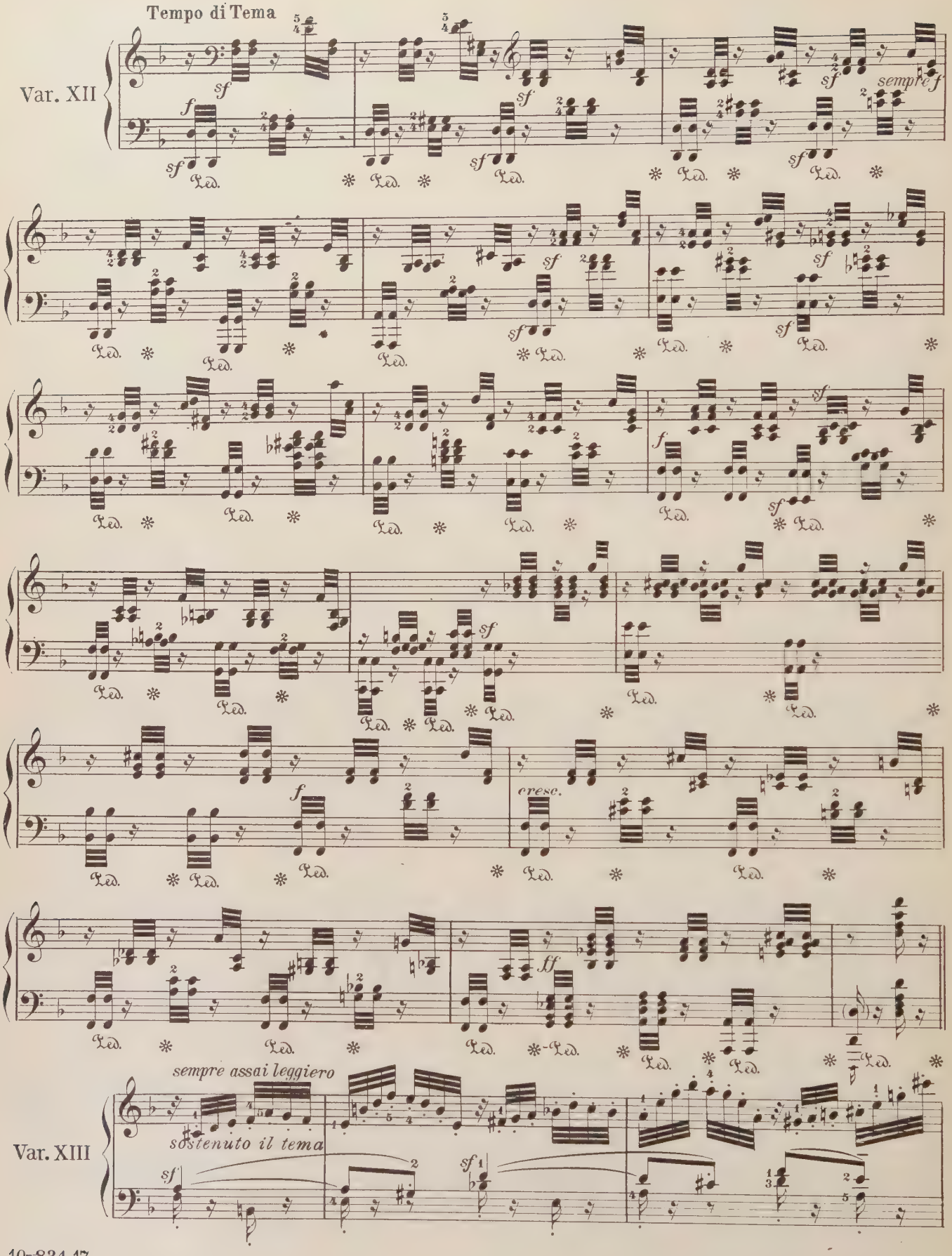

Agitato
Var.V
p legato ed espressivo
dim.
cresc.
sf
sf
espressivo
p ritard.
Var.VI
a tempo
cresc.
p
cre
scen
do
f

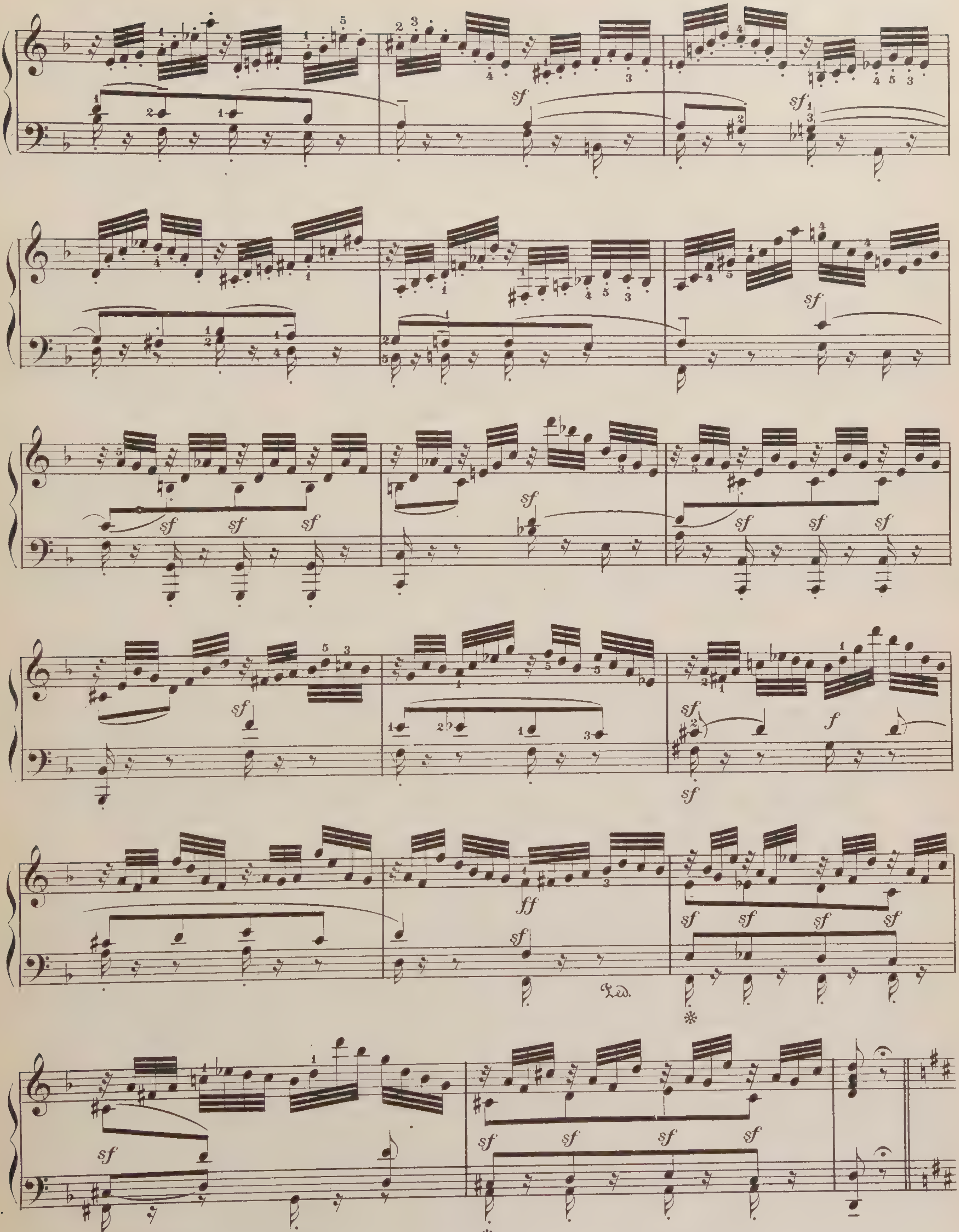

sempre più f
sfz
ff
sempre ff
ff
Var. VII
con fuoco
sf
sf
sf
sf
ff

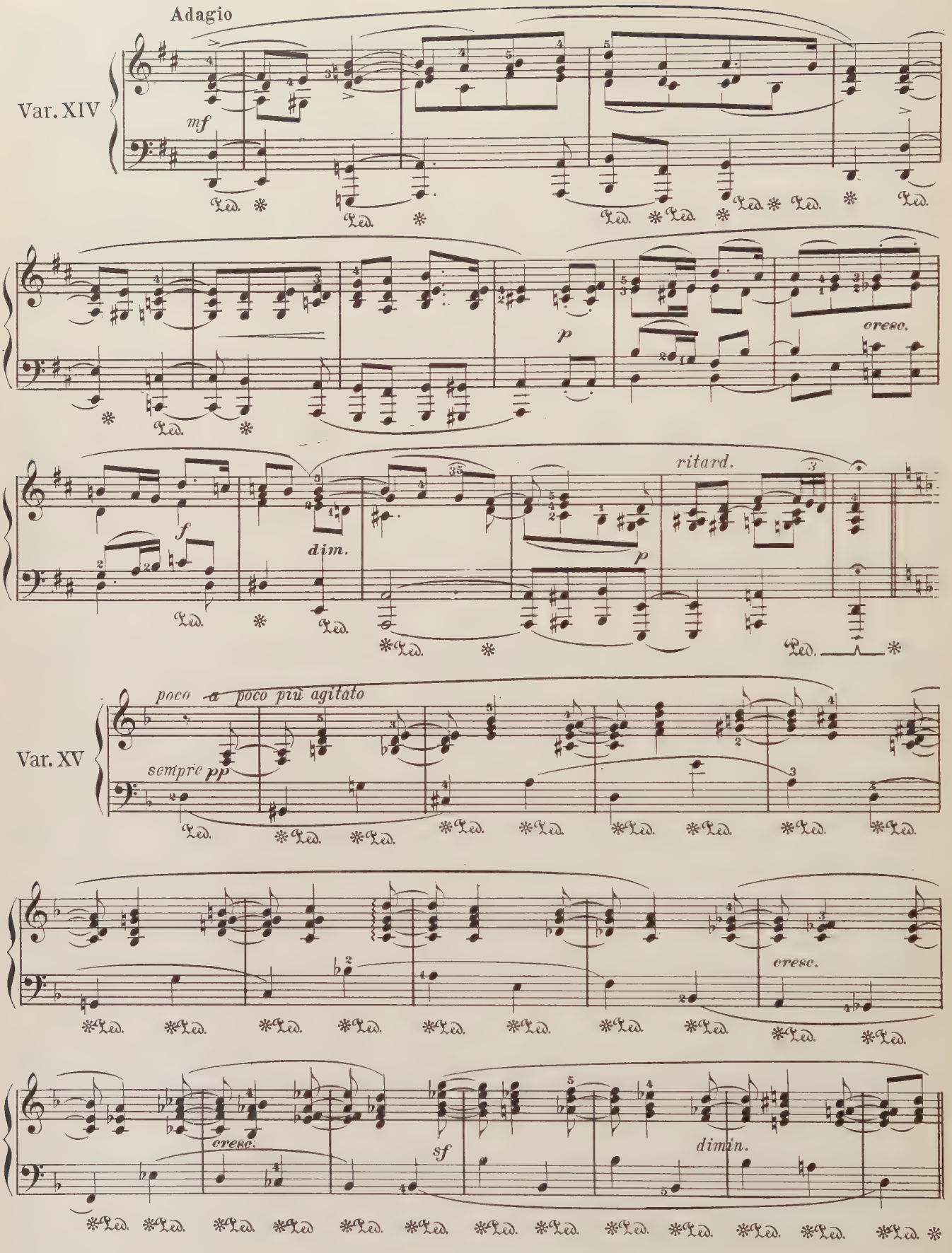

Allegro vivace
Var. VIII
ff
sf
p
dim.

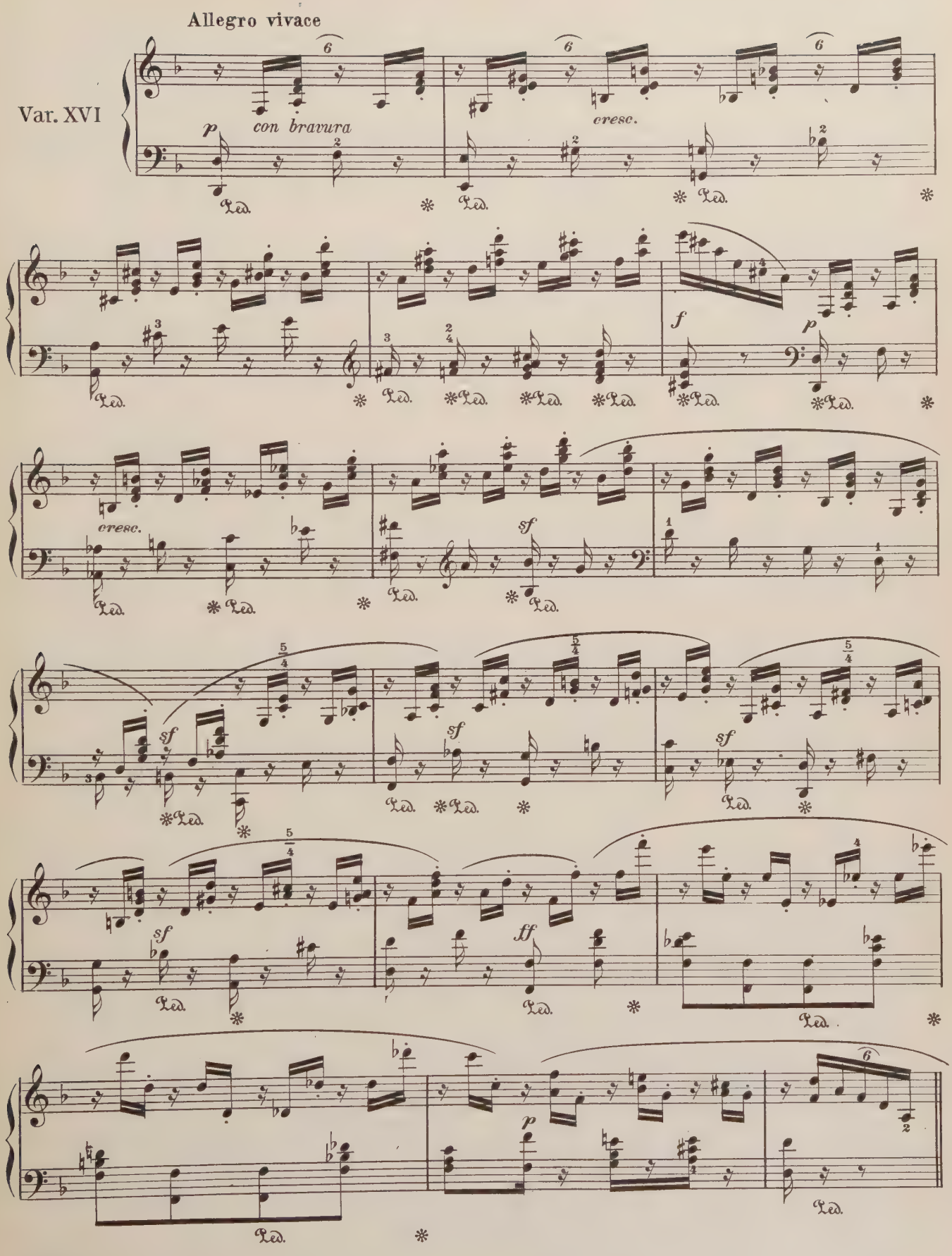

Var. IX
sf
cre - scen - - - do
non legato
Ped.
sf
f
p
ff

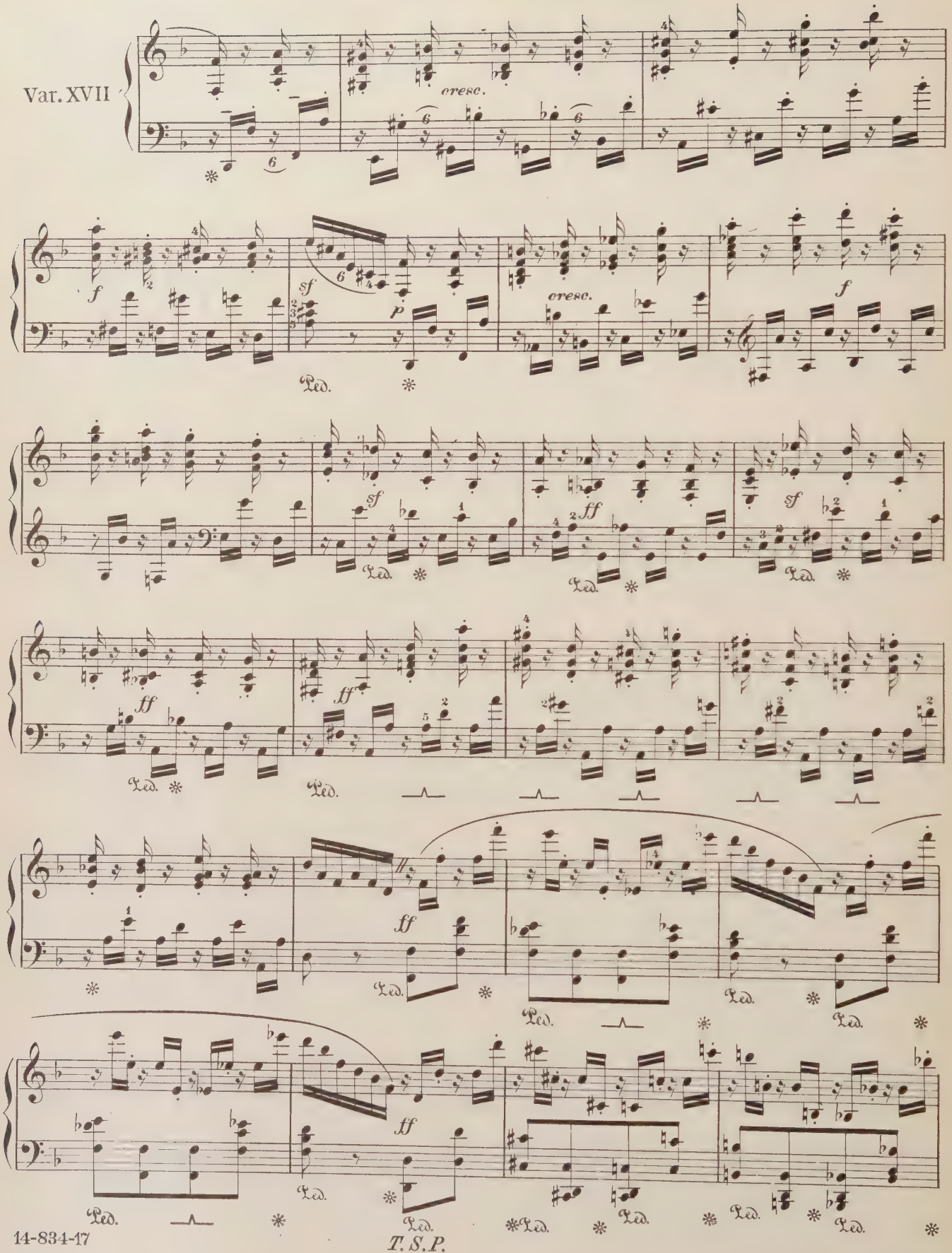

Moderato
Var. X
mf
p
cre - - - scendo - - - p
cresc.
dim.
p
Var. XI
cantabile
pp
simile
cre - - scen - - - do
p
cre - - - scen - - - do
e ri - tar - - dan - do
sf
f


Tempo di Tema
Var. XII
sempre f
cresc.
ff
sempre assai leggiero
sostenuto il tema
Var. XIII

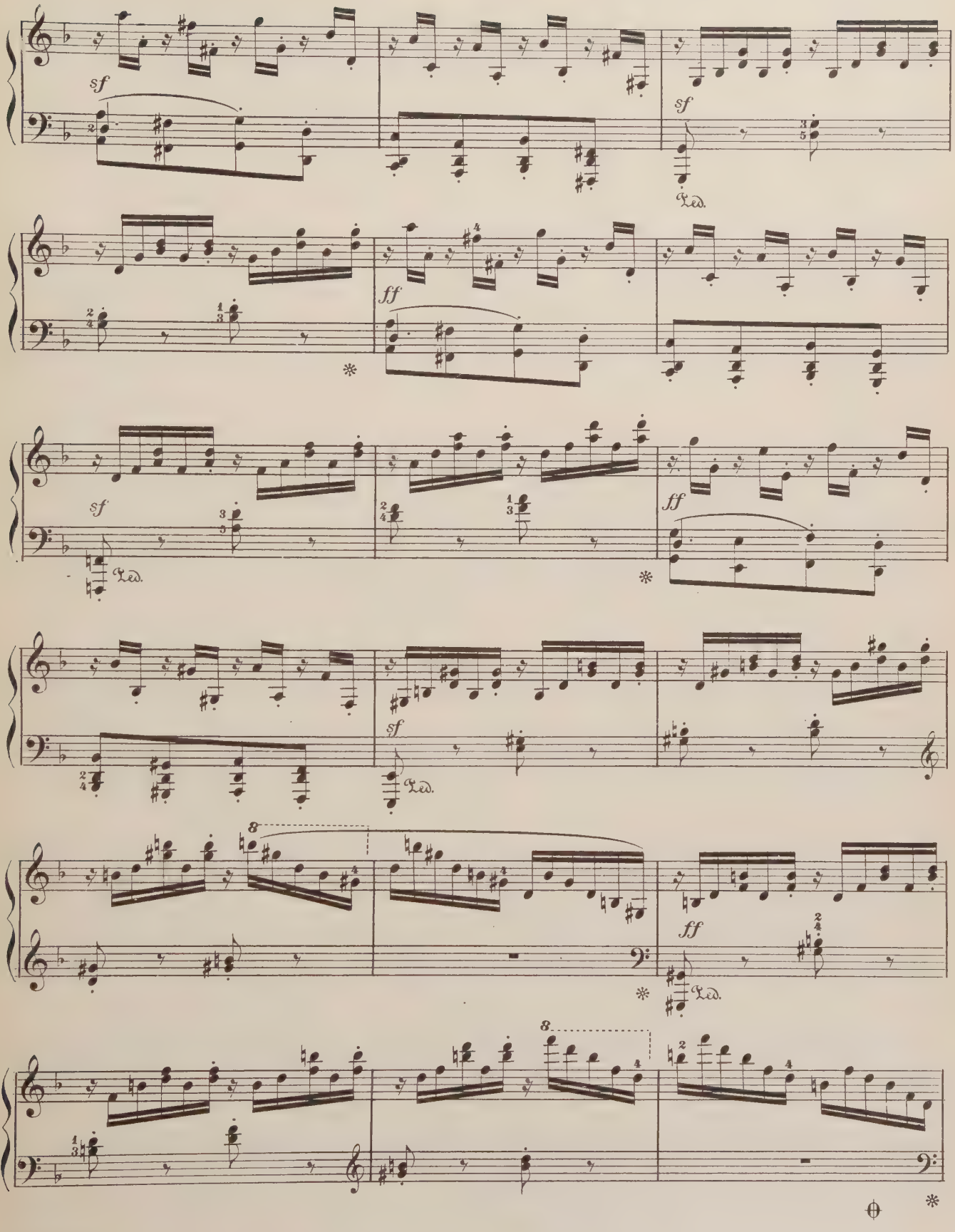

Ped.
Ped.

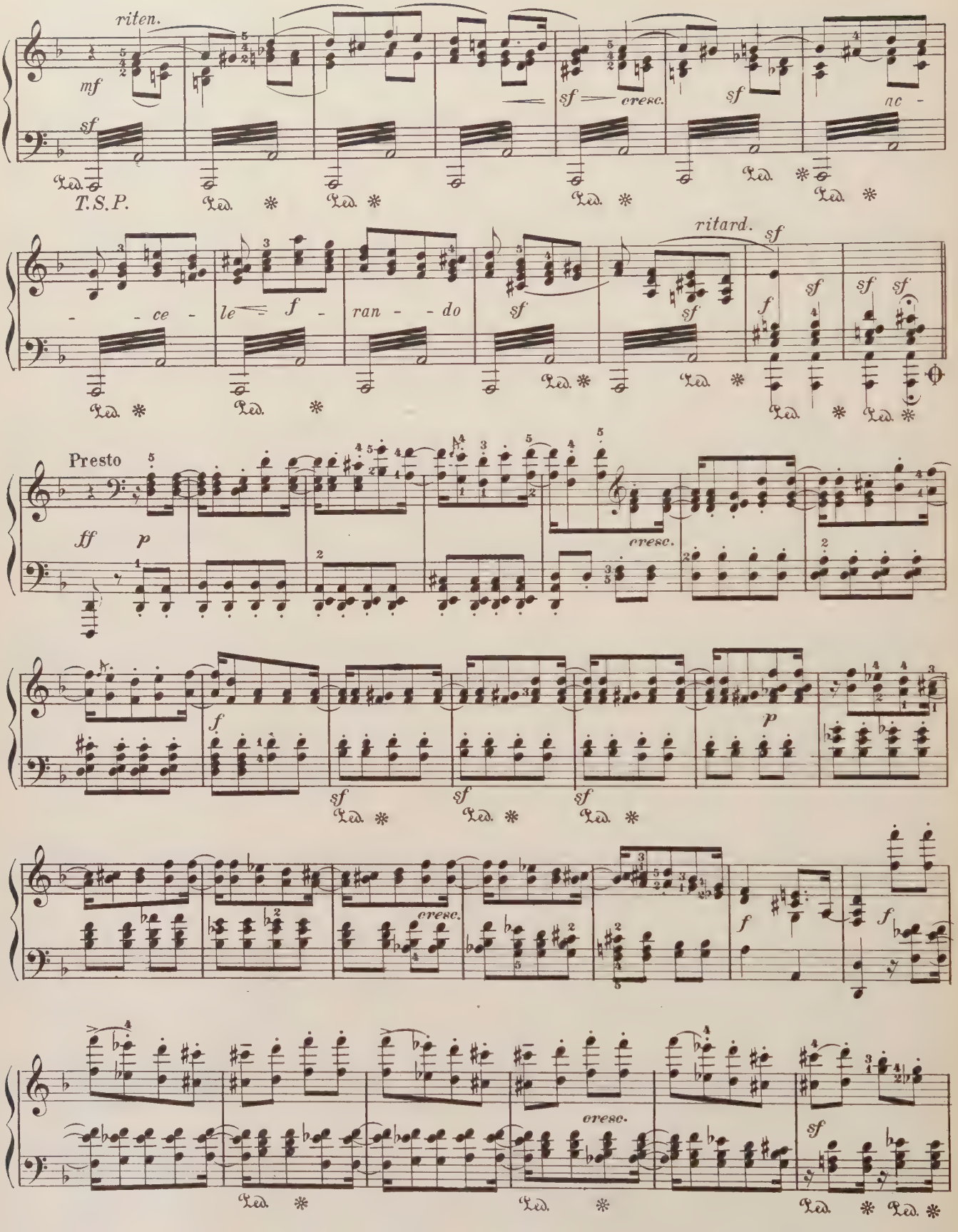

Adagio
Var. XIV
mf
p
cresc.
f
dim.
p
ritard.
Var. XV
poco a poco più agitato
sempre pp
cresc.
cresc.
sf
dimin.

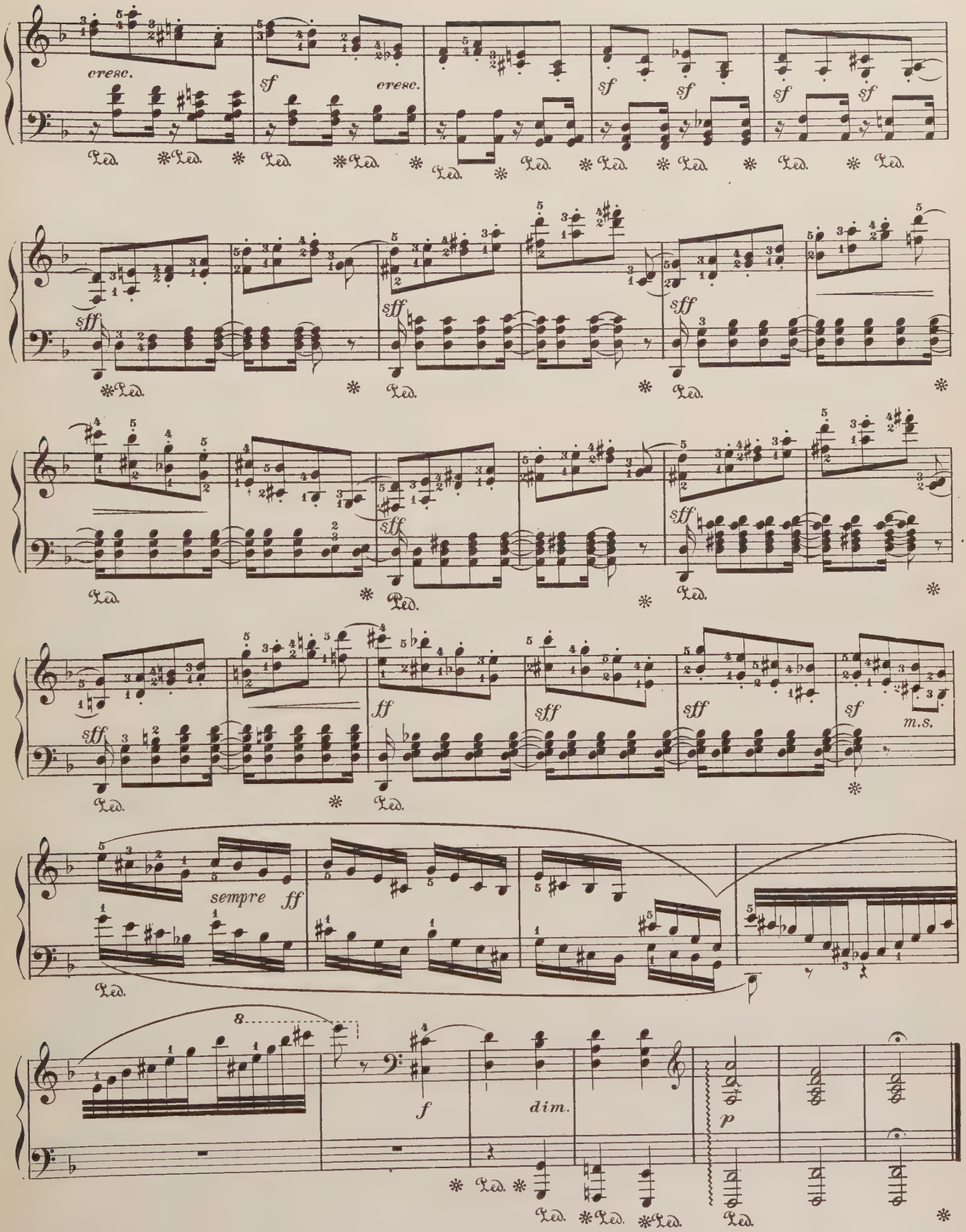

Allegro vivace
Var. XVI
p
con bravura
cresc.
f
p
cresc.
sf
sf
sf
sf
sf
ff
p



T. S. P.


sf
sf
Ped.
ff
sf
Ped.
ff
sf
Ped.
8
ff
Ped.
8


riten.
mf
sf
T.S.P.
cresc.
ac -
- ce - le - ran - do
ritard.
Presto
ff
p
cresc.
f
sf
p
cresc.
f
cresc.
sf


cresc.
sf
cresc.
sf
sf
sf
sf
sff
sff
sff
sff
ff
sff
sff
sf
m.s.
sempre ff
8
f
dim.
p
Ped.

SI OISEAU J'ÉTAIS

IF I WERE A BIRD

"Si oiseau j'étais, À toi je volerais!"

Edited by
OTTO W.G. PFEFFERKORN

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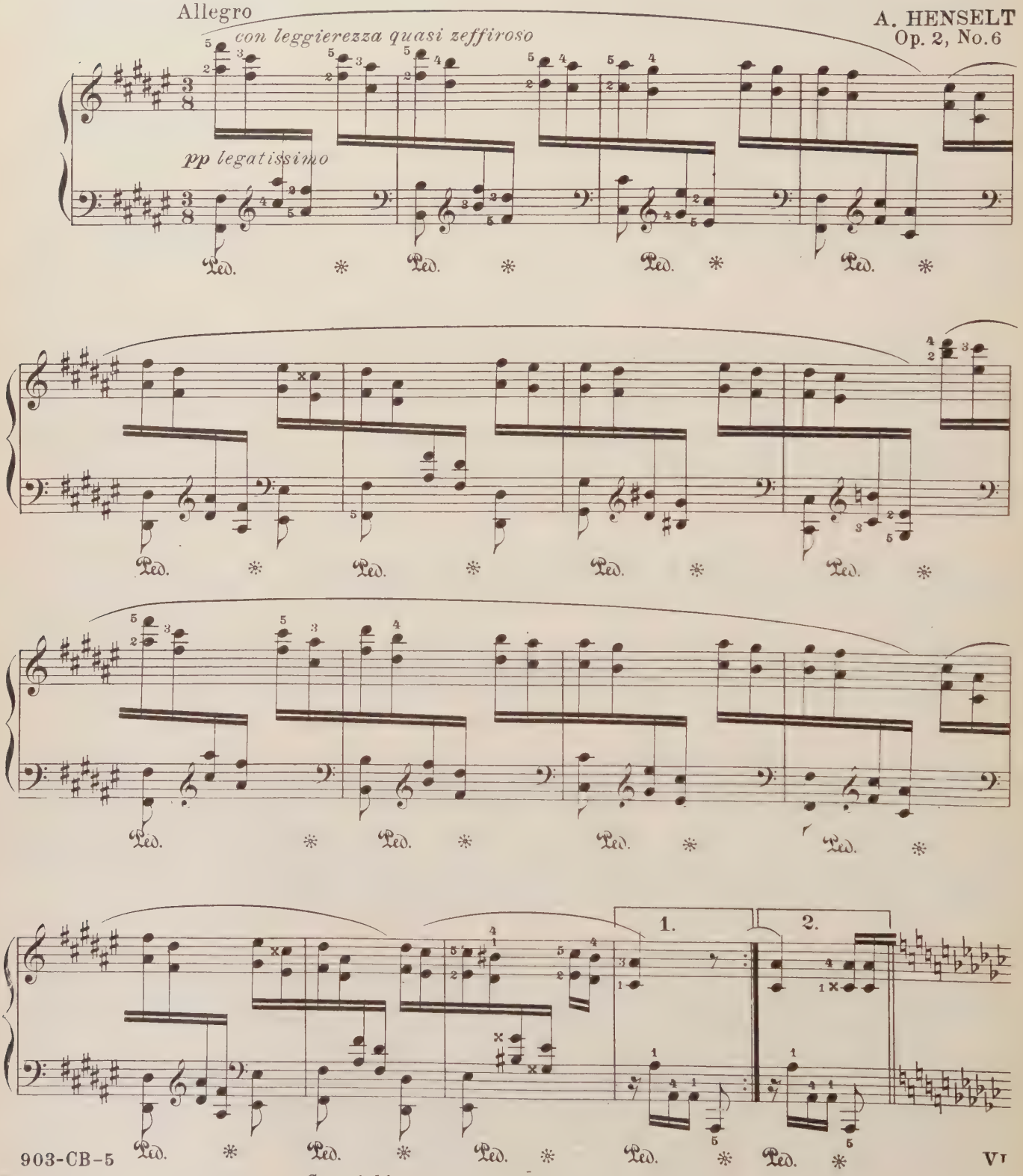
A. HENSELT
Op. 2, No.6



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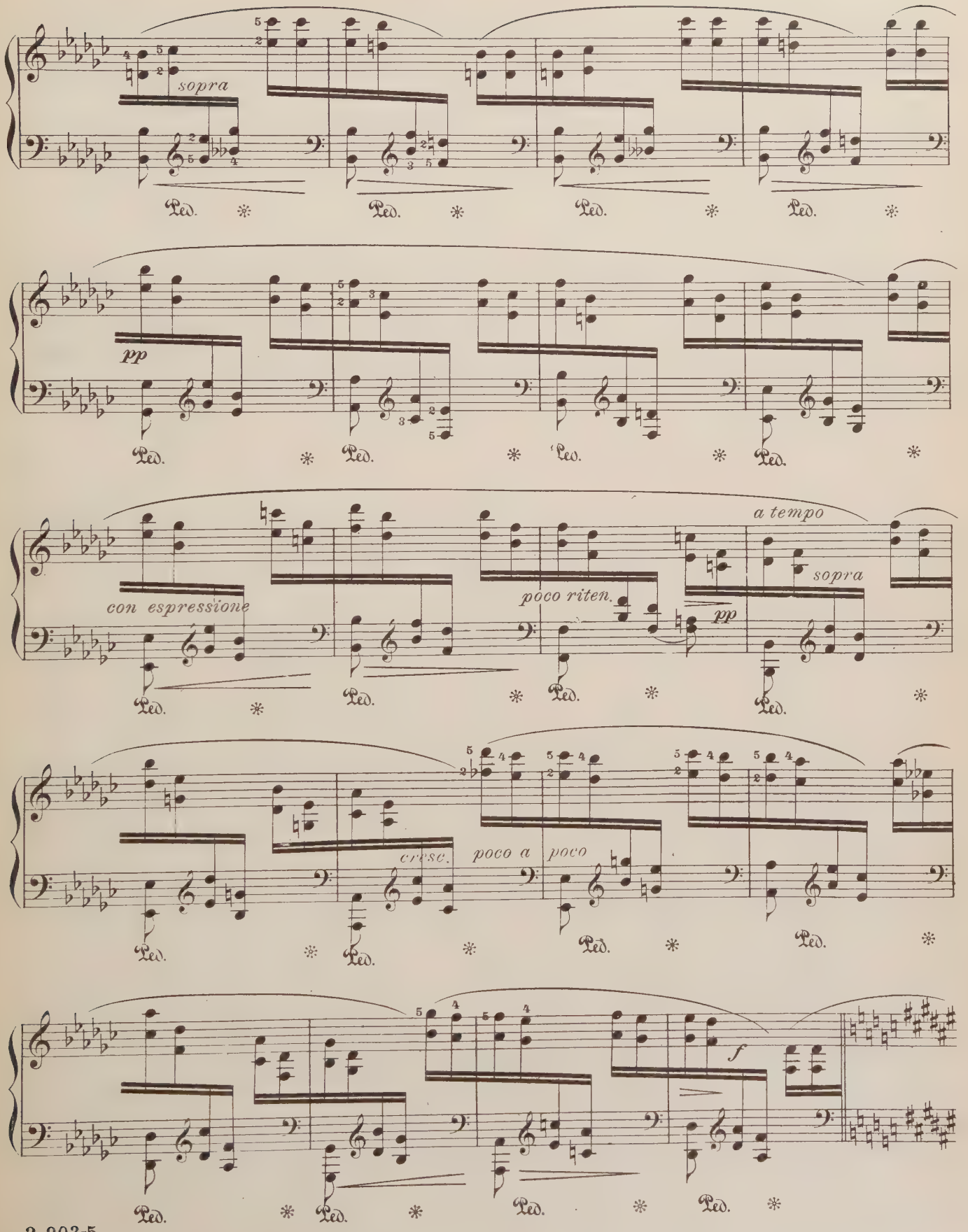
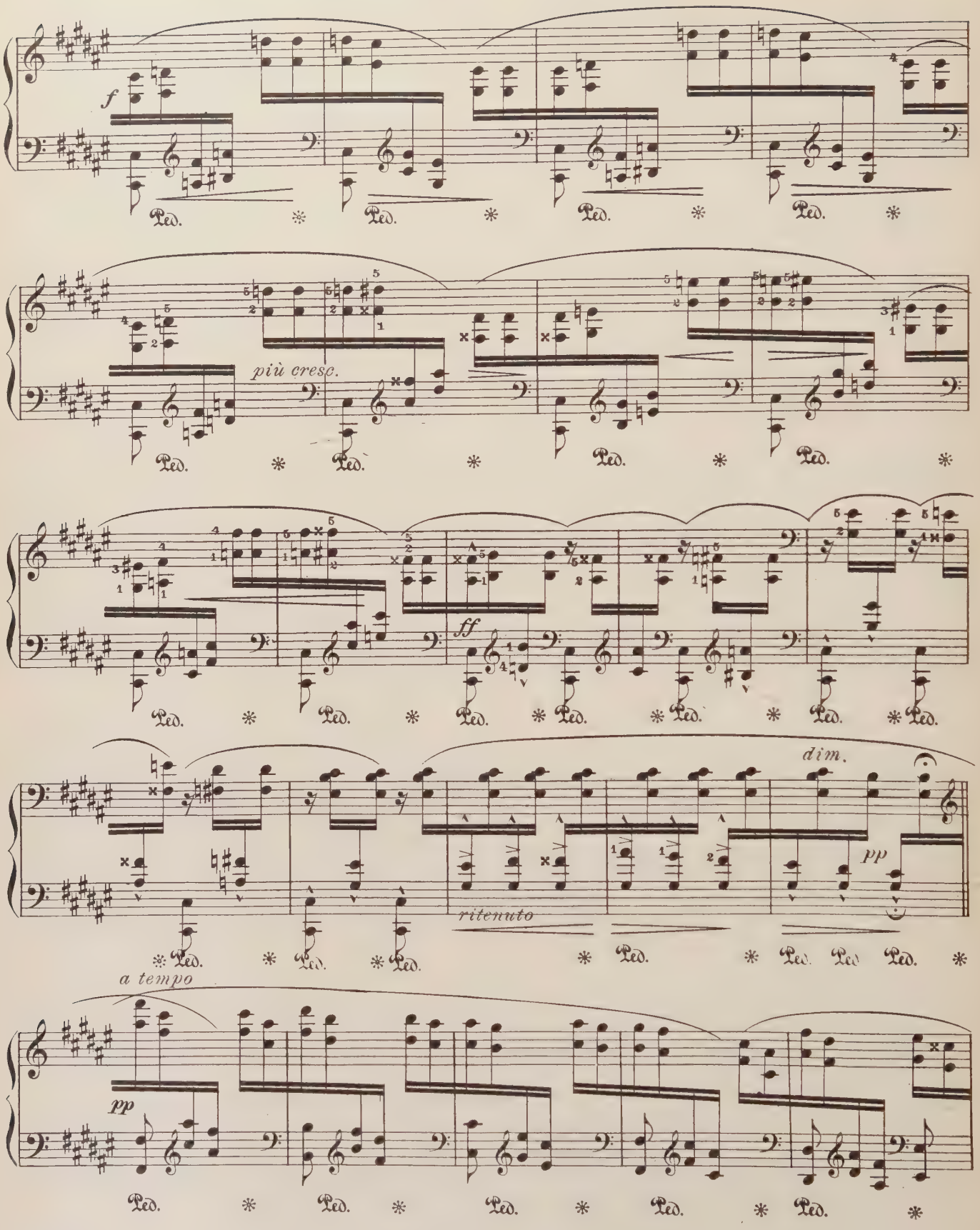
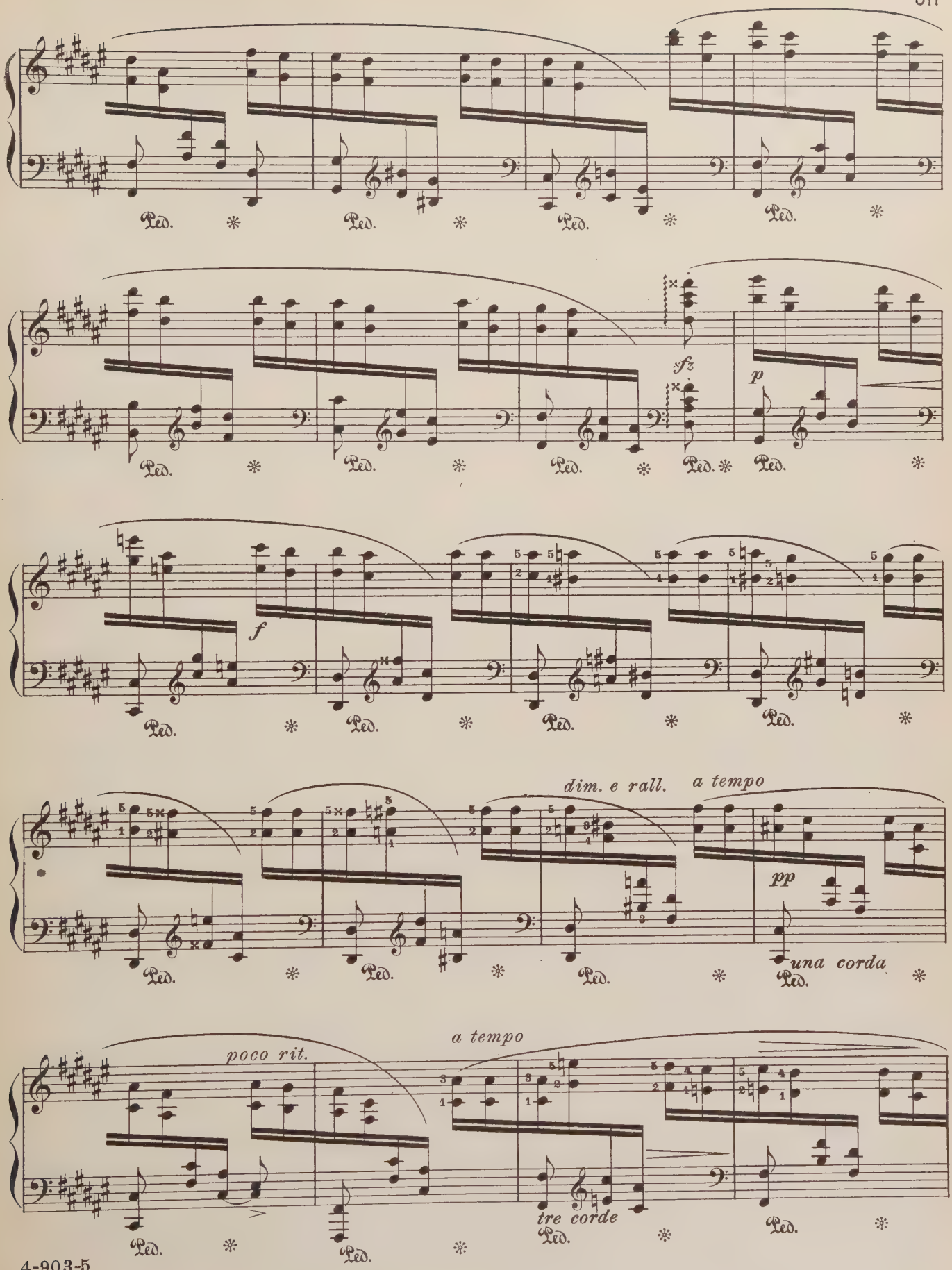
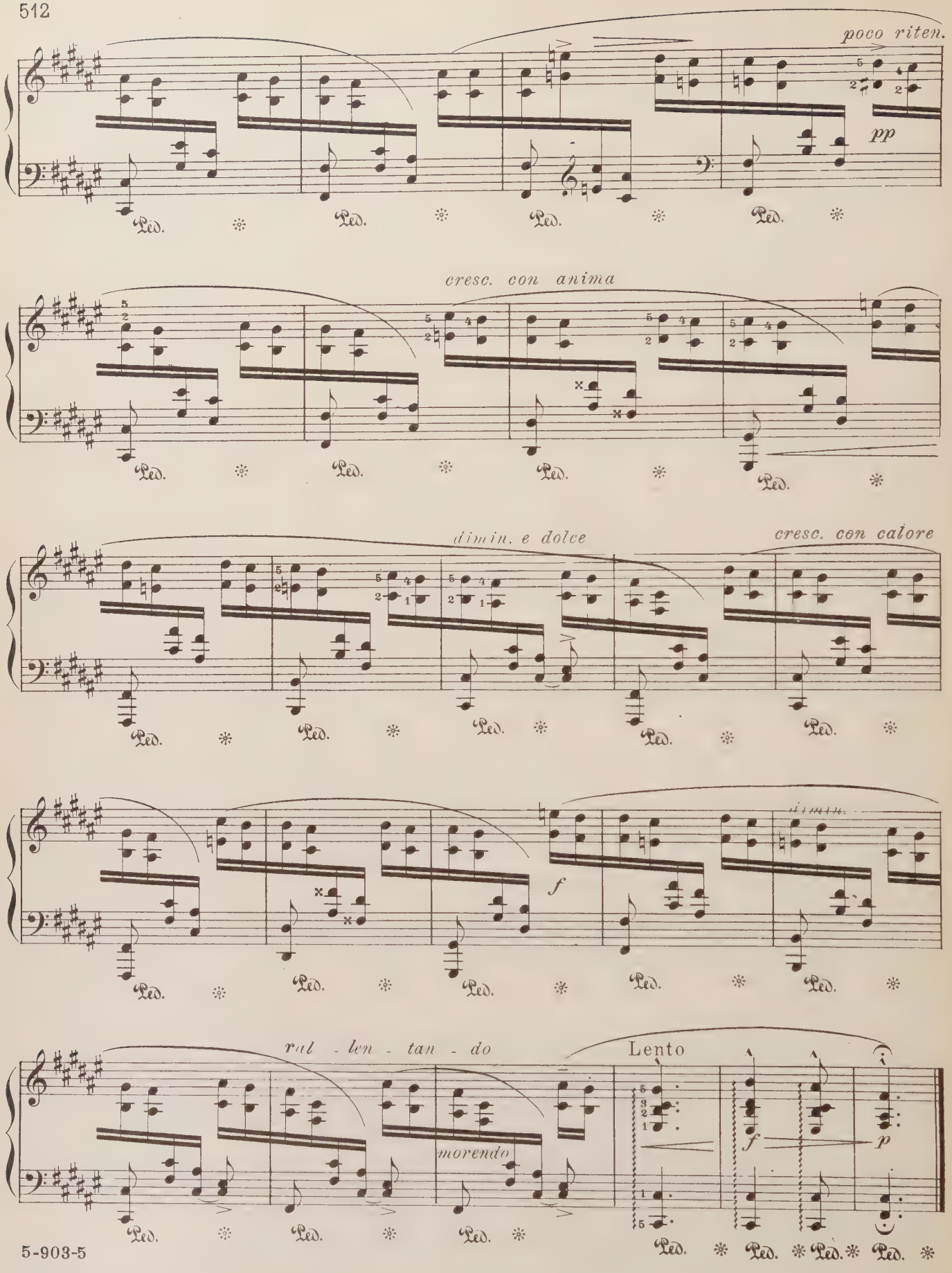

sopra
Ped.
pp
con espressione
poco riten.
a tempo
sopra
cresc.
poco a poco
f


f
più cresc.
ff
dim.
pp
ritenuto
a tempo
pp
Ped.


Ped.
fz
p
f
dim. e rall.
a tempo
pp
una corda
poco rit.
a tempo
tre corde


poco riten.
pp
cresc. con anima
dimin. e dolce
cresc. con calore
f
dimin.
rall - len - tan - do
morendo
Lento
f
p
Ped.

Edited by
Hunter Welsh

SPINNERLIED

SPINNING SONG

(From "The Flying Dutchman")

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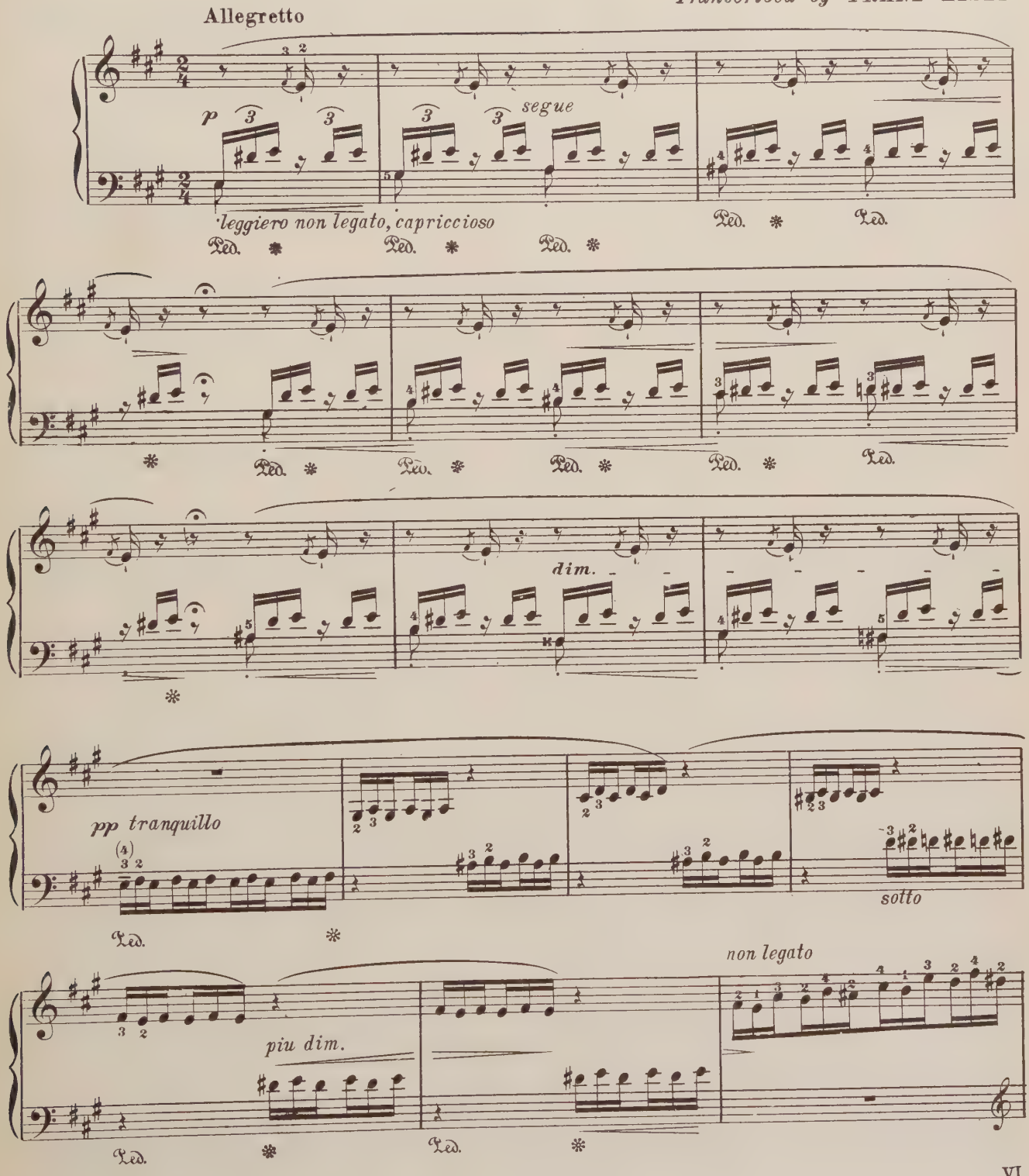
RICHARD WAGNER
Transcribed by FRANZ LISZT



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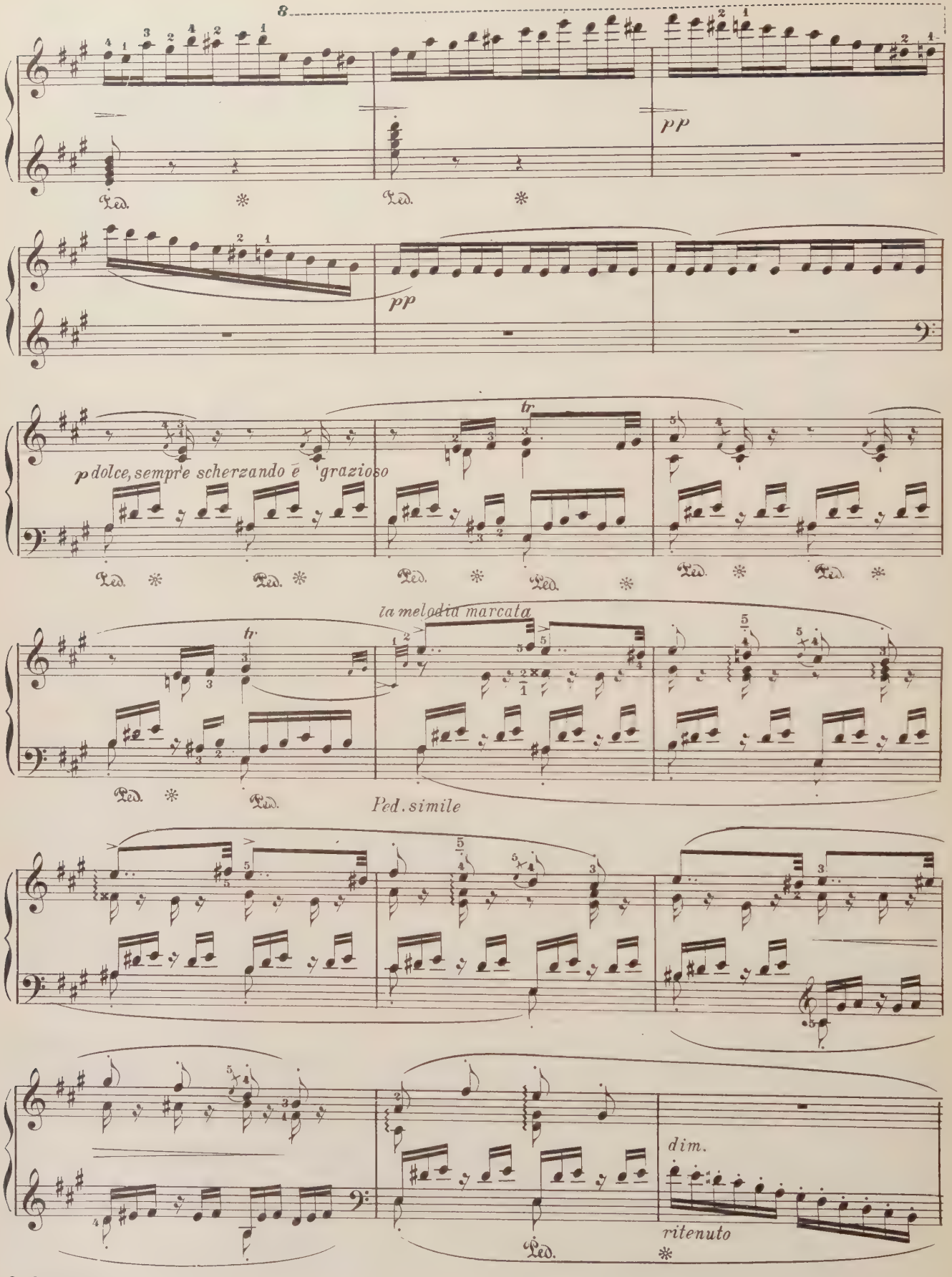
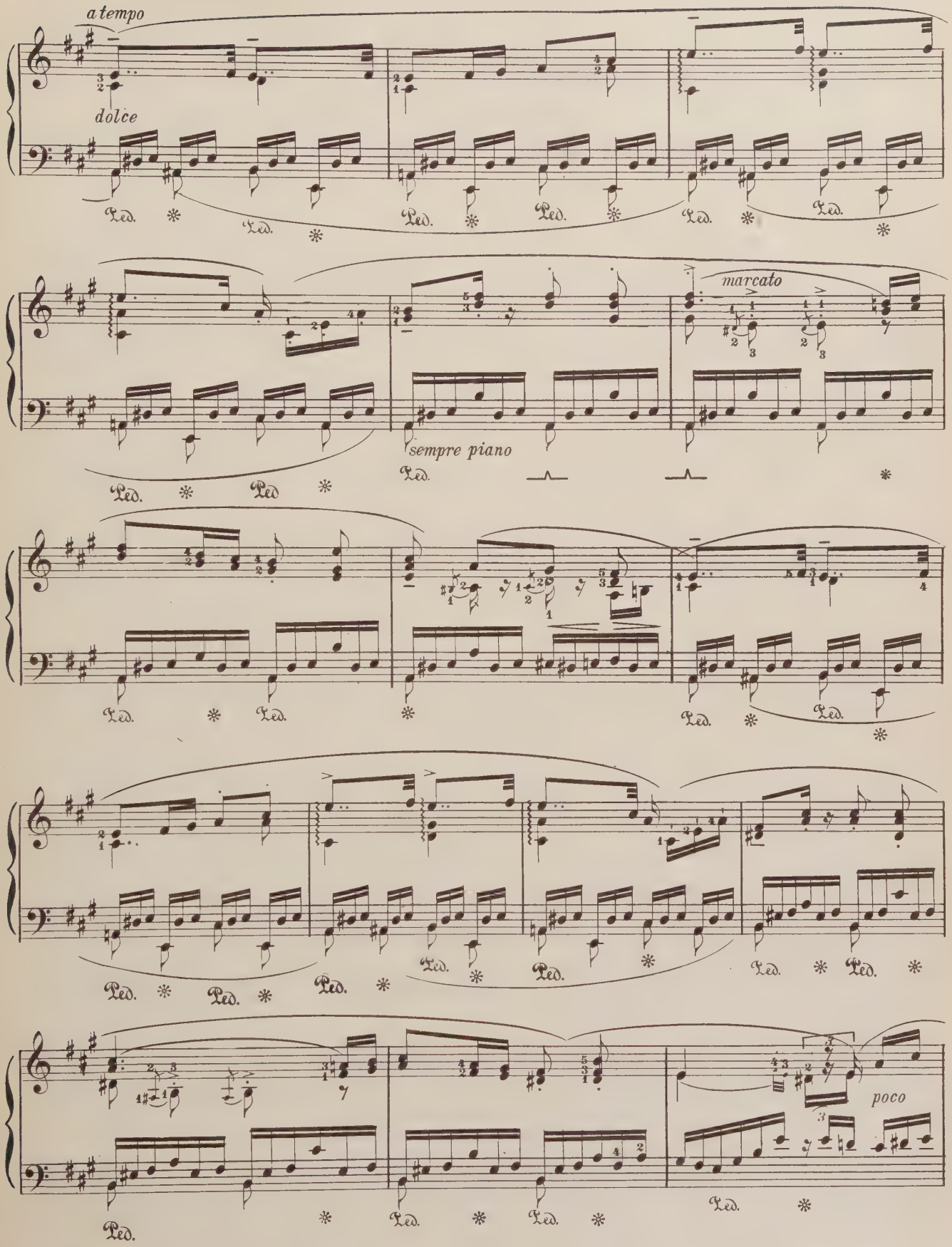
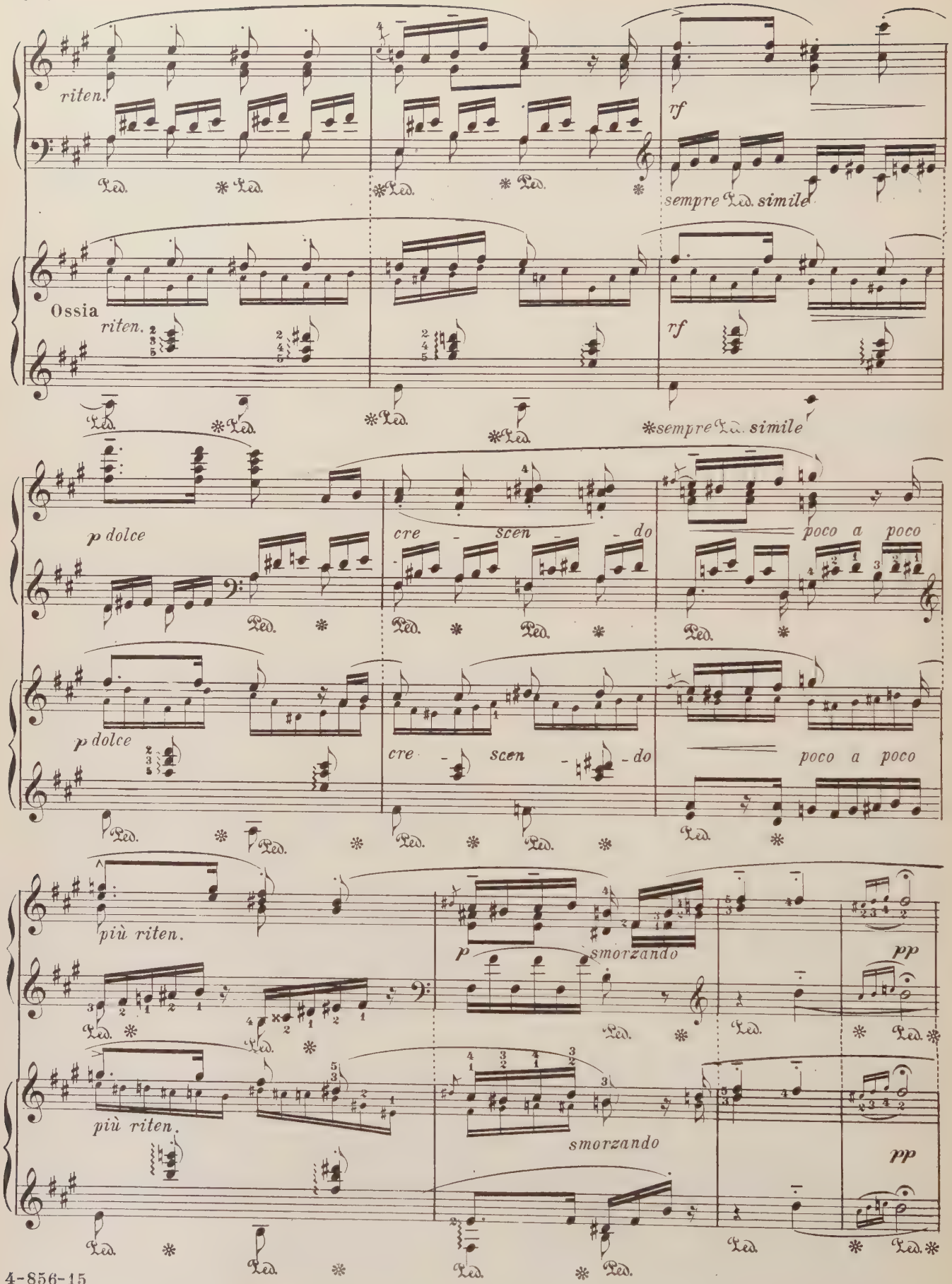
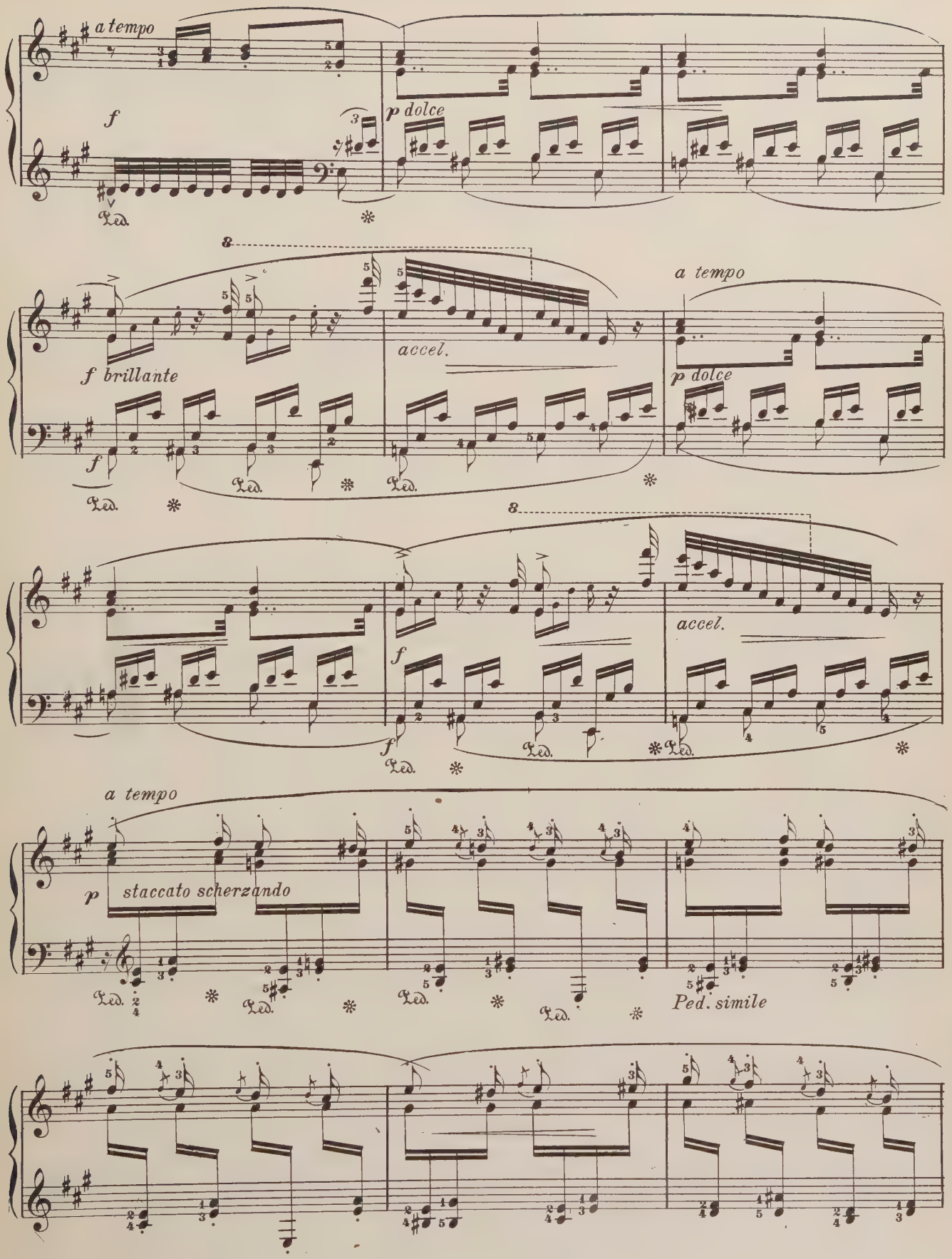
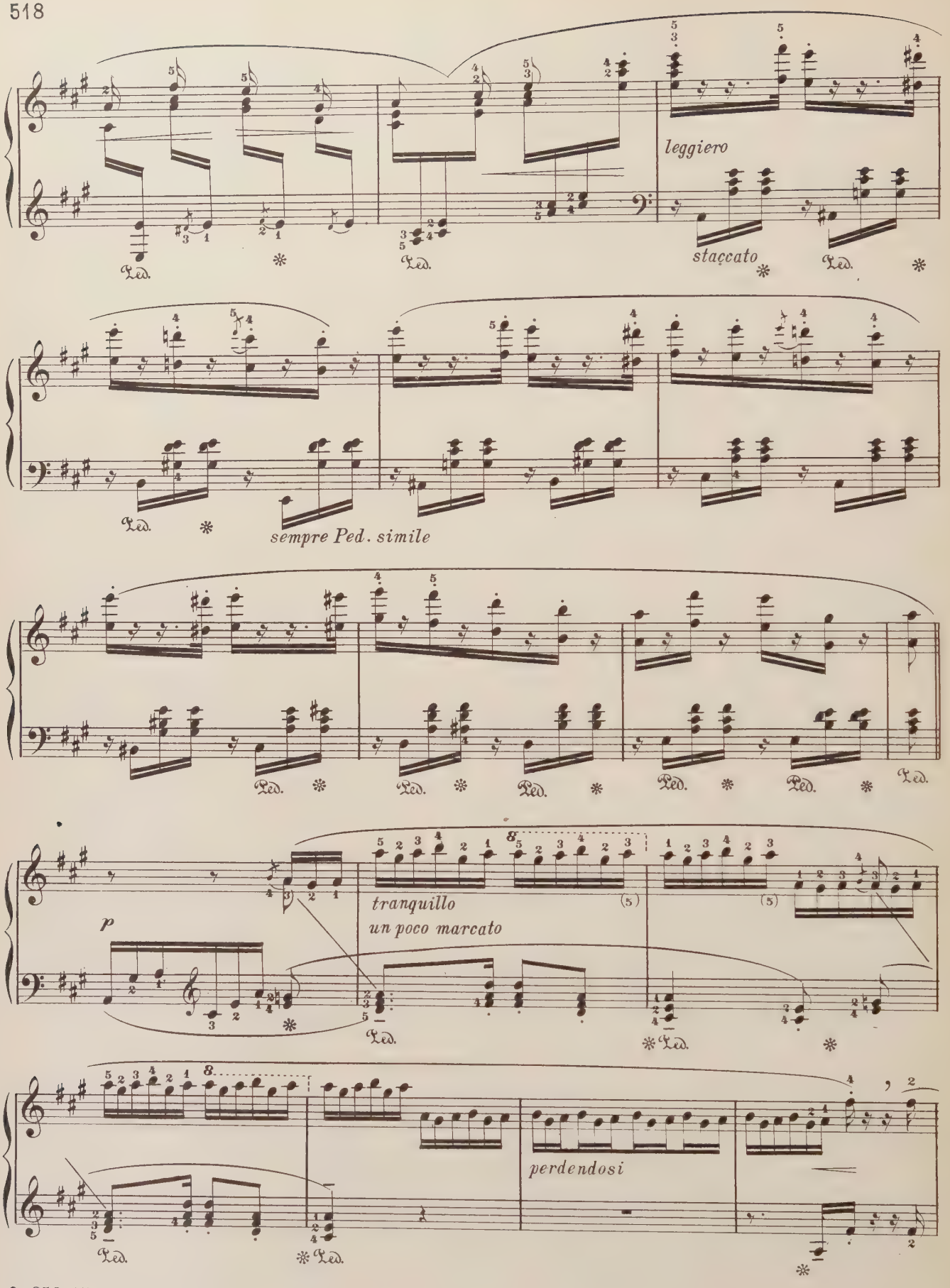
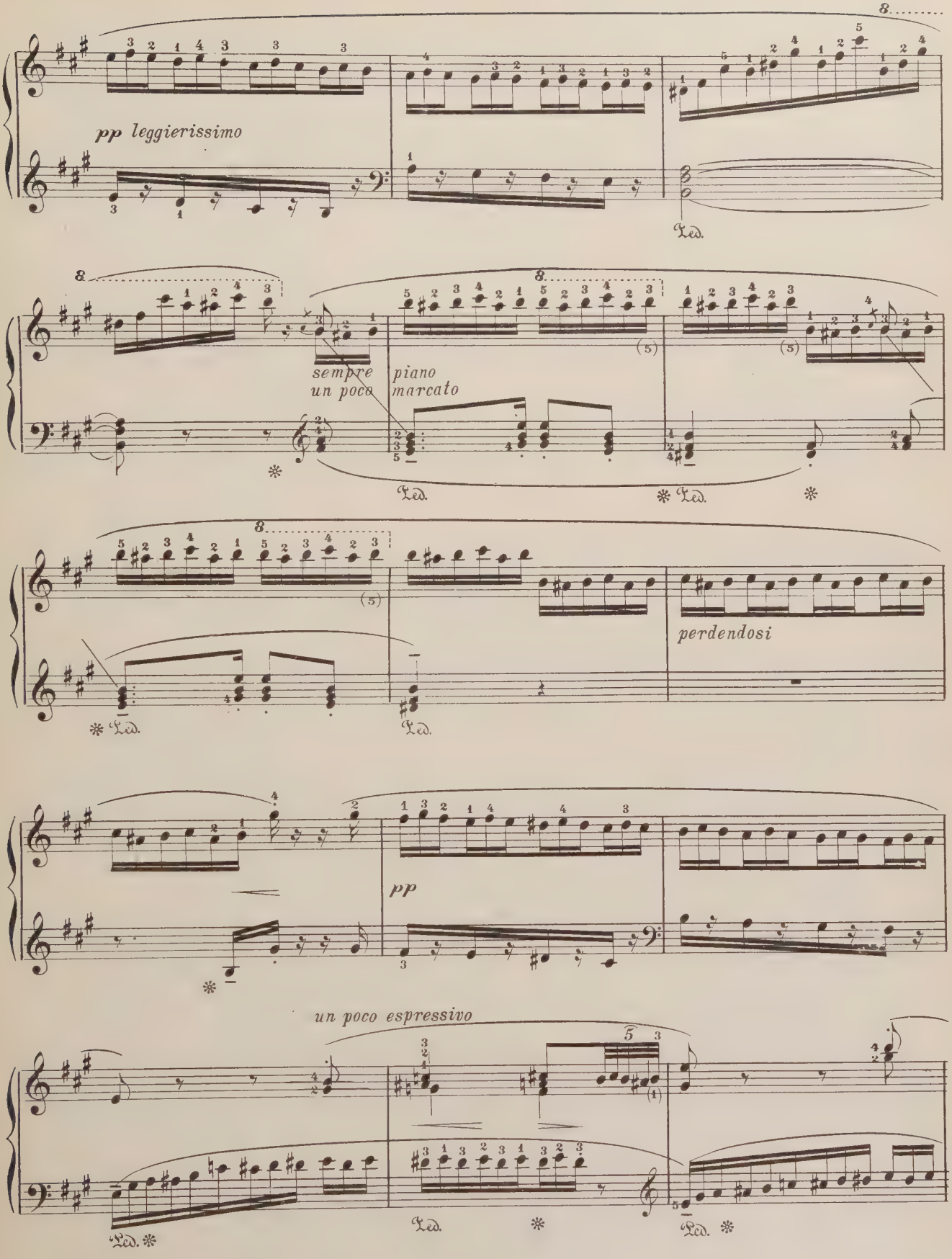

8
pp
pp
p dolce, sempre scherzando e grazioso
tr
la melodia marcata
Ped. simile
dim.
ritenuto

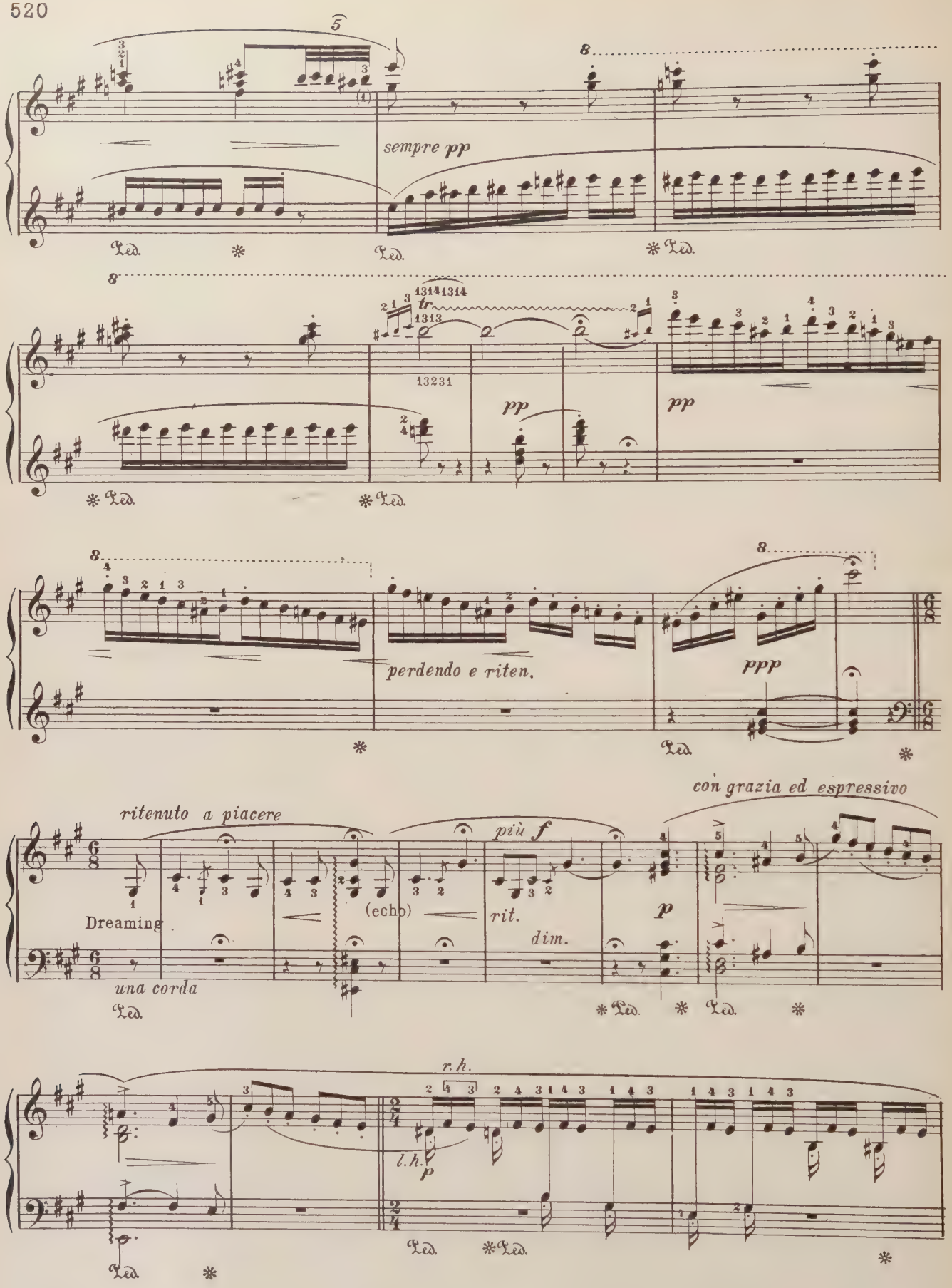

a tempo
dolce
Ped.
marcato
sempre piano
poco

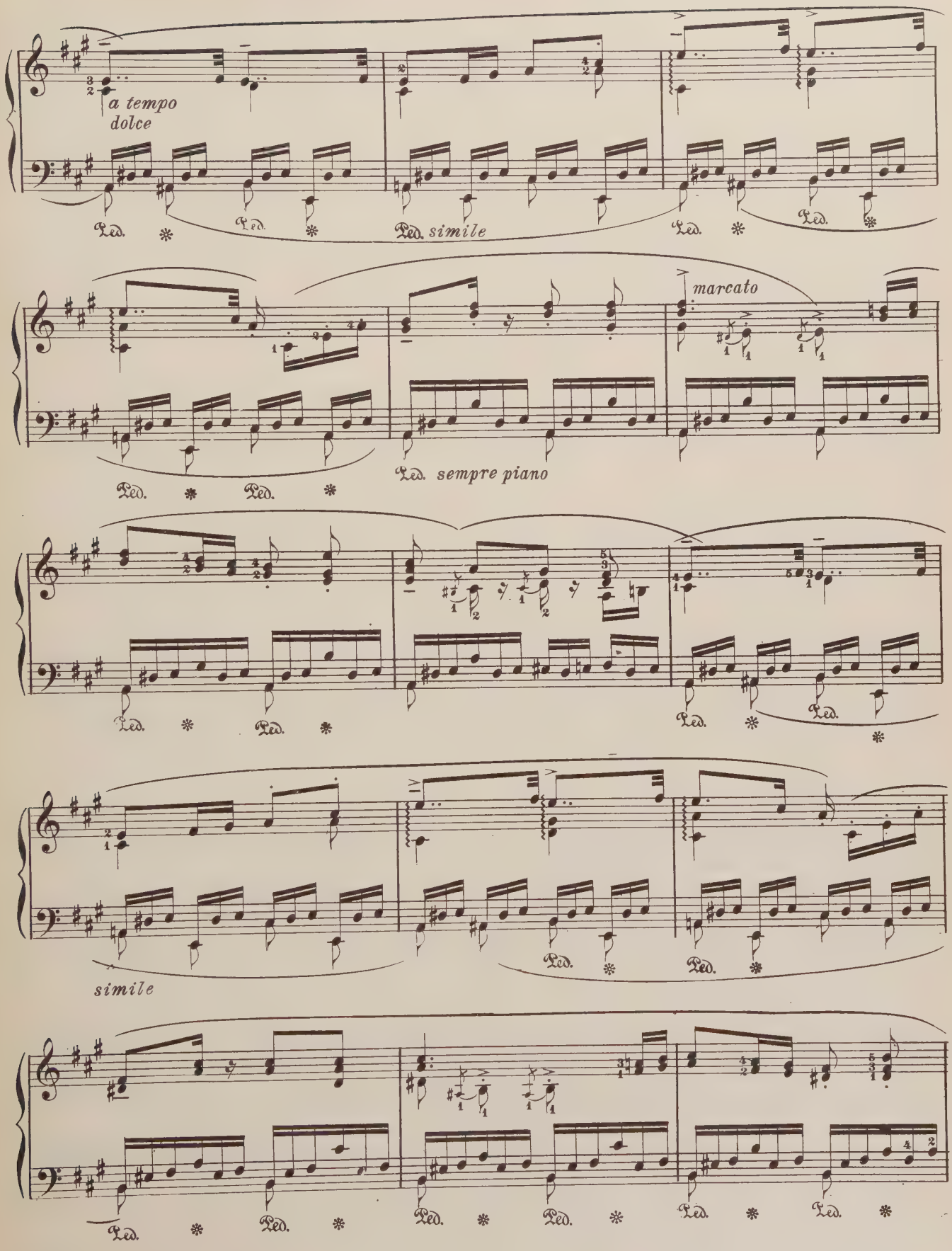

riten.
rf
sempre simile
Ossia
riten.
rf
sempre simile
p dolce
cre - scen - do
poco a poco
p dolce
cre - scen - do
poco a poco
più riten.
p
smorzando
pp
più riten.
smorzando
pp

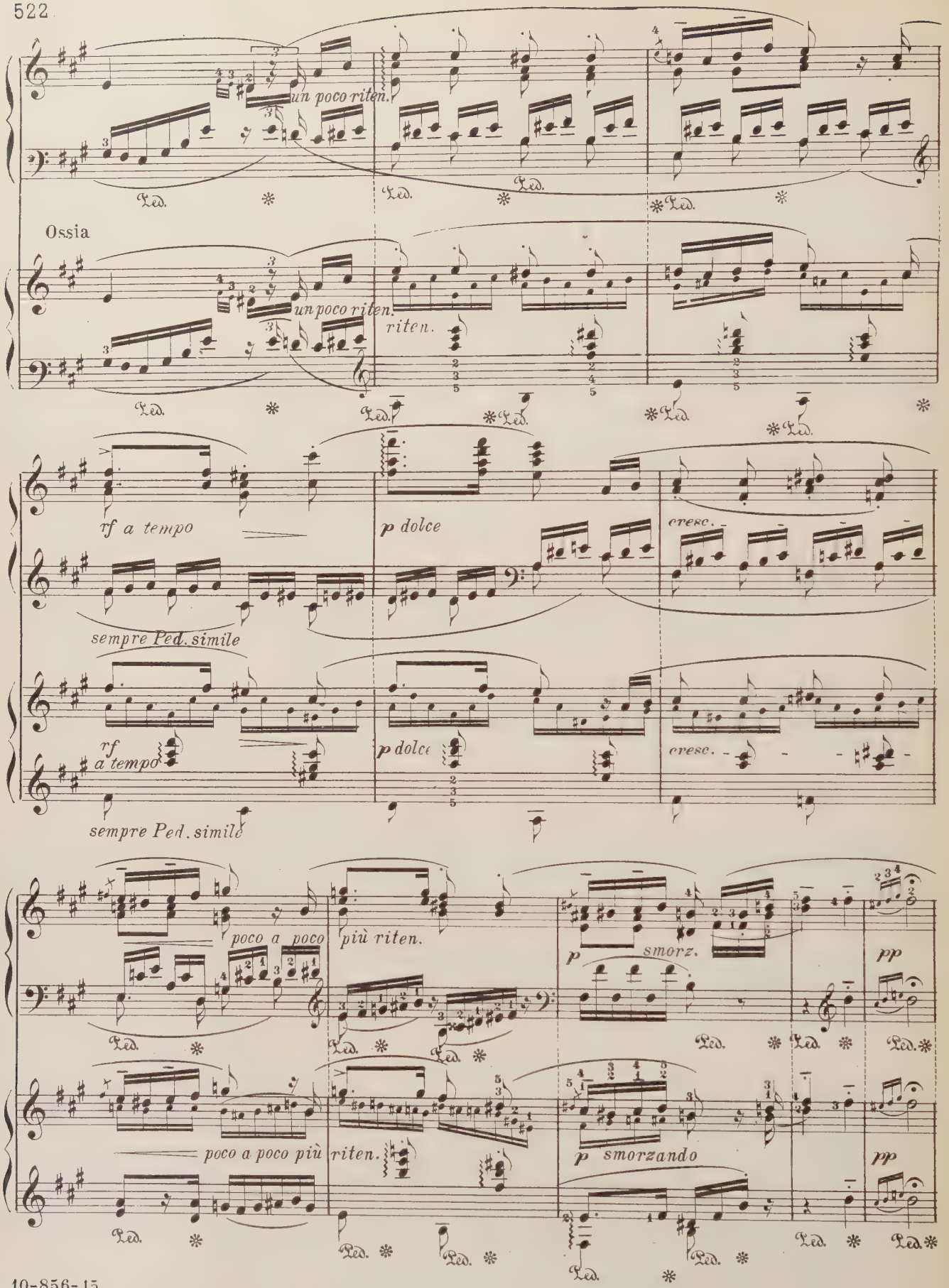

a tempo
f
p dolce
8
f brillante
accel.
a tempo
p dolce
8
accel.
a tempo
p staccato scherzando
Ped. simile

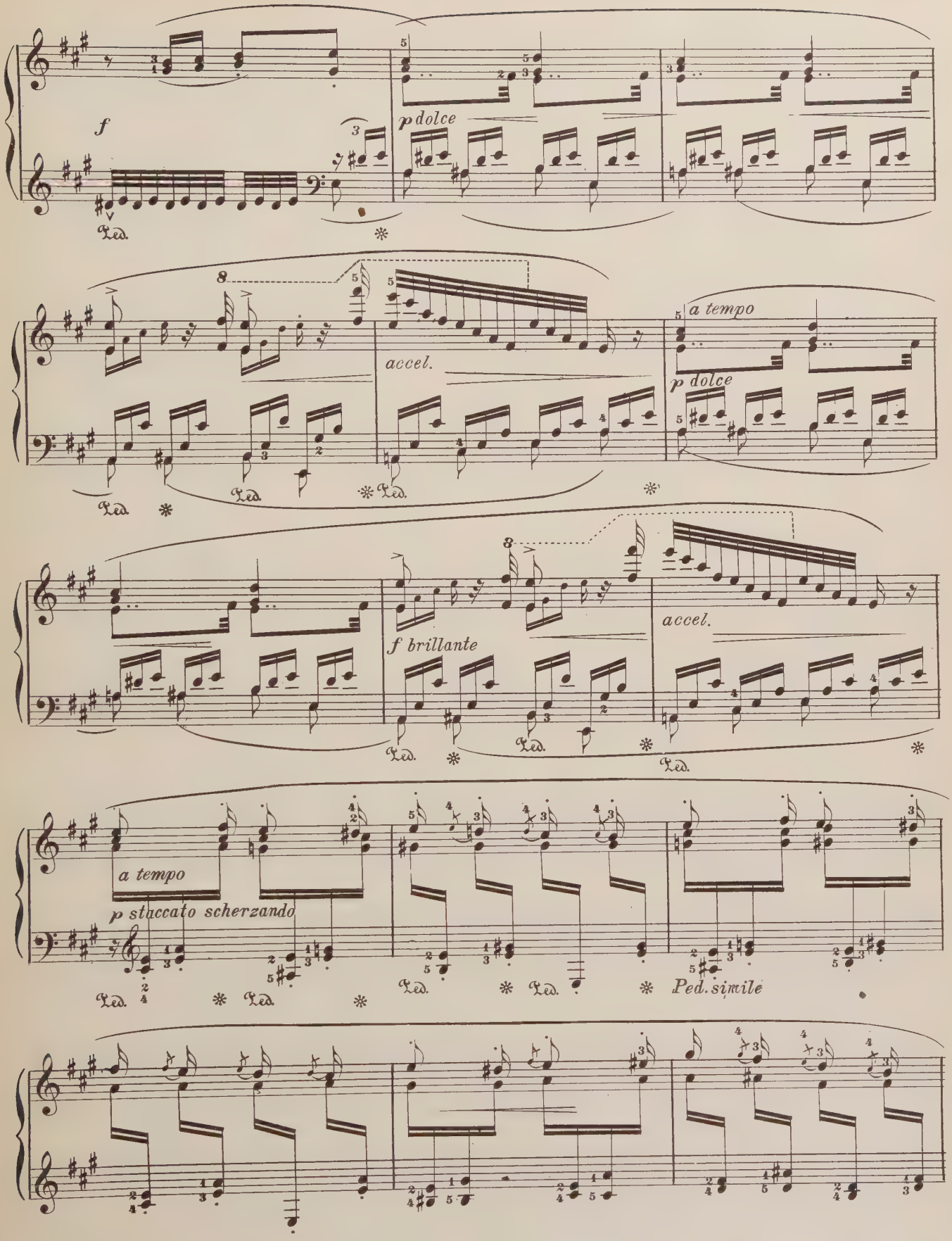

leggiero
staccato
sempre Ped. simile
p
tranquillo
un poco marcato
perdendosi

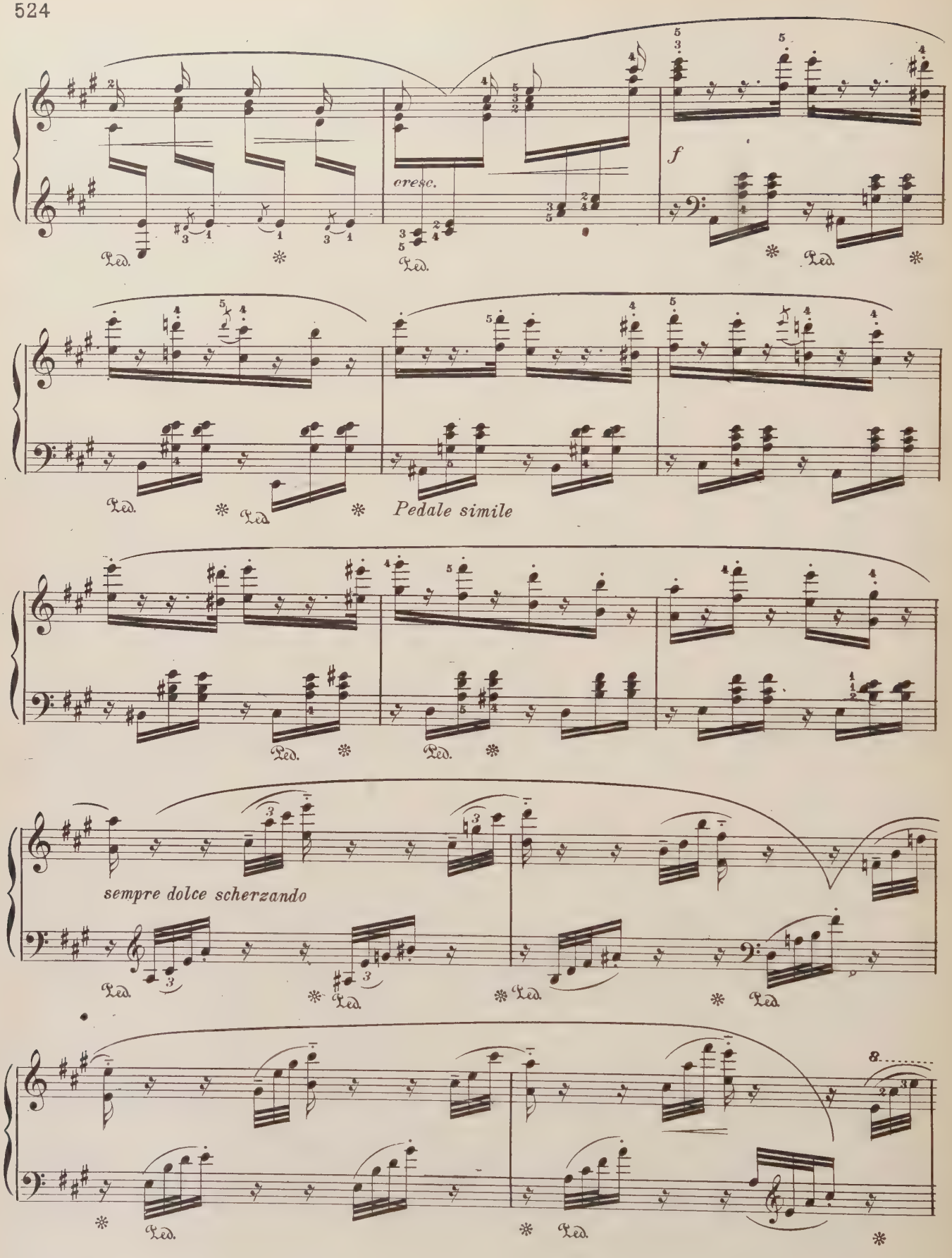

pp leggierissimo
sempre un poco
piano marcato
perdendosi
pp
un poco espressivo

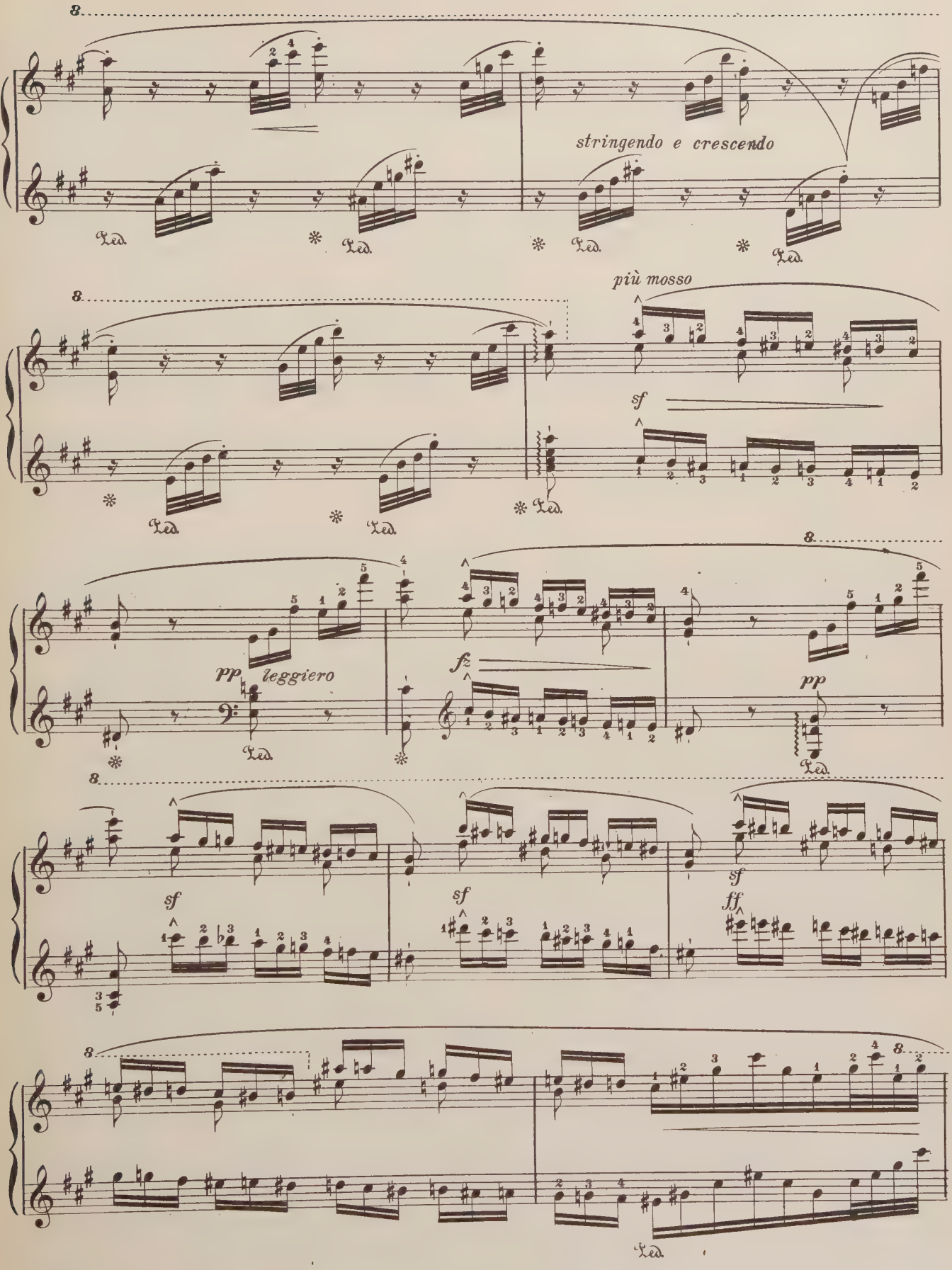

sempre pp
pp
pp
perdendo e riten.
ppp
ritenuto a piacere
Dreaming
una corda
(echo)
più f
rit.
dim.
p
con grazia ed espressivo
r.h.
l.h.
p

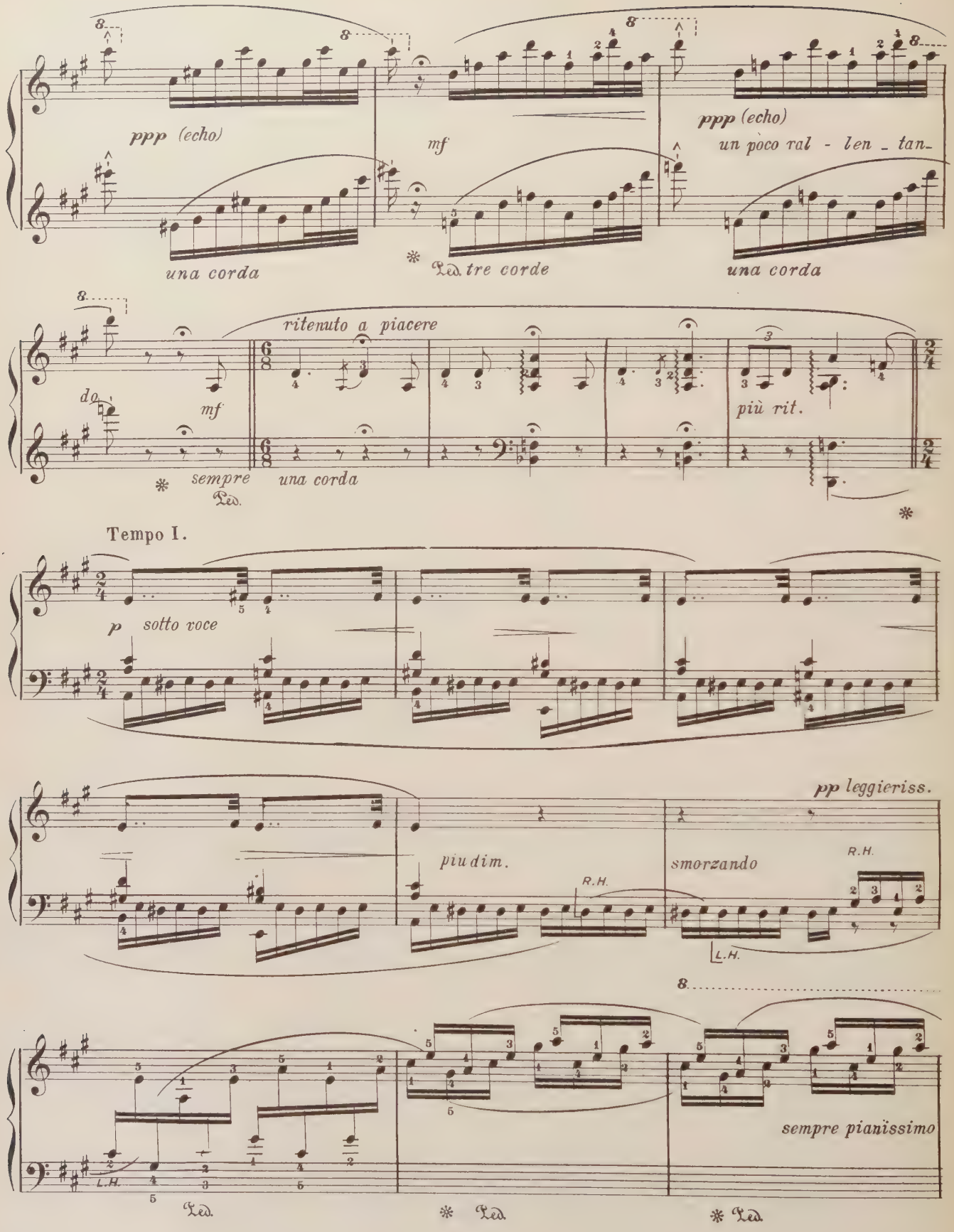

a tempo
dolce
Ped. simile
marcato
Ped. sempre piano
simile

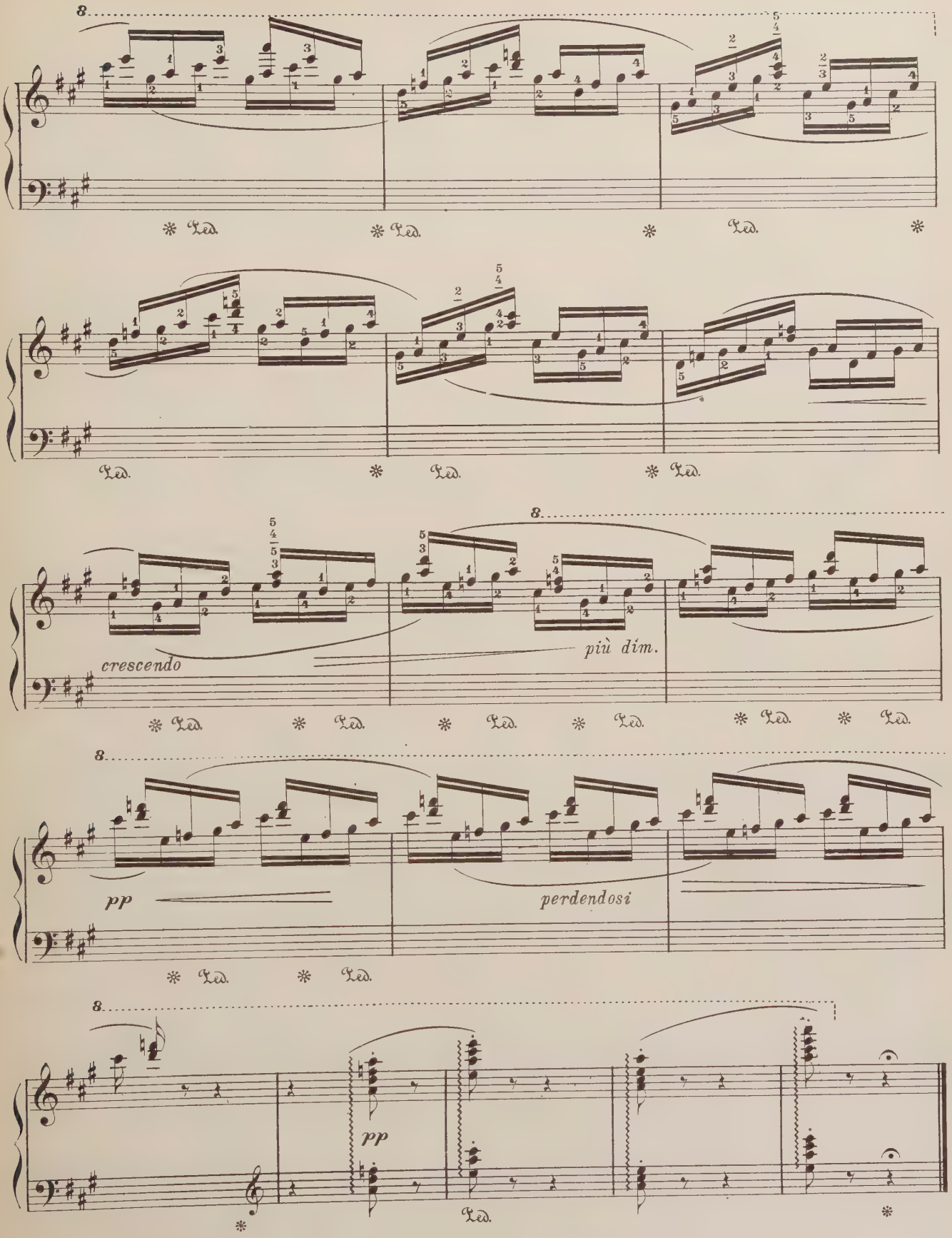

un poco riten.
Ossia
un poco riten.
riten.
rf a tempo
p dolce
cresc.
sempre Ped. simile
rf a tempo
p dolce
cresc.
sempre Ped. simile
poco a poco
più riten.
p smorz.
pp
poco a poco più riten.
p smorzando
pp


f
p dolce
Ped.
accel.
a tempo
p dolce
f brillante
accel.
a tempo
p staccato scherzando
Ped. simile


cresc.
f
Pedale simile
sempre dolce scherzando
8


stringendo e crescendo
più mosso
sf
pp leggiero
fz
pp
sf
sf
sf
ff


ppp (echo)
una corda
mf
tre corde
ppp (echo)
un poco ral - len _ tan-
una corda
ritenuto a piacere
più rit.
sempre una corda
Tempo I.
p sotto voce
pp leggieriss.
piu dim.
smorzando
R.H.
L.H.
sempre pianissimo


8
Ped.
crescendo
più dim.
pp
perdendosi

POLONAISE

A-FLAT MAJOR

Edited by
Hague Kinsey

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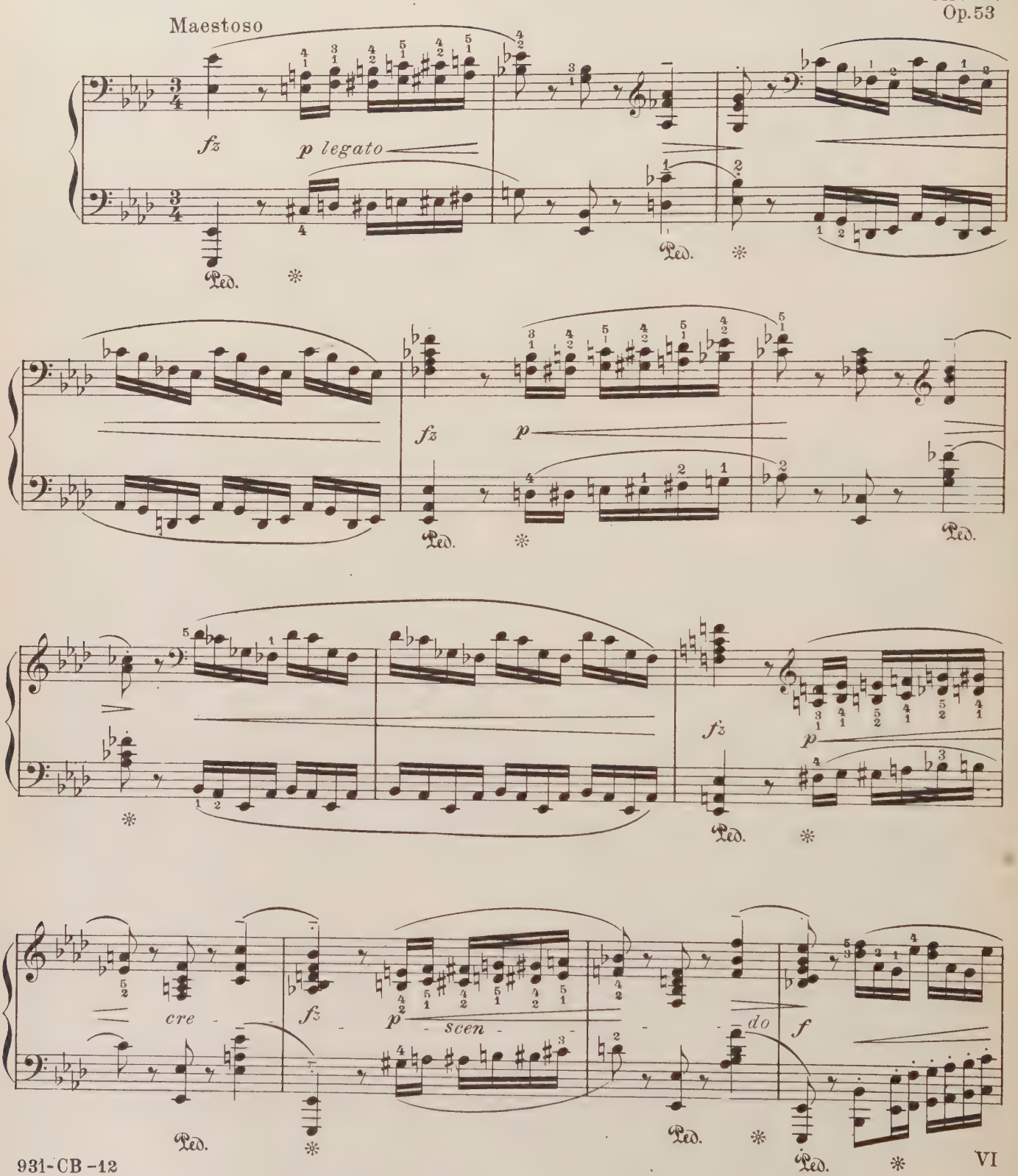
CHOPIN
Op. 53



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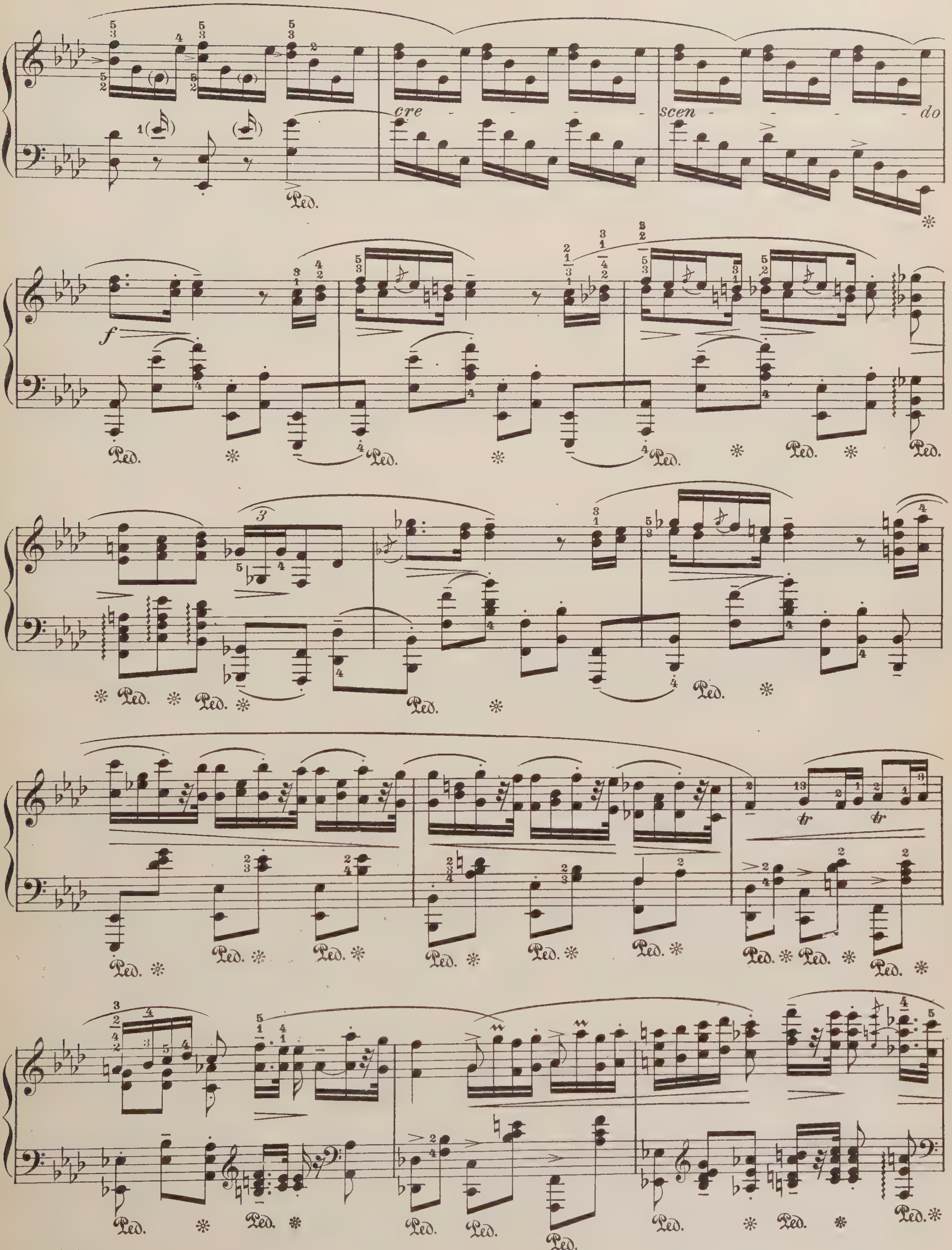
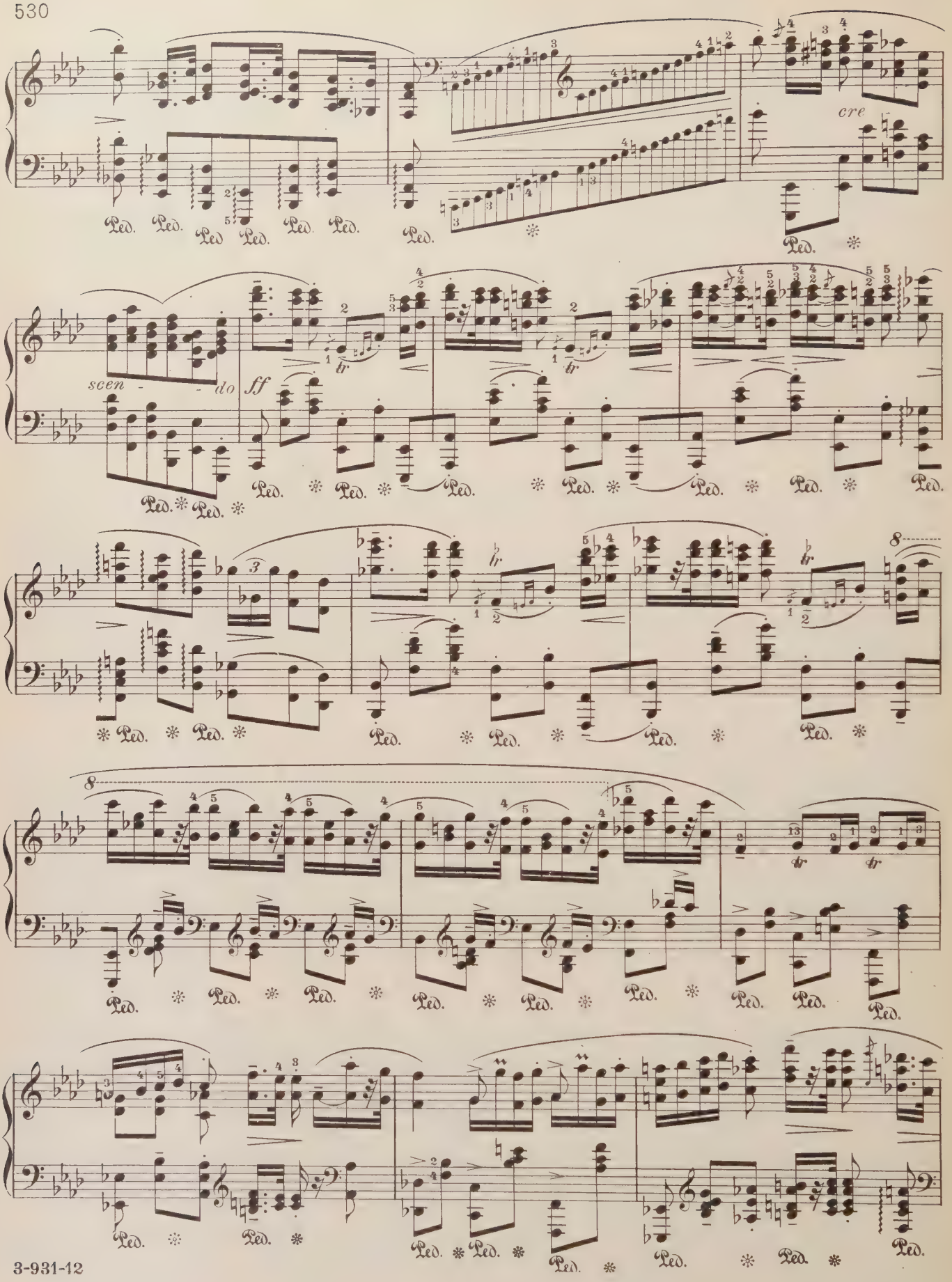
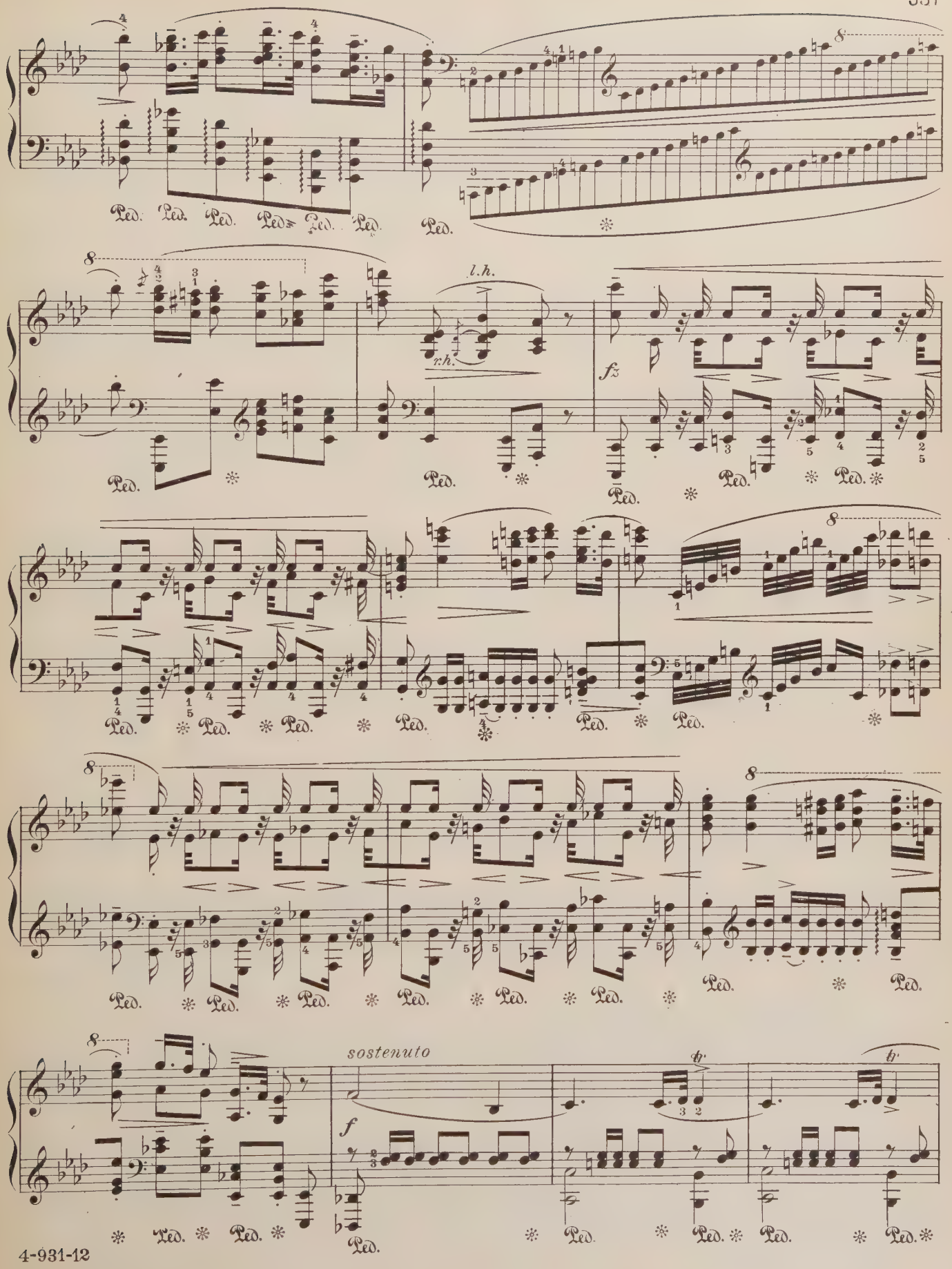
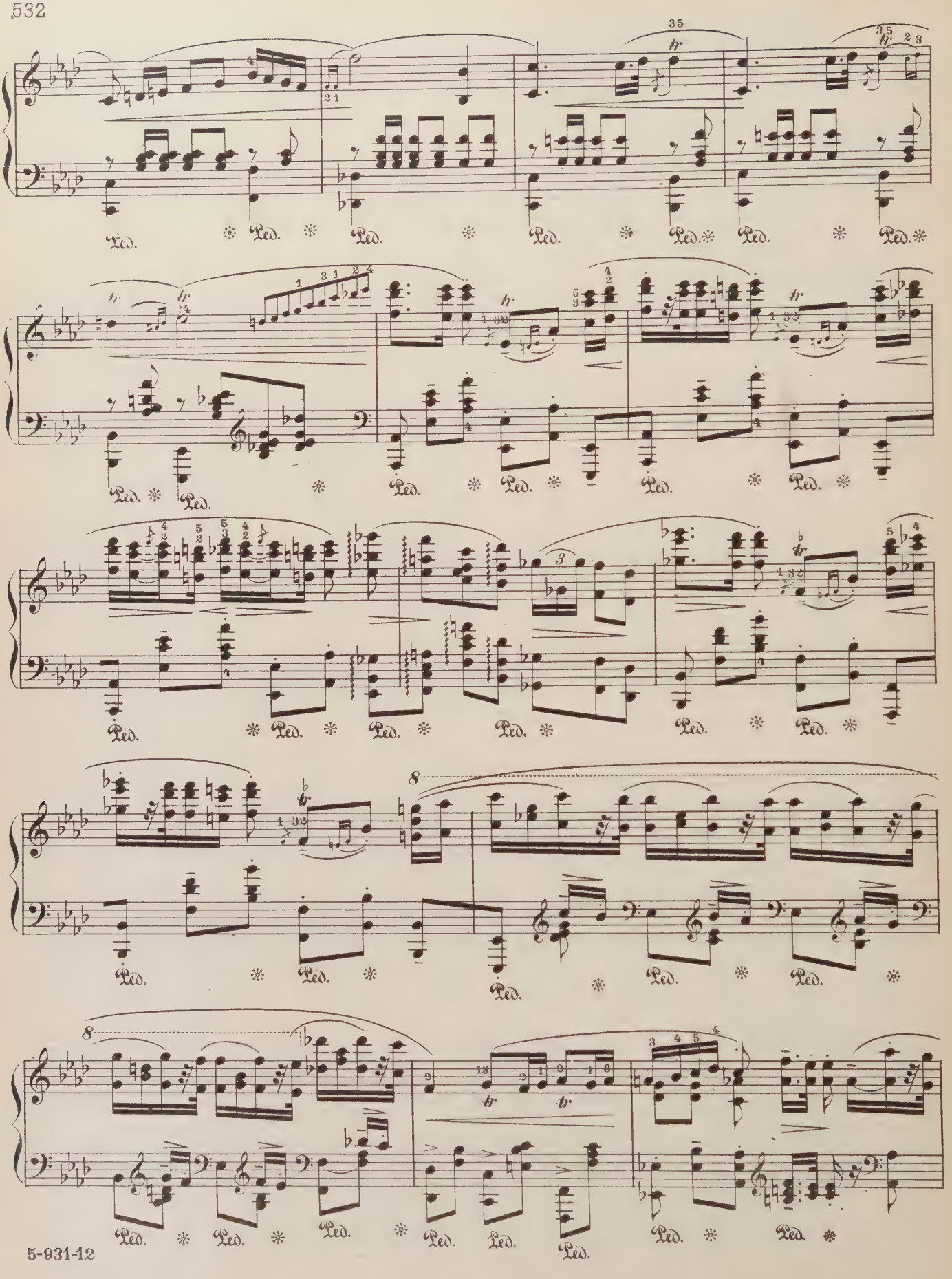
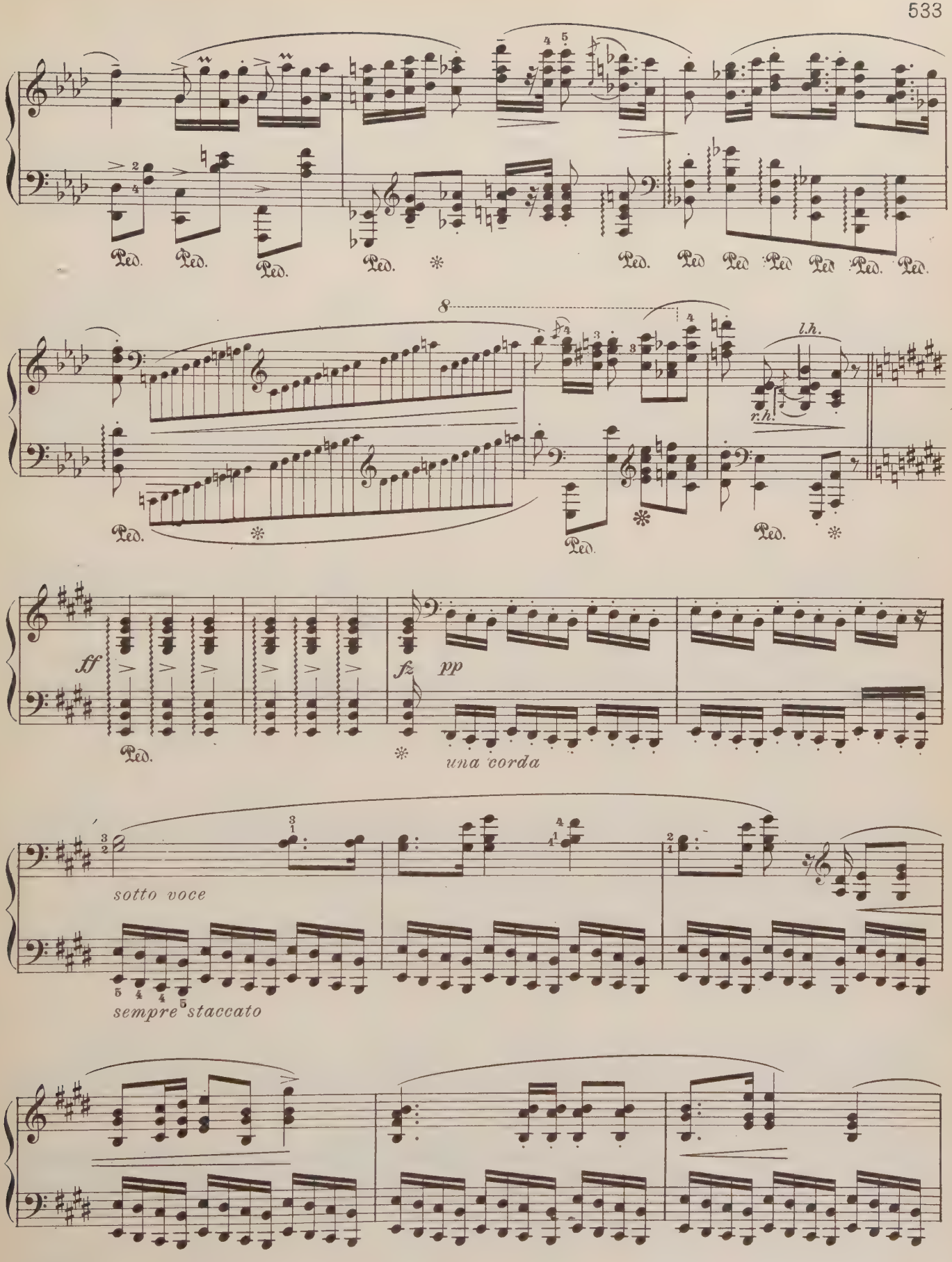
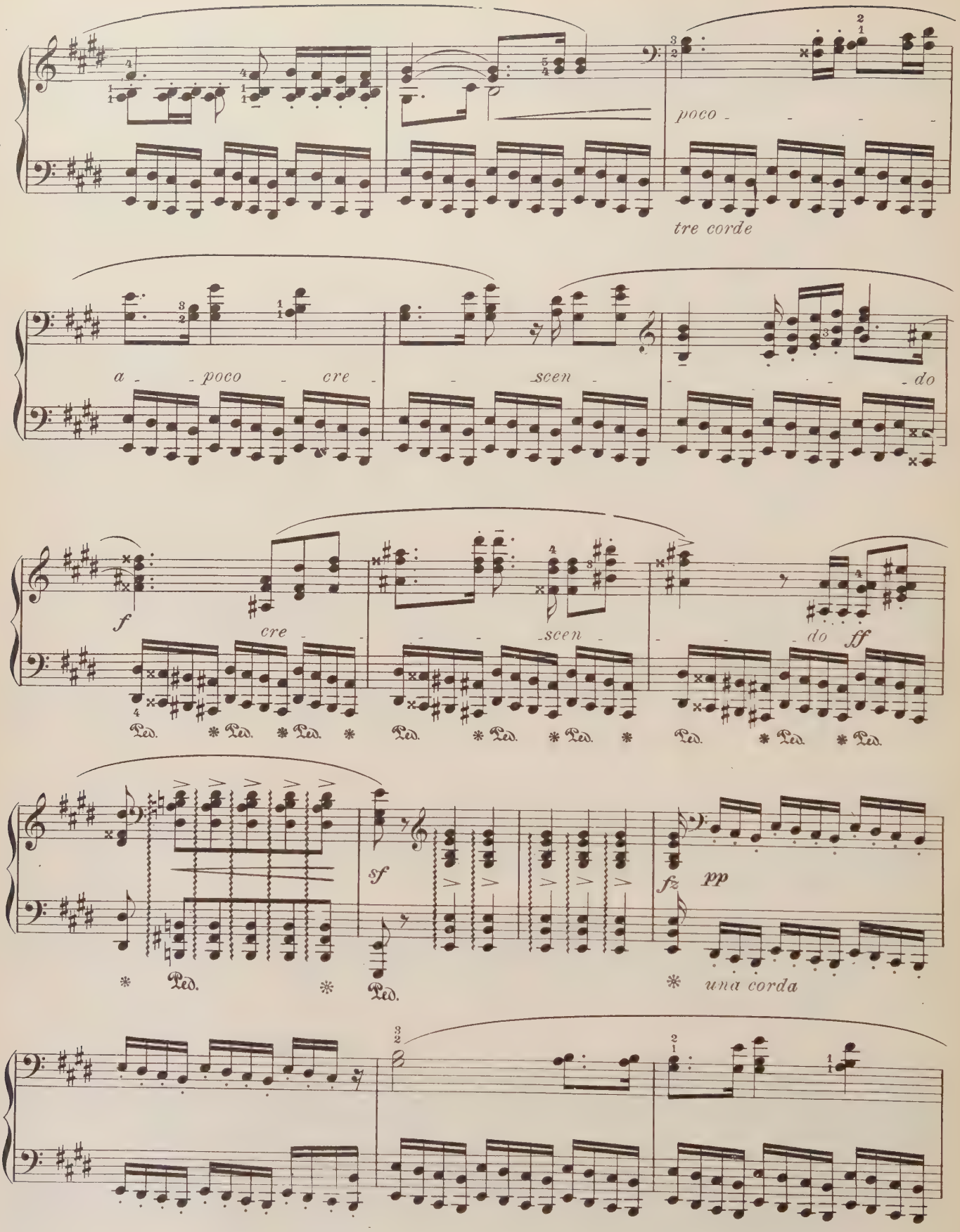

cre
scen
do
f
tr
Ped.

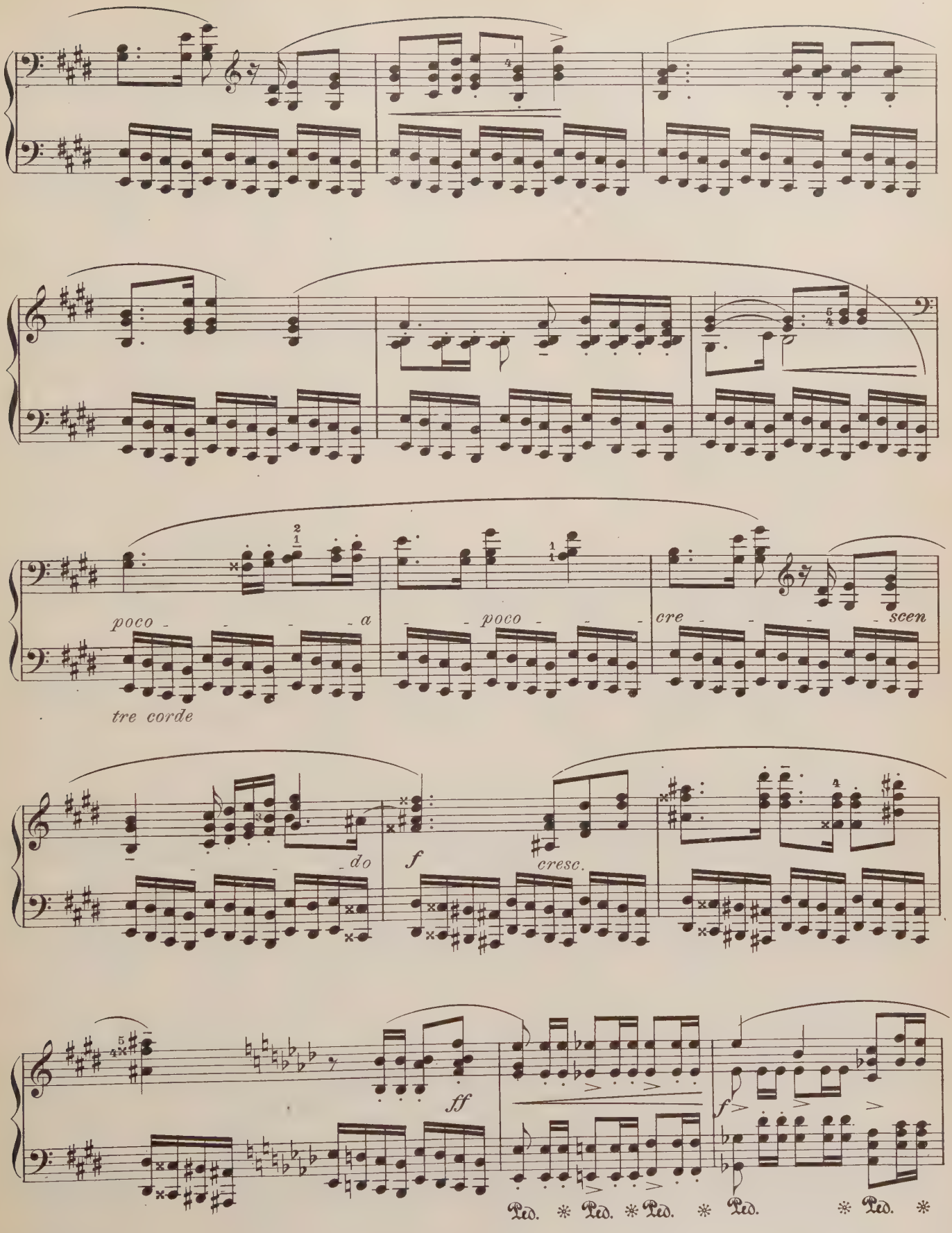

cre
scen - - do
ff
8
8

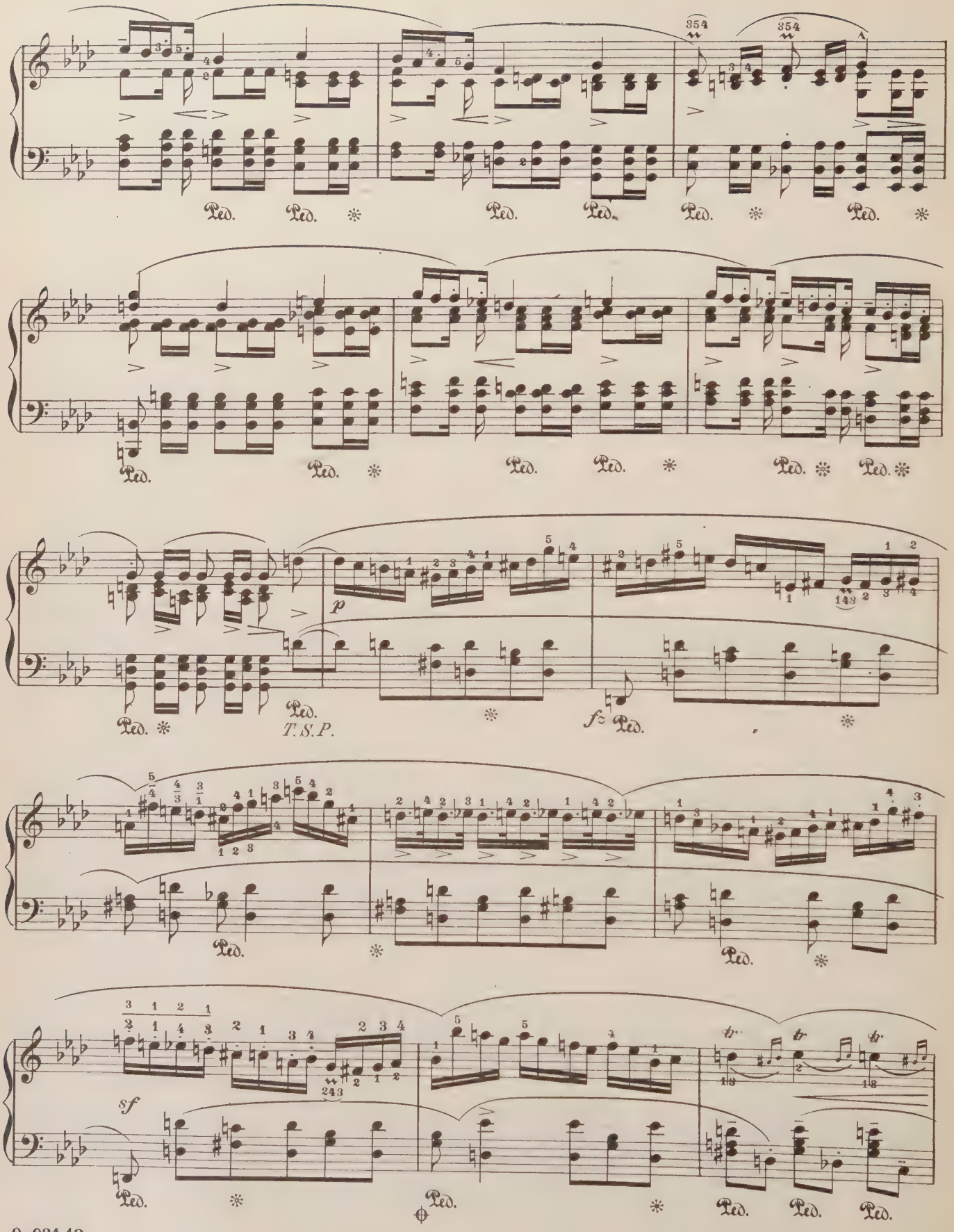

l.h.
r.h.
fz
sostenuto
f

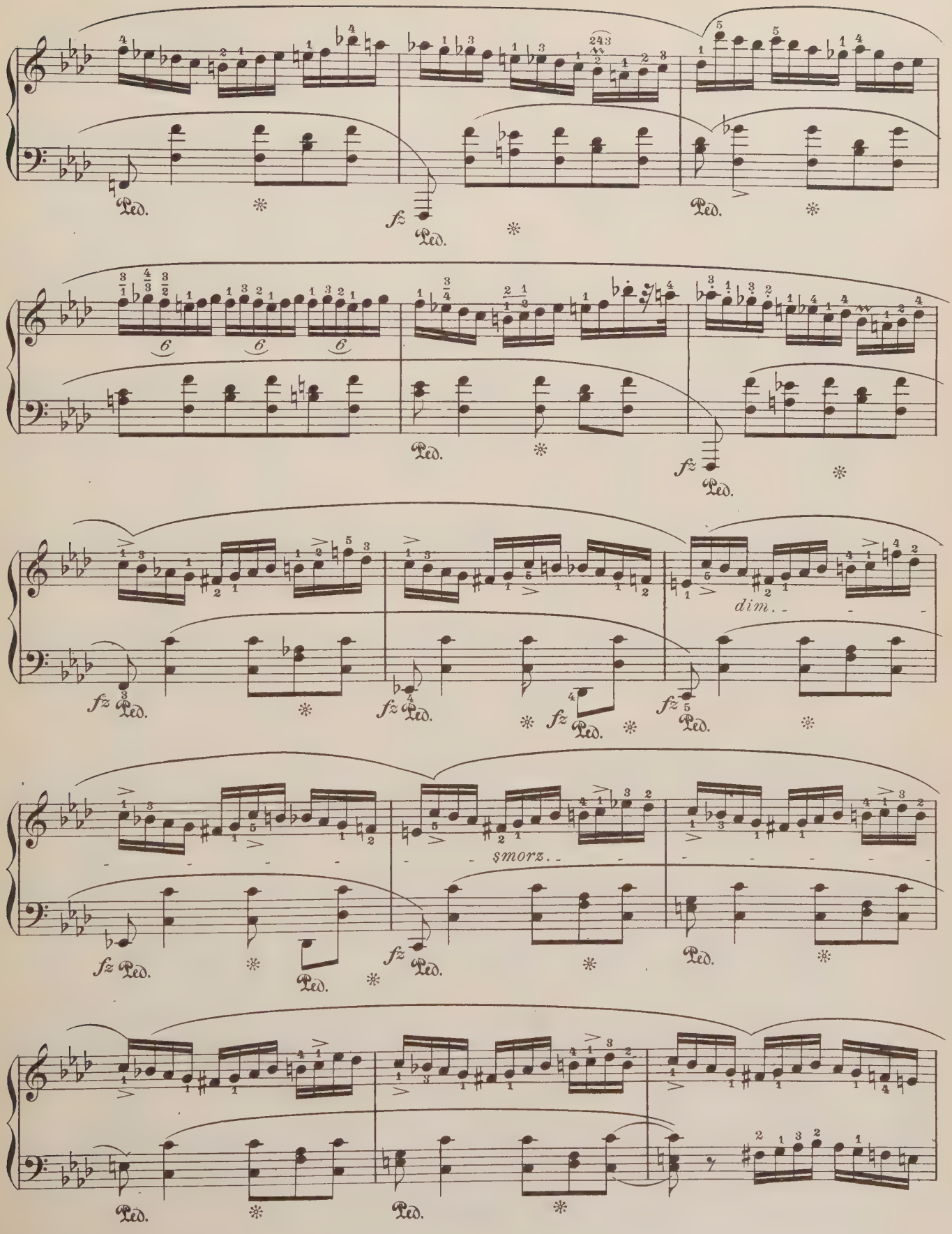

Ped.
tr
8

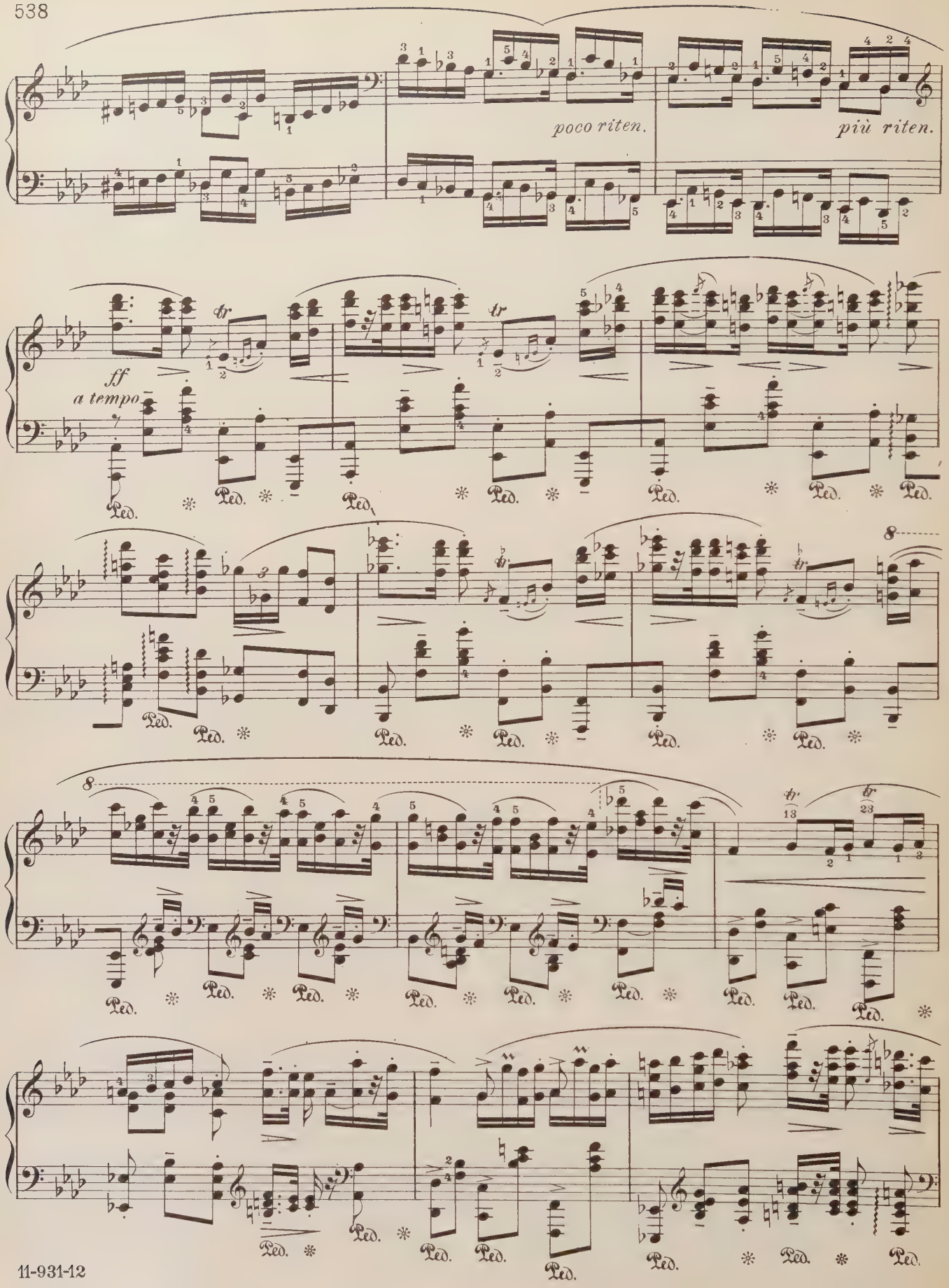

Ped.
8
l.h.
r.h.
ff
fz
pp
una corda
sotto voce
sempre staccato

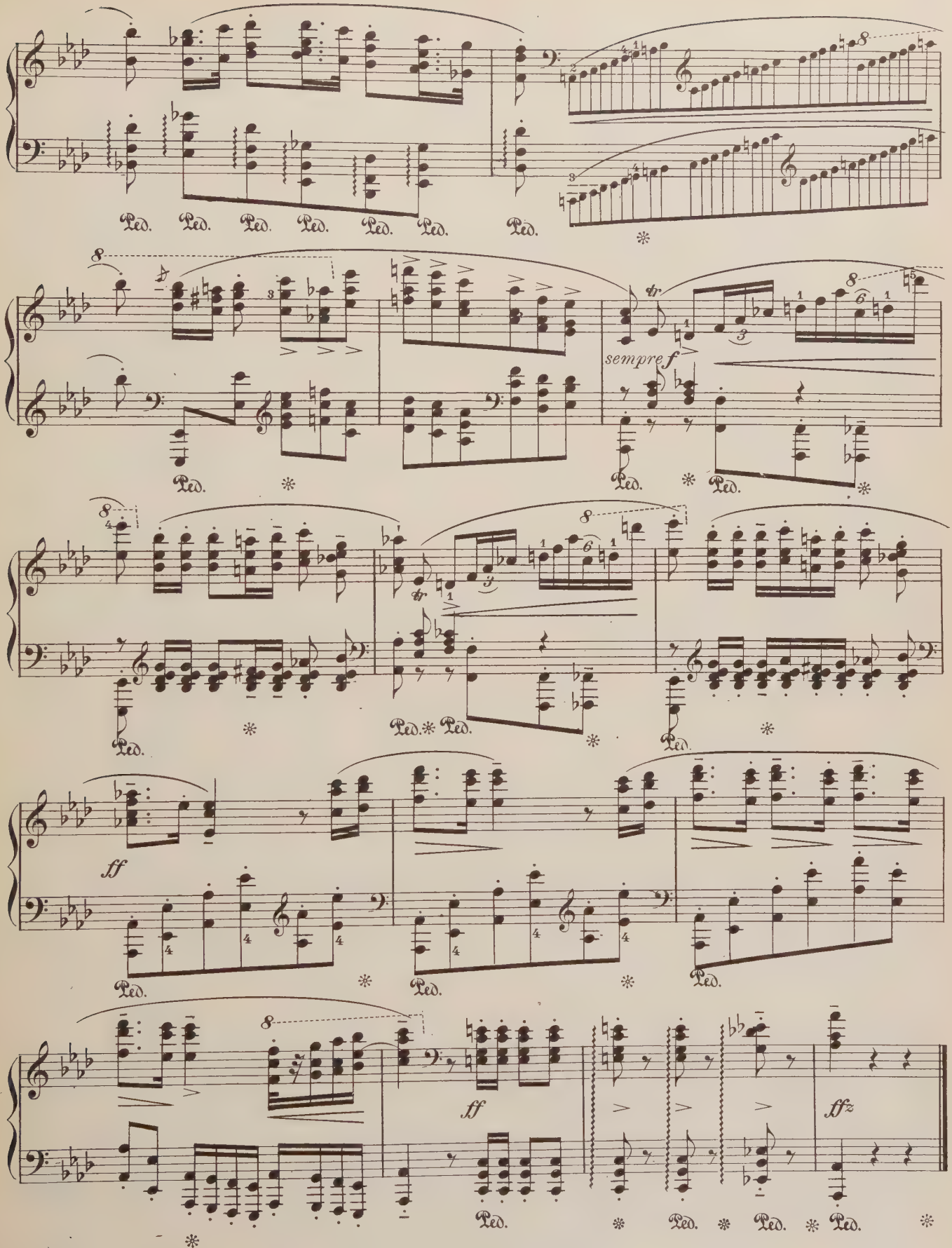

poco
tre corde
a poco cre scen do
f
cre
scen
do ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
sf
fz pp
* Ped. * Ped. * una corda


poco a
poco
cre scen
tre corde
do
f
cresc.
ff
f
Ped. * Ped. * Ped. * Ped. * Ped. *


Ped.
T.S.P.
p
fz
sf


Ped.
fz
dim.
smorz.


poco riten.
più riten.
ff
a tempo
tr
Ped.
8


Ped.
sempre f
ff
ffz

HARK, HARK, THE LARK

SERENADE

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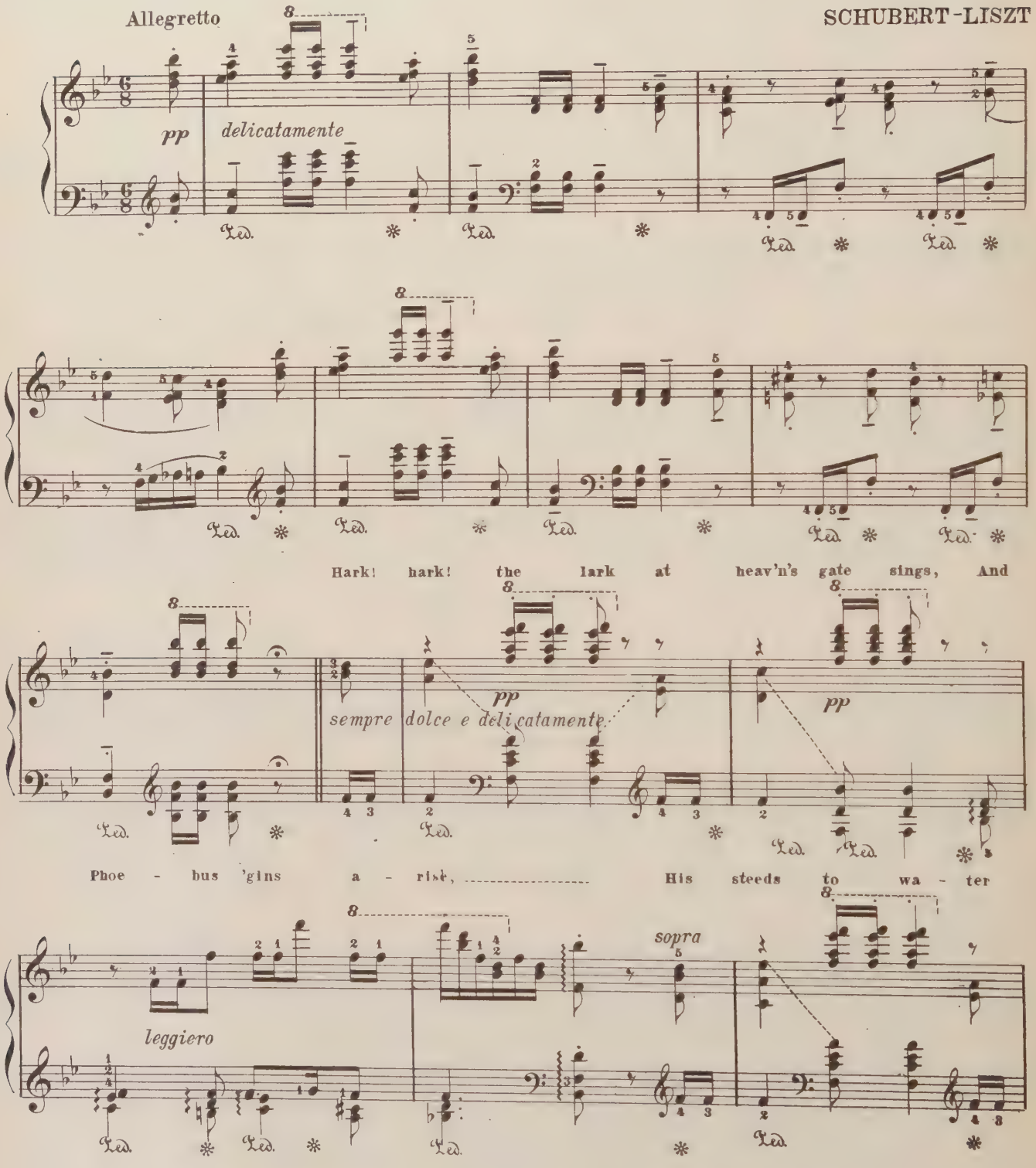

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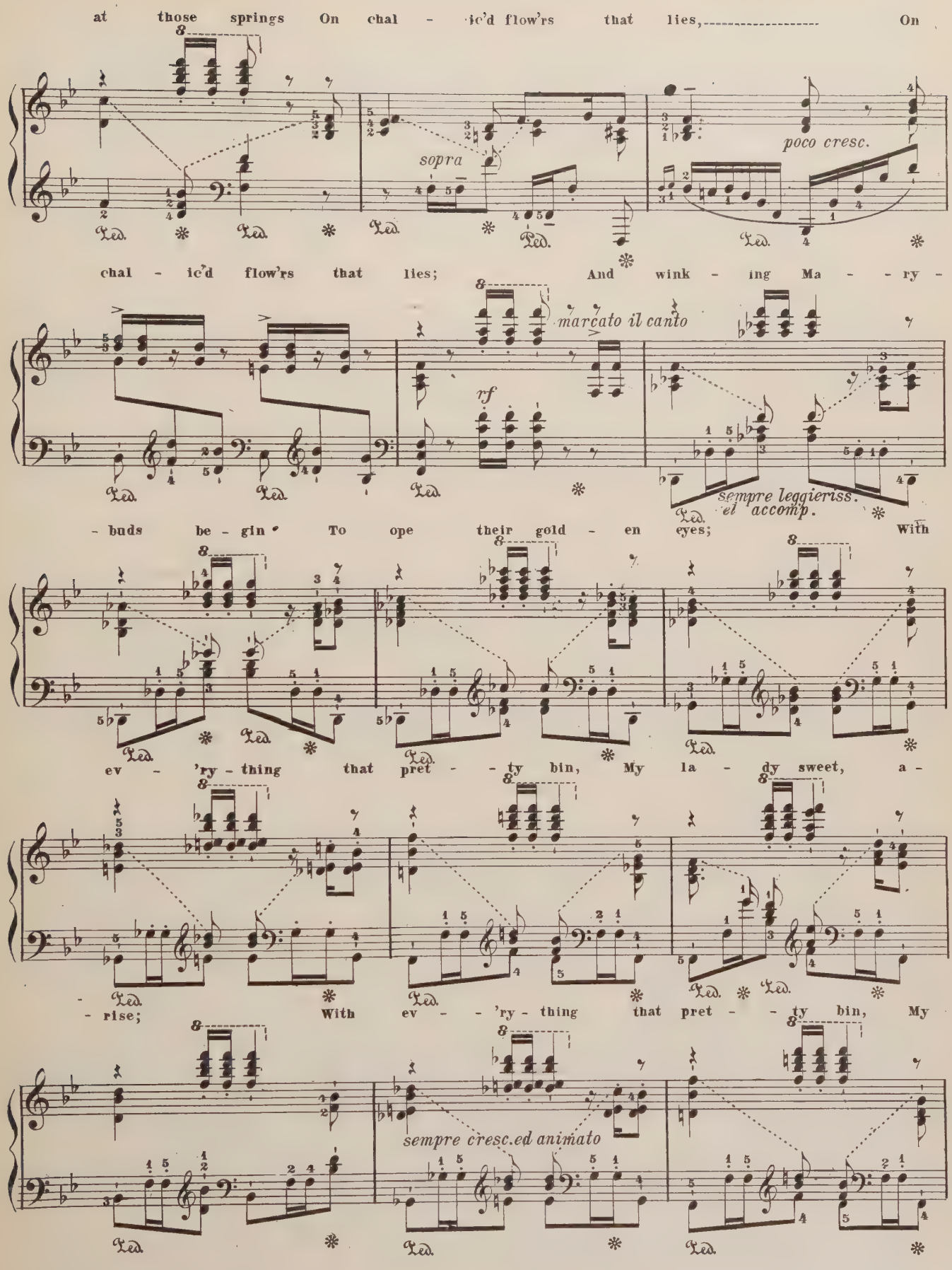
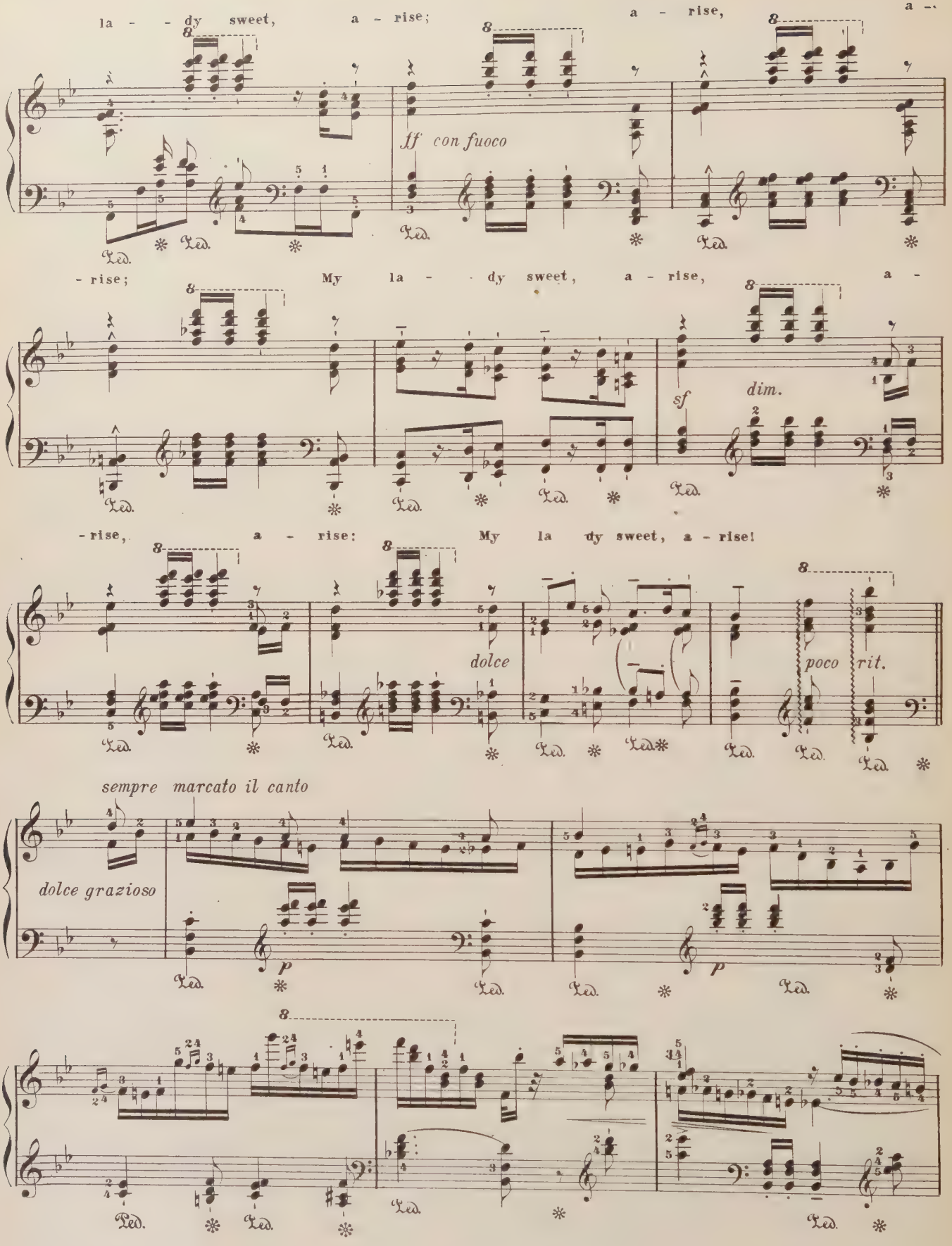
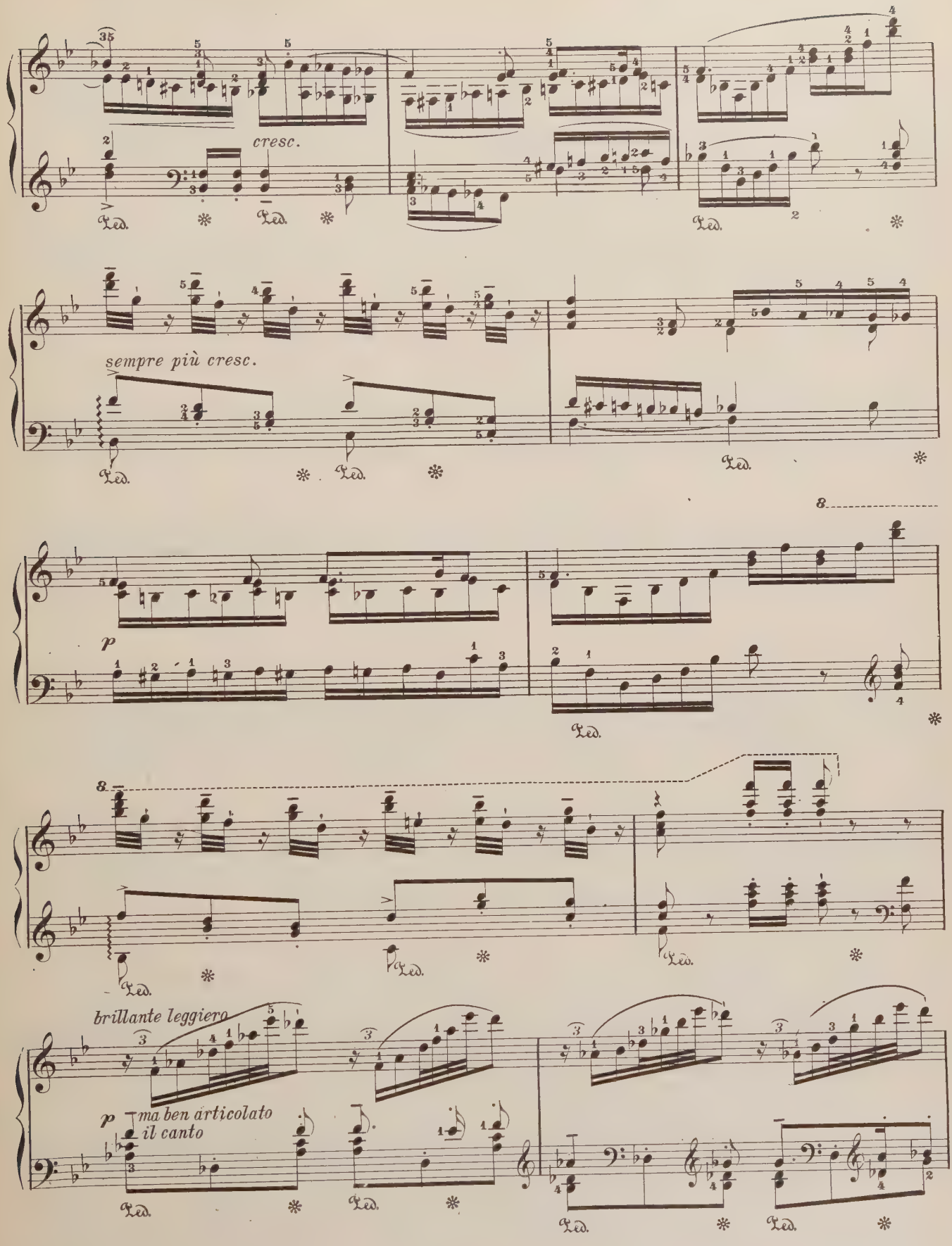
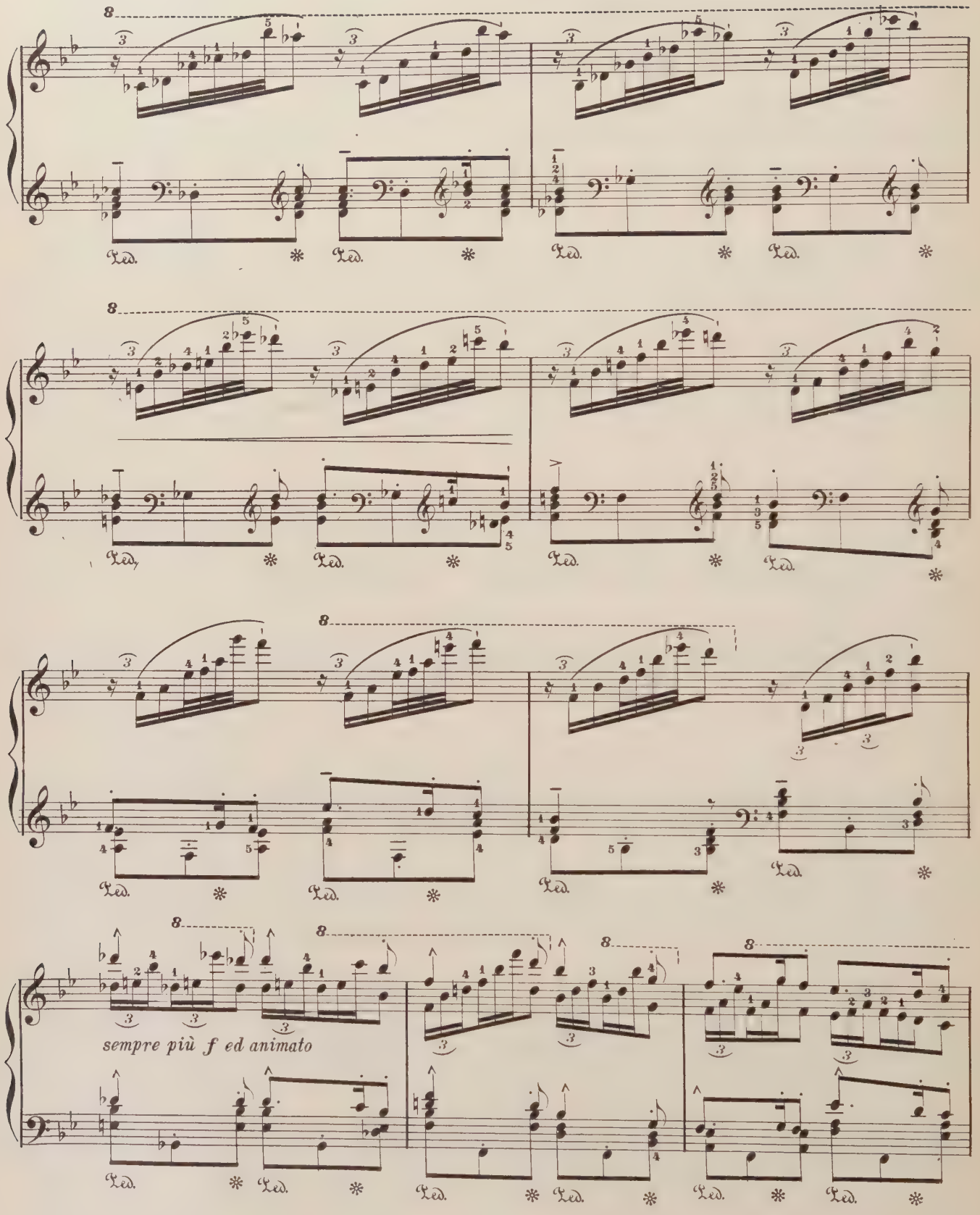
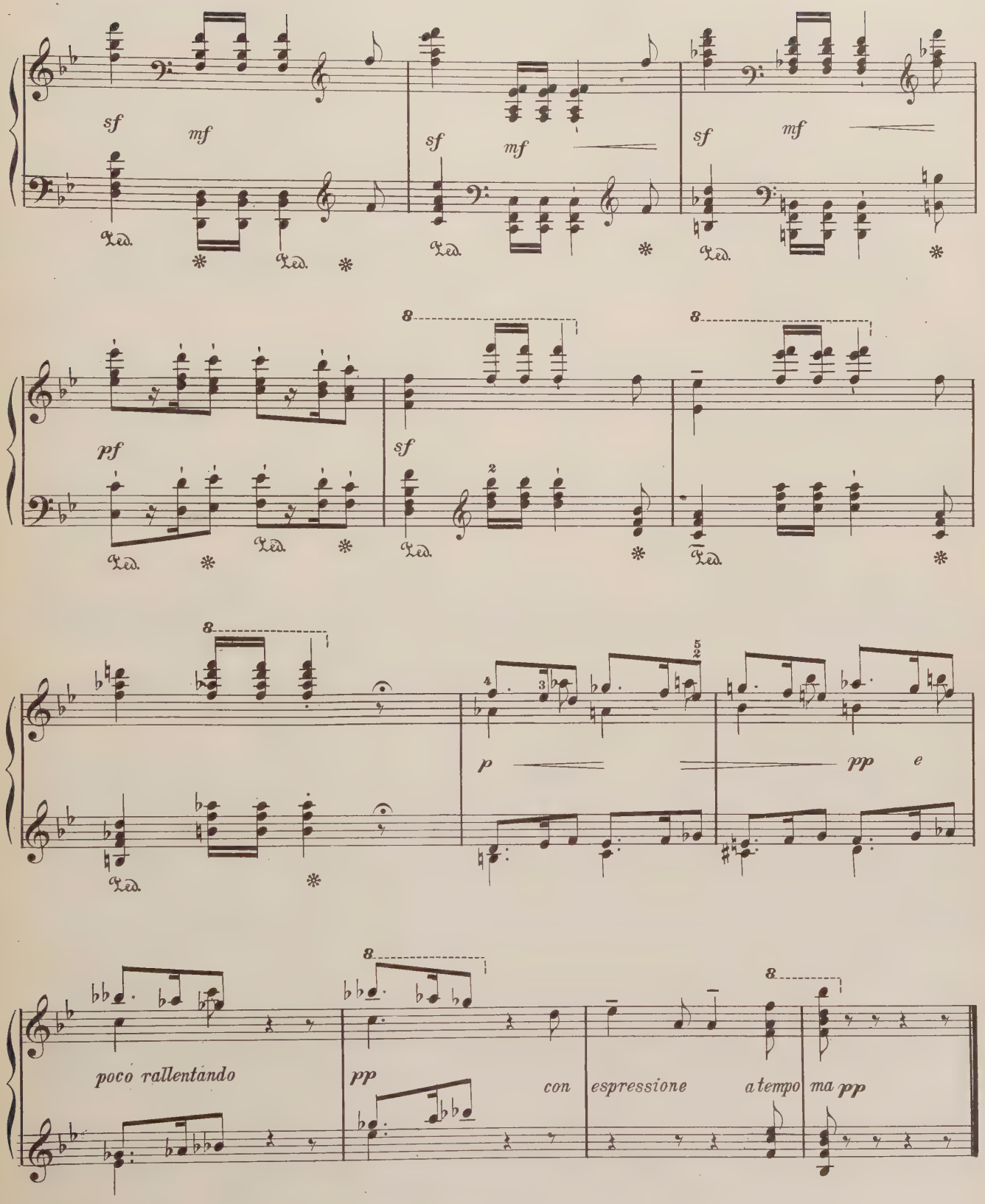

at those springs On chal - ic'd flow'rs that lies, On
sopra
poco cresc.
chal - ic'd flow'rs that lies; And wink - ing Ma - - ry -
marcato il canto
rf
sempre leggieriss. el accomp.
- buds be - gin To ope their gold - en eyes; With
ev - 'ry - thing that pret - - ty bin, My la - dy sweet, a -
- rise; With ev - - 'ry - thing that pret - - ty bin, My
sempre cresc.ed animato


la - - dy sweet, a - rise; a - rise, a -
ff con fuoco
- rise; My la - dy sweet, a - rise, a -
sf
dim.
- rise, a - rise: My la dy sweet, a - rise!
dolce
poco rit.
sempre marcato il canto
dolce grazioso
p
p


cresc.
sempre più cresc.
p
brillante leggiero
p ma ben articolato il canto


sempre più f ed animato


sf mf
sf mf
sf mf
pf
sf
p
pp e
poco rallentando
pp
con espressione
a tempo ma pp

SCHERZO

B MINOR

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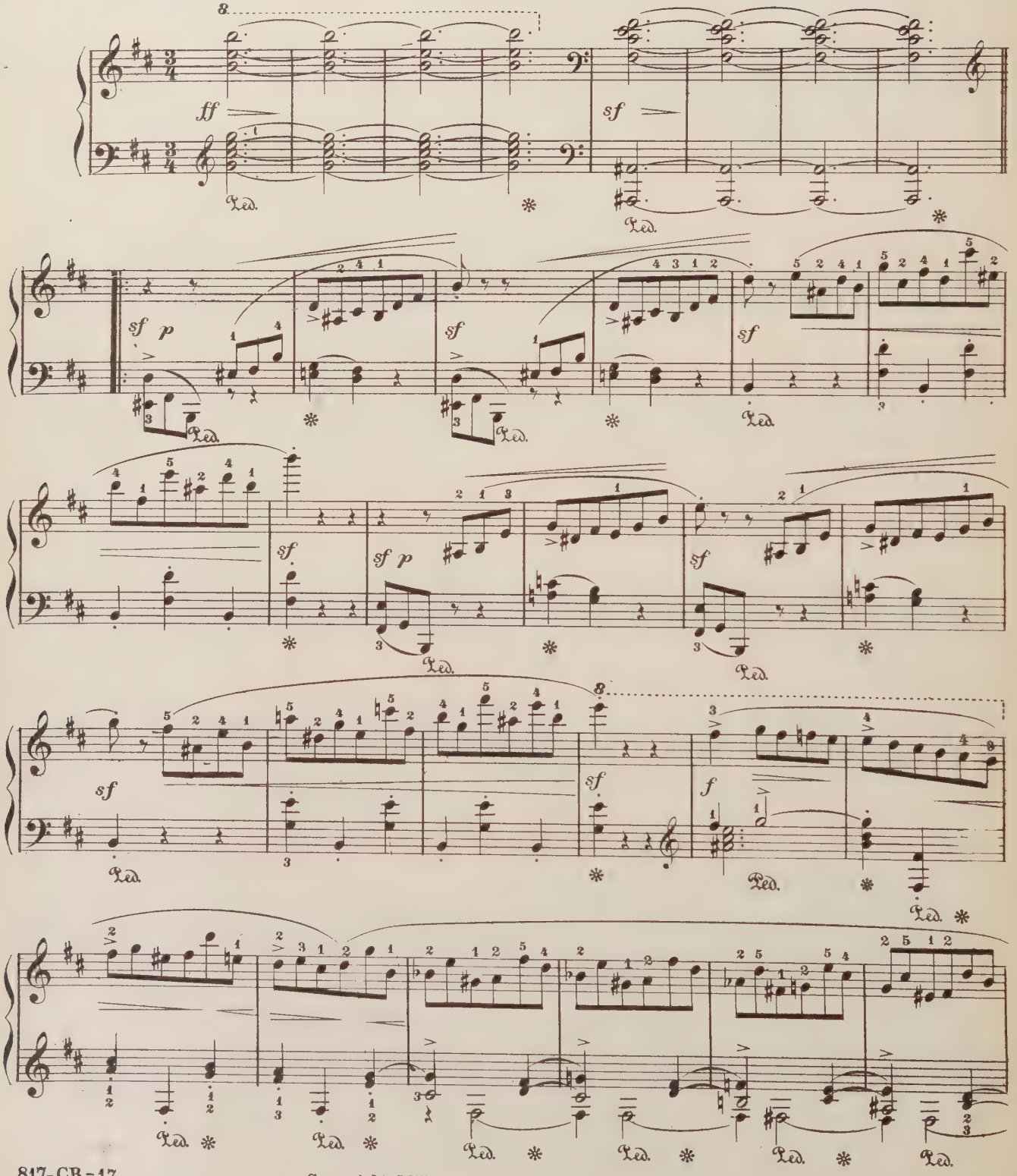
CHOPIN
Op. 20

Presto con fuoco (𝅗𝅥=120)



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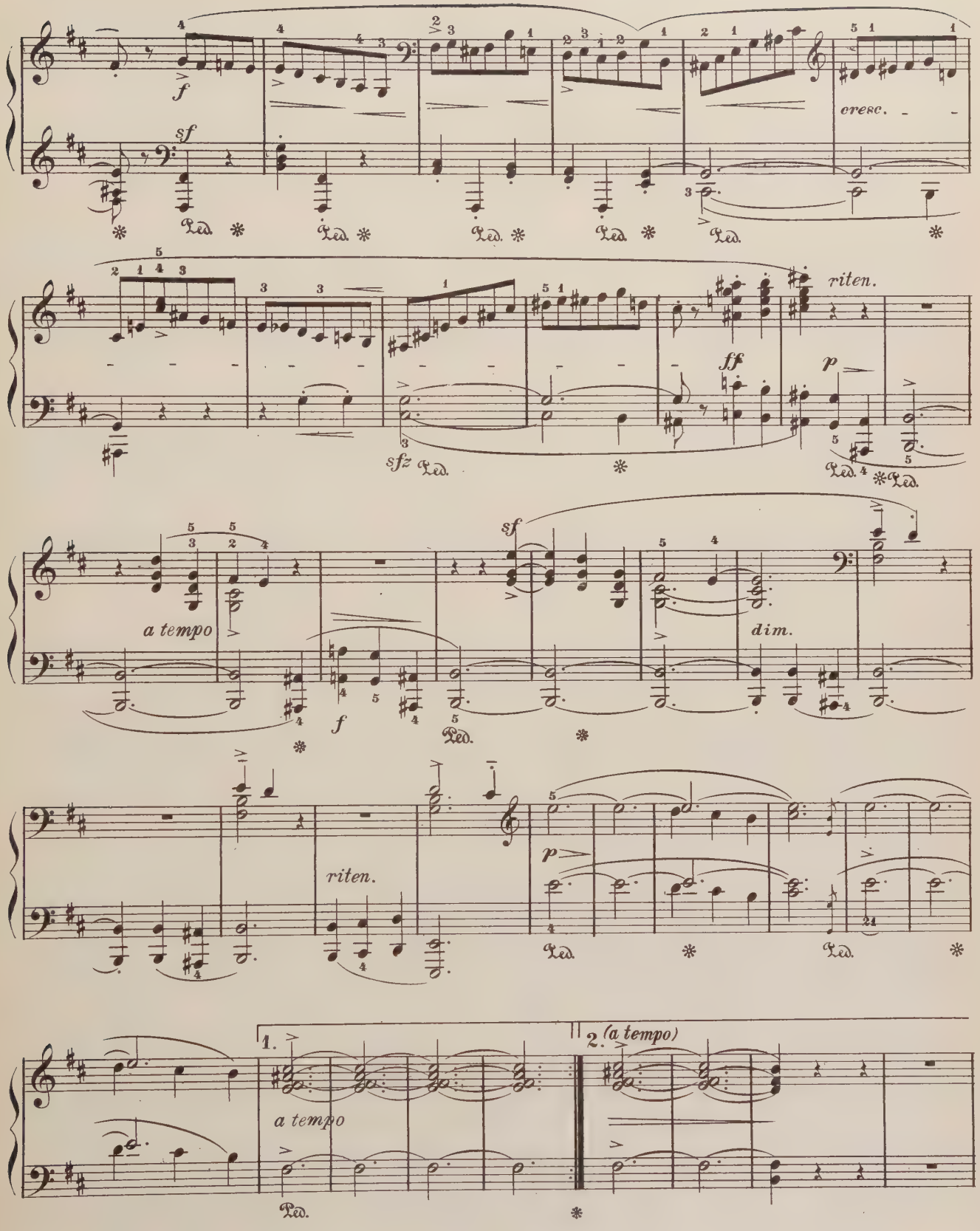
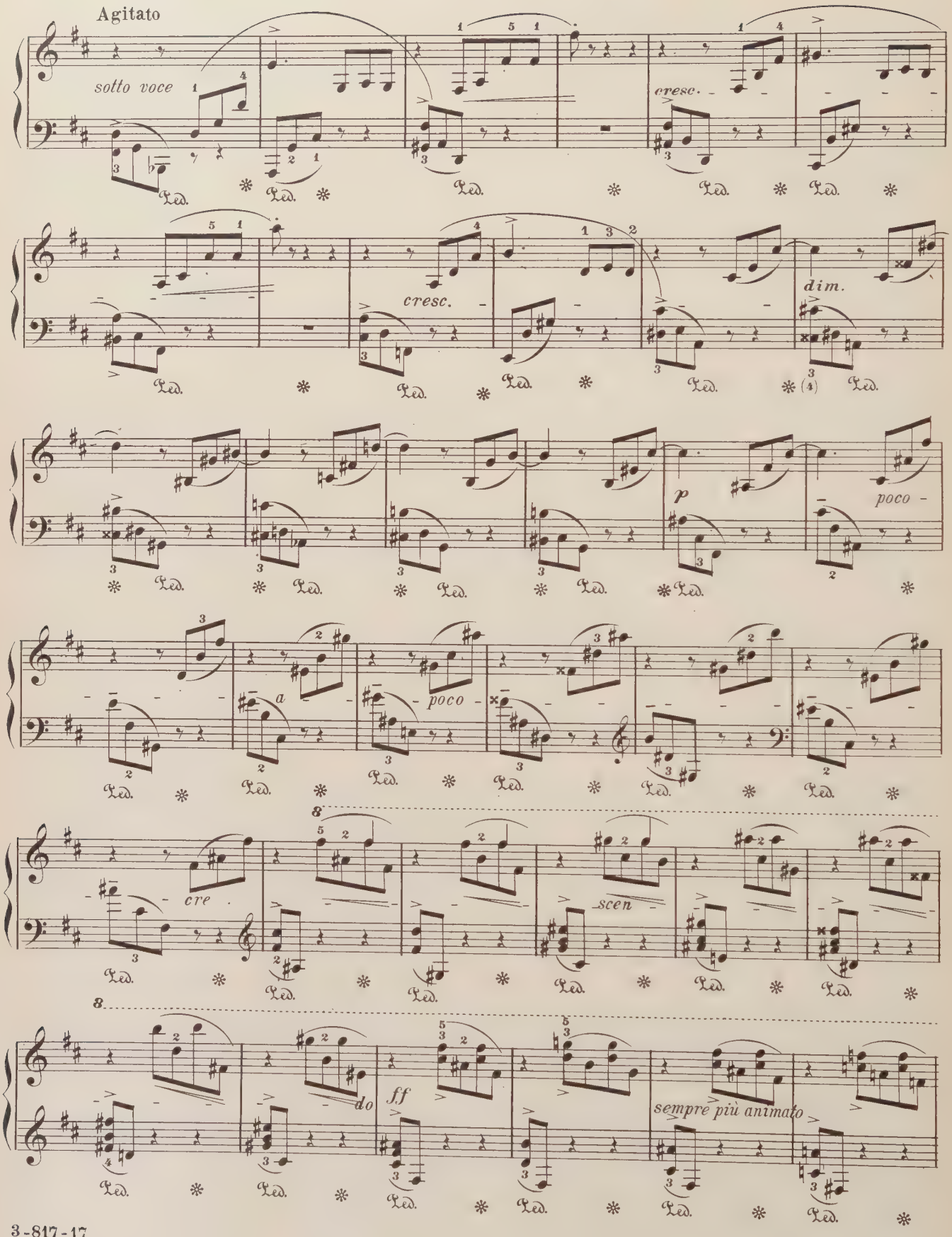
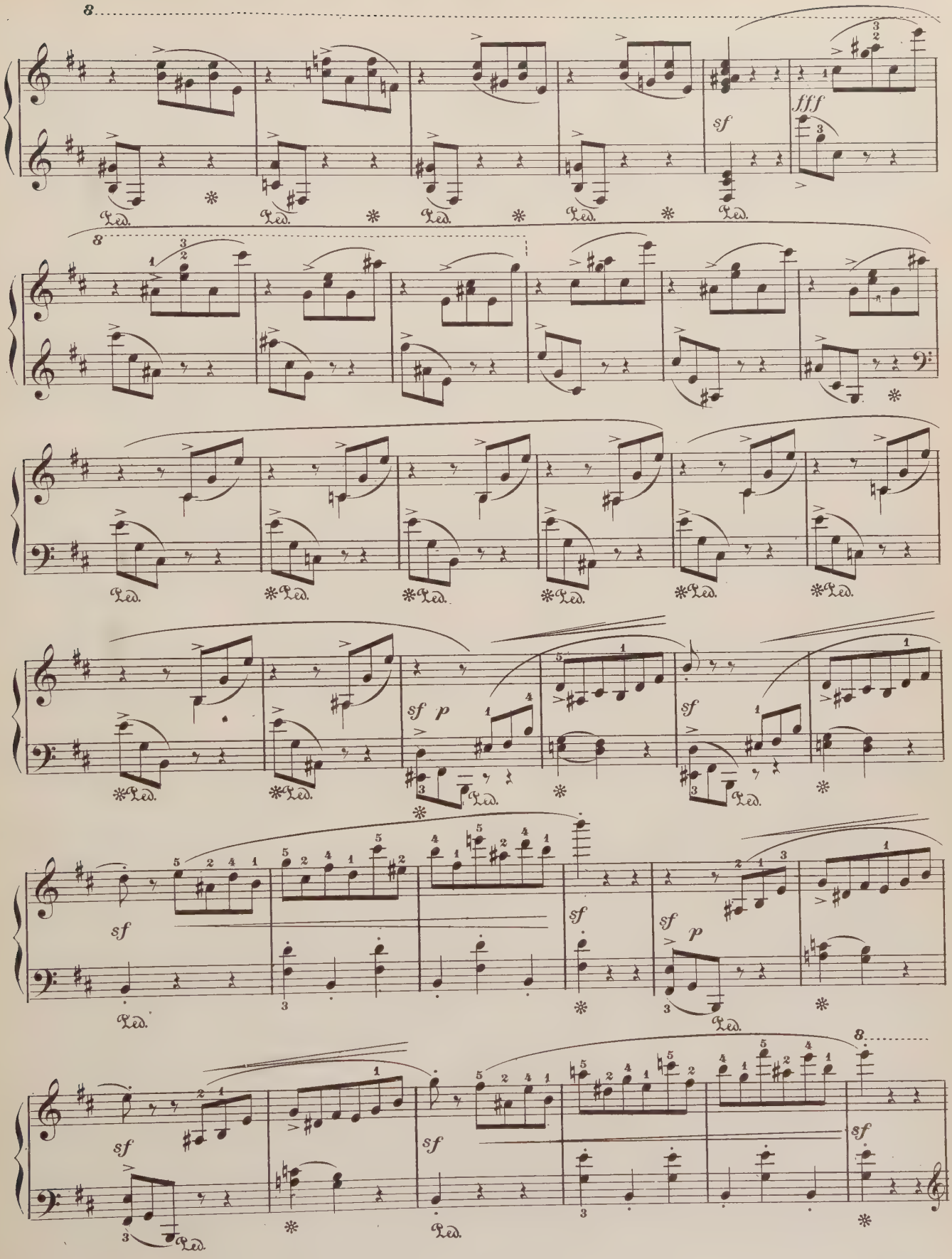
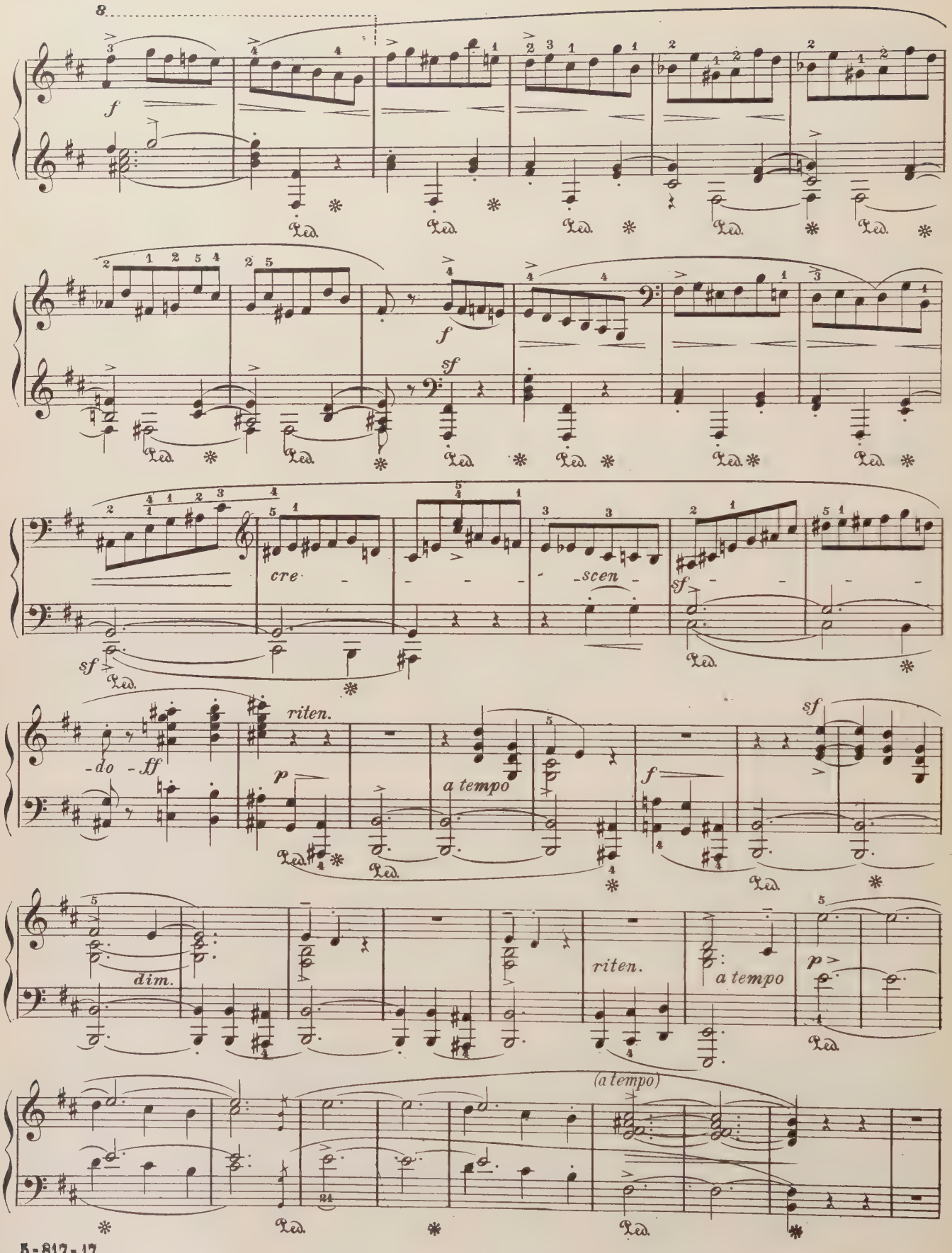
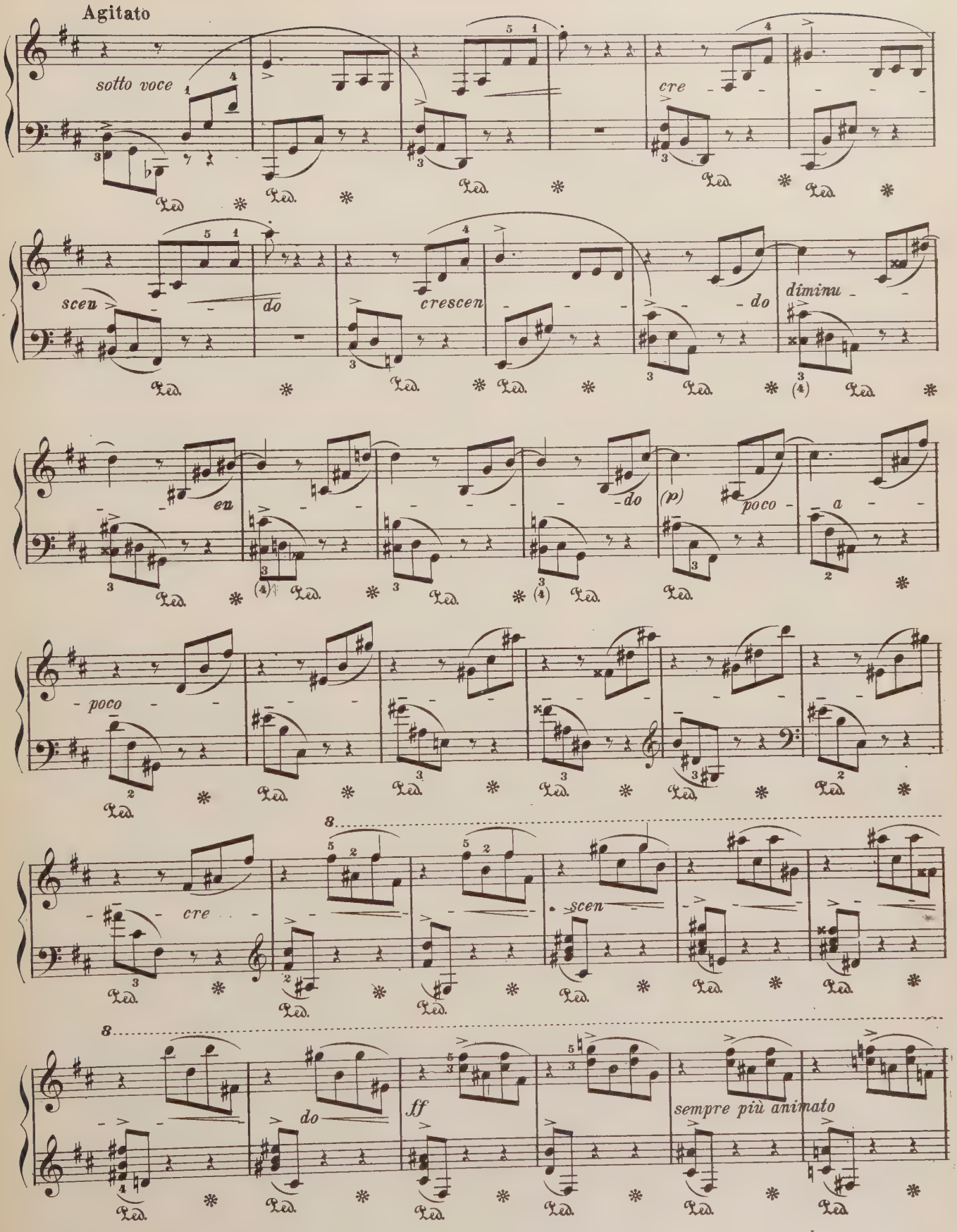
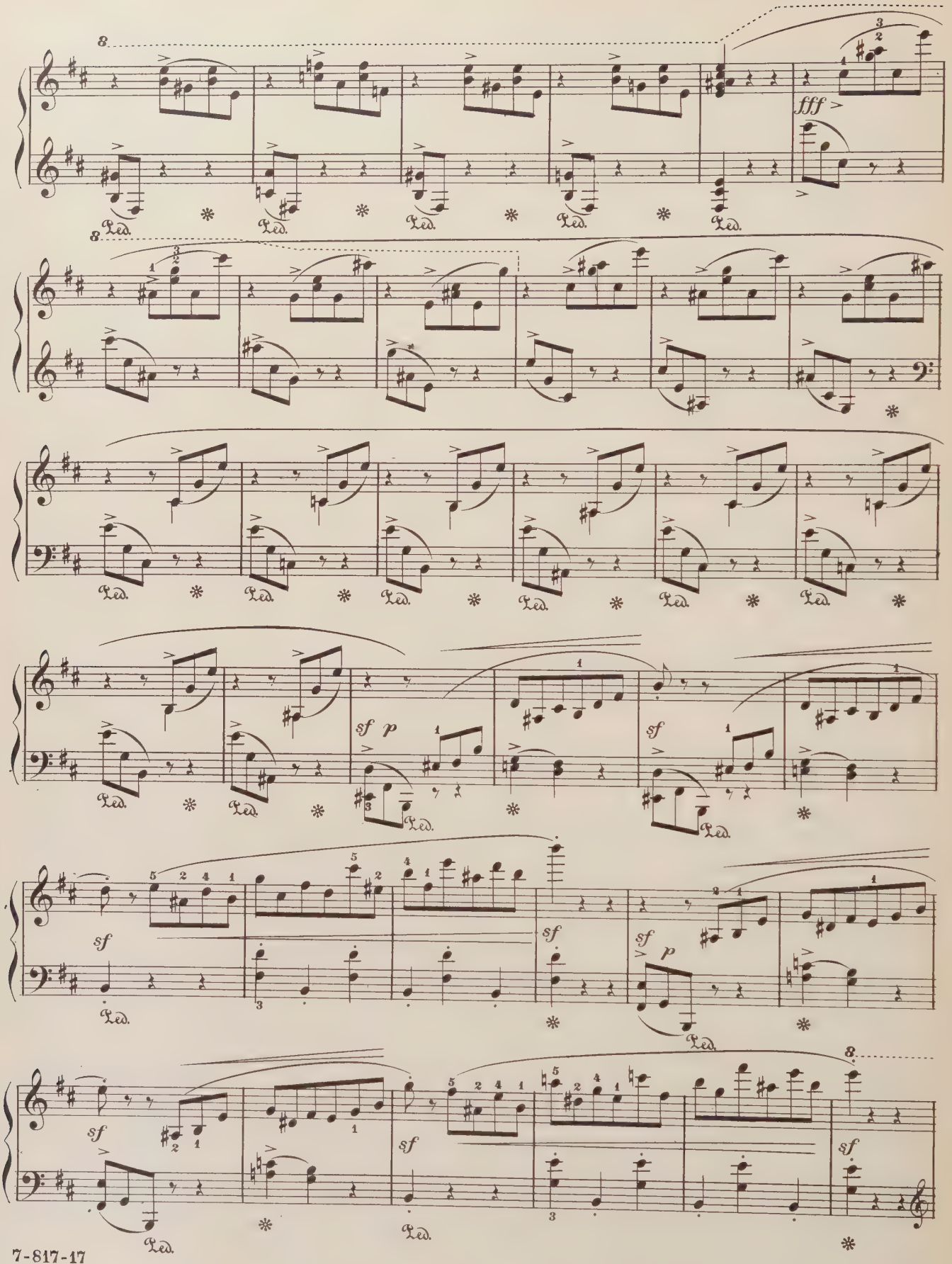

f
sf
cresc.
riten.
ff
p
sfz
a tempo
dim.
riten.
1.
2. (a tempo)
a tempo

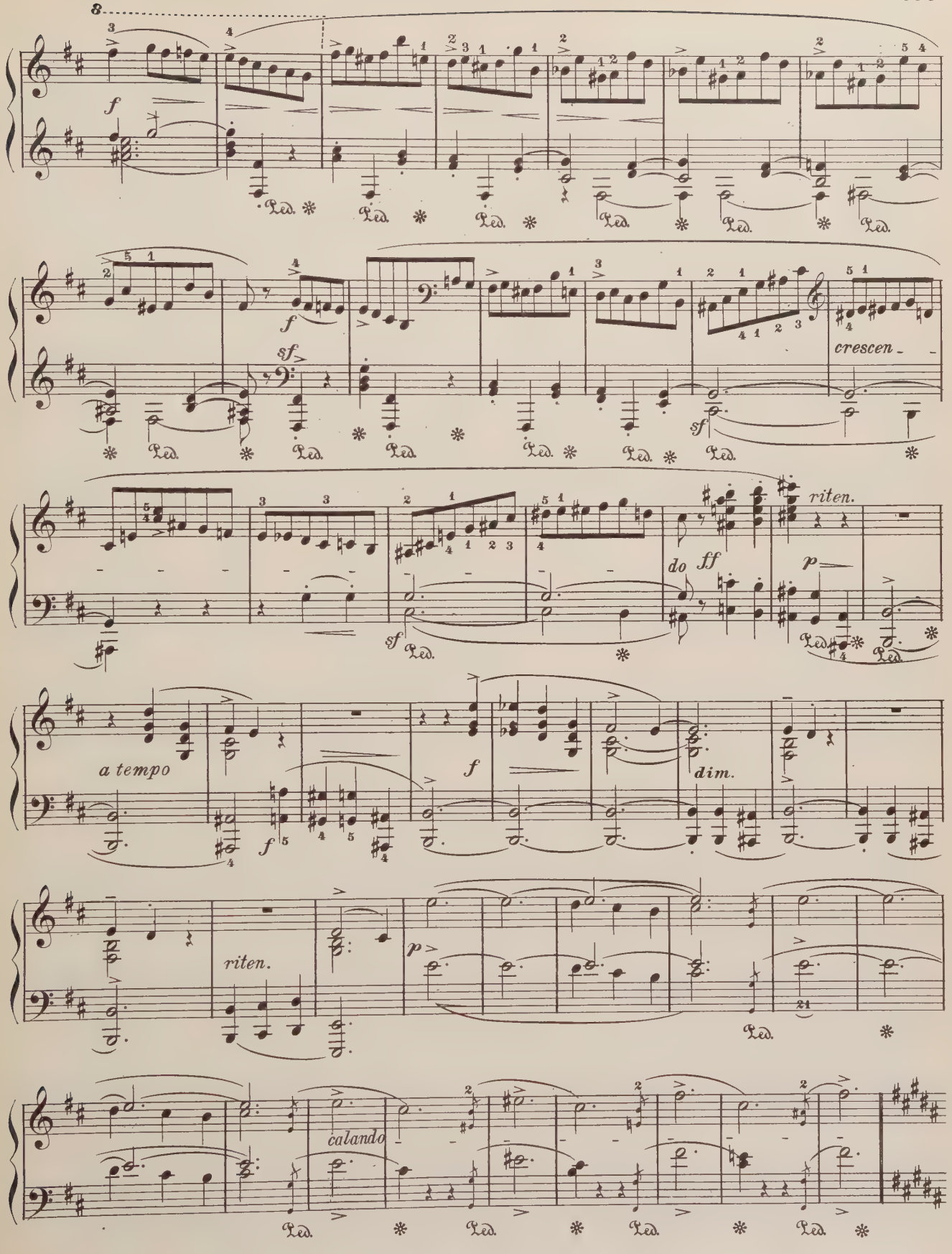

Agitato
sotto voce
cresc.
cresc.
dim.
p
poco
a
poco
cre
scen
8
8
do
ff
sempre più animato

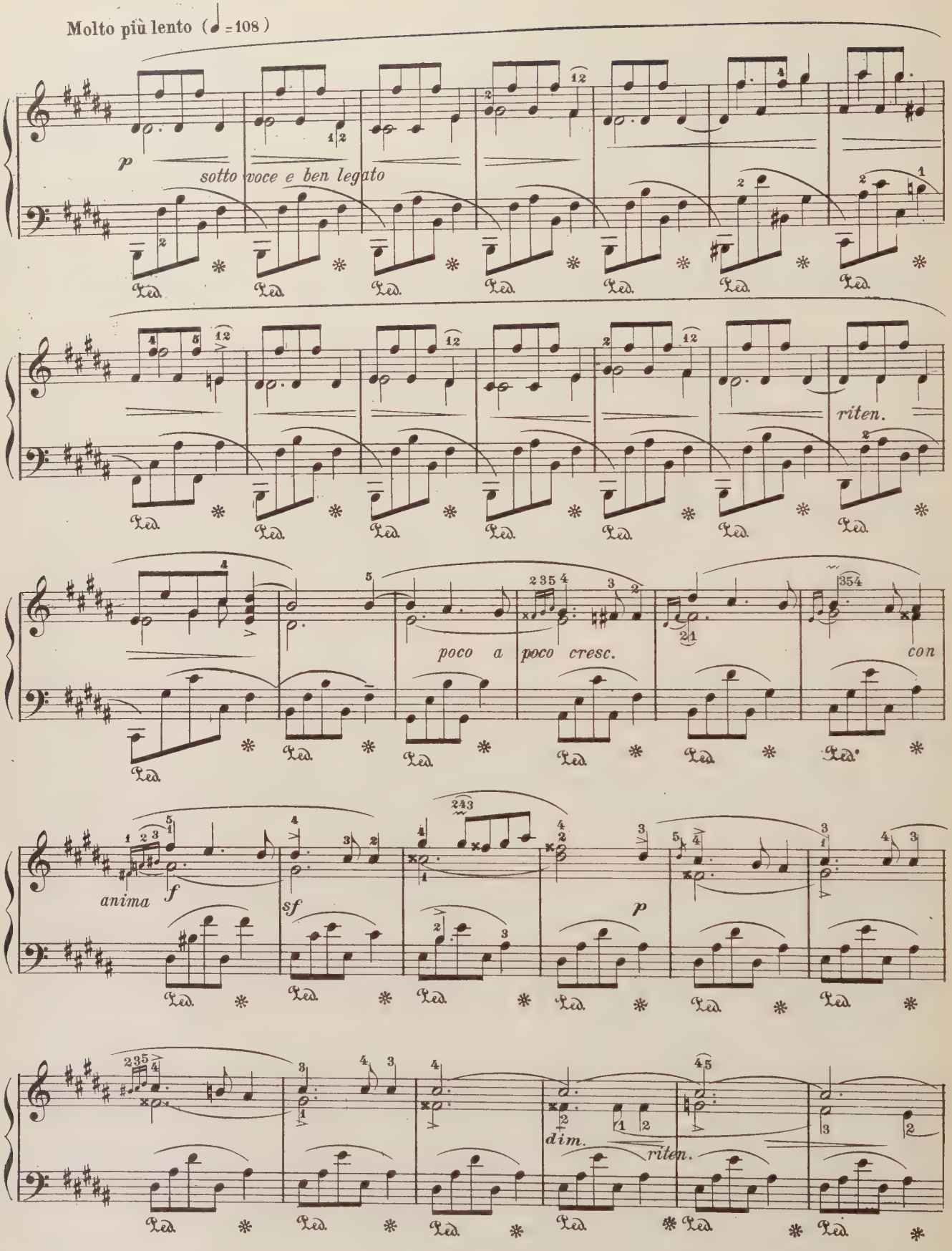

8
sf
fff
Ped.
8
sf p
sf
sf
sf p
sf
sf
8
sf

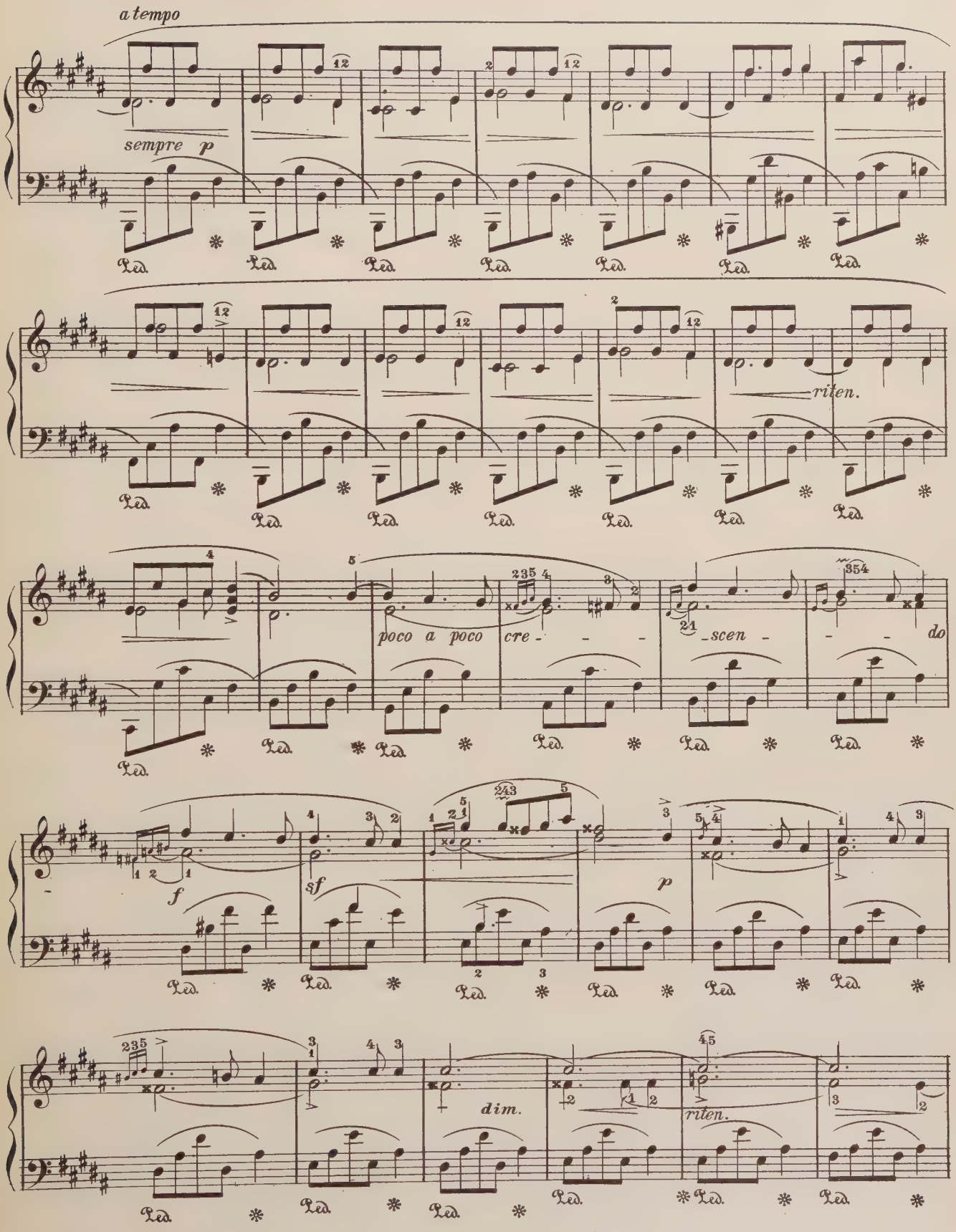

8
f
Ped.
sf
cre - scen -
do - ff
riten.
p
a tempo
dim.
(a tempo)

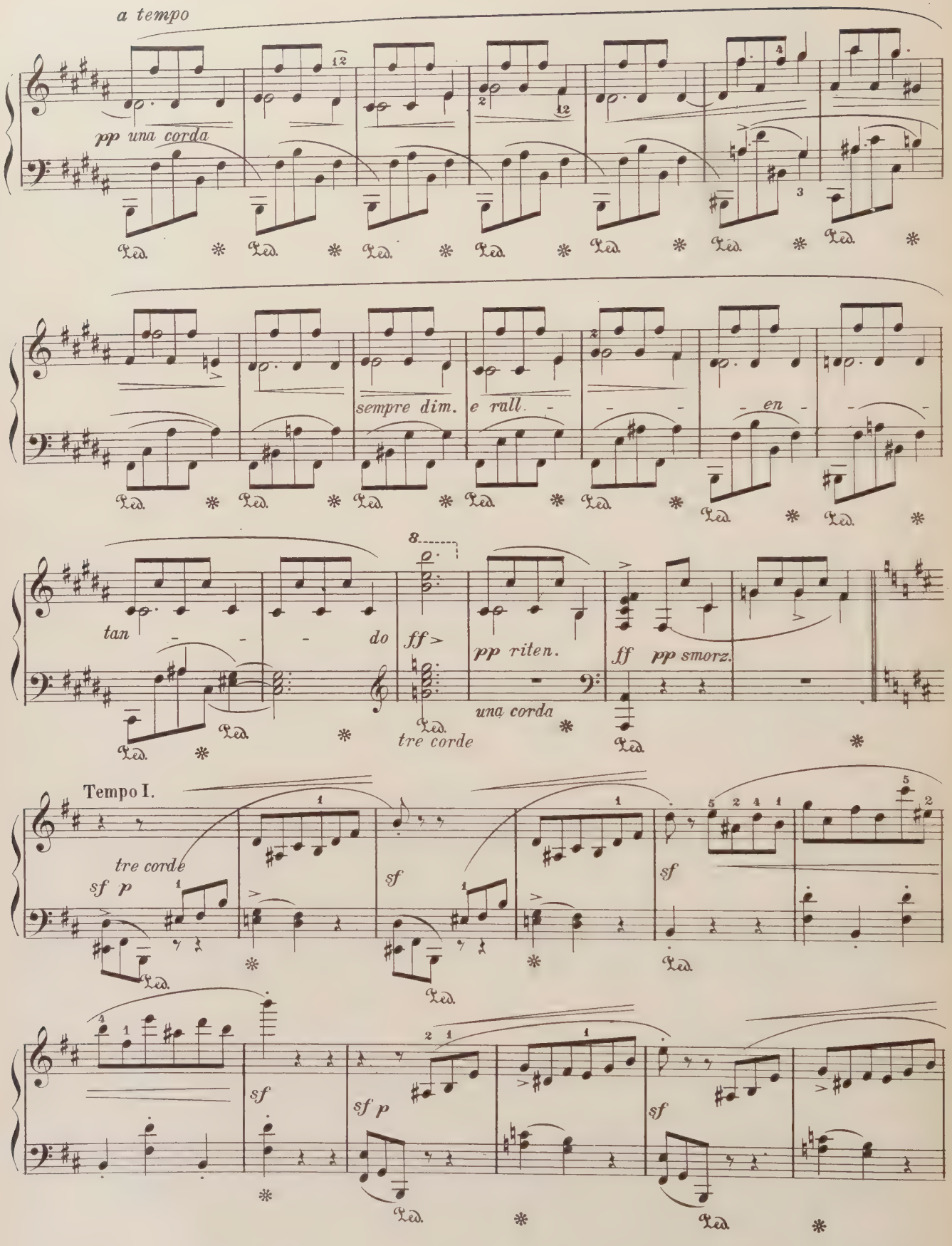

Agitato
sotto voce
cre
scen
do
crescen
do
diminu
en
do
(p)
poco
a
poco
cre
scen
8
8
do
ff
sempre più animato

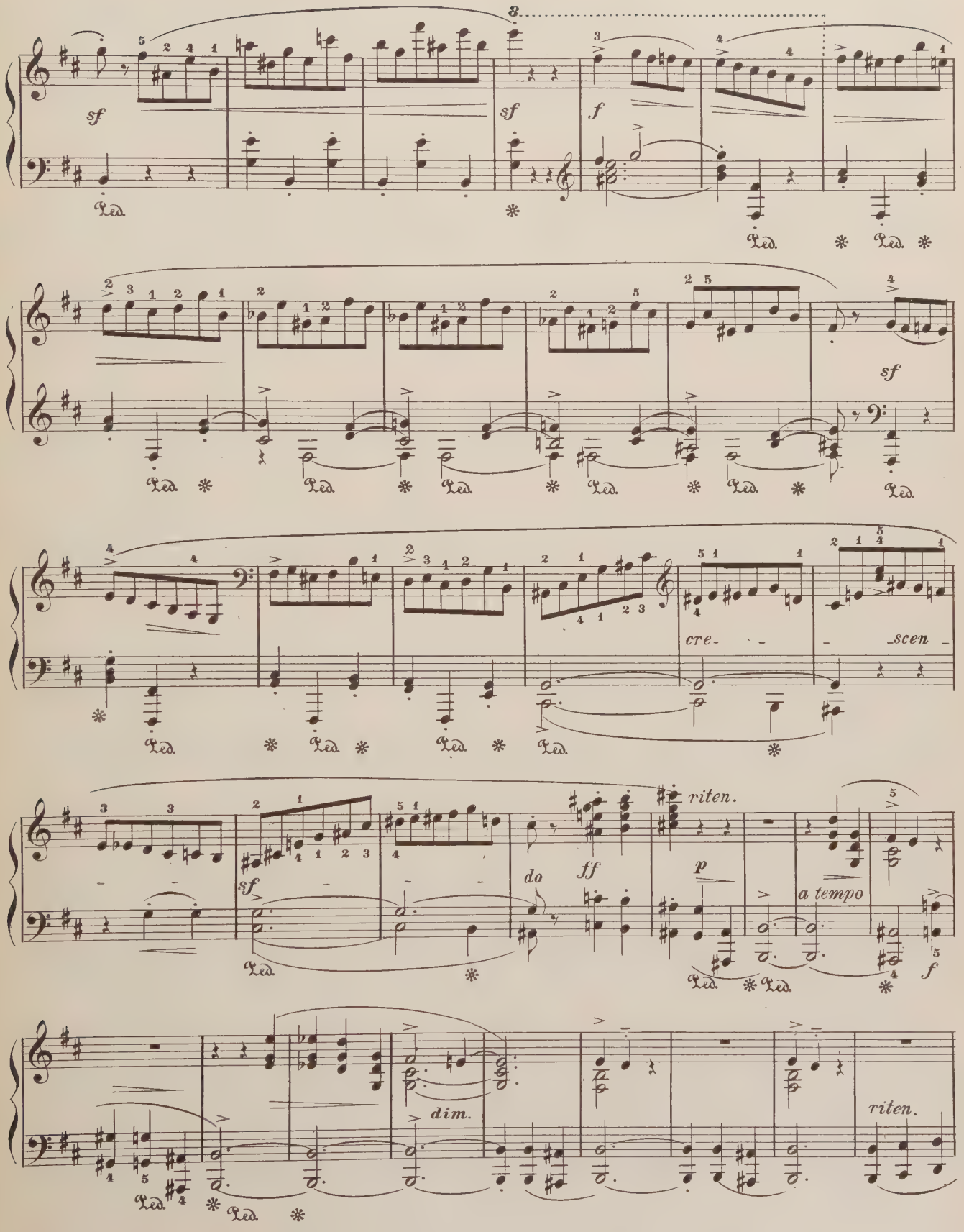

fff
sf p
sf
sf
sf
sf p
sf
sf
sf

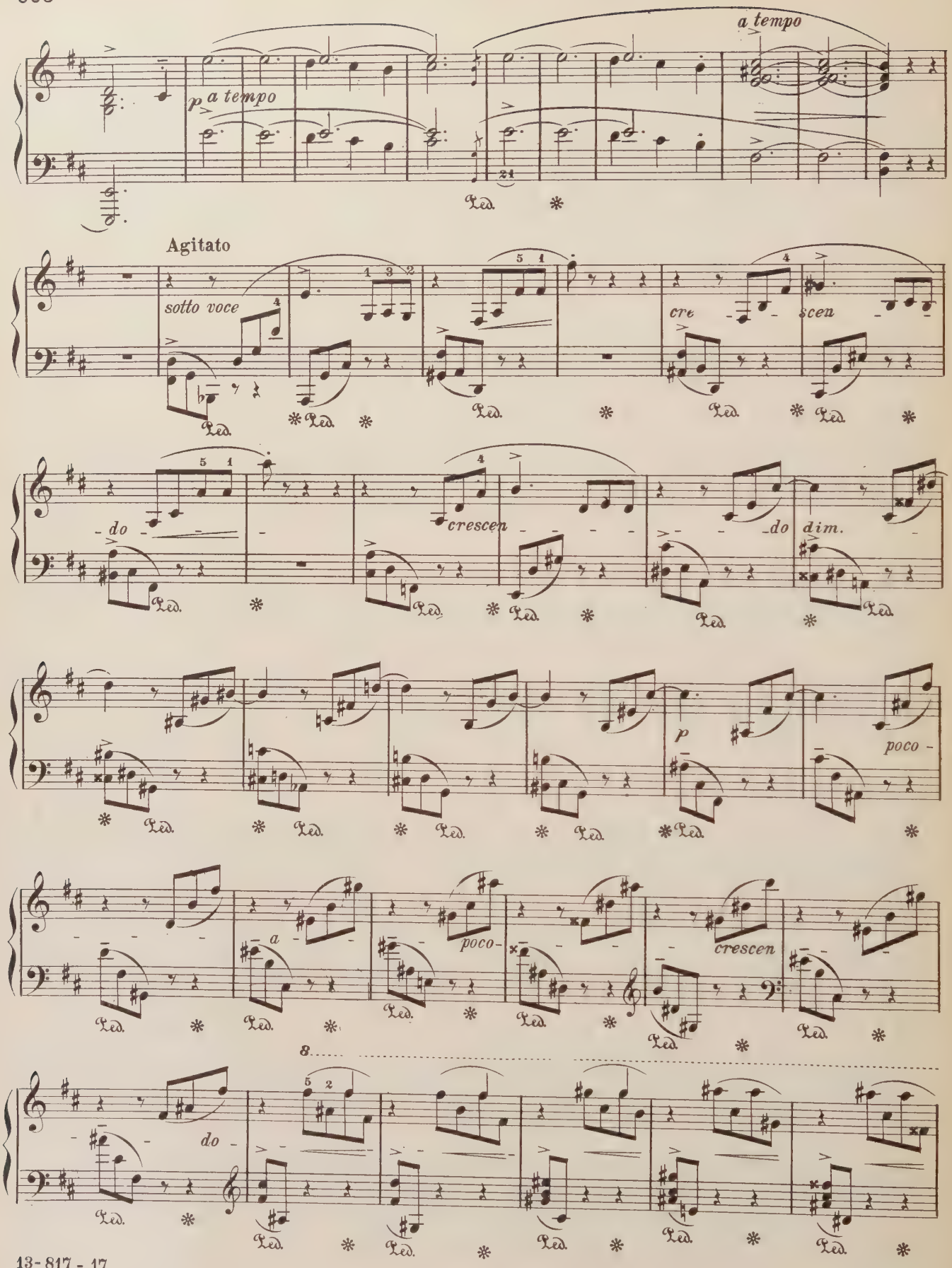

8
f
sf
crescen
riten.
do
ff
p
a tempo
dim.
calando

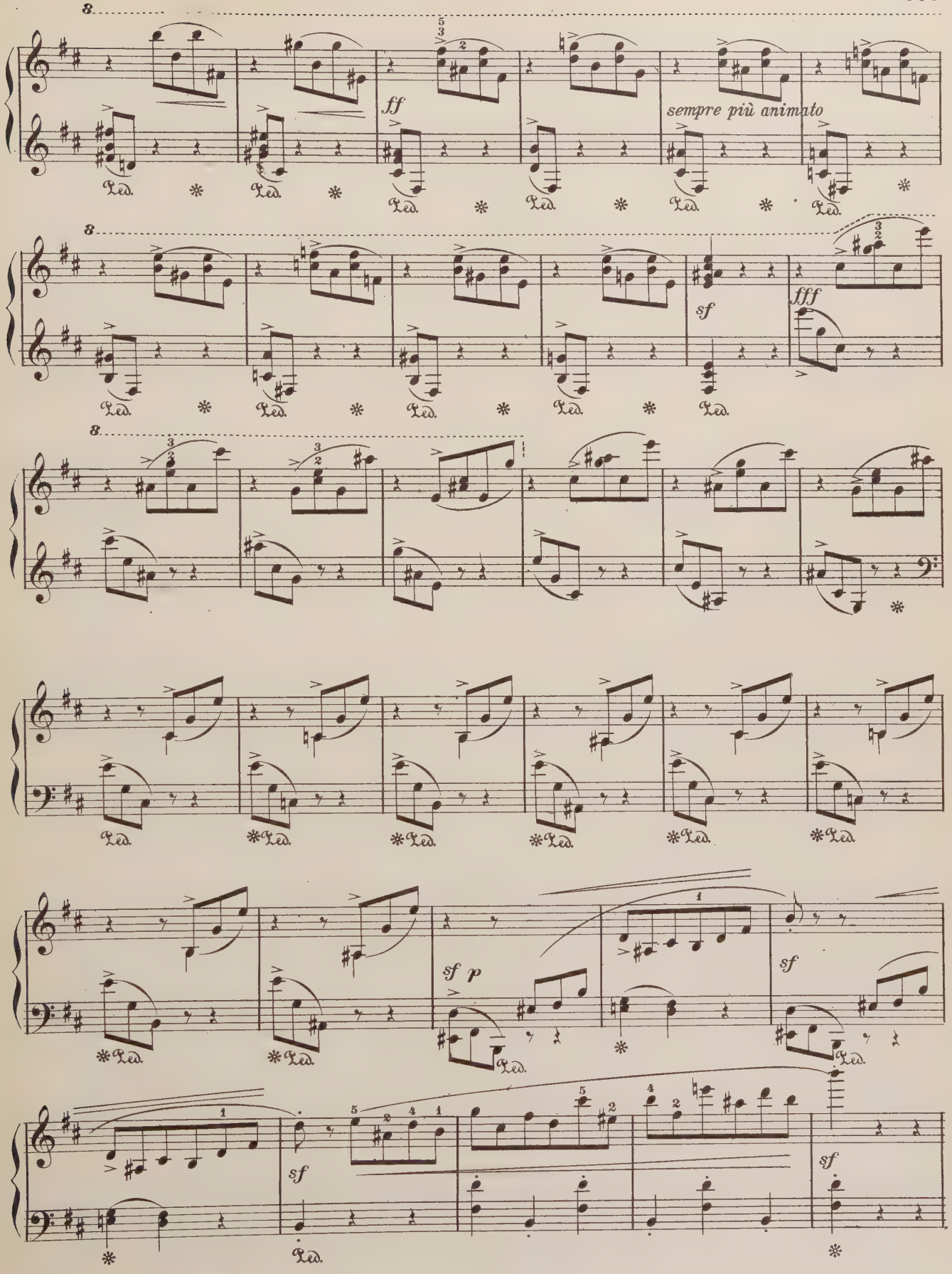

Molto più lento (♩ = 108)
p
sotto voce e ben legato
riten.
poco a poco cresc.
con
anima
f
sf
p
dim.
riten.

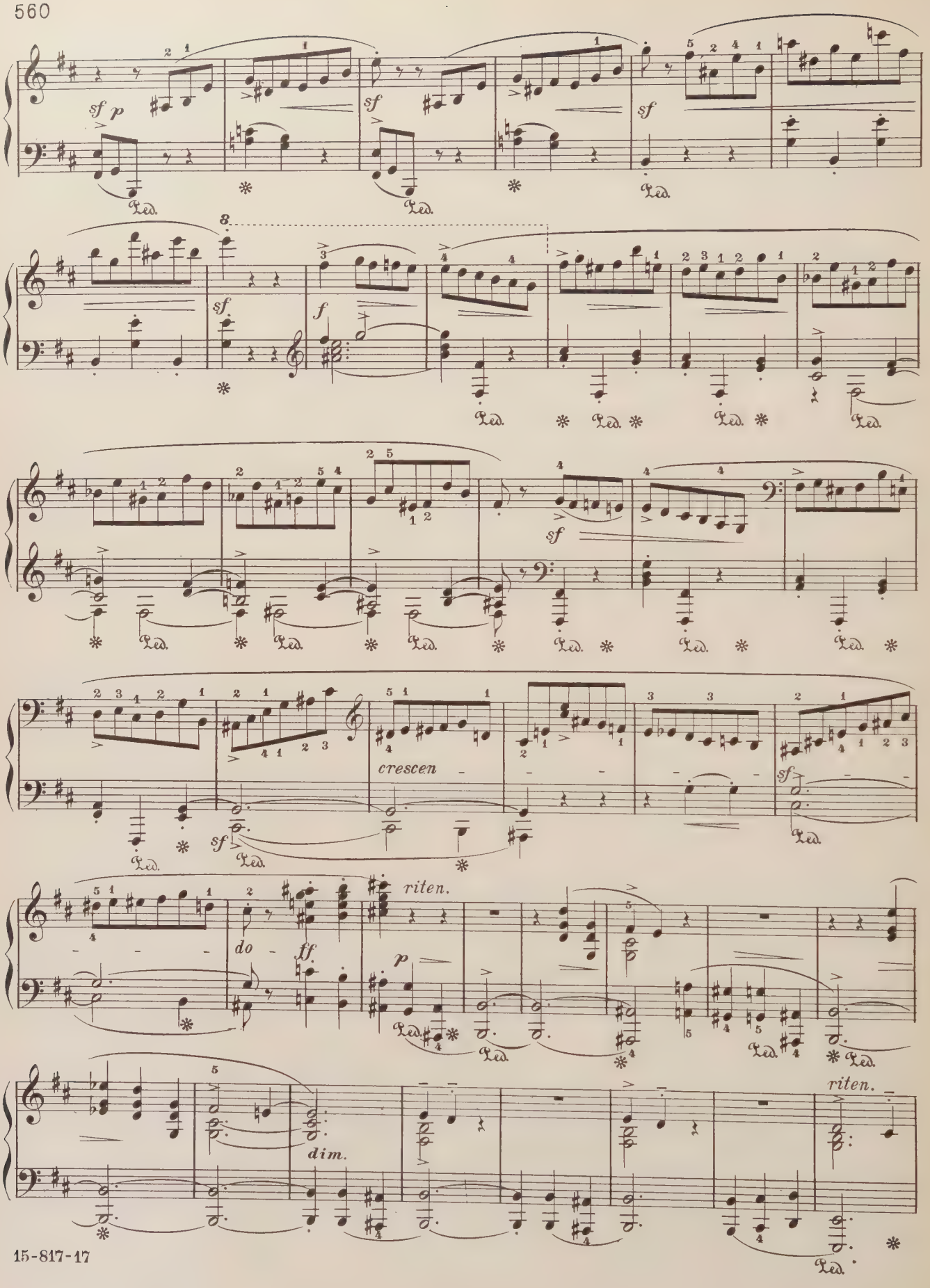

a tempo
sempre p
riten.
poco a poco cre - - - - scen - - - do
f
sf
p
dim.
riten.

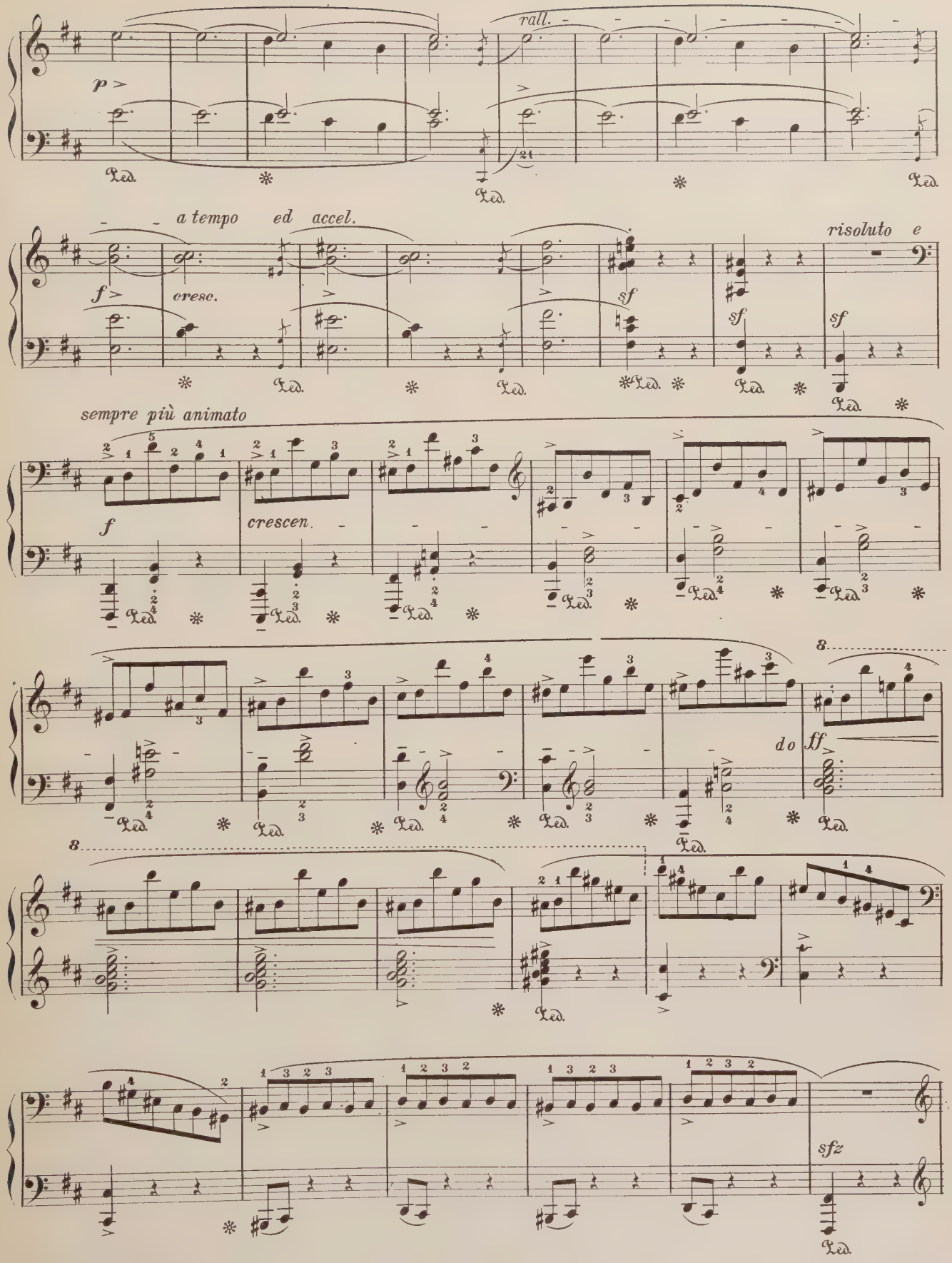

a tempo
pp una corda
sempre dim.
e rall.
en
tan - - - do
ff
pp riten.
una corda
ff pp smorz.
tre corde
Tempo I.
tre corde
sf p
sf
sf
sf
sf p
sf

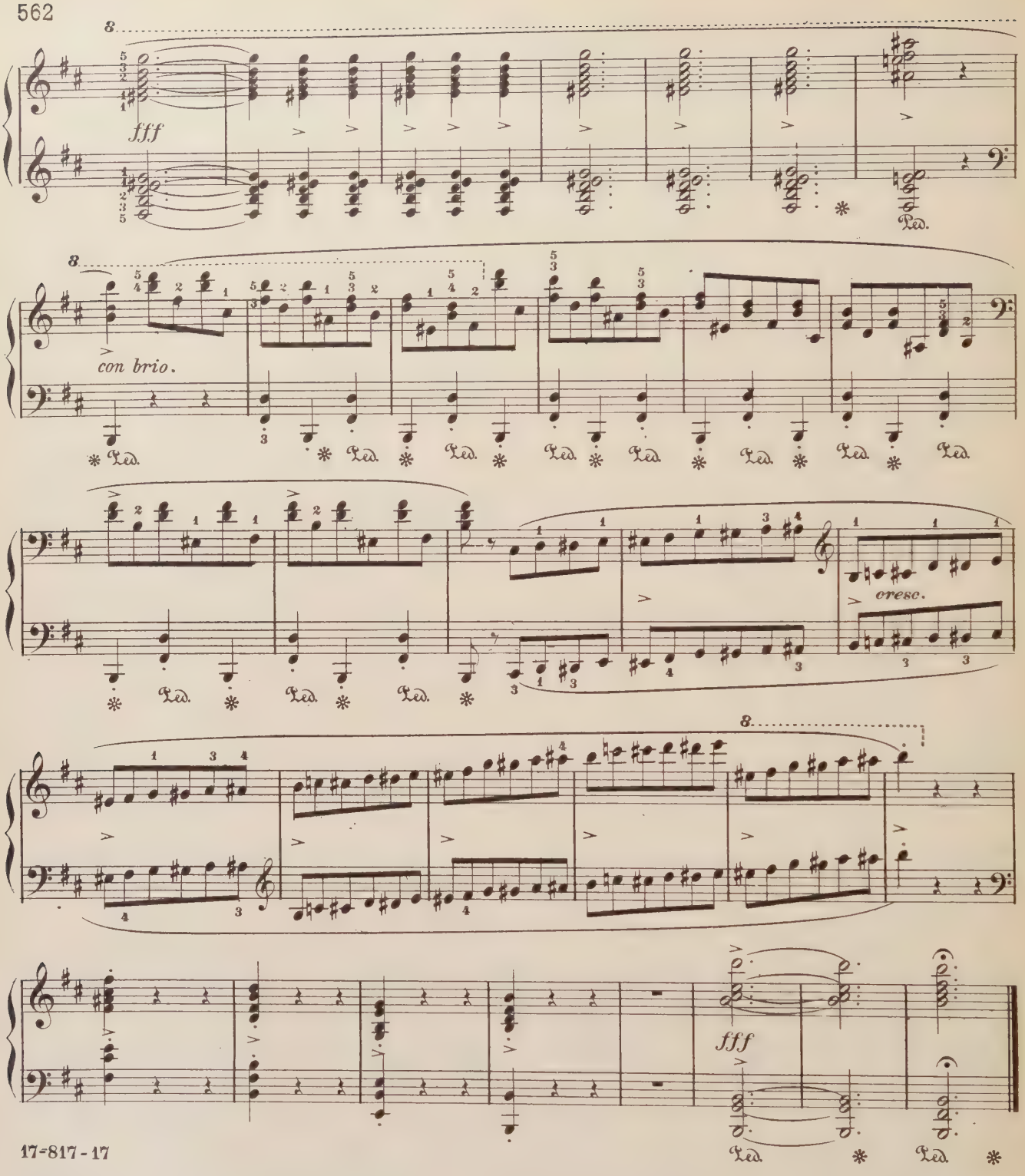

8
sf
sf
f
sf
cre- scen
riten.
do
ff
p
a tempo
f
dim.
riten.


a tempo
p a tempo
Agitato
sotto voce
cre
scen
do
crescen
do
dim.
p
poco
a
poco
crescen
do


ff
sempre più animato
sf
fff
sf p
sf
sf
sf


sf p
sf
sf
8
sf
f
sf
crescen
sf
riten.
do
ff
p
riten.
dim.


rall.
p
a tempo ed accel.
f
cresc.
sf
sf
risoluto e
sf
sempre più animato
f
crescen.
8
do
ff
8
sfz


8
fff
Ped.
8
con brio.
Ped.
cresc.
8
fff
Ped.

A CELESTIAL MUSICIAN

From the Painting by Melozzo da Forli

Edited by
Theodora Sturkow Ryder

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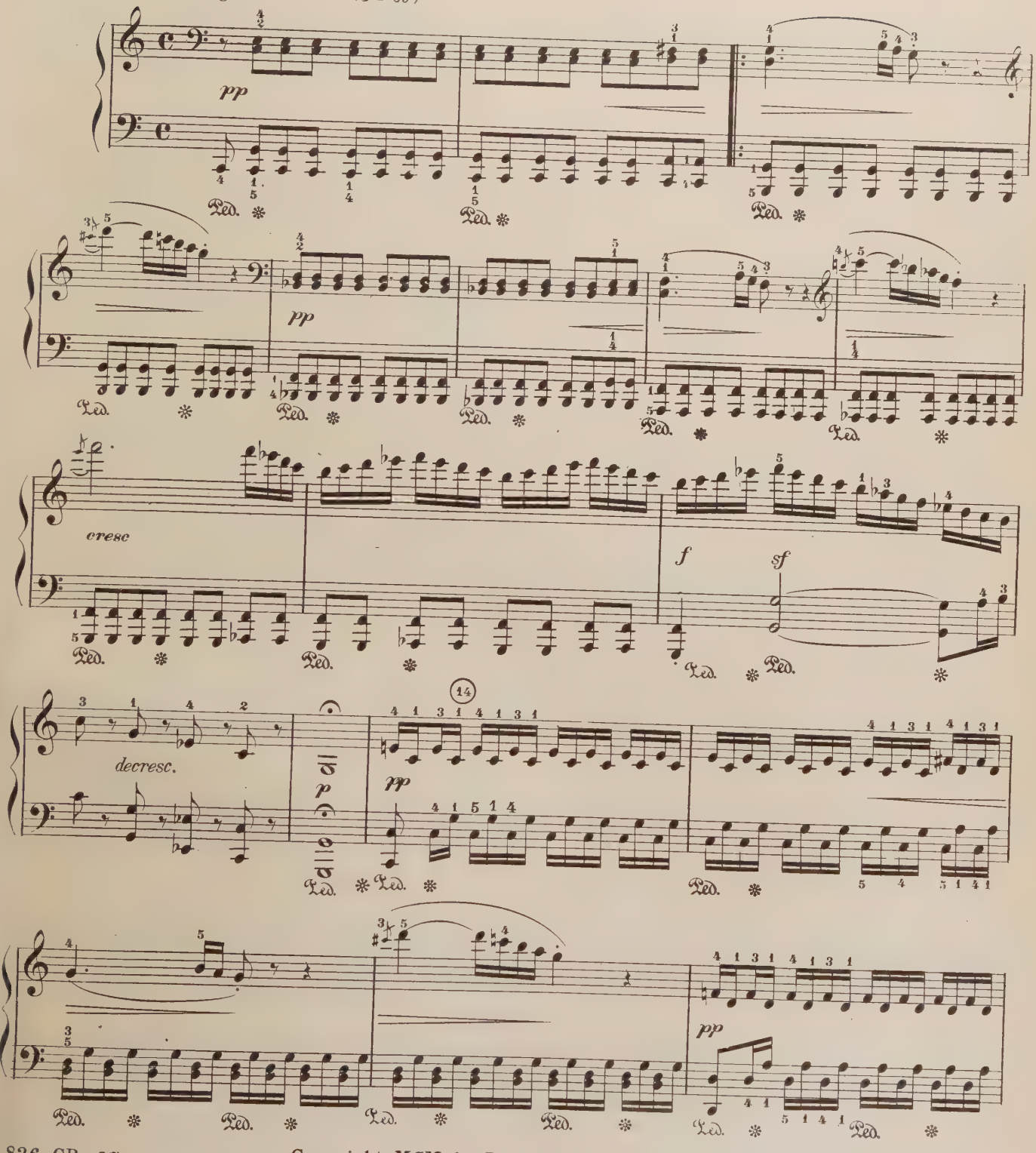
SONATA

C MAJOR

BEETHOVEN
Op. 53

Allegro con brio (♩ = 69)



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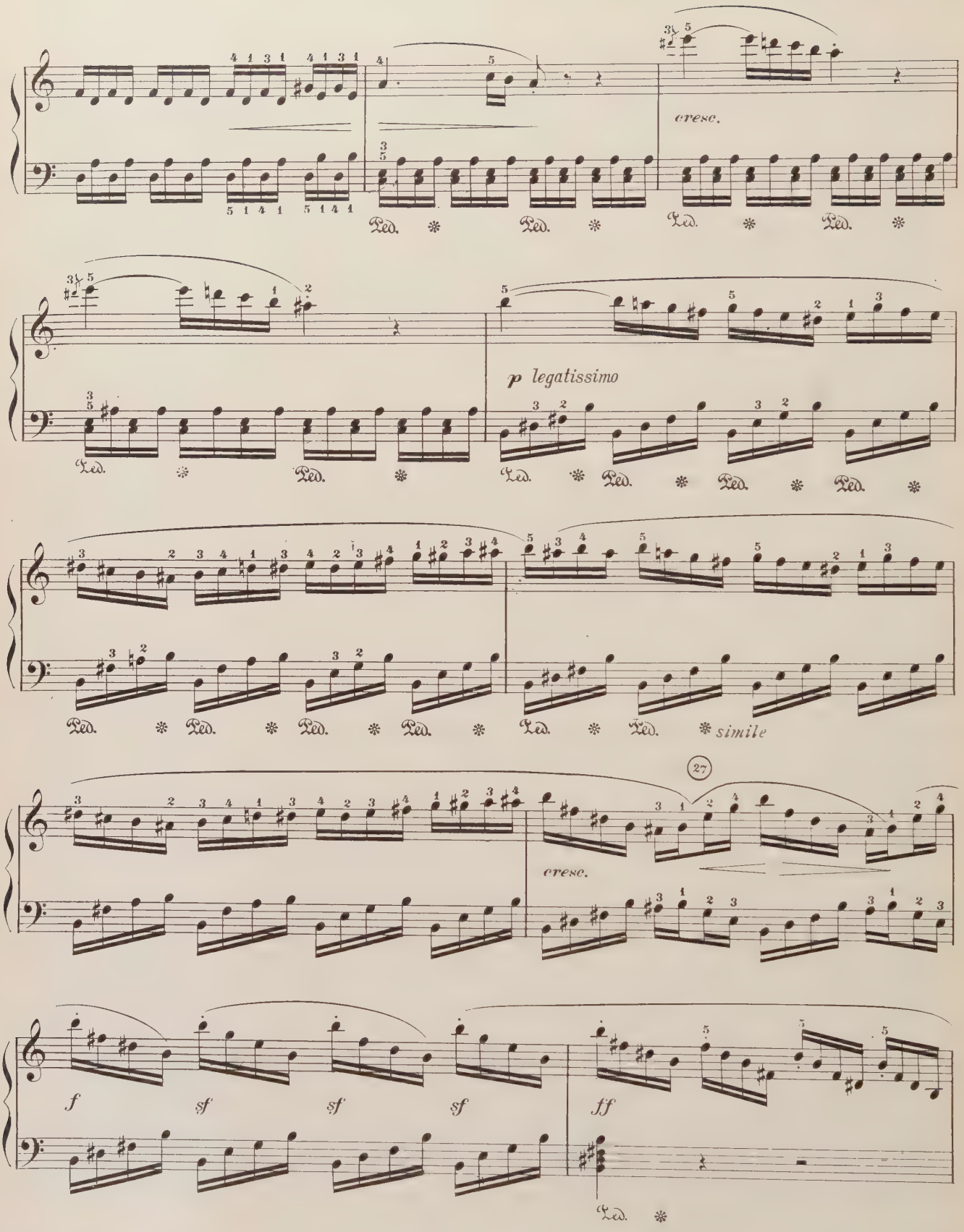
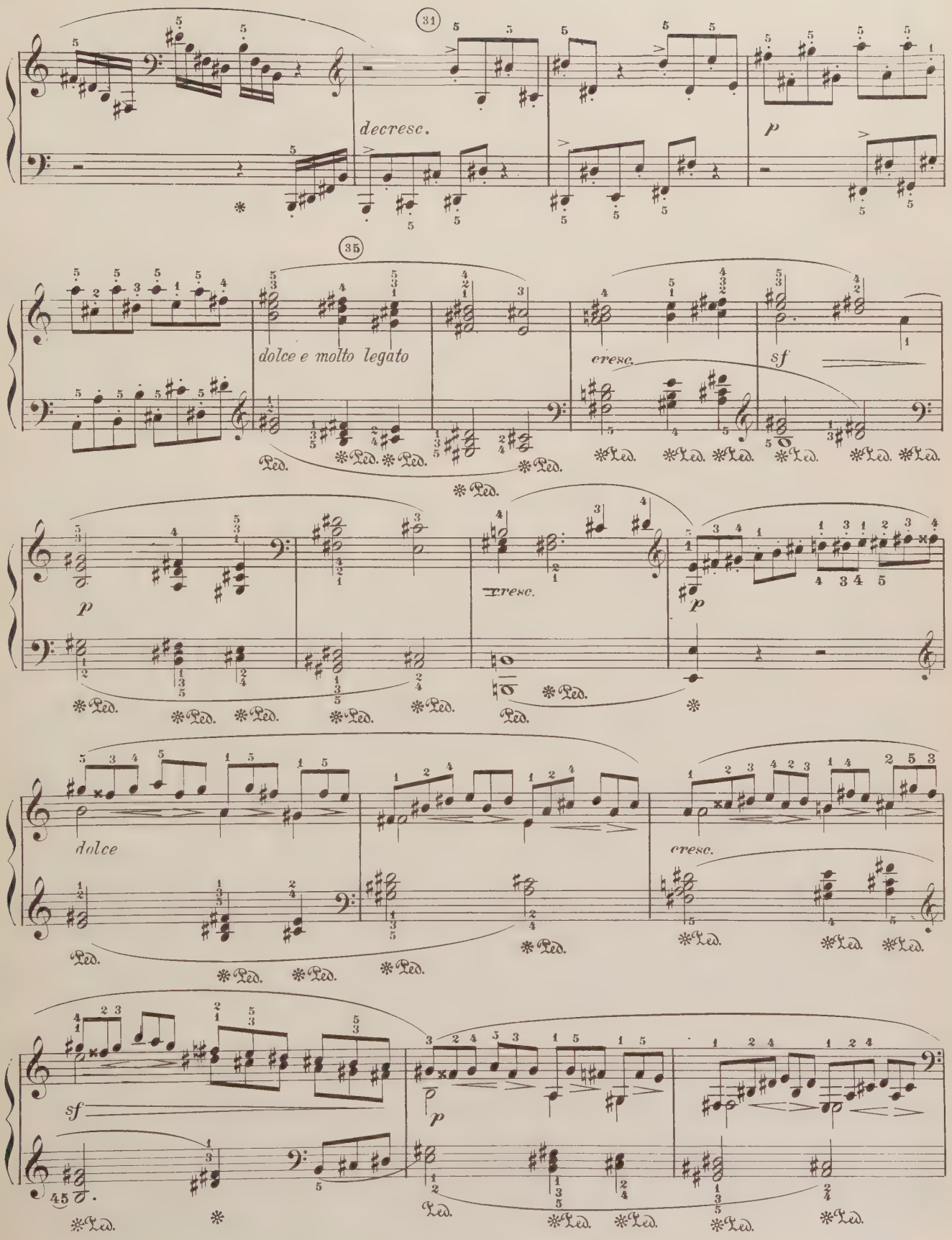
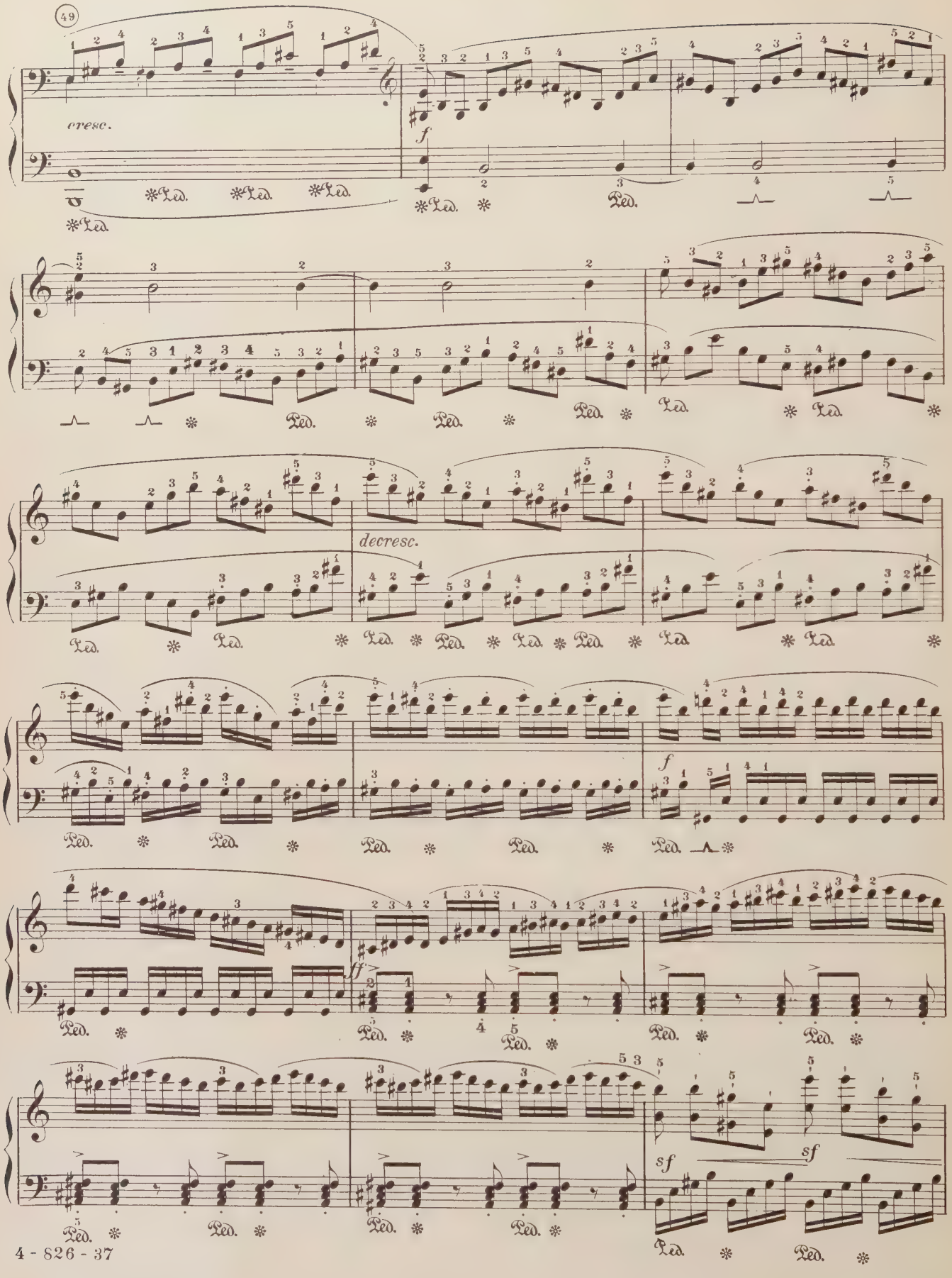
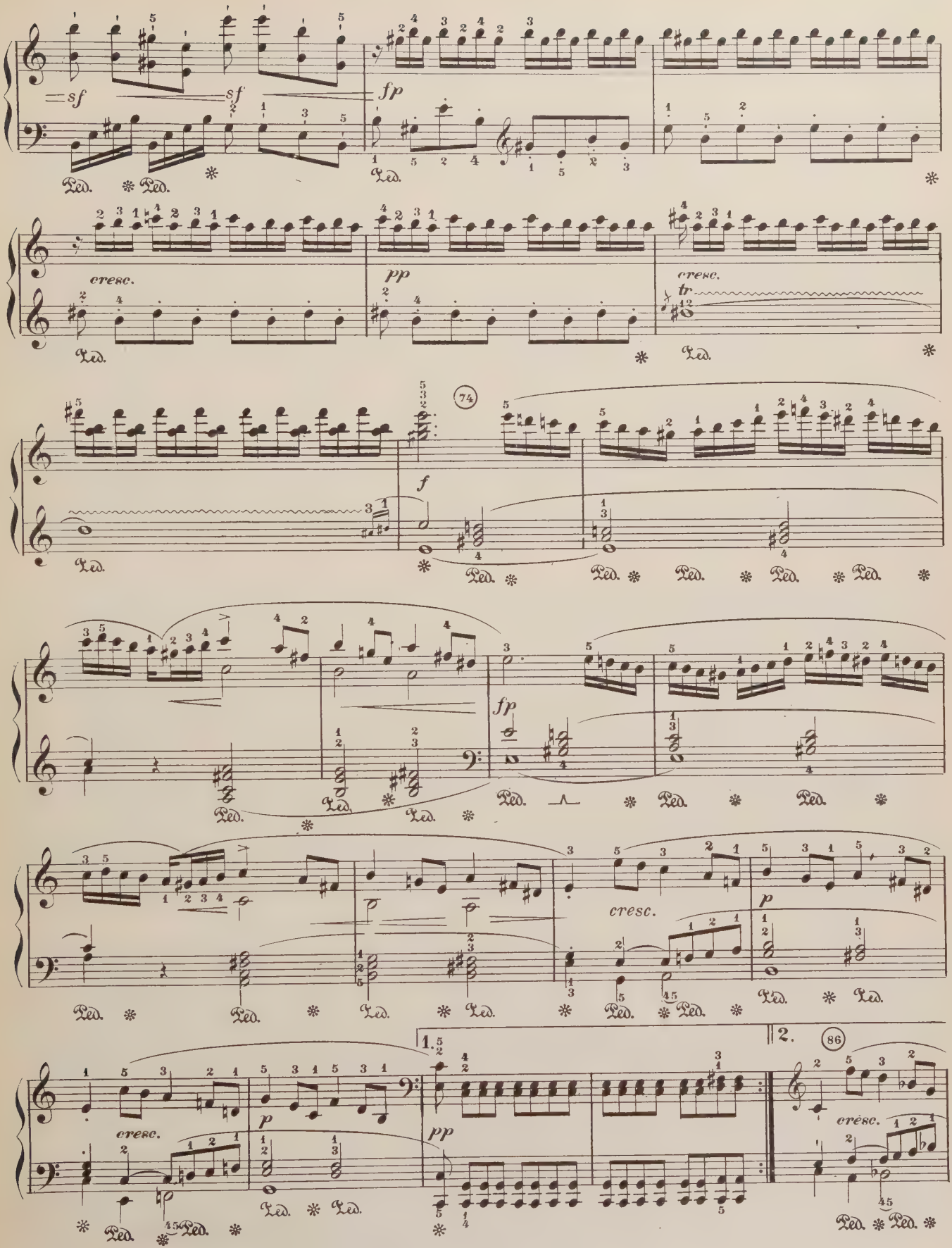
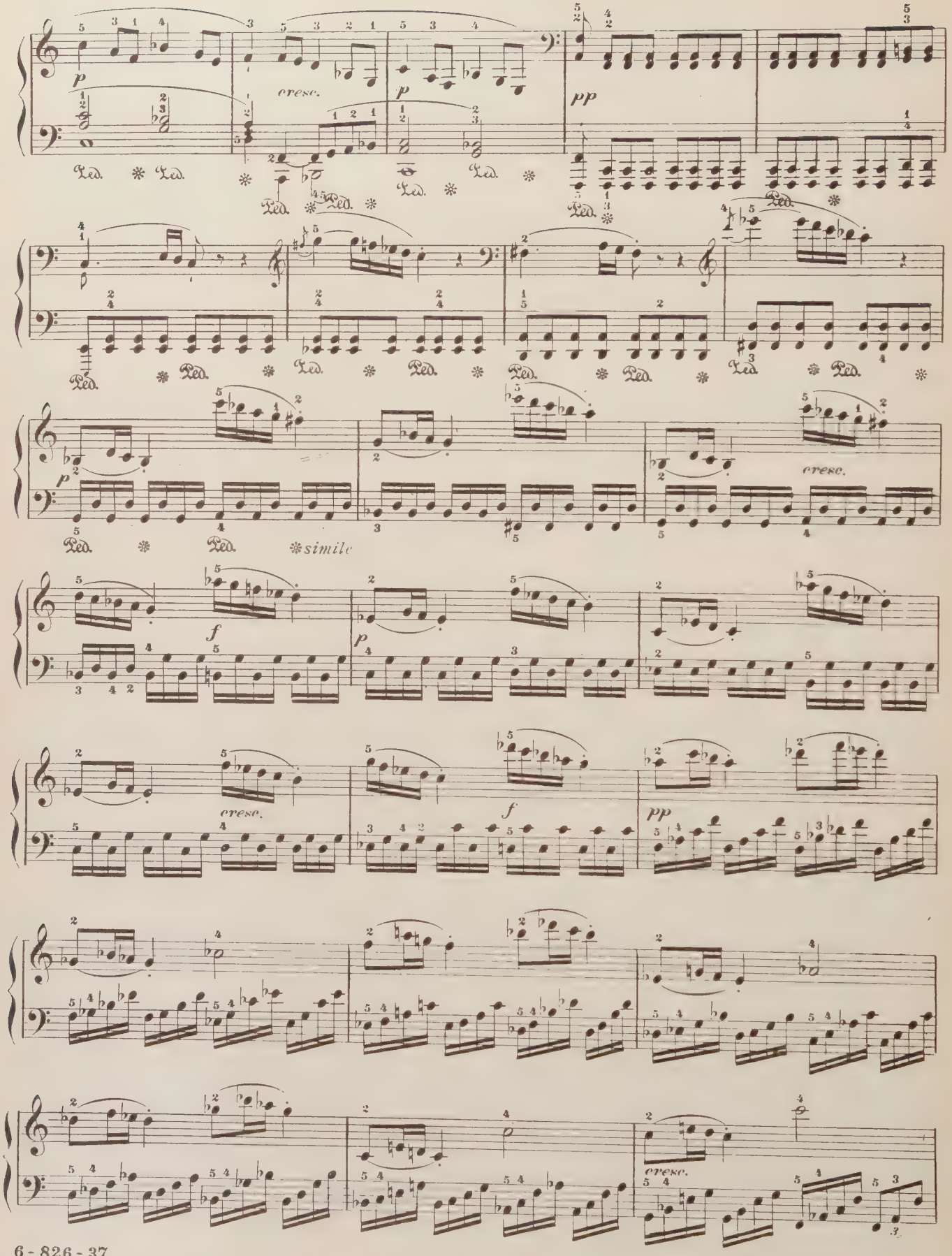
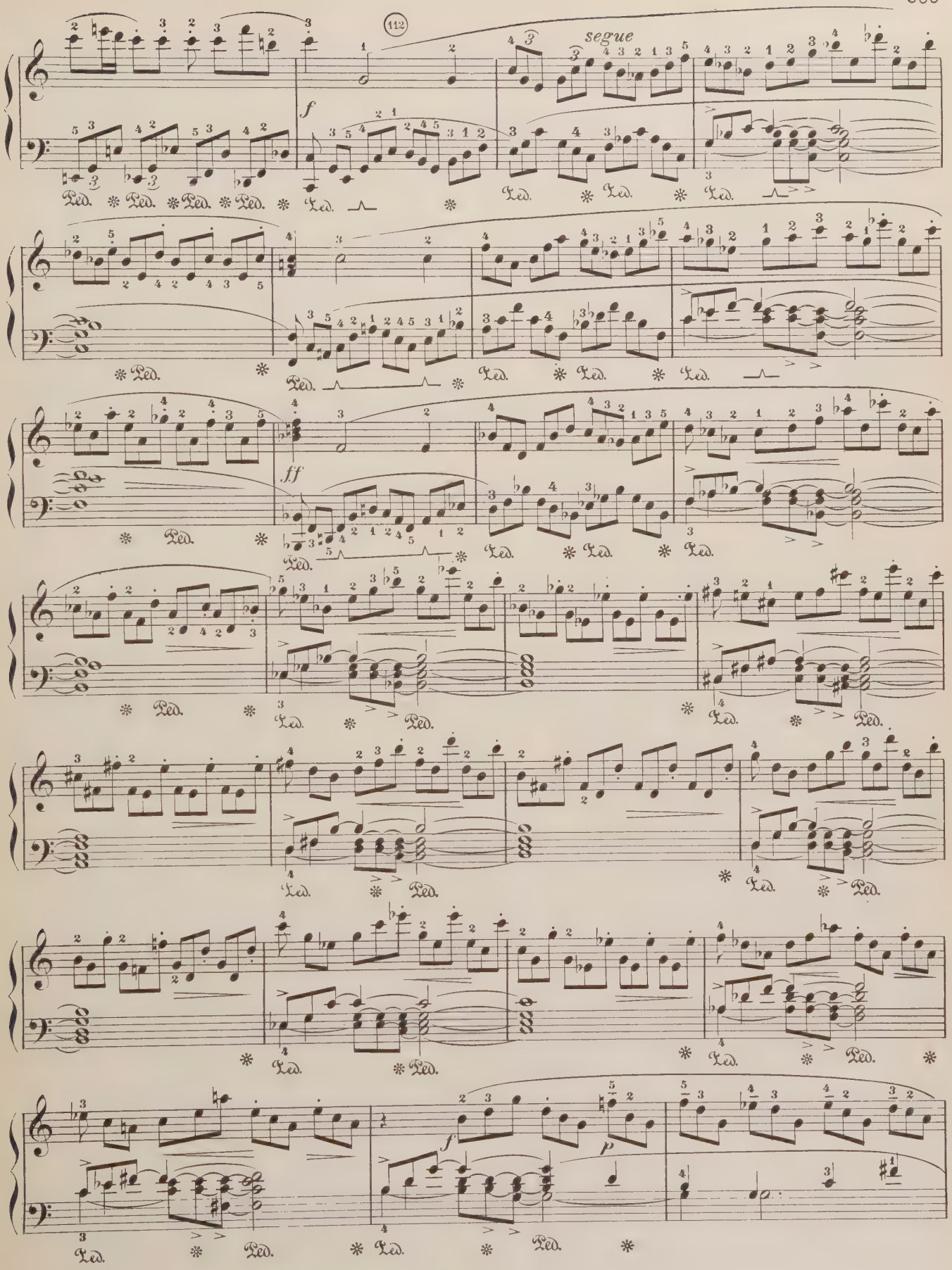

cresc.
p legatissimo
simile
27
cresc.
f
sf
sf
sf
ff

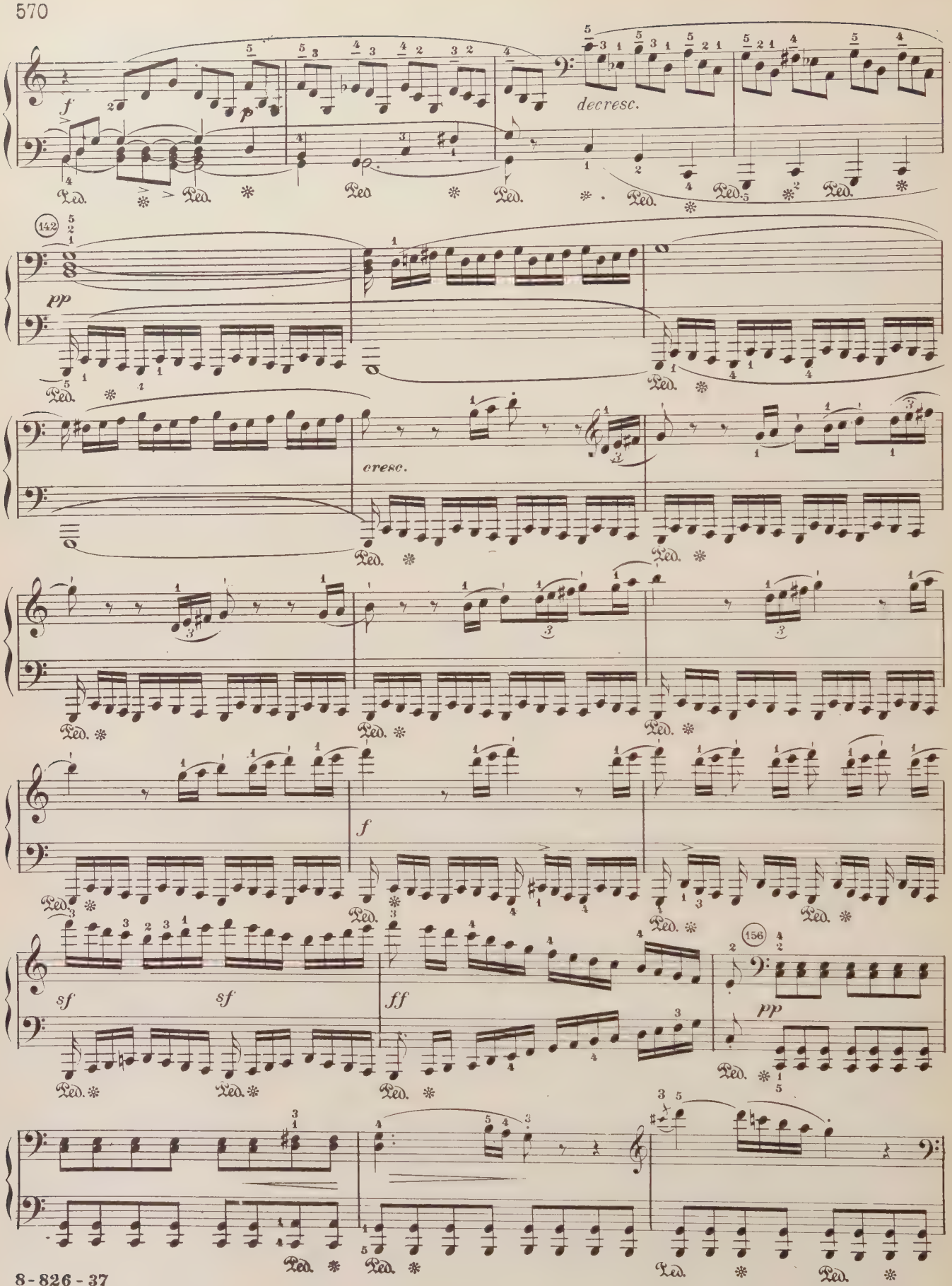

31
decresc.
p
35
dolce e molto legato
cresc.
sf
p
cresc.
p
dolce
cresc.
sf
p
45

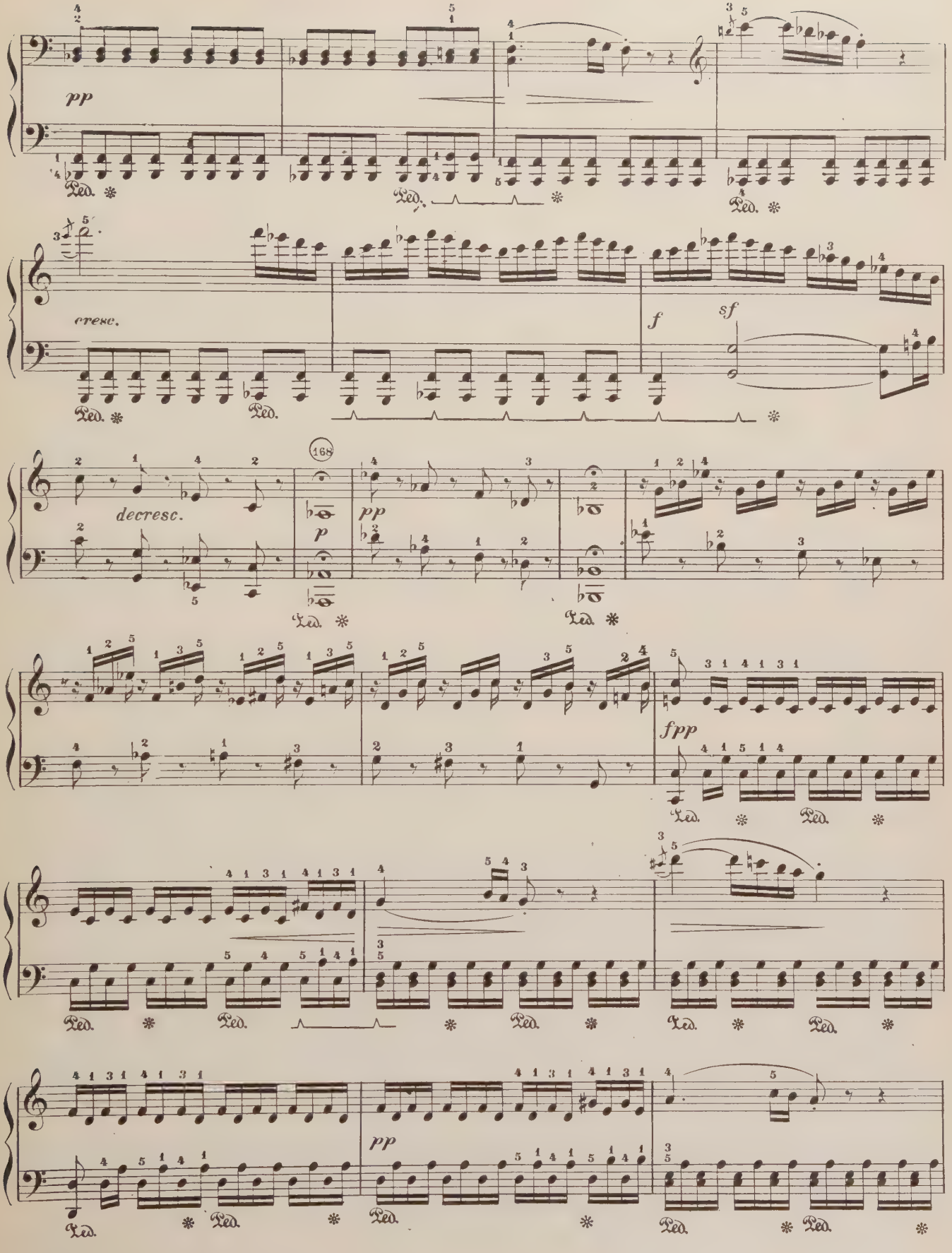

49
cresc.
f
Ped.
decresc.
f
ff
sf
sf

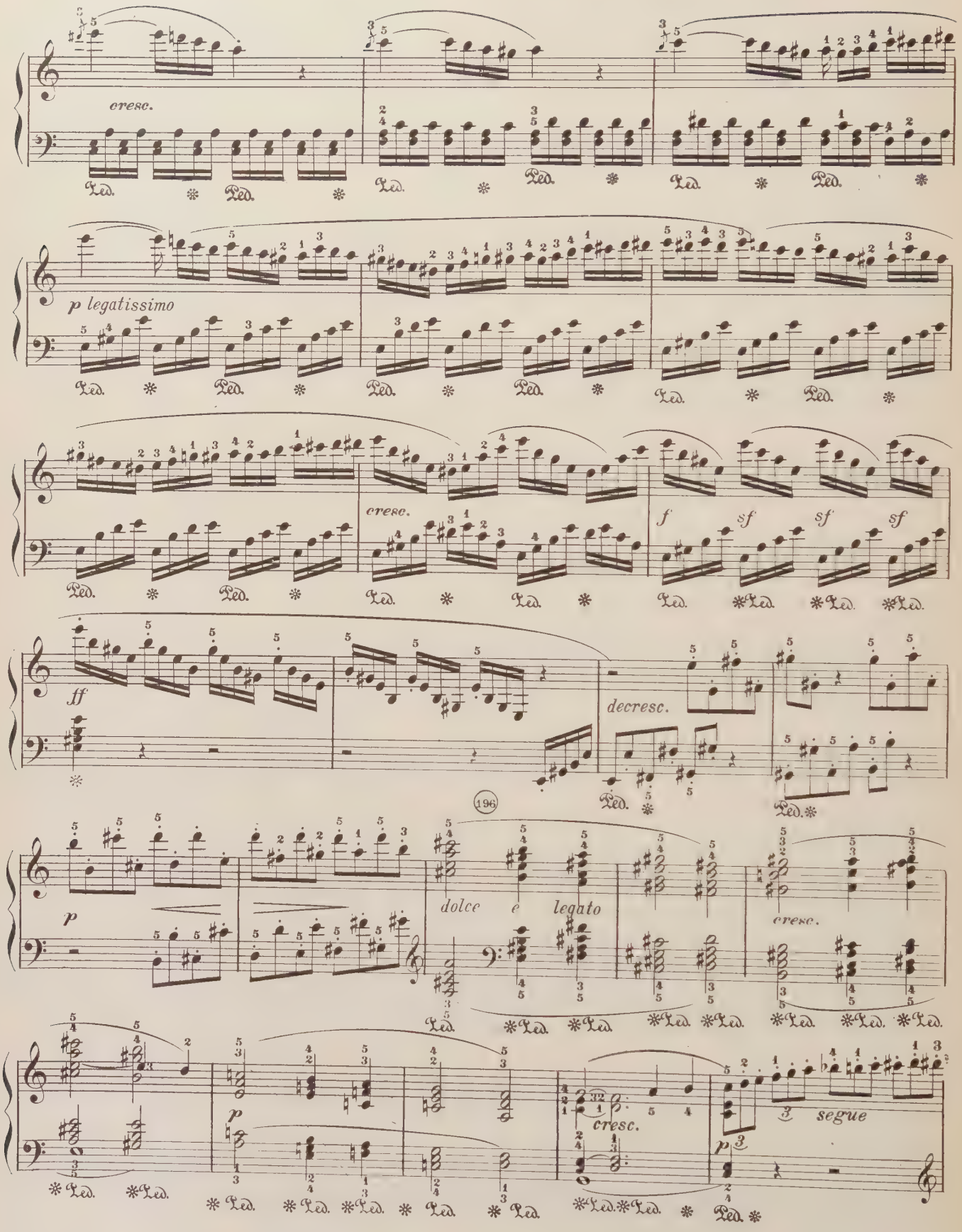

sf
sf
fp
cresc.
pp
cresc.
tr
74
f
fp
cresc.
p
1.
2.
86
pp
cresc.
p
cresc.

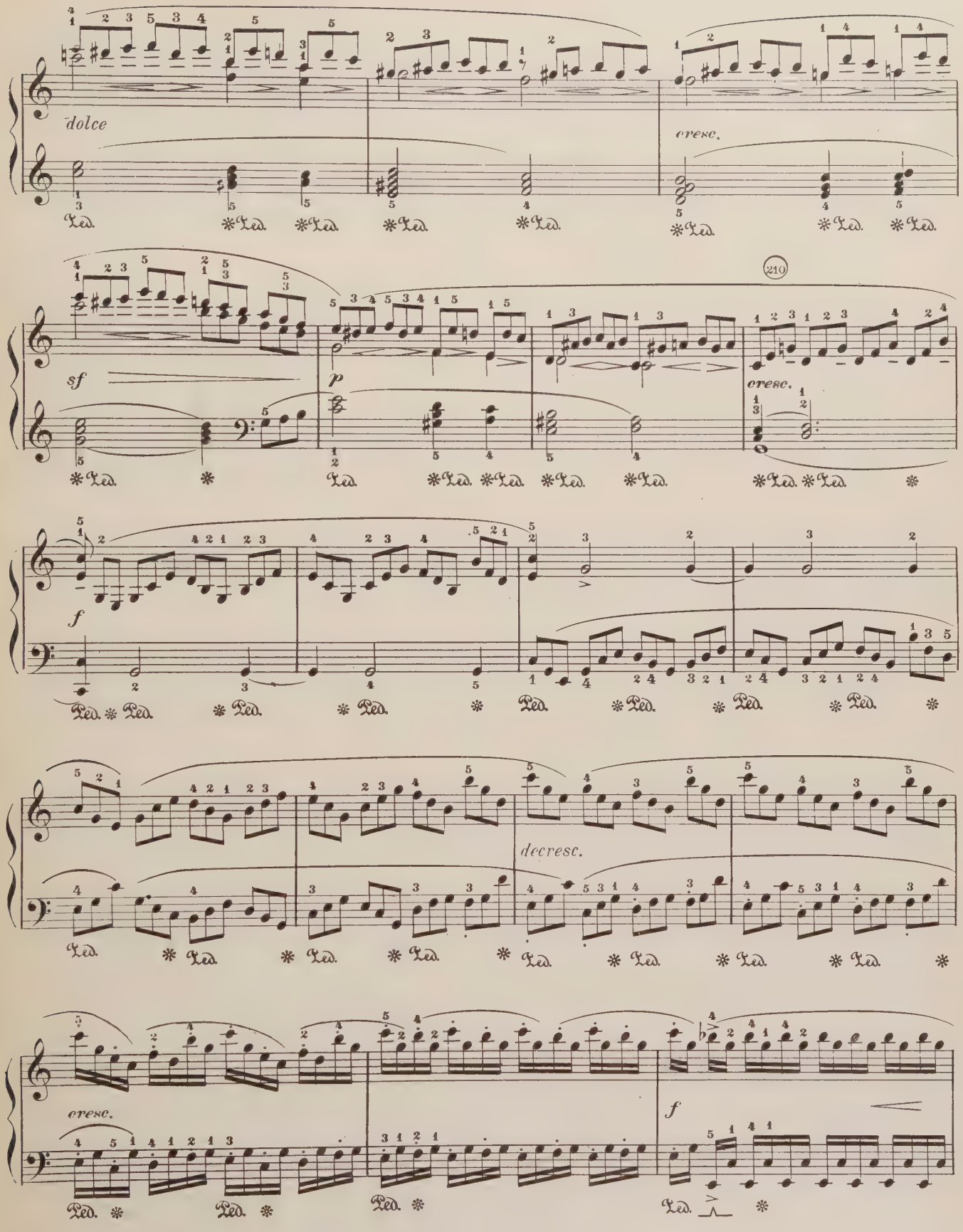

p
cresc.
p
pp
Ped.
p
simile
cresc.
f
p
cresc.
f
pp
cresc.

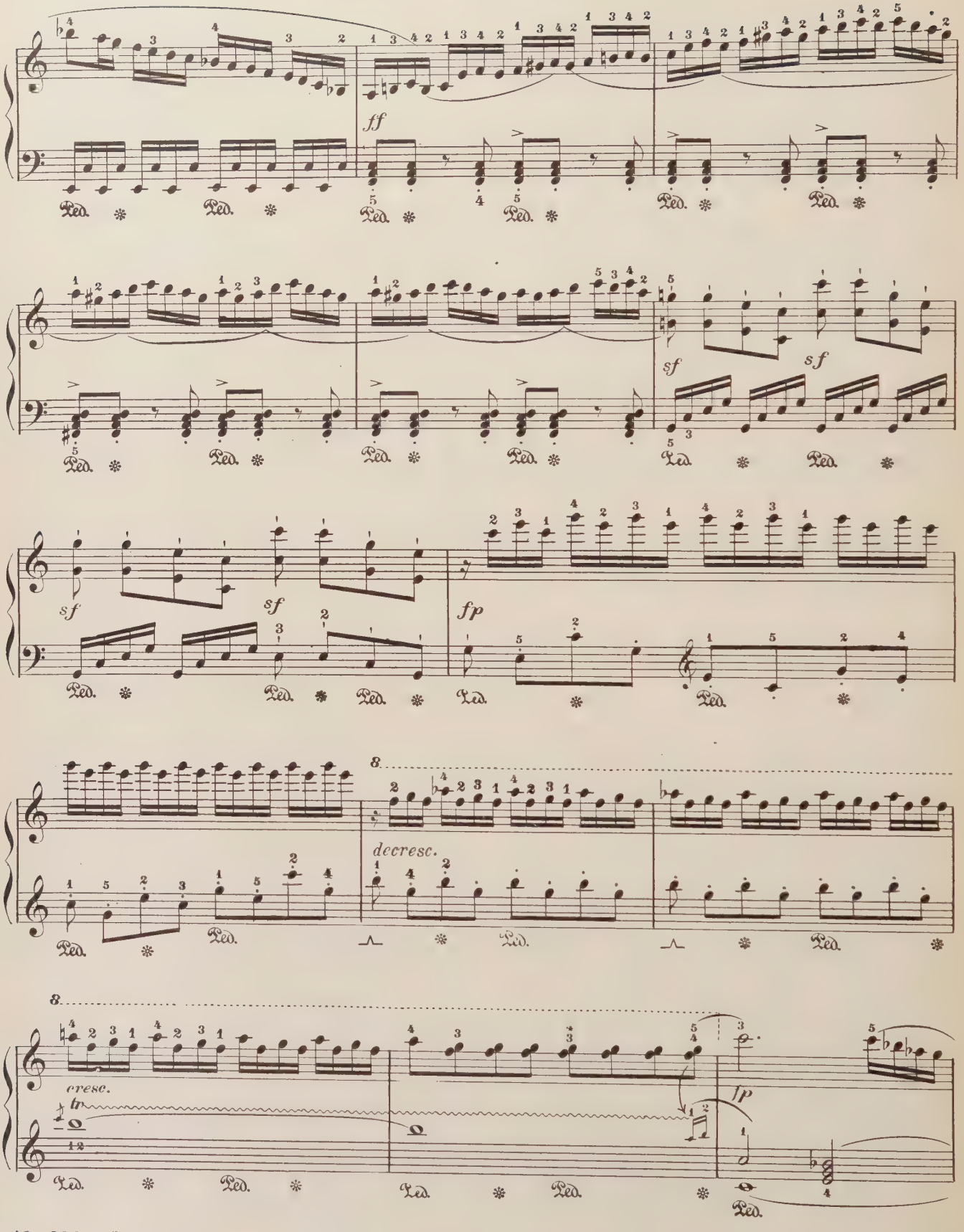

112
segue
f
ff
p
Ped.

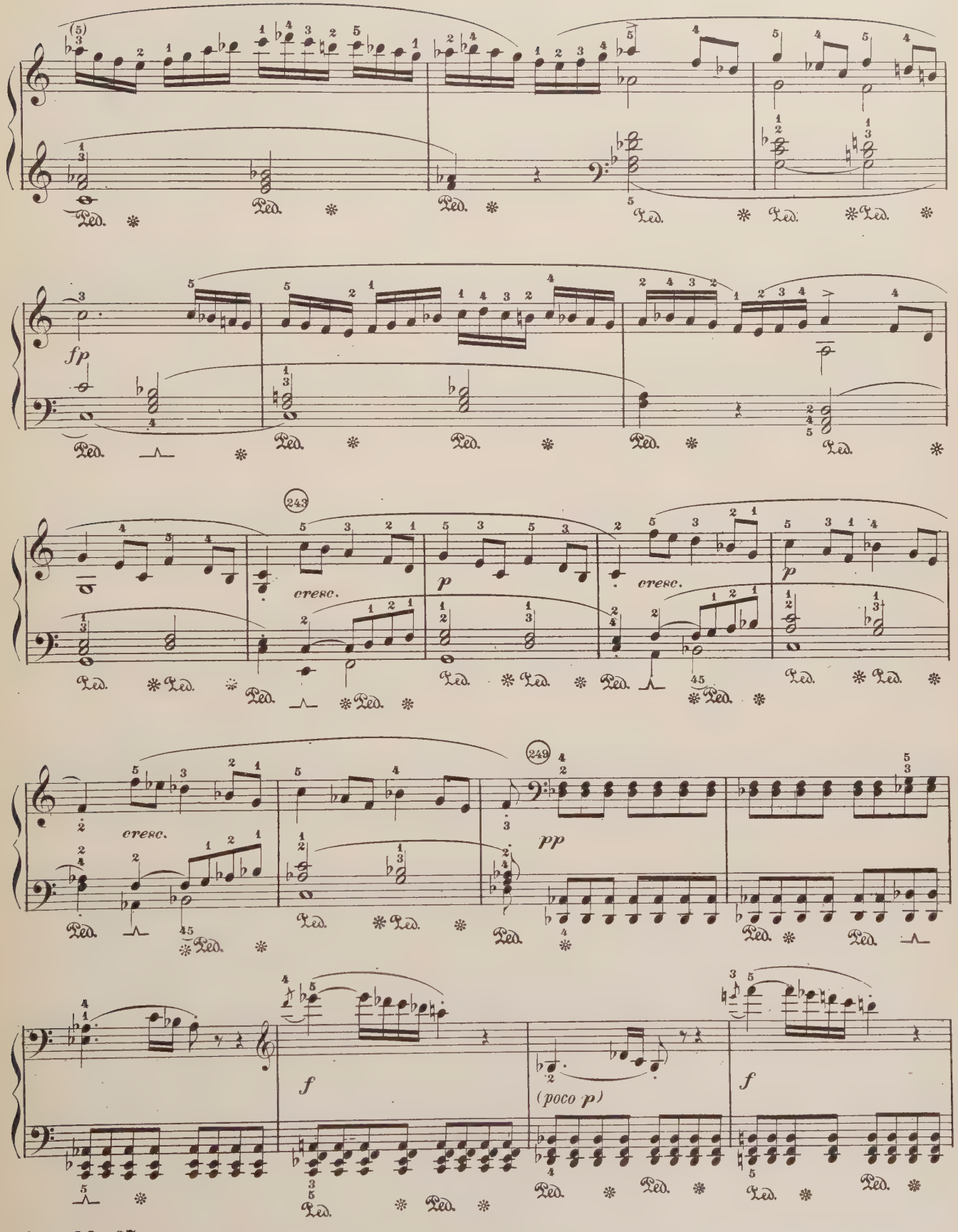

f
p
decresc.
142
pp
cresc.
f
sf
sf
ff
156
pp

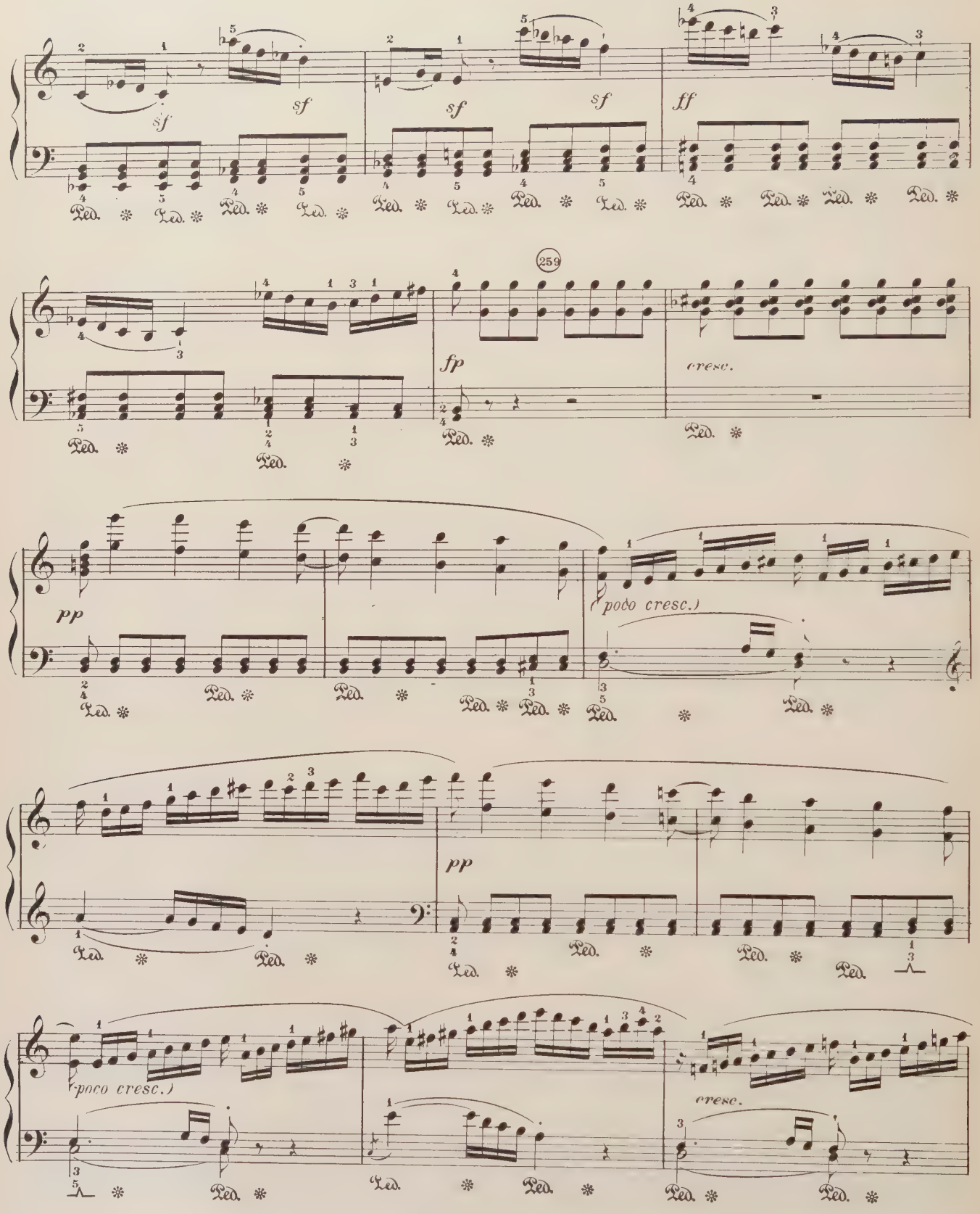

pp
cresc.
f
sf
decresc.
168
p
pp
fpp
pp

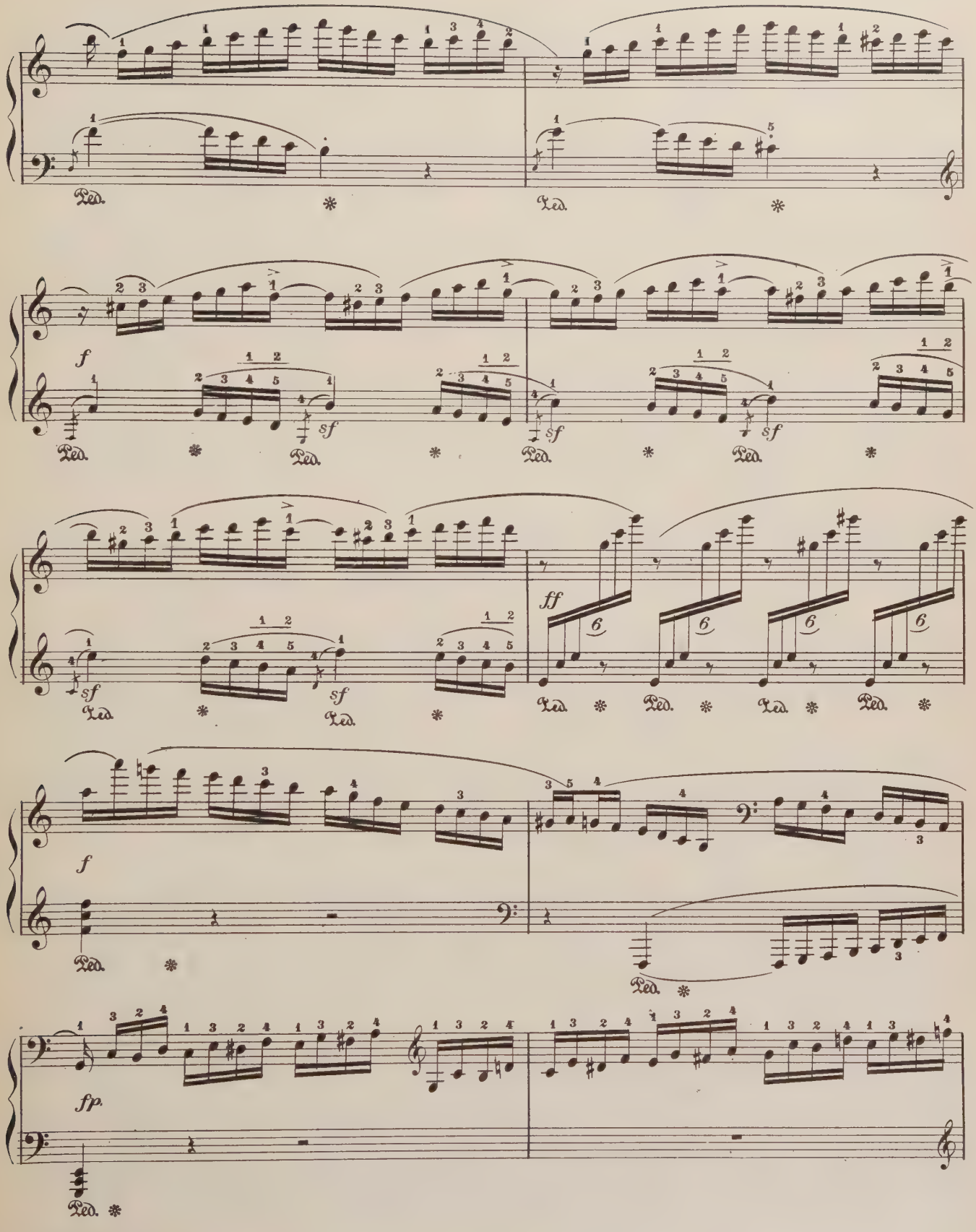

cresc.
p legatissimo
cresc.
f
sf
sf
sf
ff
decresc.
196
p
dolce e legato
cresc.
cresc.
p
segue
p

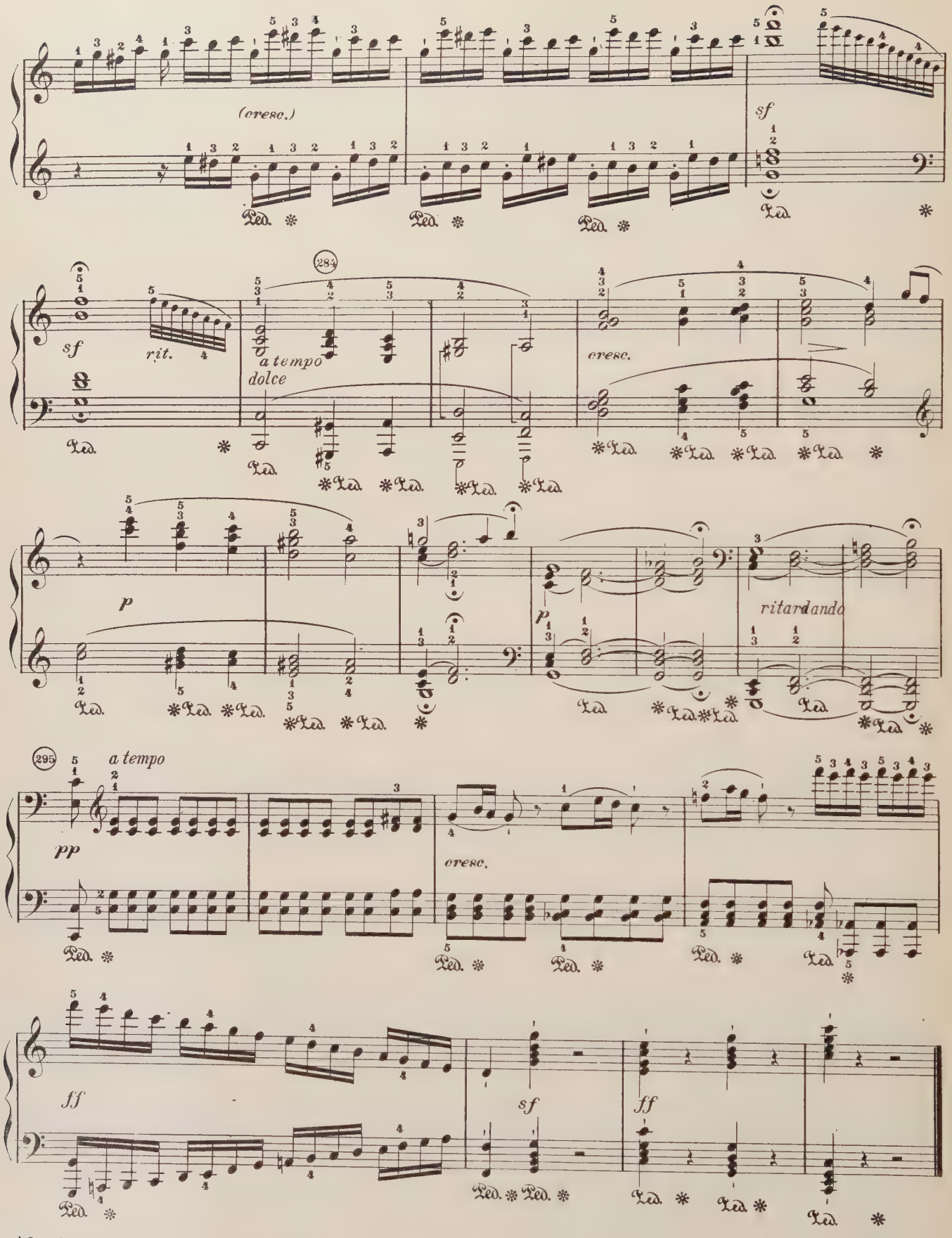

dolce
cresc.
sf
p
210
cresc.
f
decresc.
cresc.
f


ff
sf
sf
sf
fp
8
decresc.
8
cresc.
tr
lp


fp
cresc.
p
cresc.
p
243
249
cresc.
pp
f
(poco p)
f

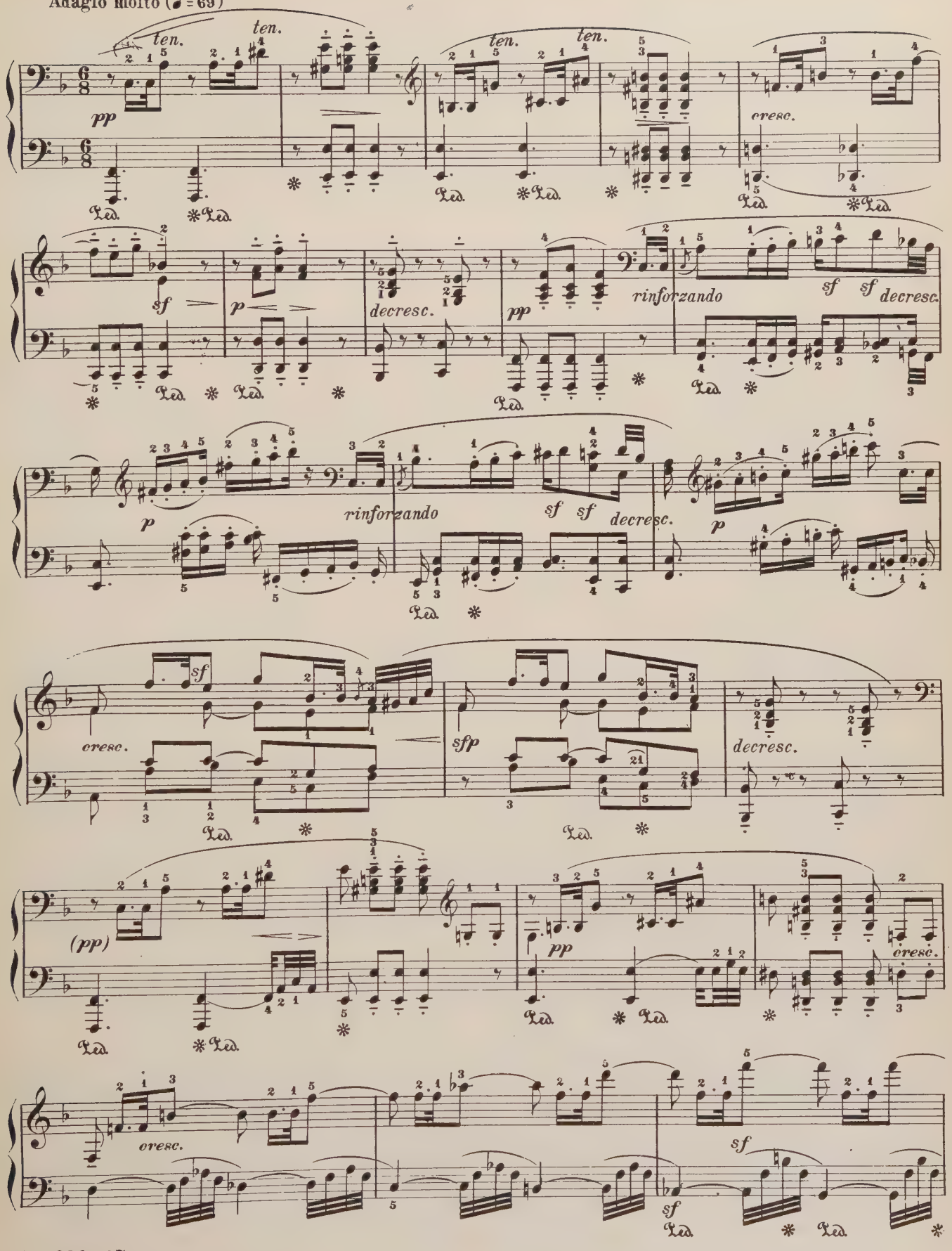

sf
sf
sf
sf
ff
259
fp
cresc.
pp
(poco cresc.)
pp
(poco cresc.)
cresc.

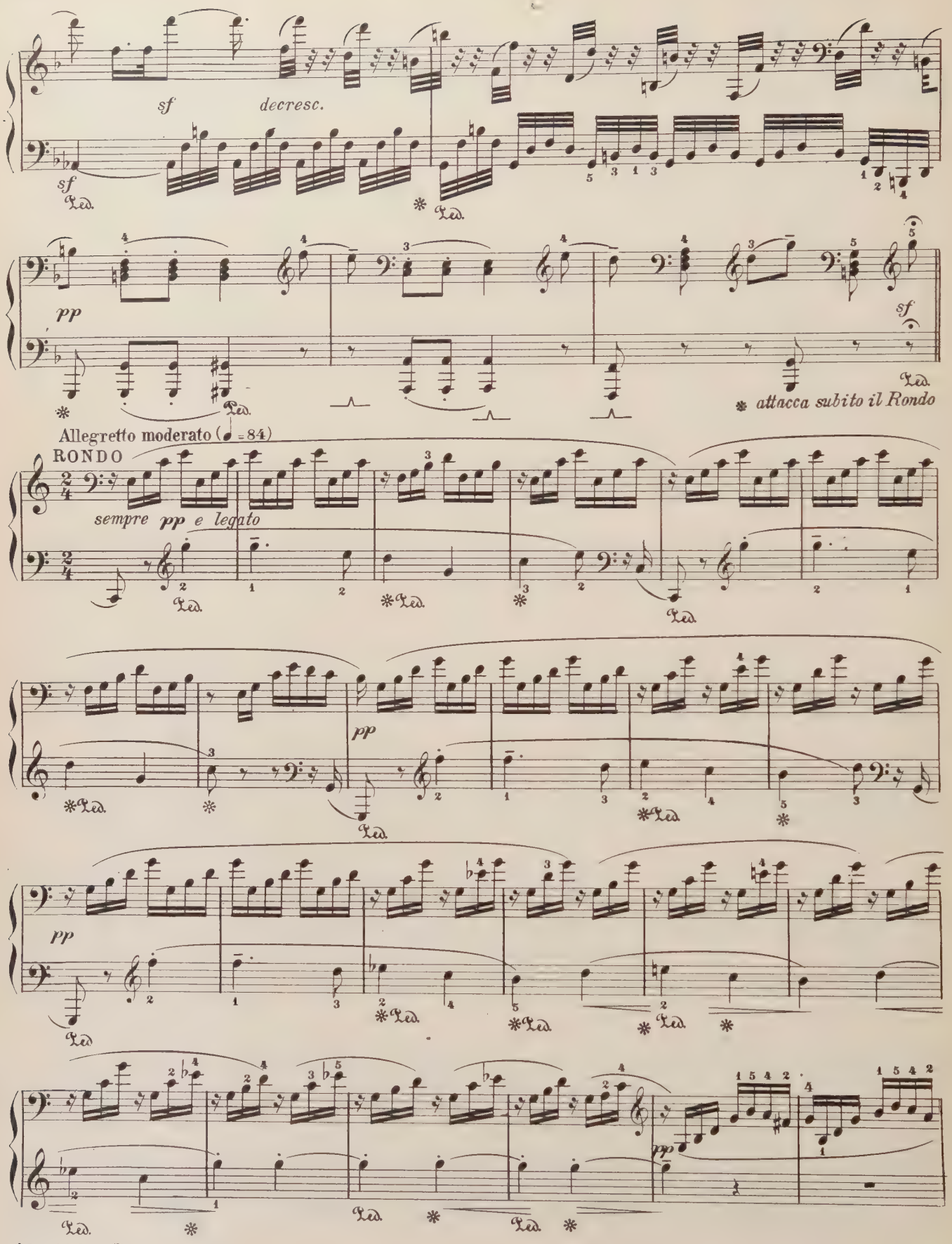

Ped.
f
sf
ff
fp.

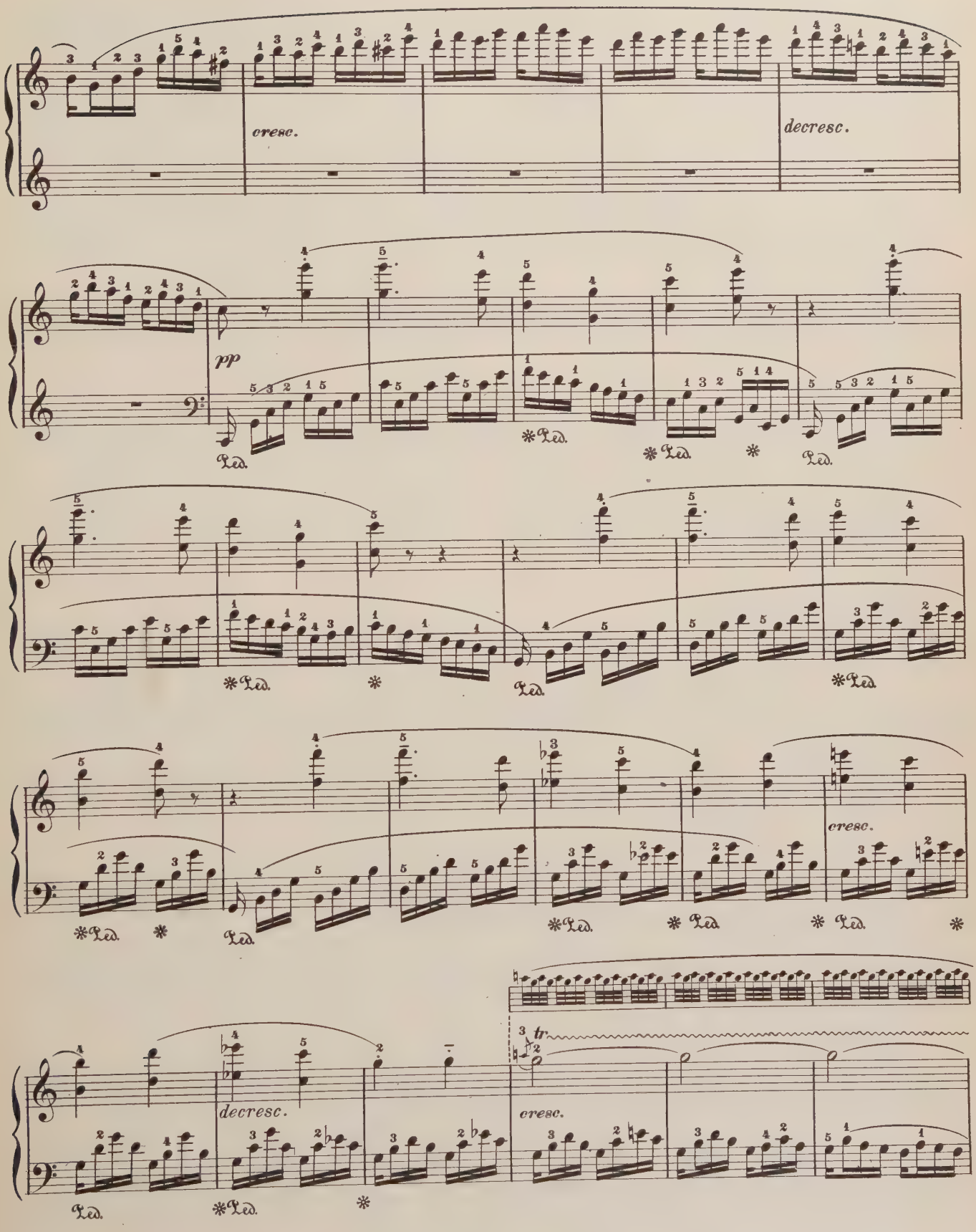

(cresc.)
sf
284
sf
rit.
a tempo
dolce
cresc.
p
p
ritardando
295
a tempo
pp
cresc.
ff
sf
ff

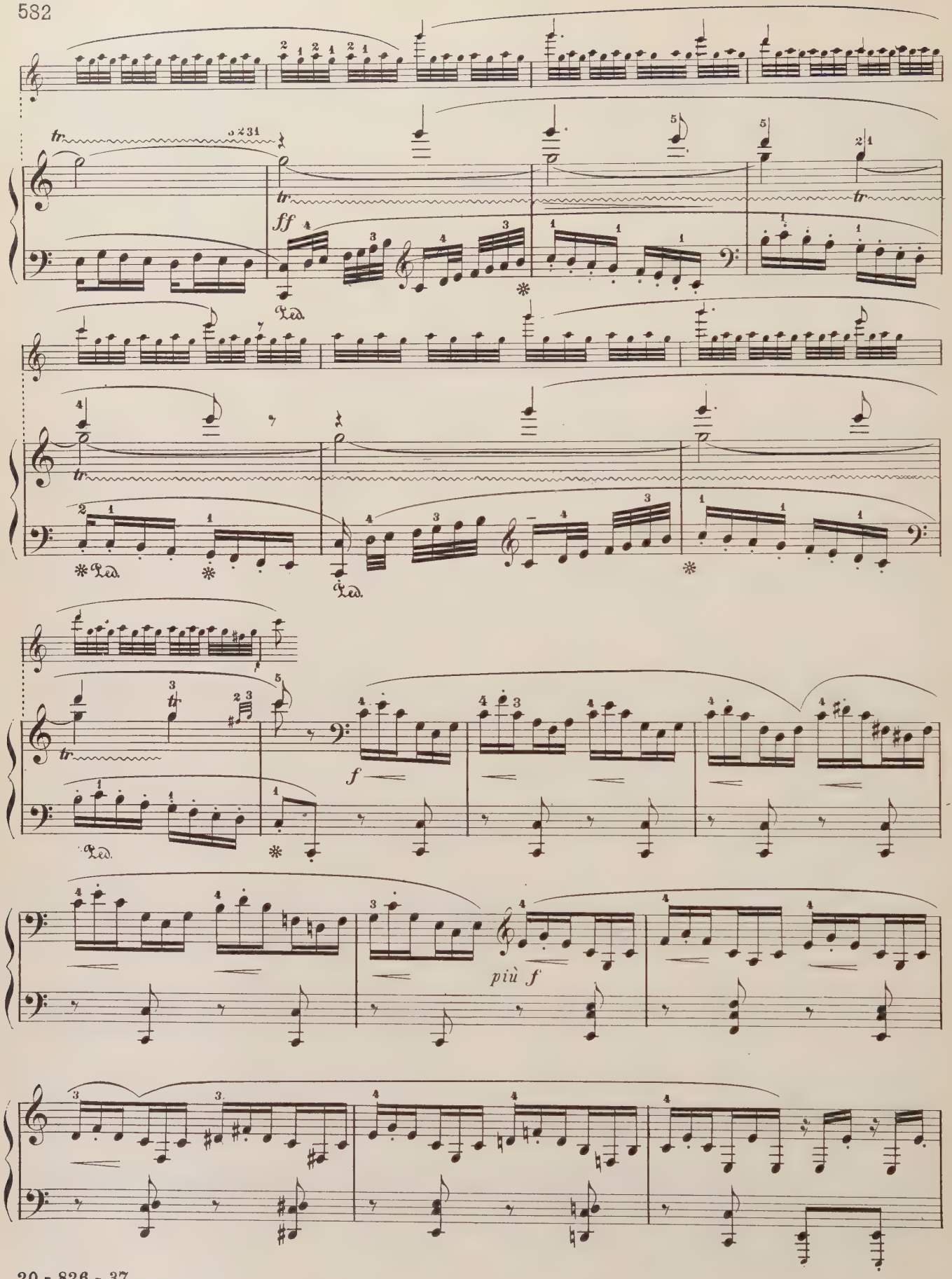
INTRODUZIONE

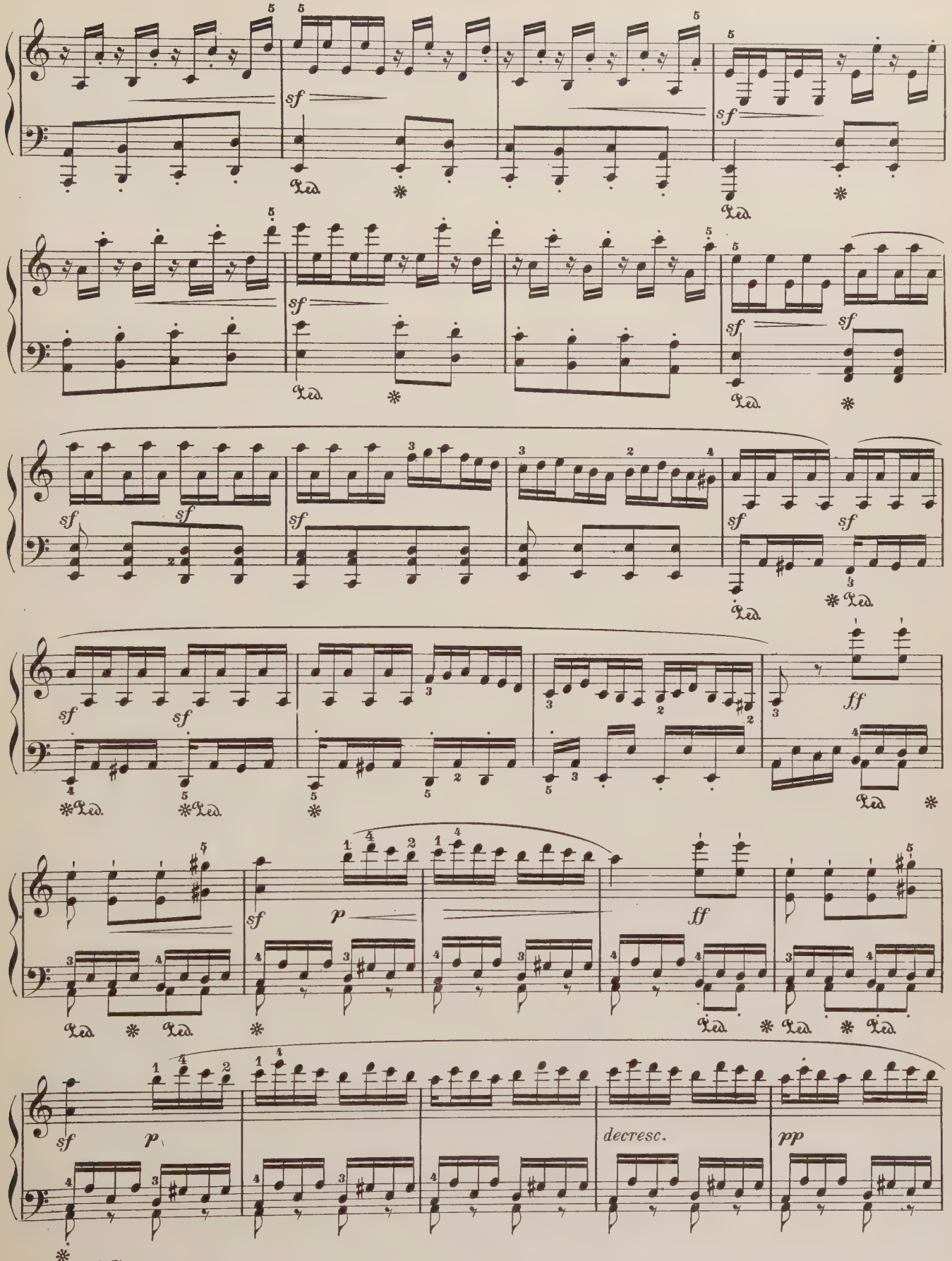
Adagio molto (♩ = 69)

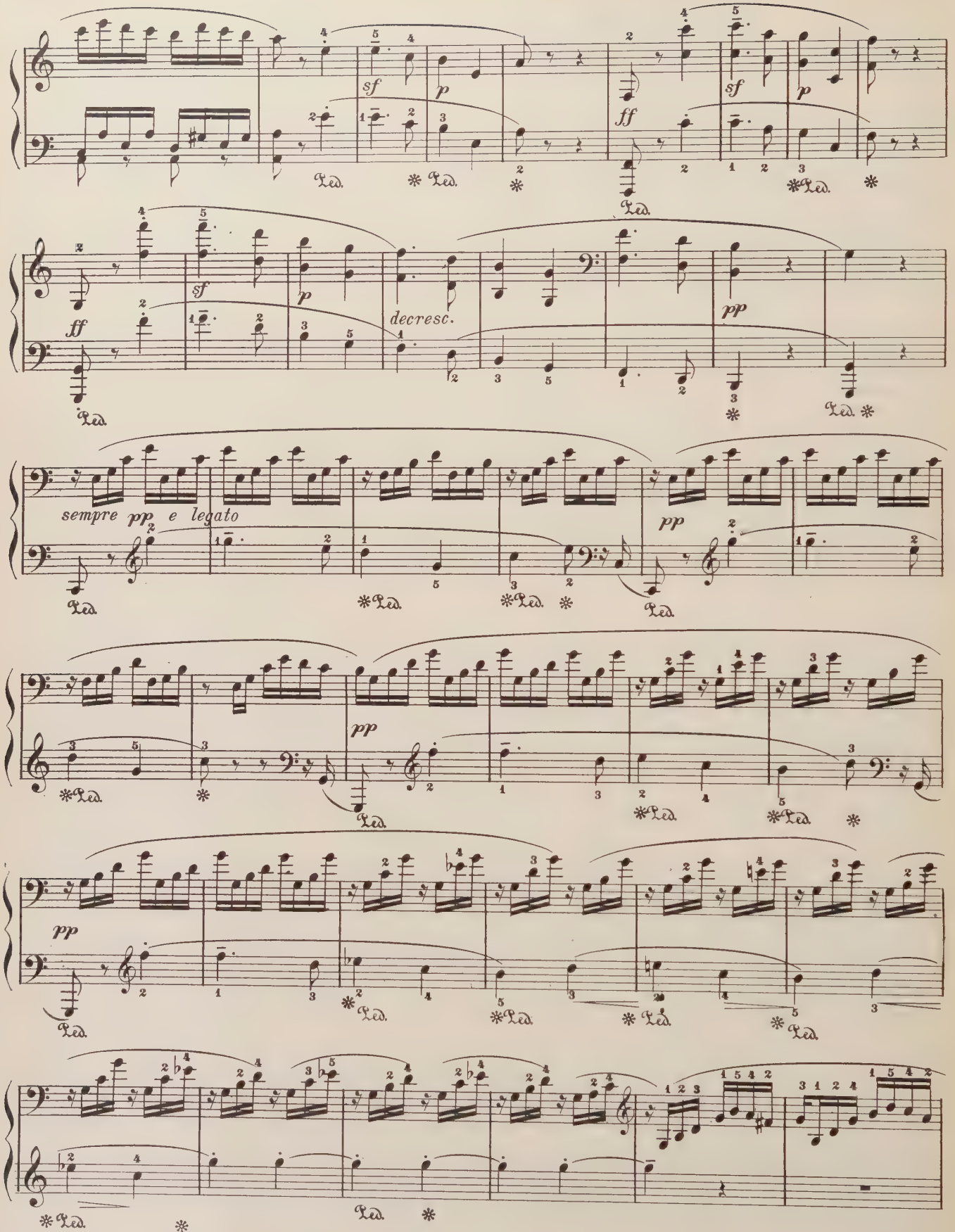


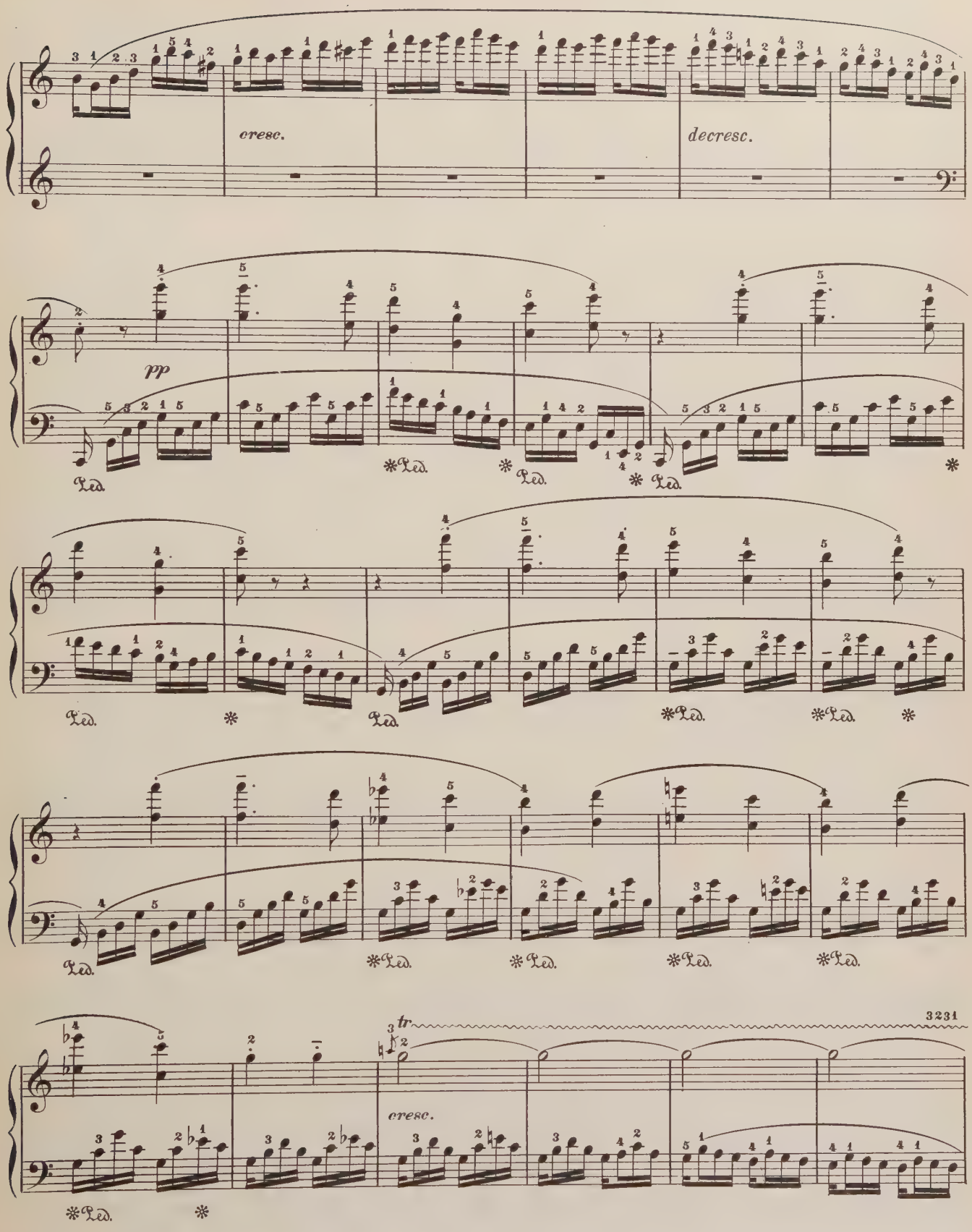

sf
decresc.
sf
pp
sf
attacca subito il Rondo
Allegretto moderato (♩ = 84)
RONDO
sempre pp e legato
pp
pp
pp

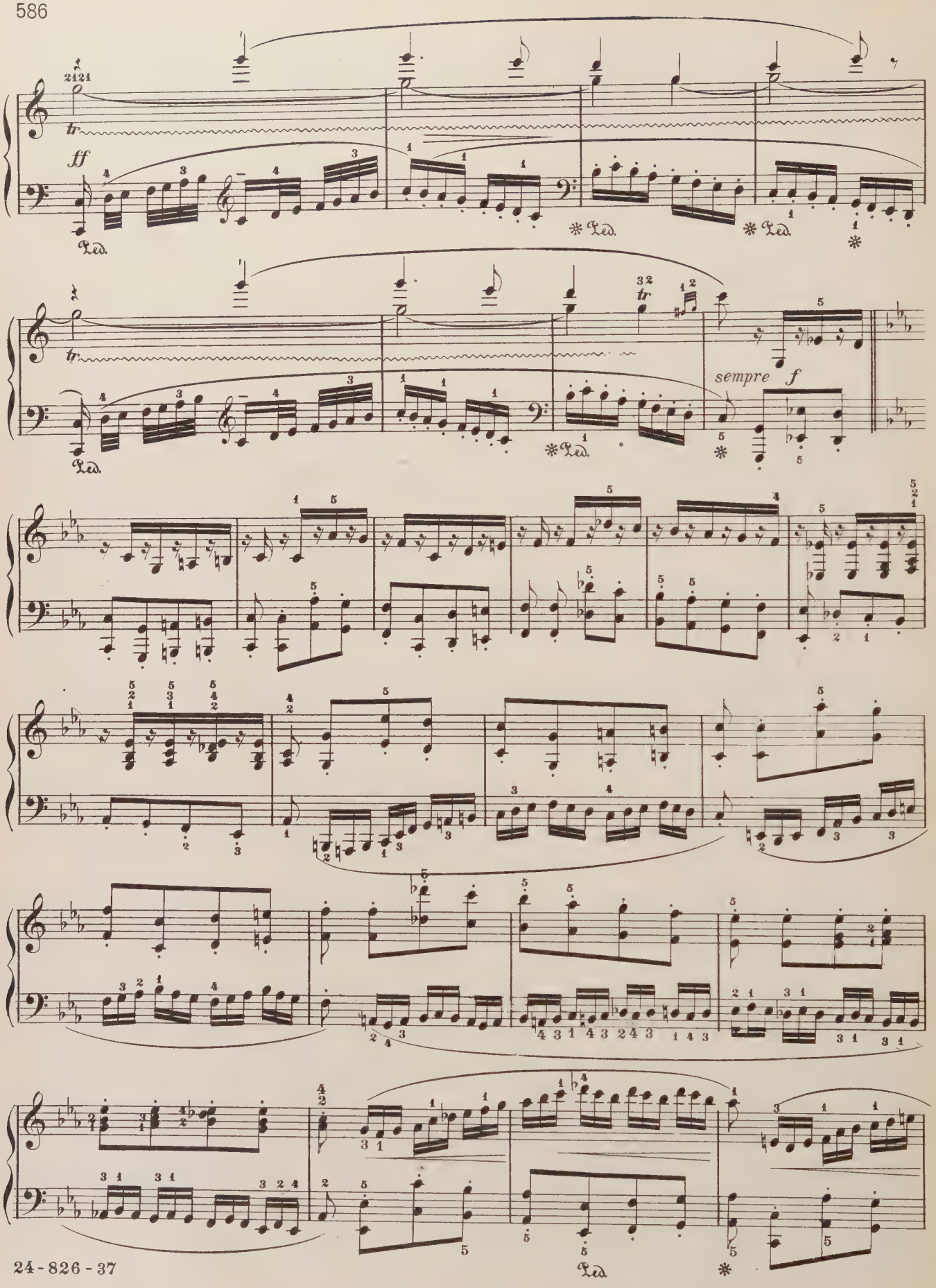

cresc.
decresc.
pp
Ped.
*Ped.
*
cresc.
decresc.
tr
cresc.

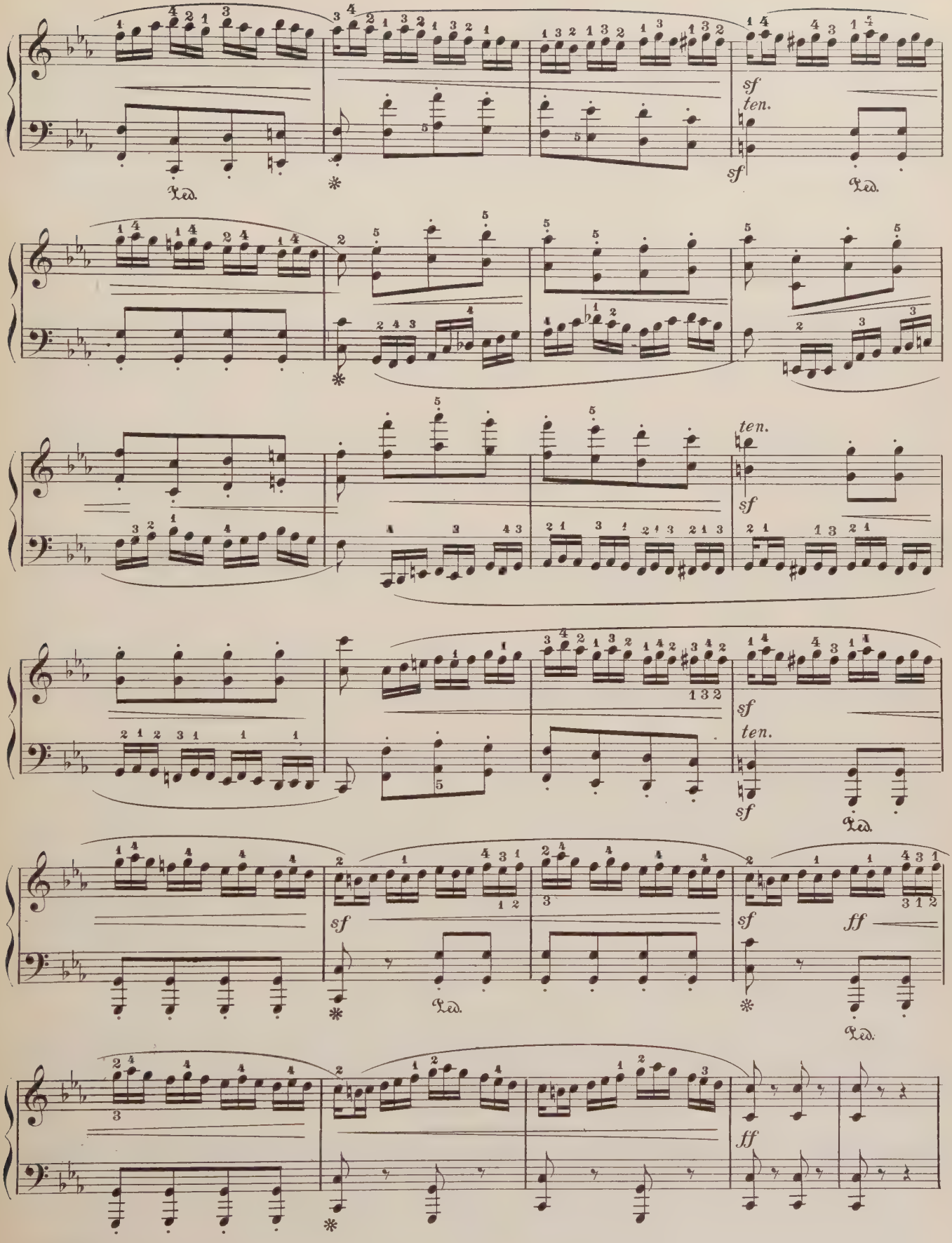

tr
ff
Ped.
f
più f

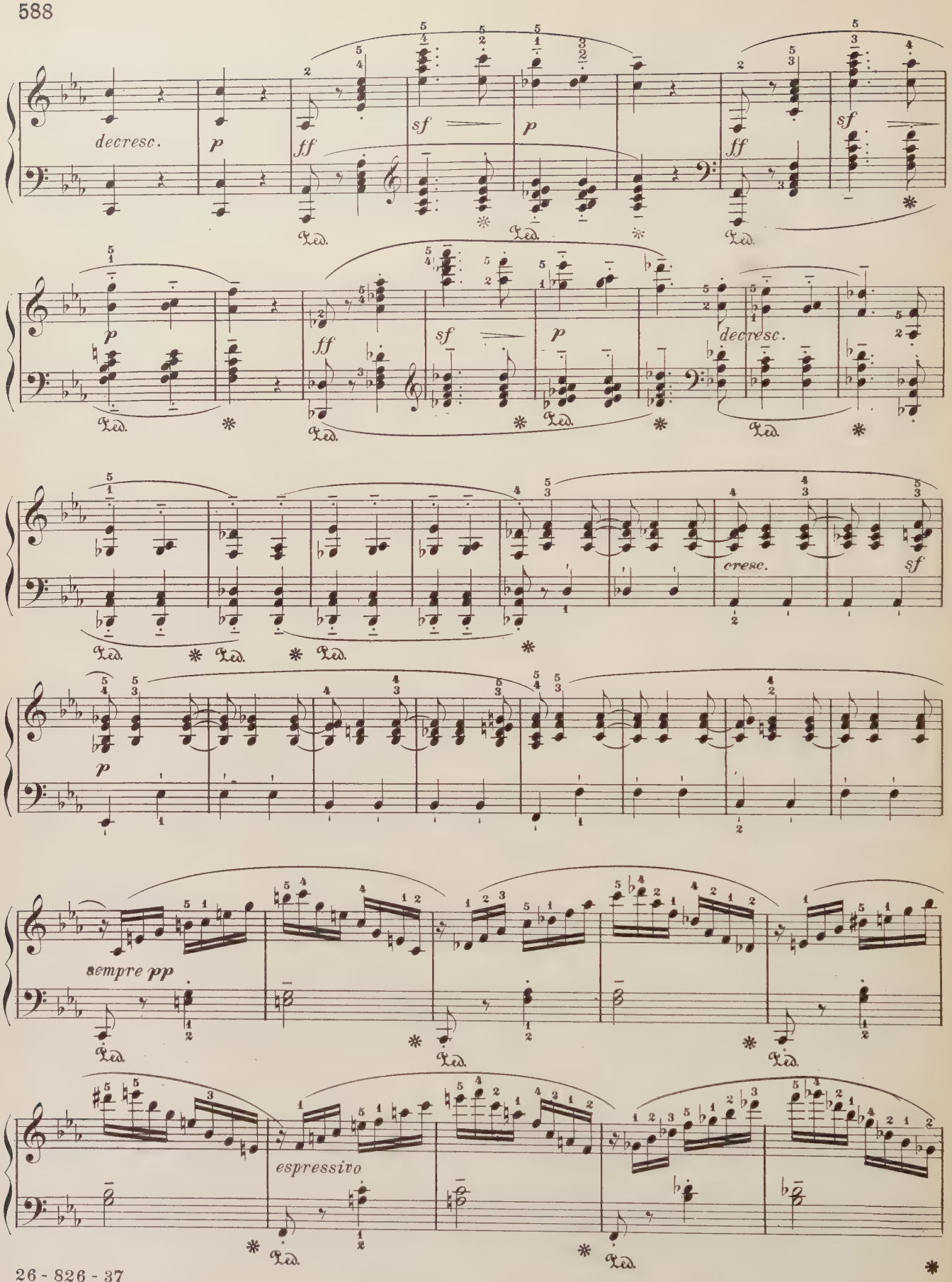

sf
p
ff
decresc.
pp

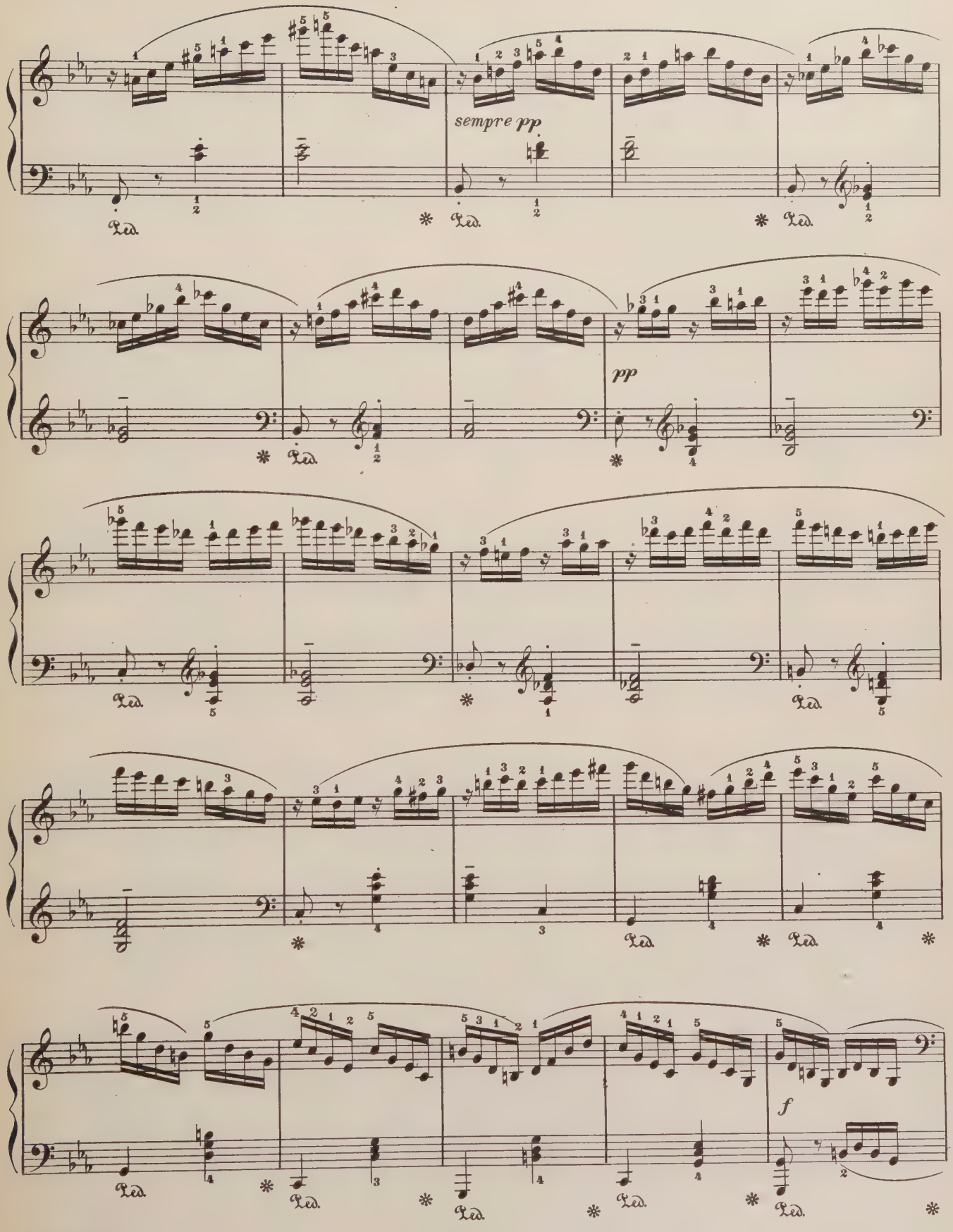

sf
p
ff
sf
p
ff
sf
p
decresc.
pp
sempre pp e legato
pp
pp
pp

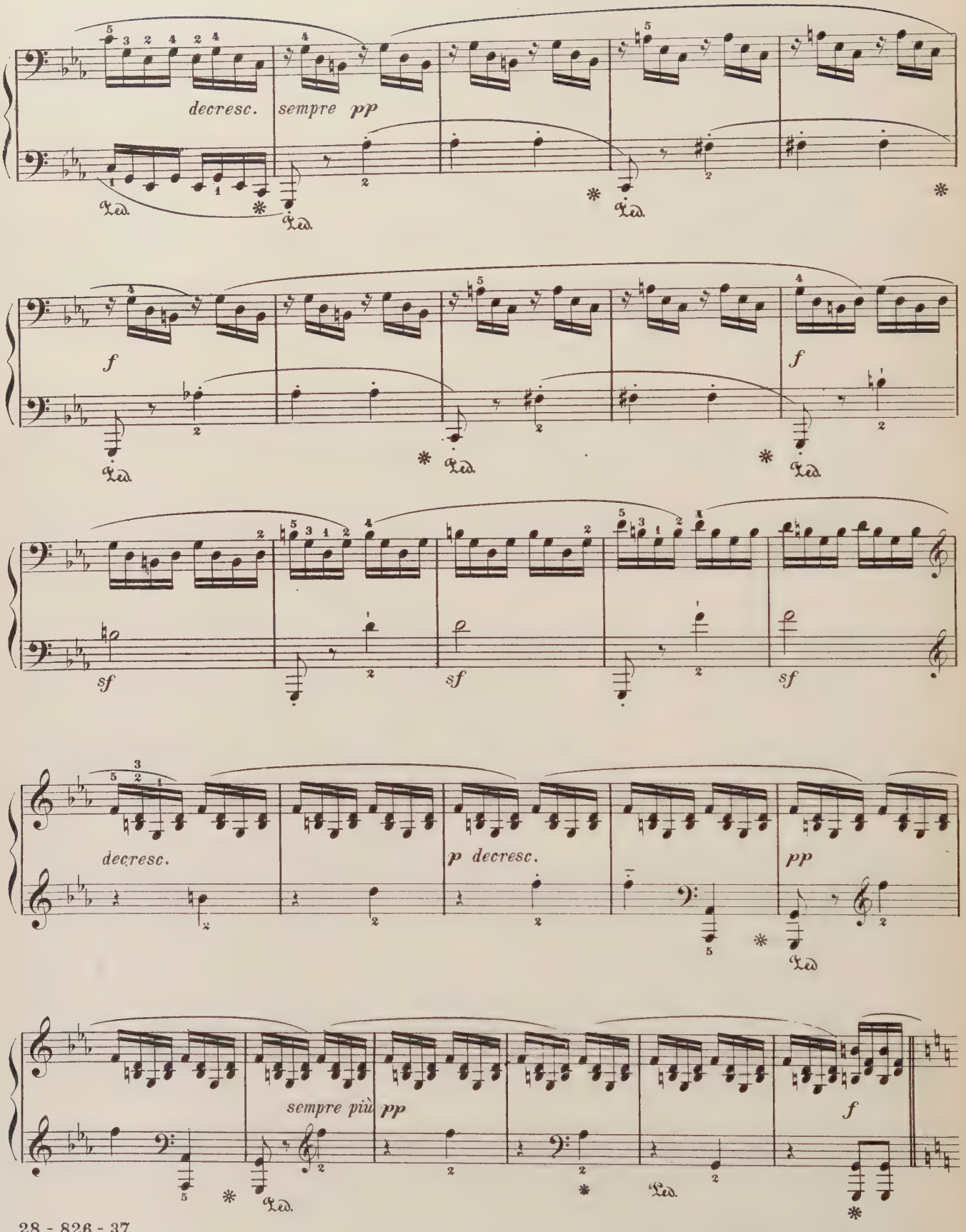

cresc.
decresc.
pp
tr
3231
cresc.

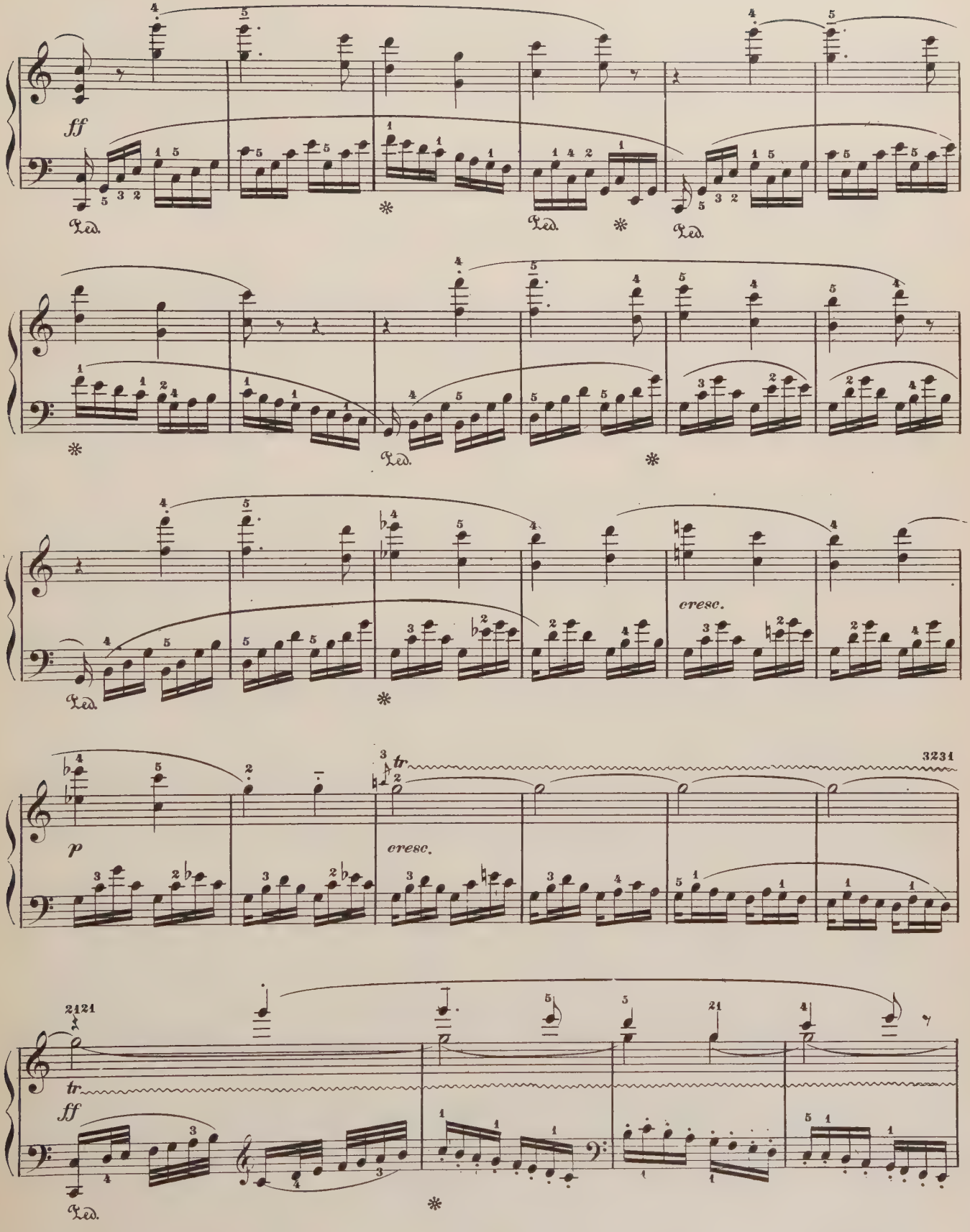

ff
Ped.
sempre f

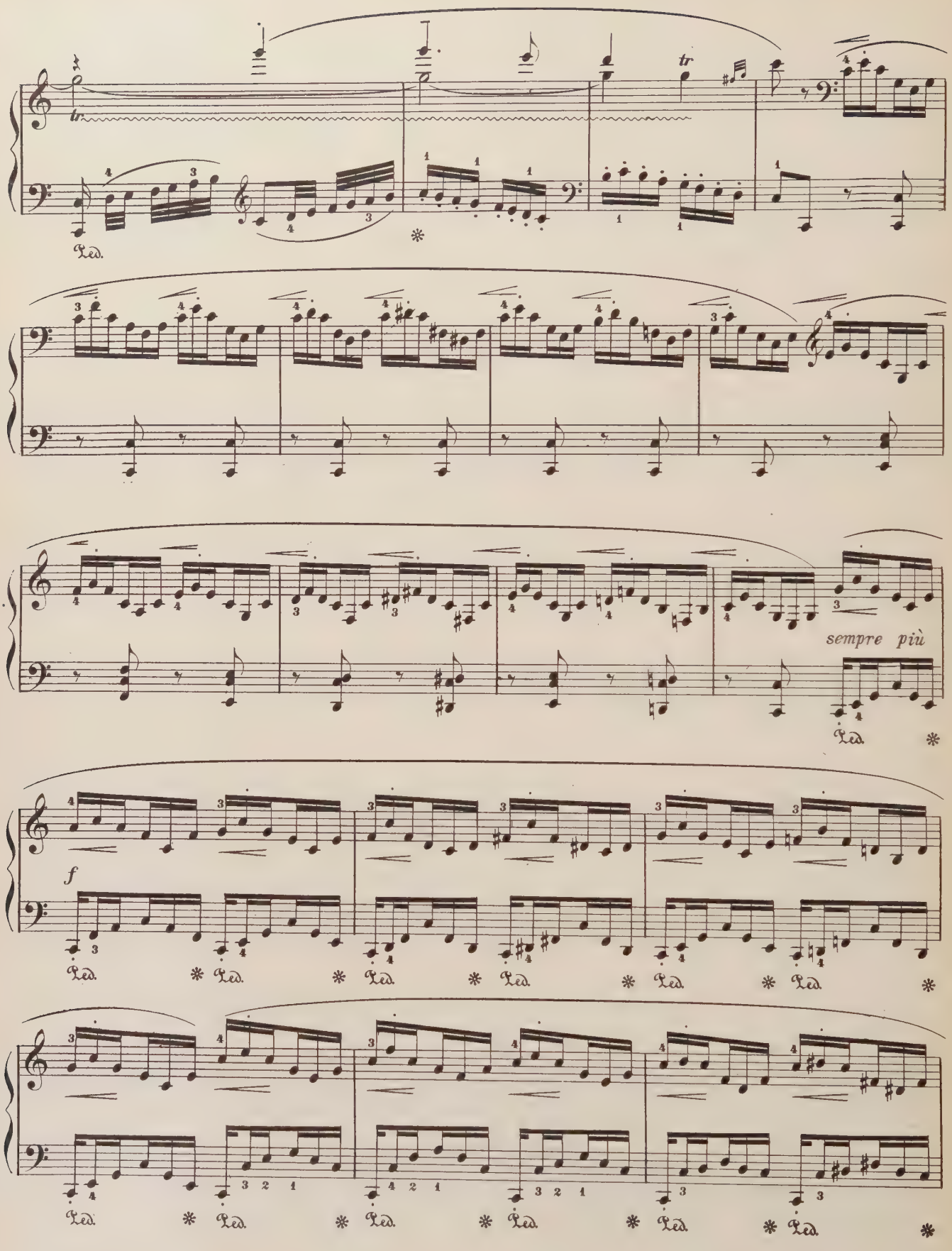

sf
ten.
sf
Ped.
ten.
sf
sf
ten.
sf
Ped.
sf
Ped.
sf
ff
Ped.
ff

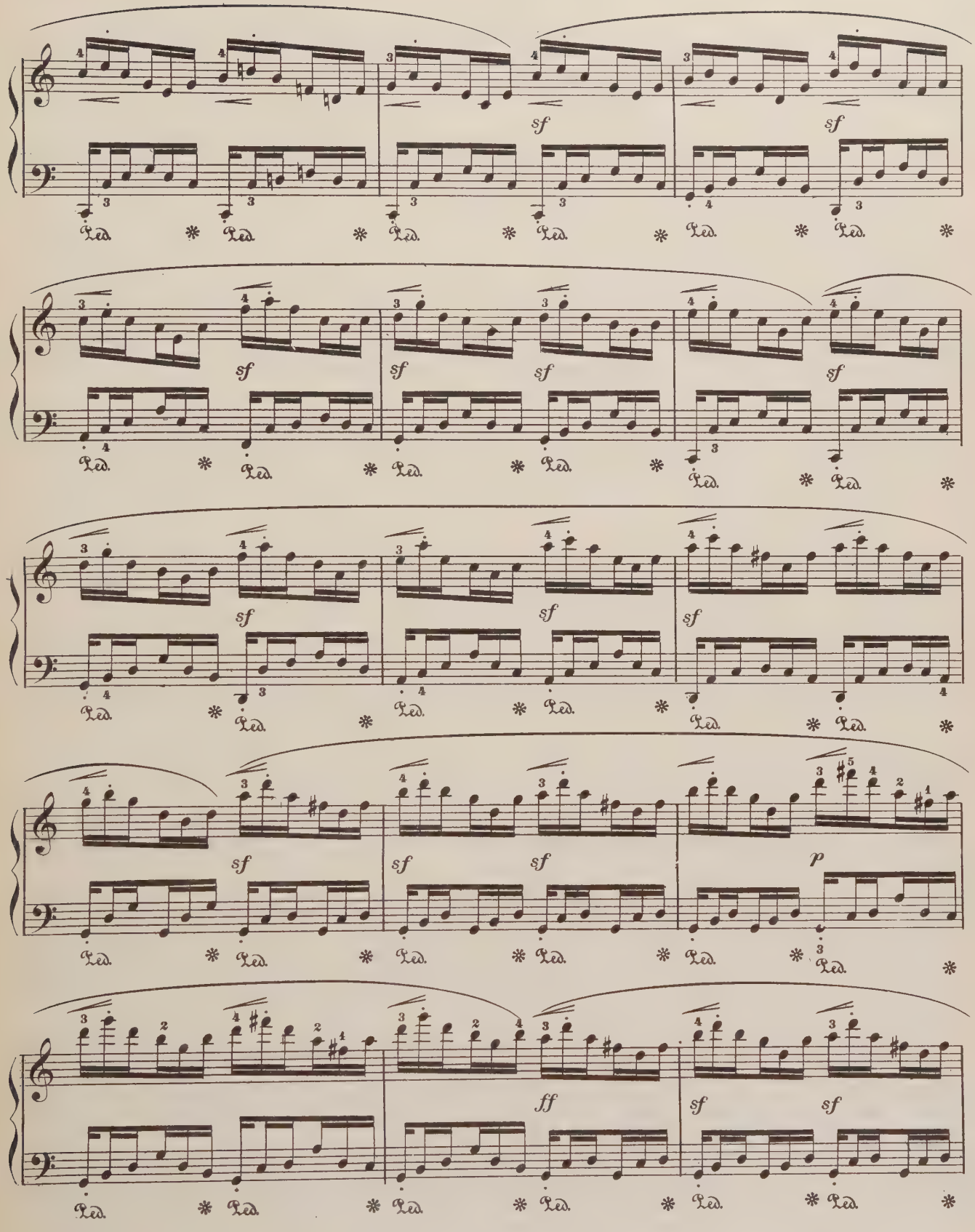

decresc.
p
ff
sf
p
ff
sf
p
ff
sf
p
decresc.
cresc.
sf
p
sempre pp
espressivo

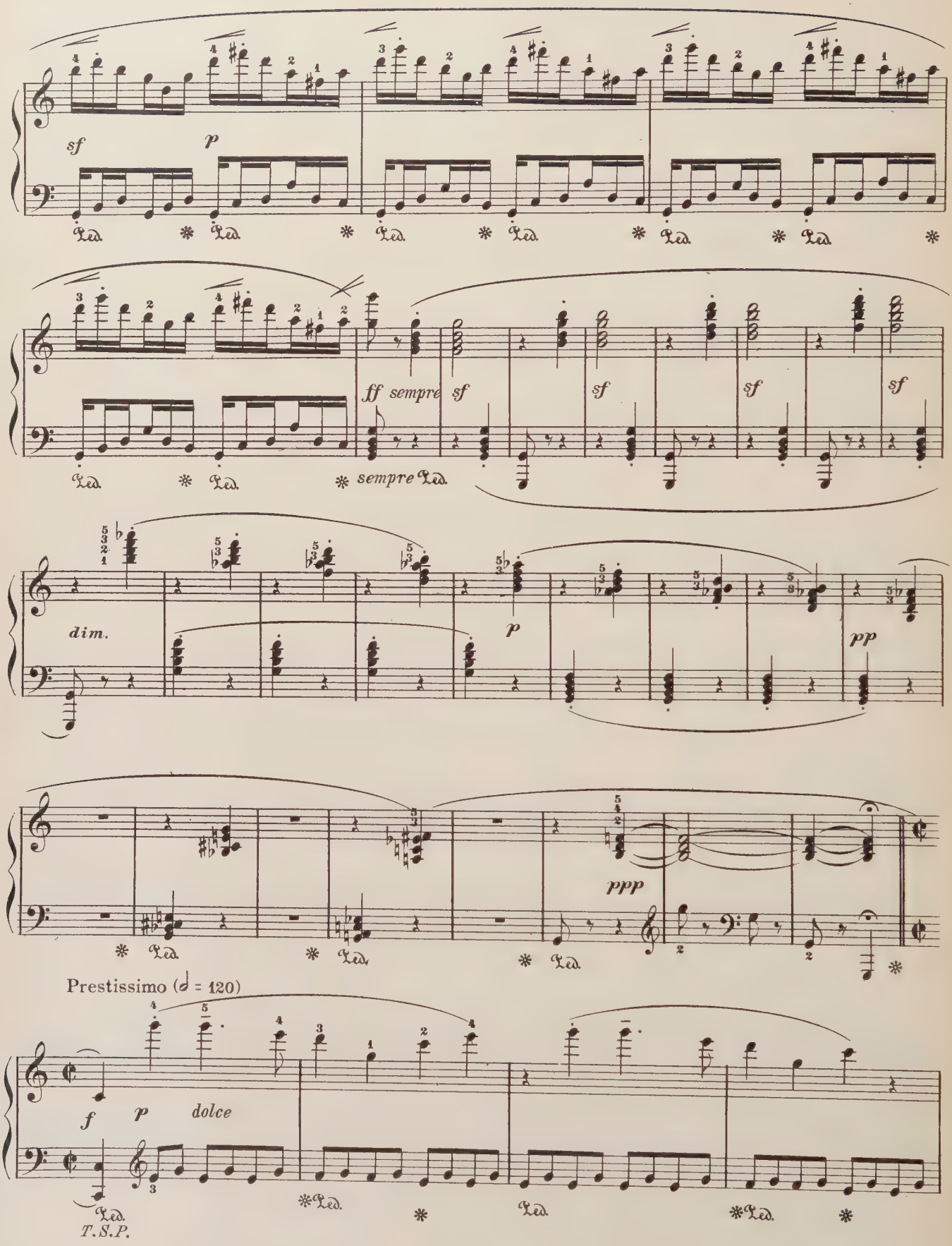

sempre pp
pp
f

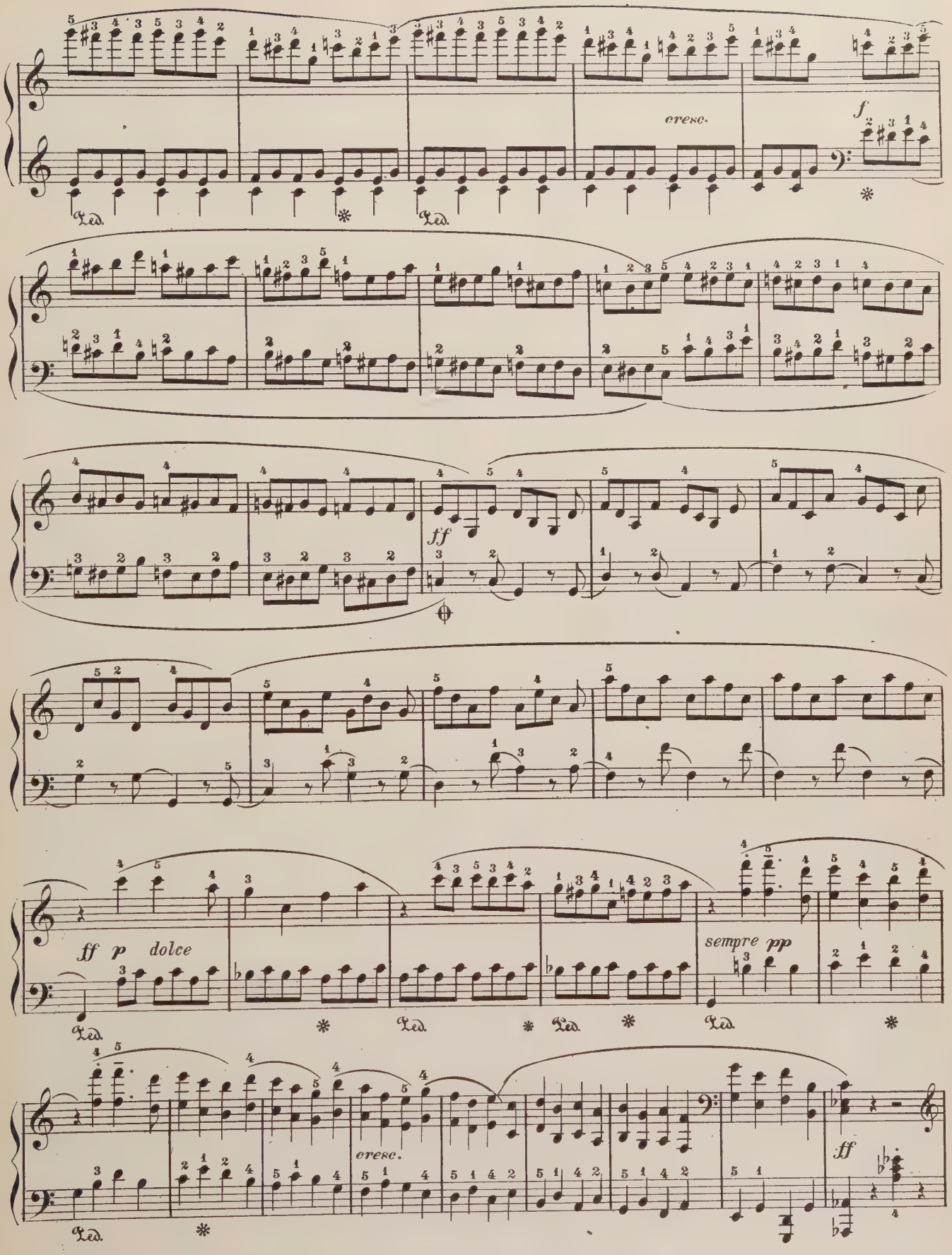

decresc.
sempre pp
f
f
sf
sf
sf
decresc.
p decresc.
pp
sempre più pp
f

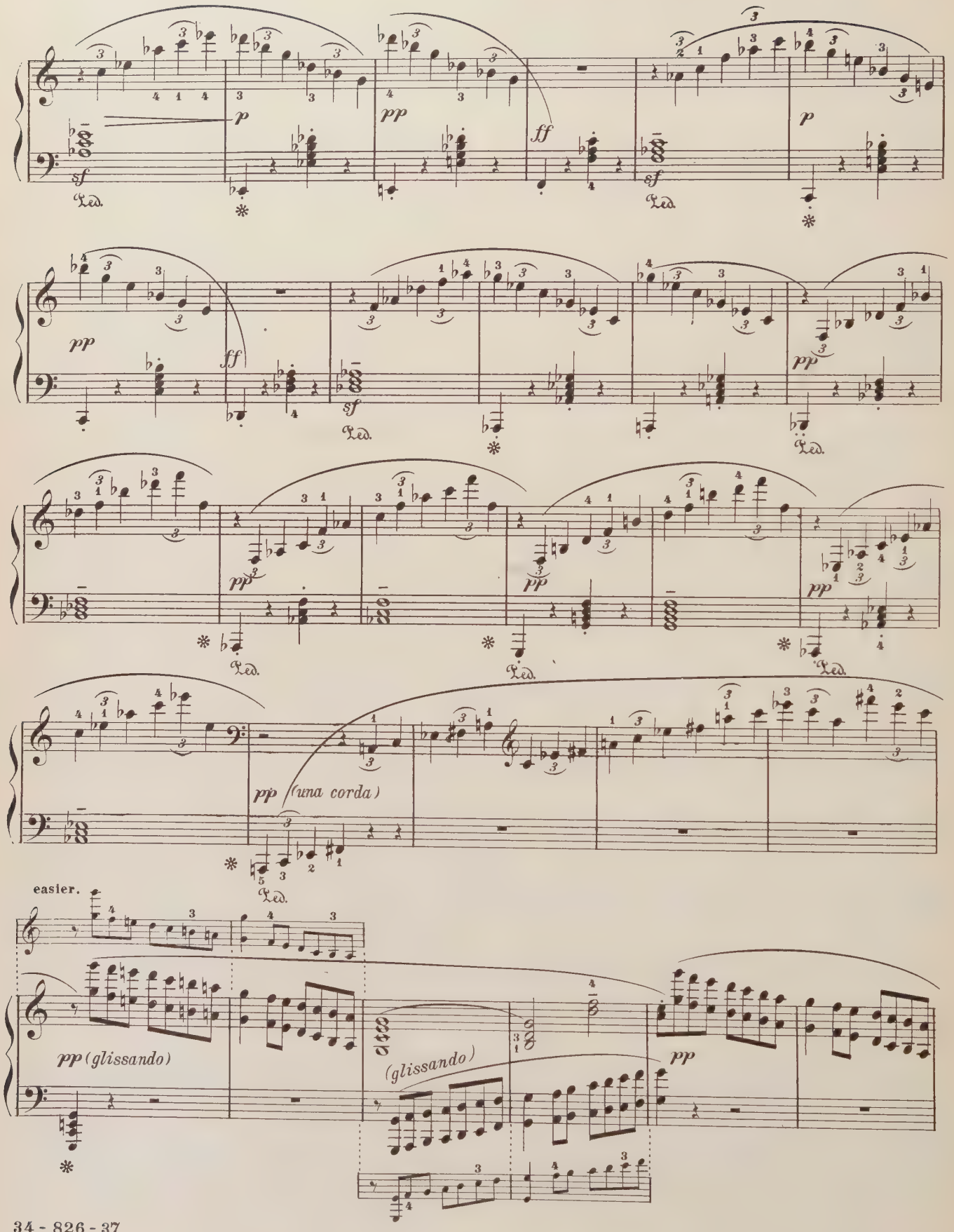

ff
Ped.
cresc.
p
cresc.
tr
3231
2121
tr
ff
Ped.

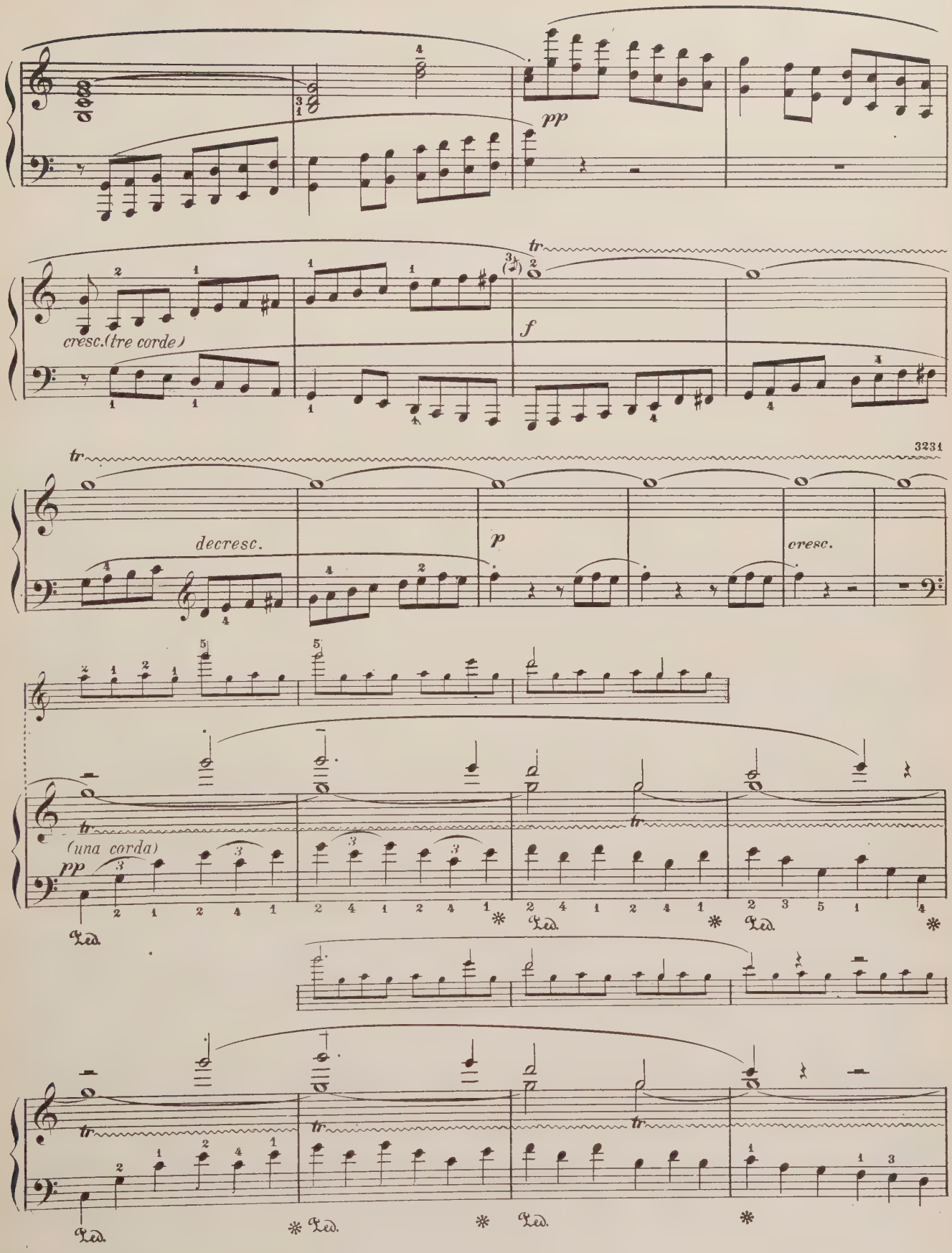

tr
tr
Ped.
sempre più
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

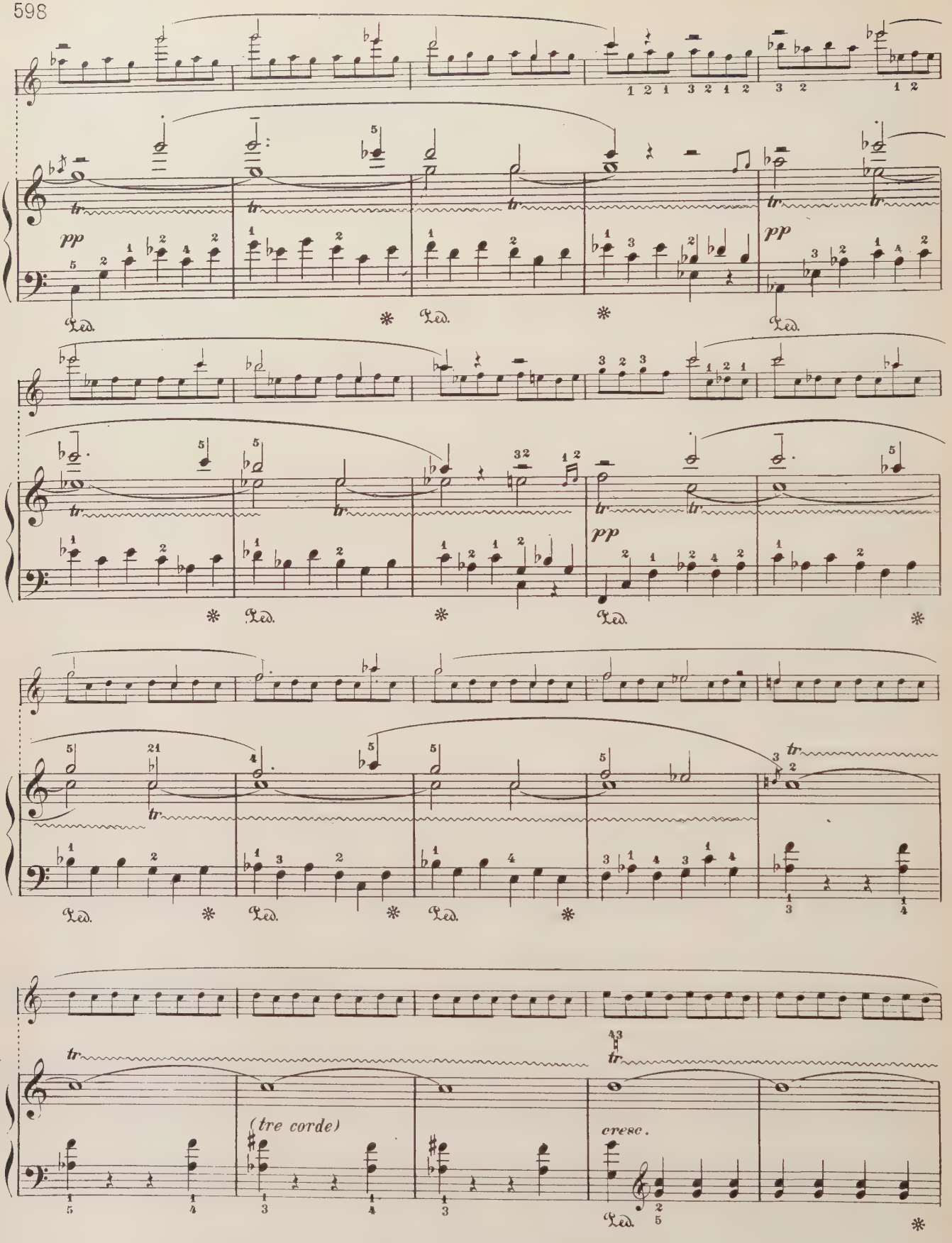

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
ff
sf
sf

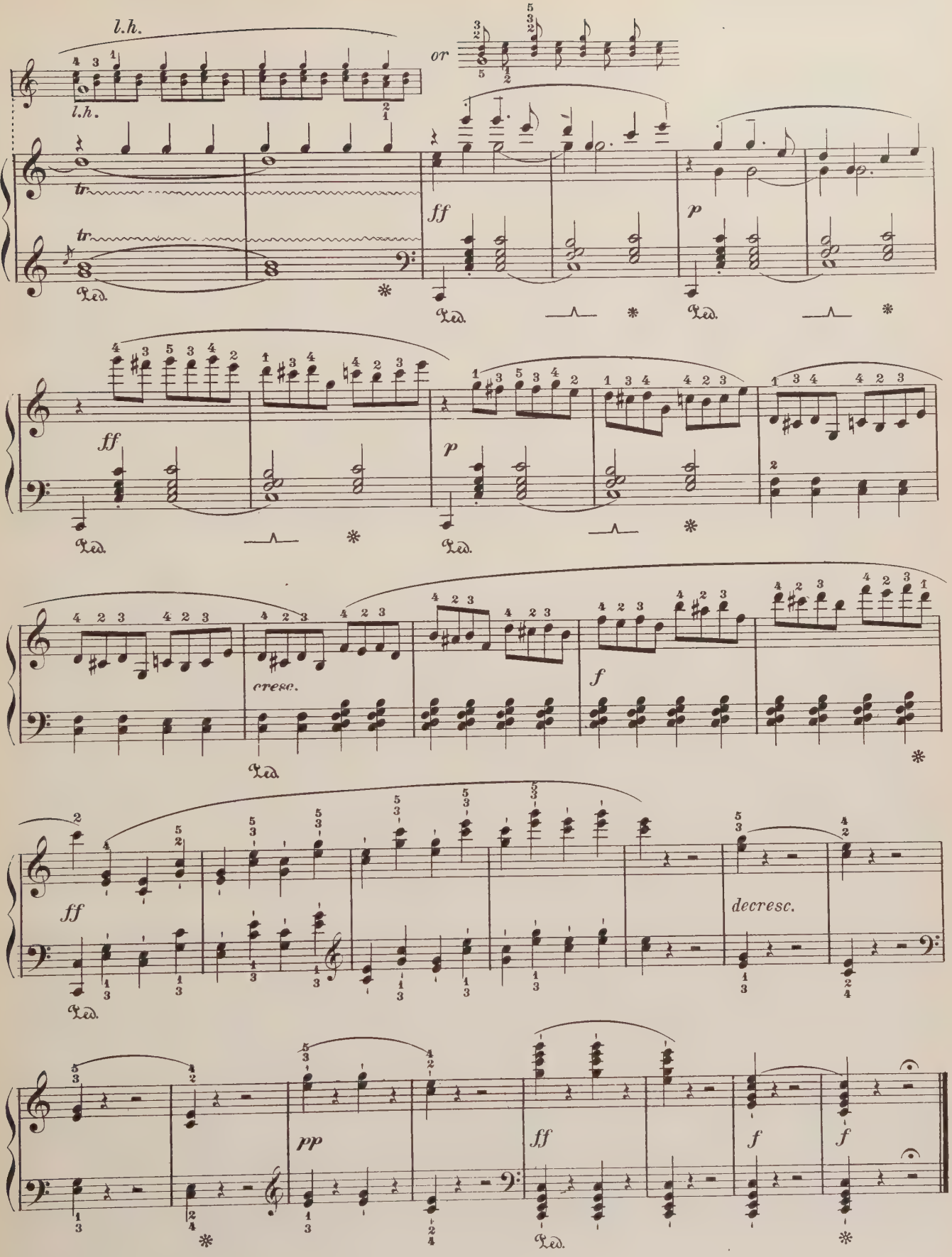

sf
p
ff sempre
sf
sempre
dim.
p
pp
ppp
Prestissimo (𝅗𝅥 = 120)
f
p
dolce
T.S.P.


cresc.
f
ff
ff p dolce
sempre pp
cresc.
ff


p
pp
ff
sf
Ped.
pp
ff
sf
Ped.
p
pp
Ped.
pp
Ped.
pp
Ped.
pp (una corda)
Ped.
easier.
pp (glissando)
(glissando)
pp


pp
cresc.(tre corde)
f
tr
3231
decresc.
p
cresc.
(una corda)
pp
Ped.
*


pp
tr
Ped.
(tre corde)
cresc.


l.h.
l.h.
or
tr
tr
ff
p
Ped.
ff
p
cresc.
f
ff
decresc.
pp
ff
f
f

CARNAVAL

SCÈNES MIGNONNES SUR QUATRE NOTES

PRÉAMBULE

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Henry Purmont Eames

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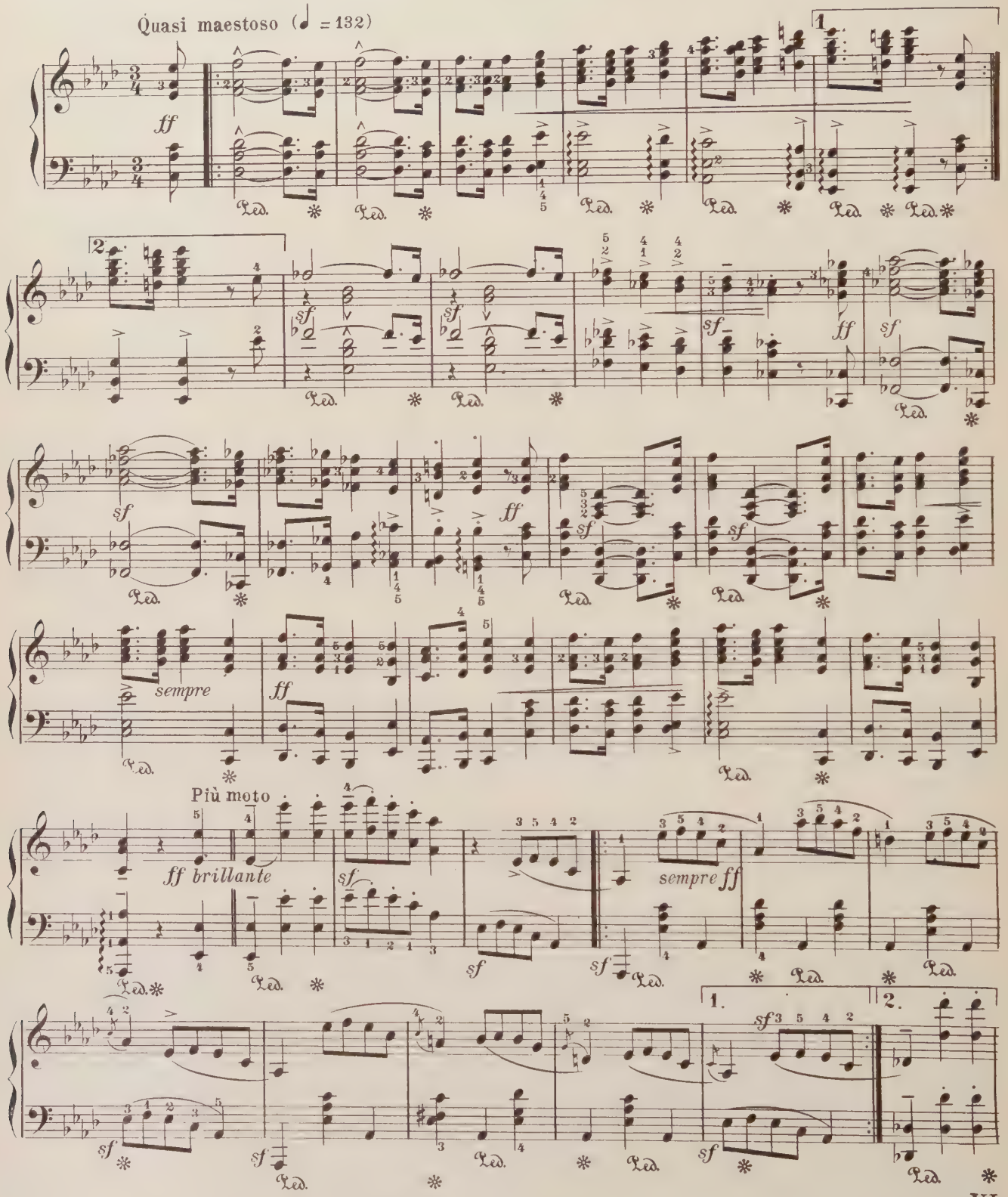
Edited by Ignace J. Paderewski

ROBT. SCHUMANN
Op. 9



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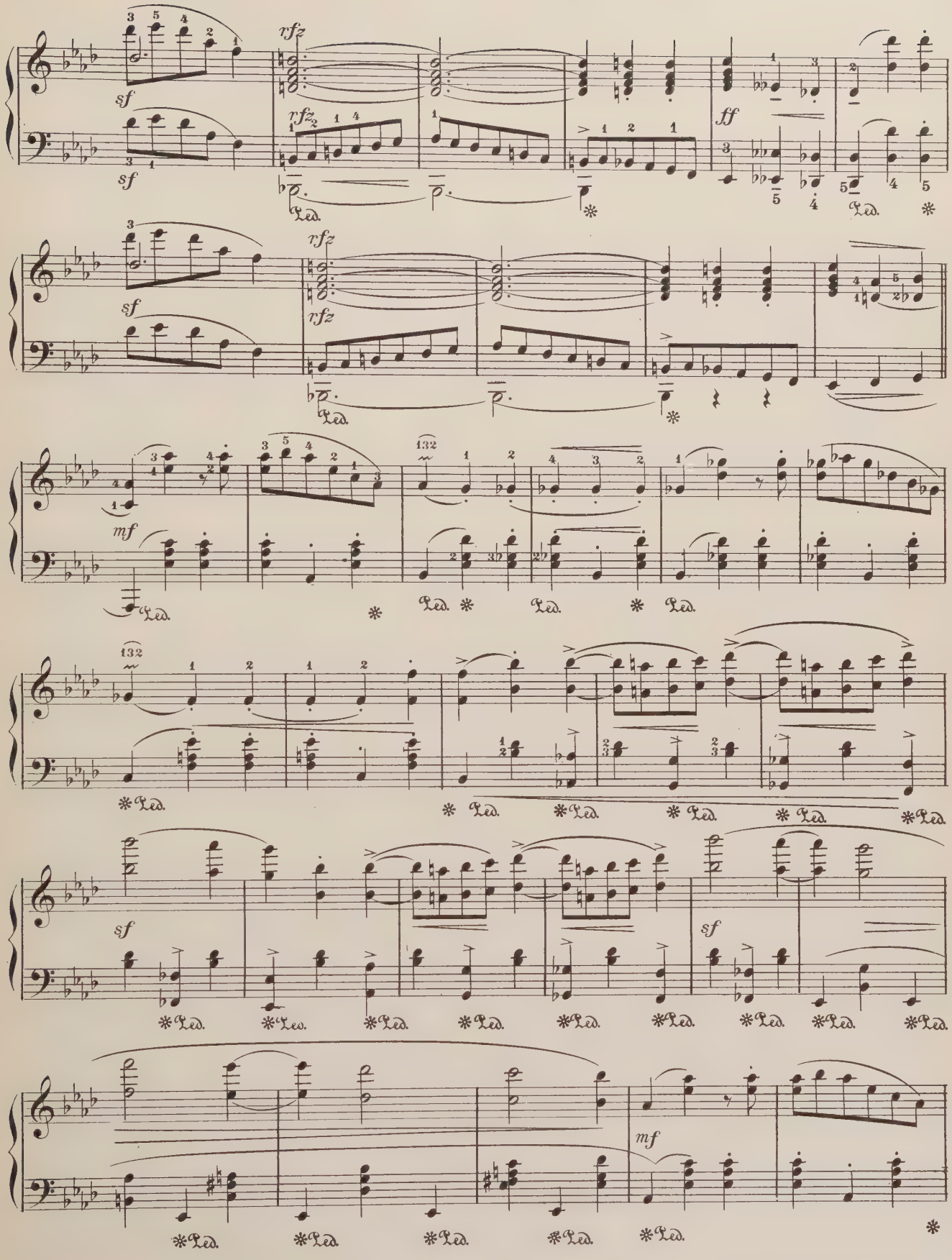
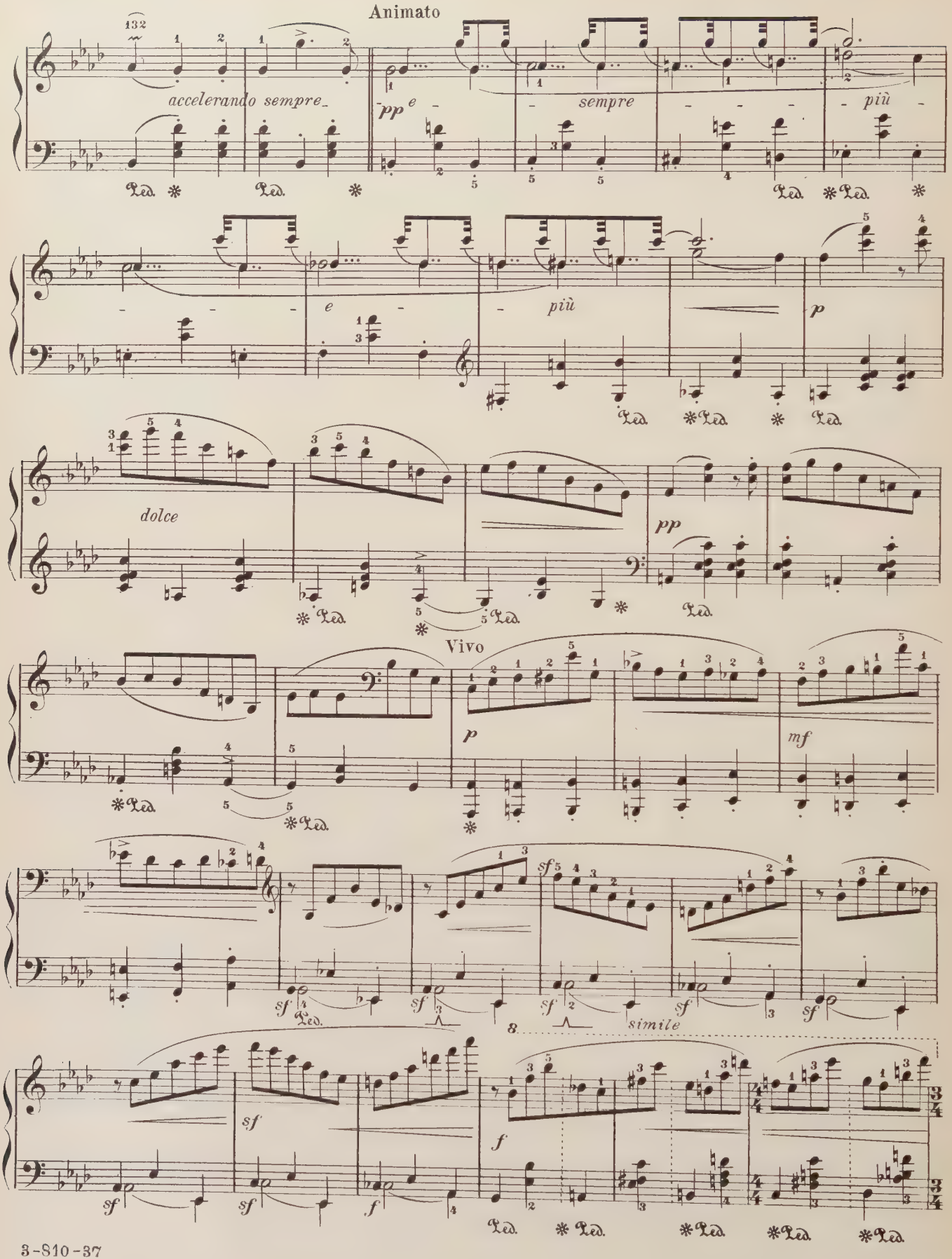
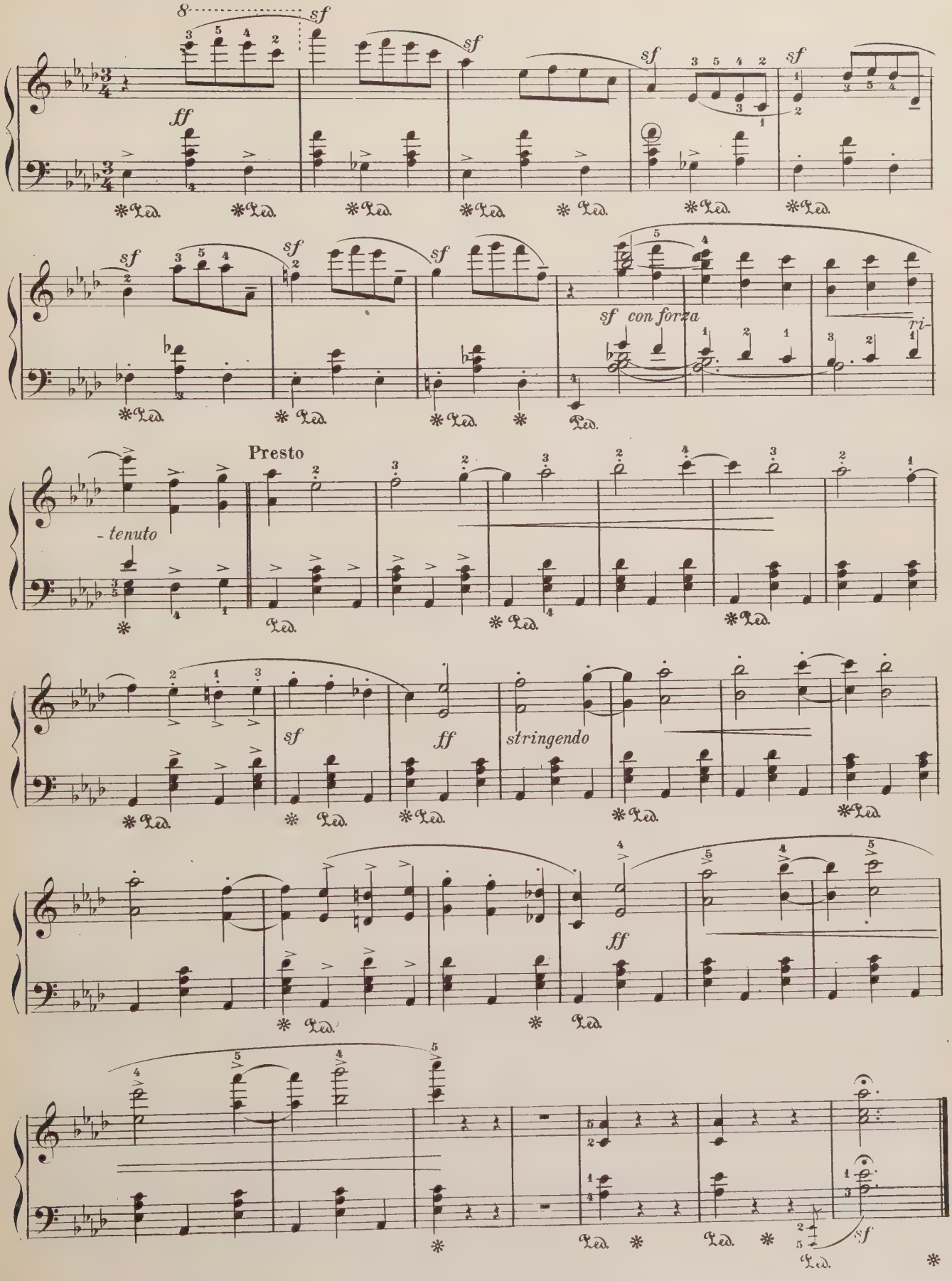
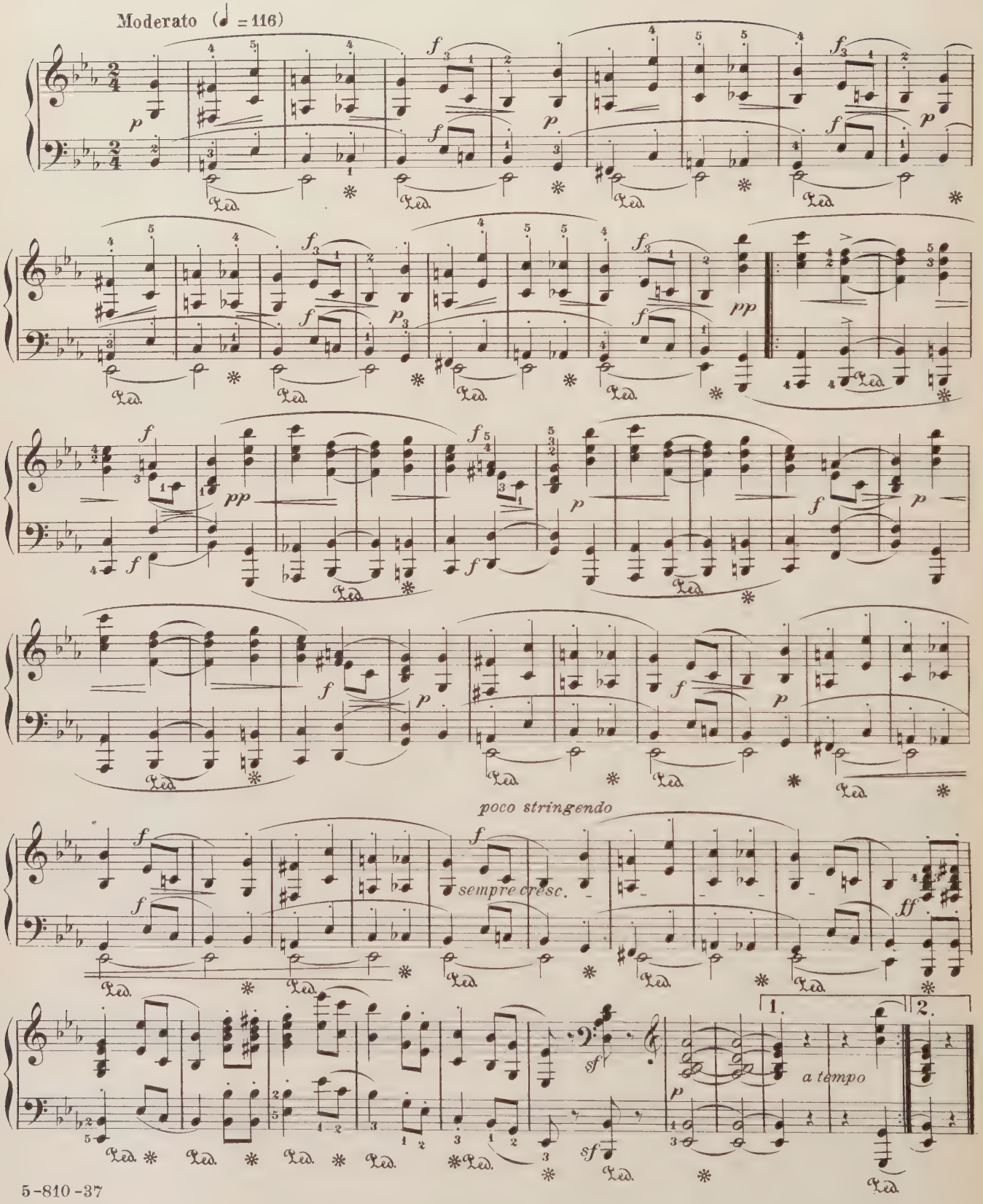

sf
rfz
ff
mf
Ped.

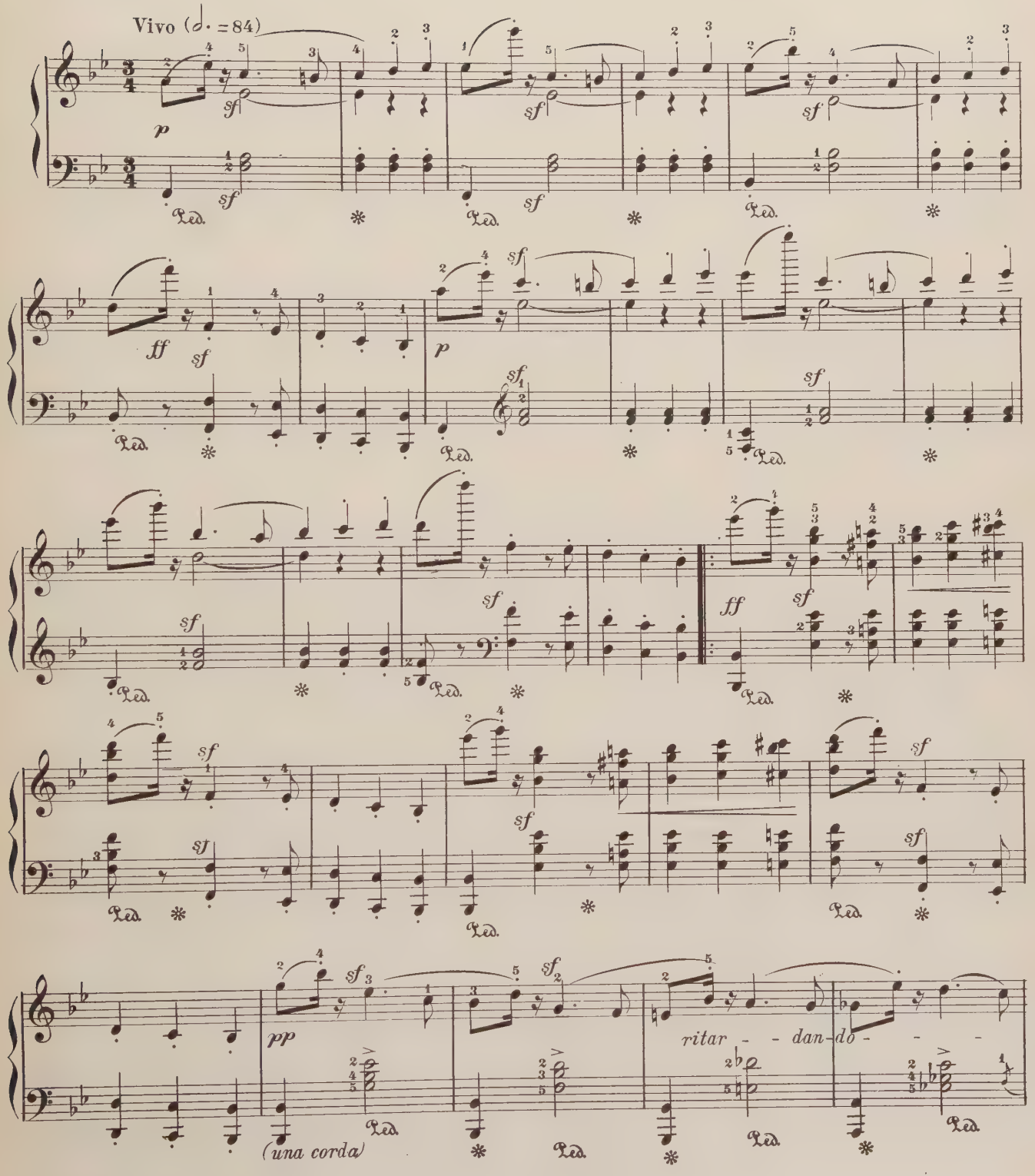

Animato
accelerando sempre
pp e
sempre
più
e
più
p
dolce
pp
Vivo
p
mf
sf
simile
f

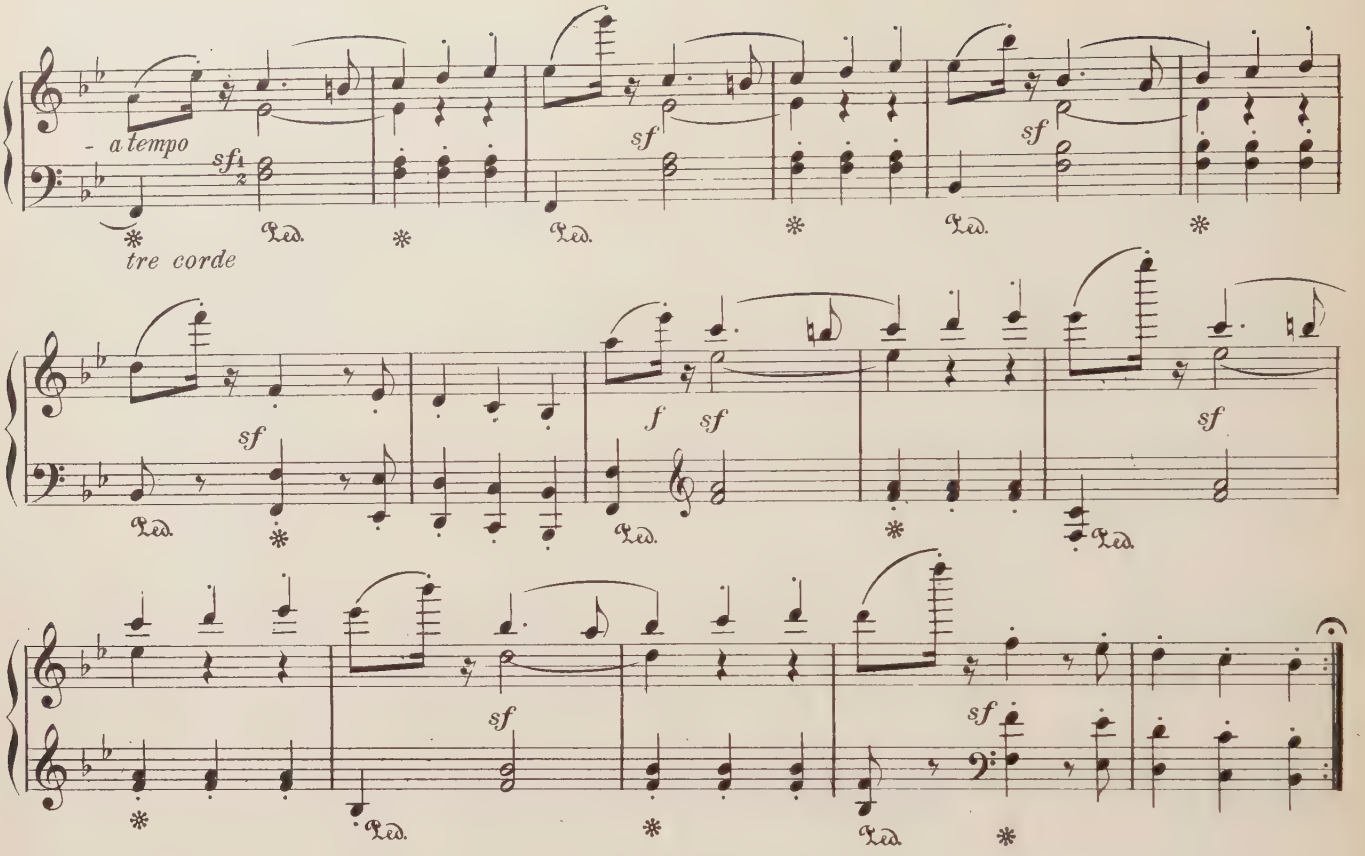

sf
ff
sf con forza
ri-
-tenuto
Presto
stringendo

PIERROT

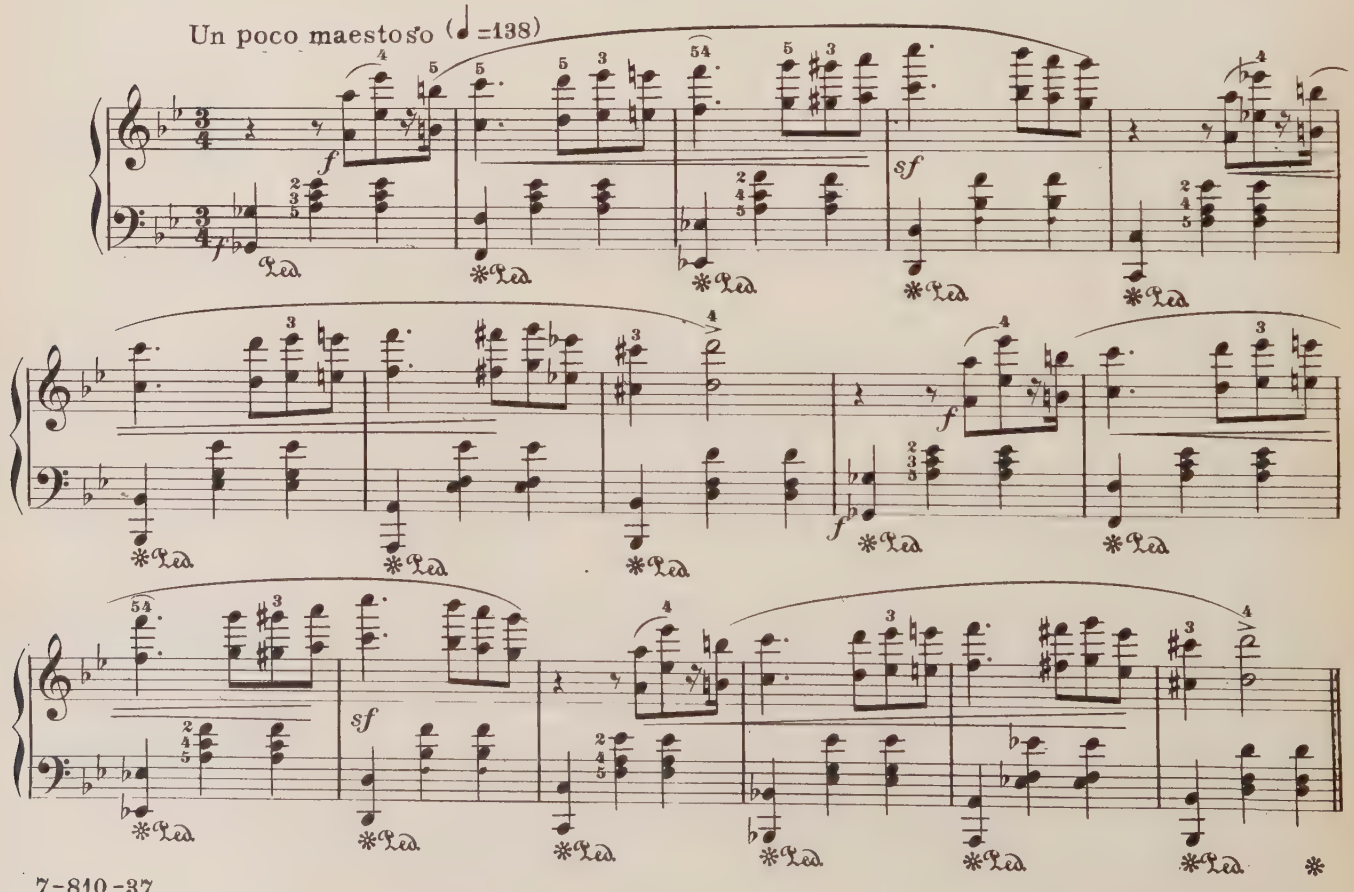


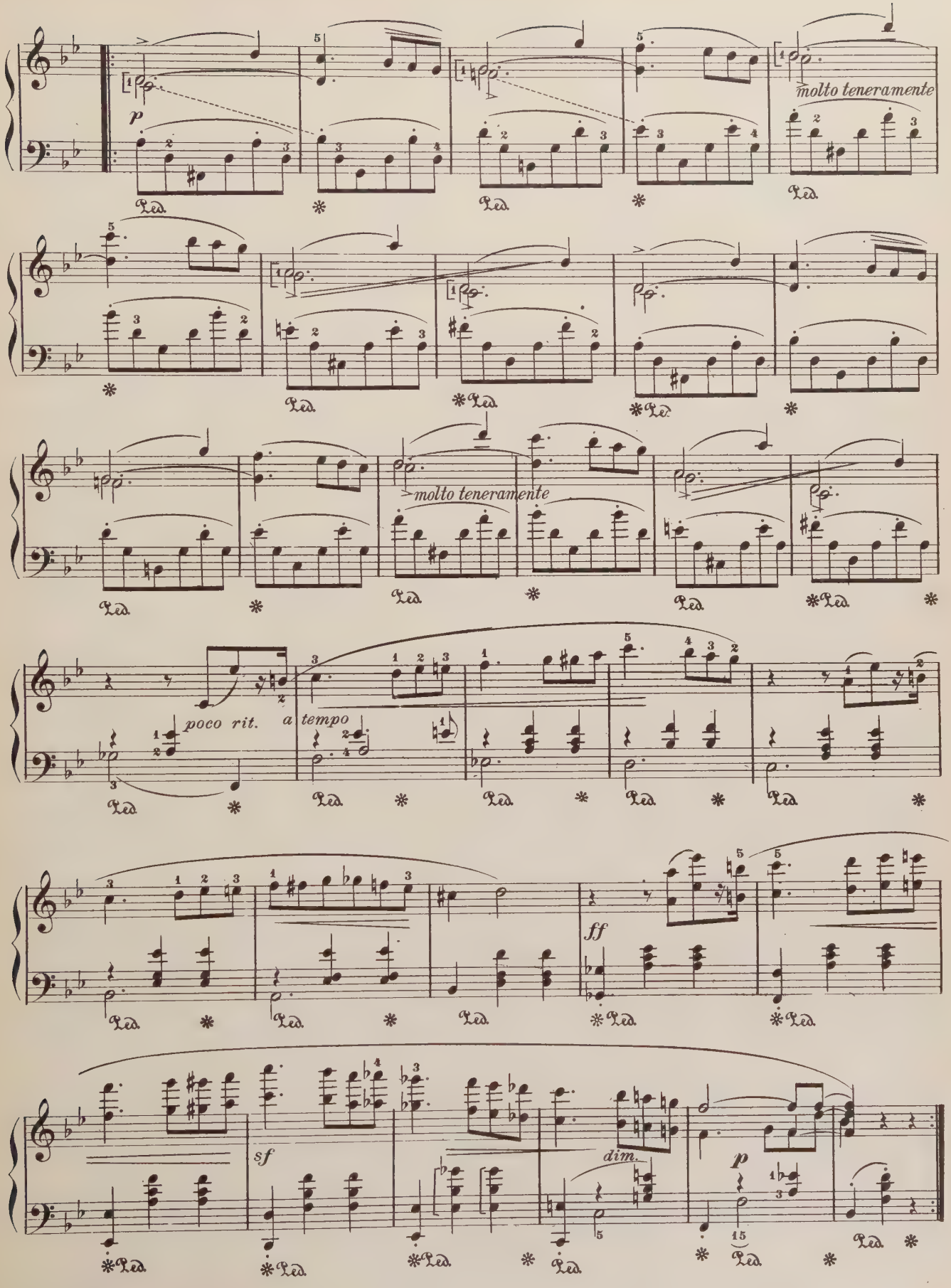
ARLEQUIN



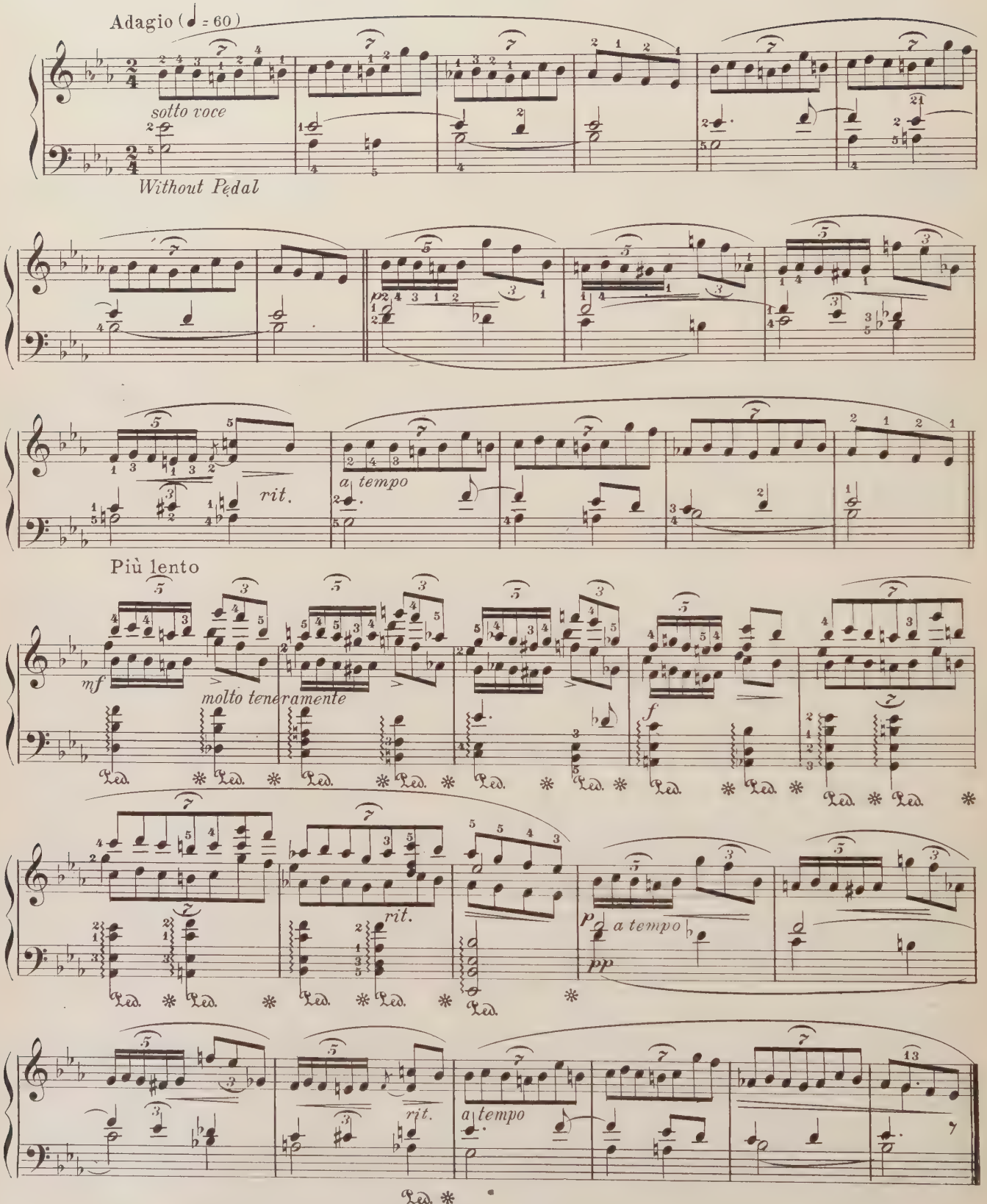


VALSE NOBLE

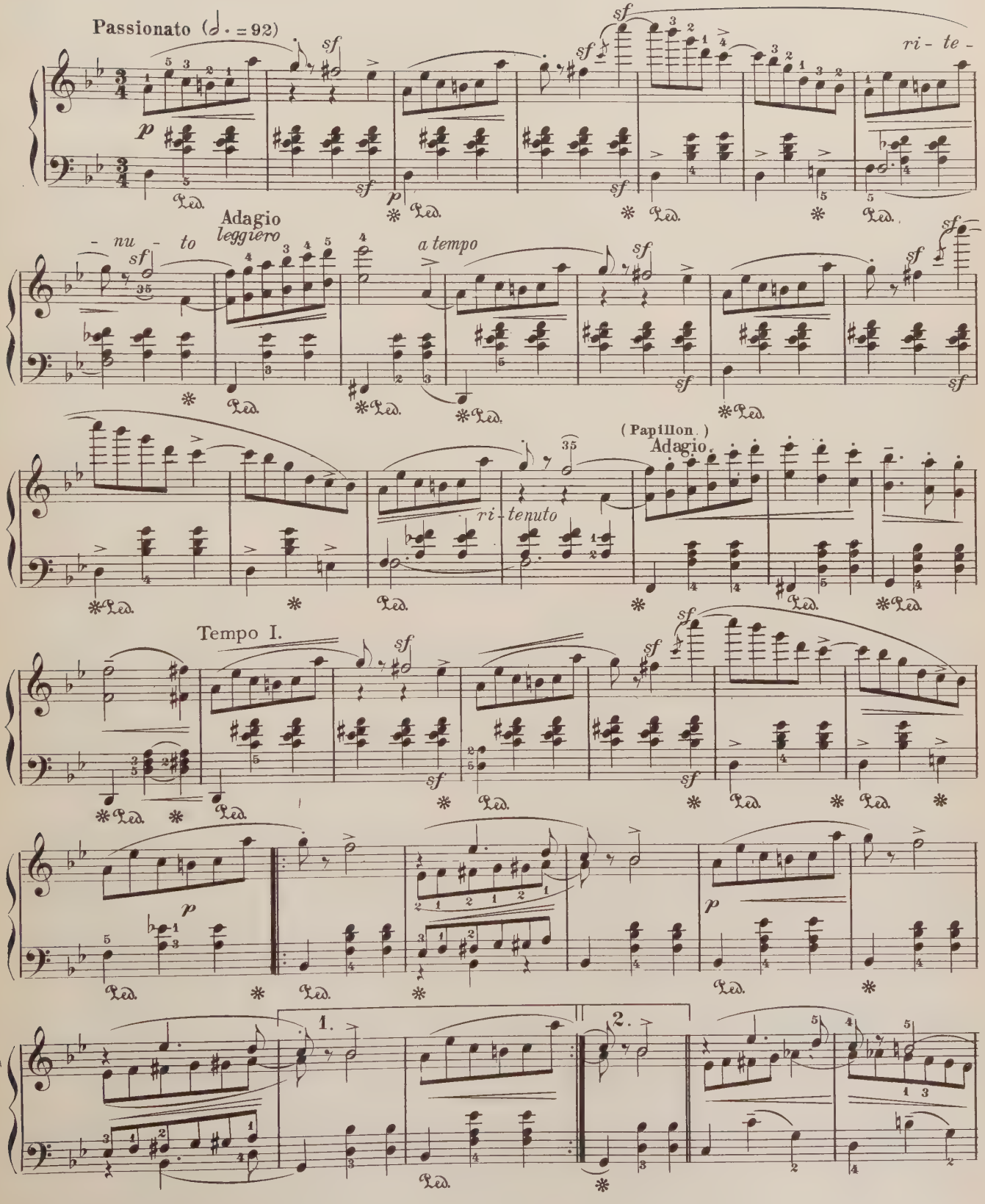


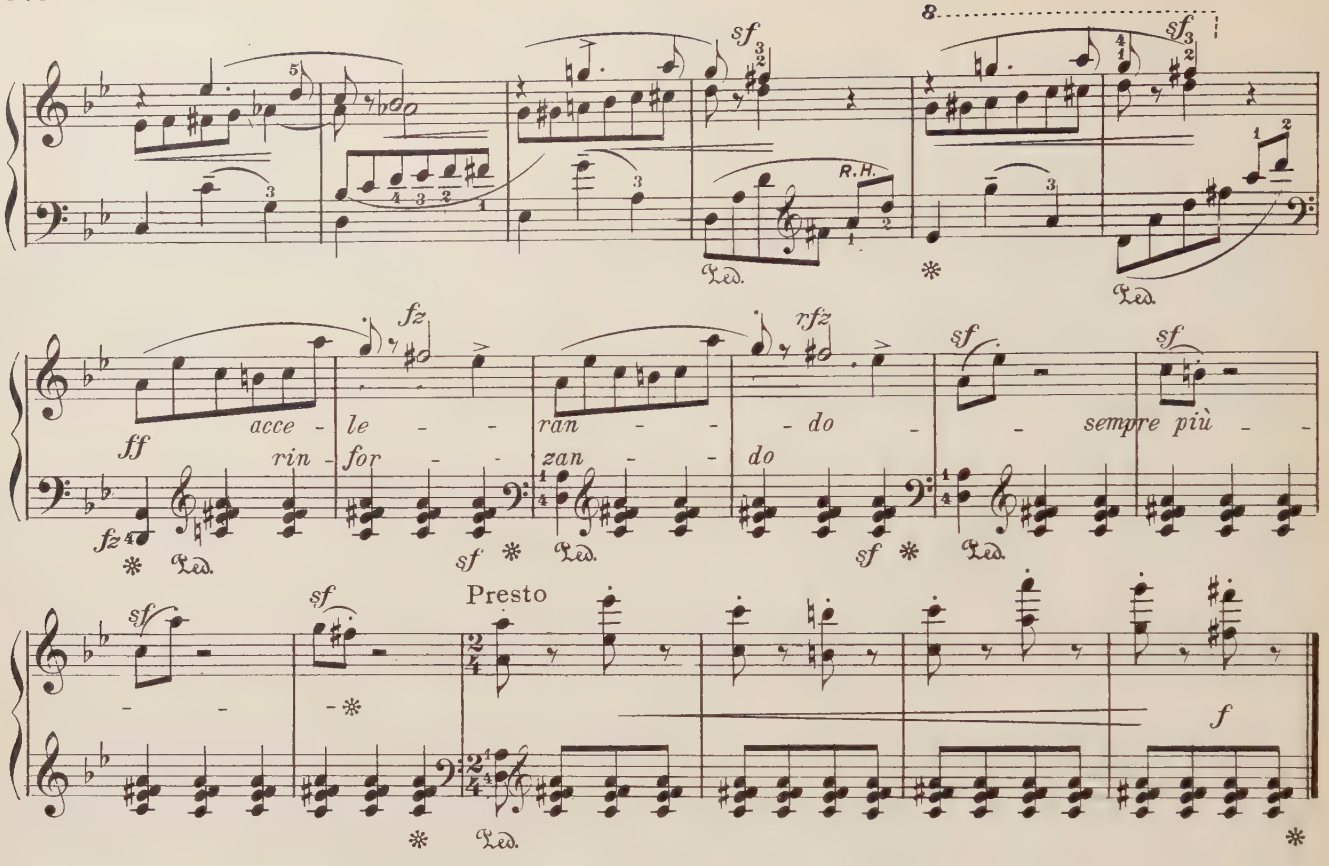

molto teneramente
molto teneramente
poco rit.
a tempo
ff
sf
dim.
p

EUSEBIUS


Adagio (♩ = 60)
sotto voce
Without Pedal
rit.
a tempo
Più lento
mf
molto teneramente
f
rit.
p
a tempo
pp
rit.
a tempo

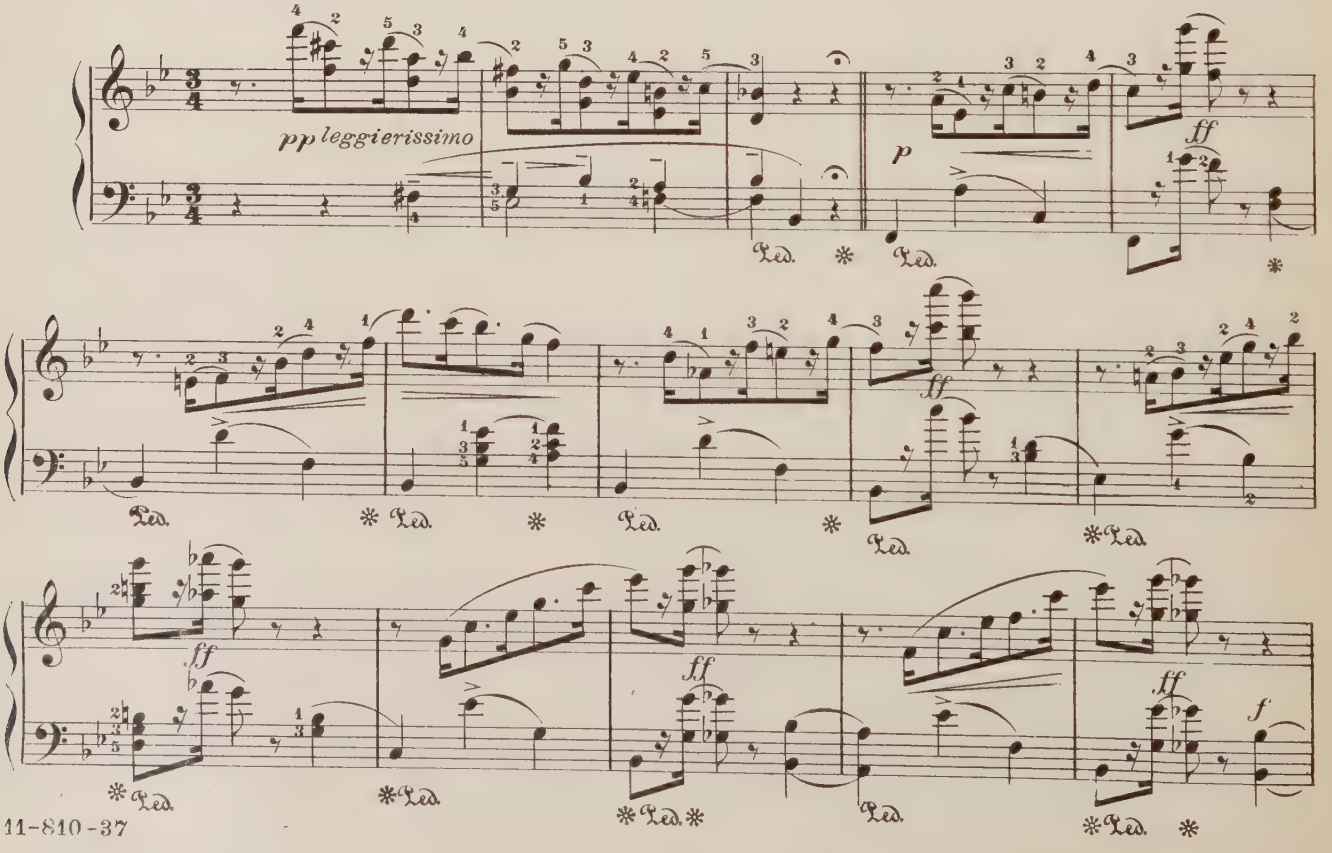
FLORESTAN

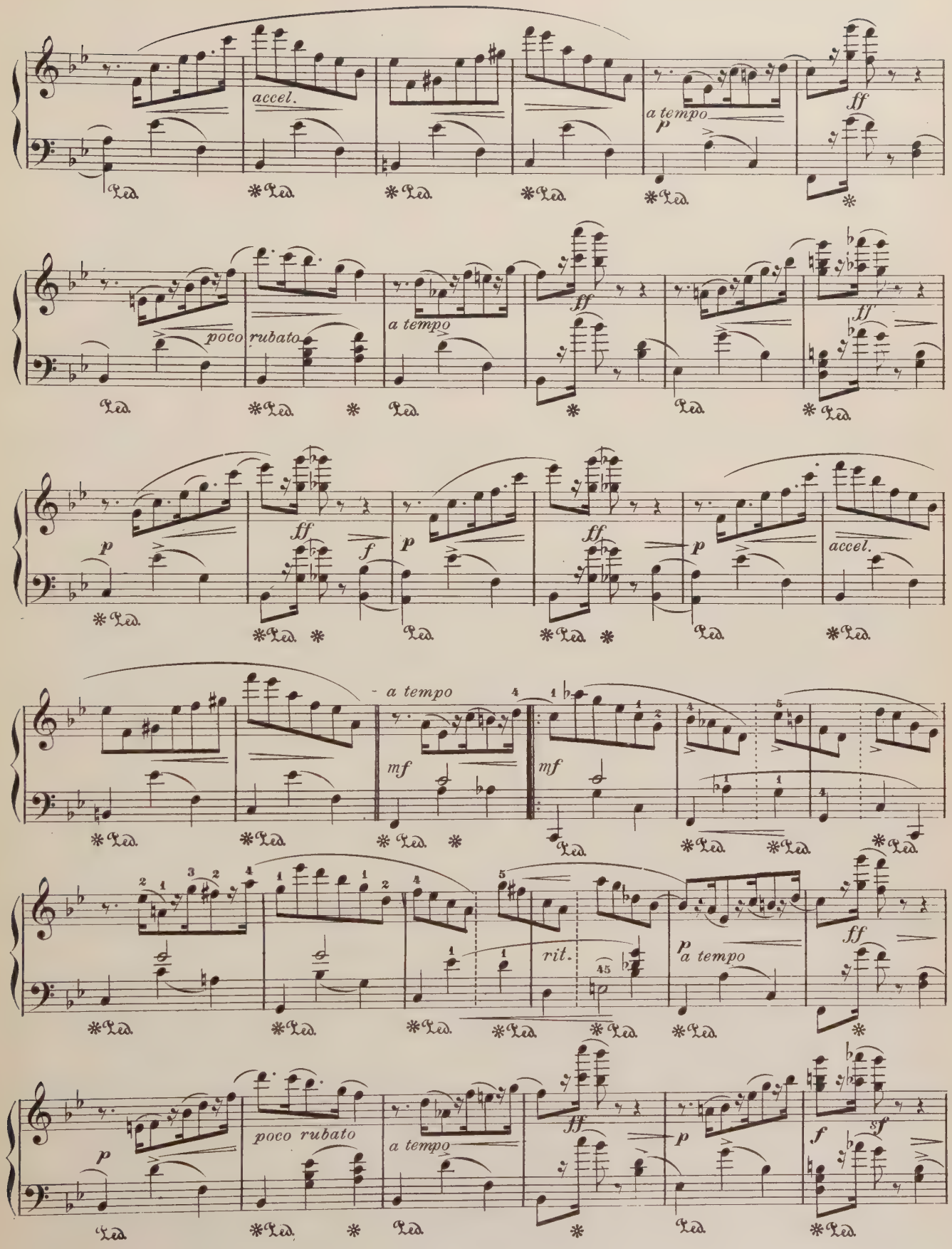

Passionato (𝅗𝅥. = 92)
ri - te -
Adagio
leggiero
- nu - to
a tempo
(Papillon)
Adagio
ri - tenuto
Tempo I.
1.
2.

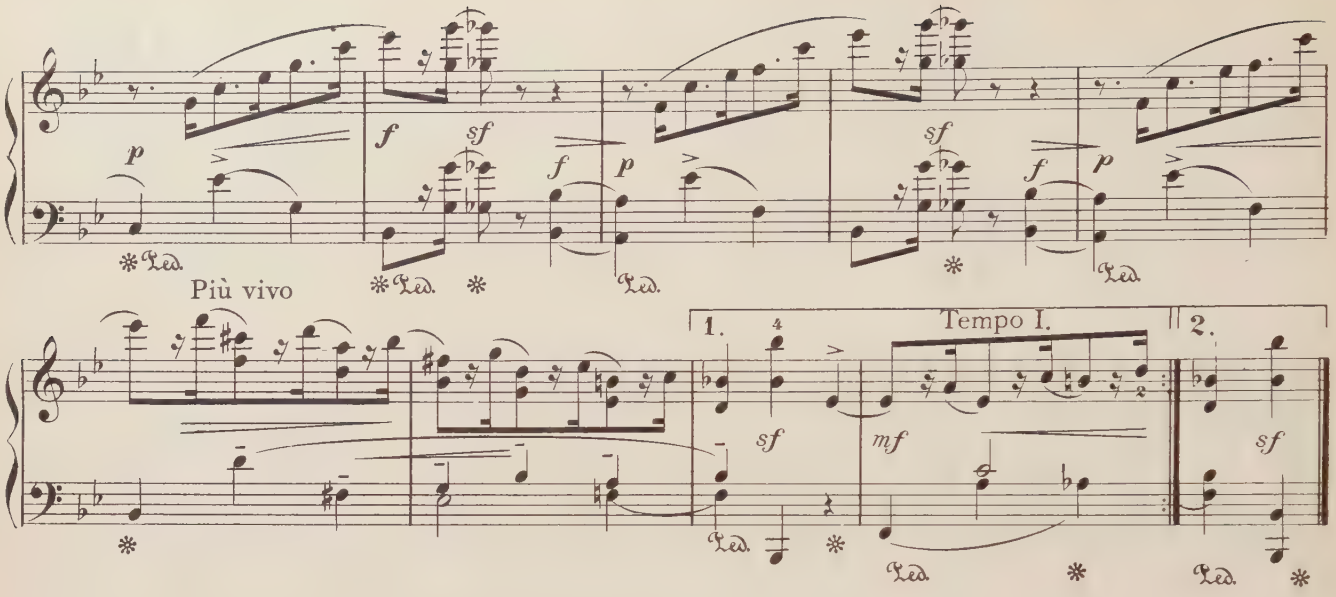


COQUETTE

Vivo (♩. = 72)

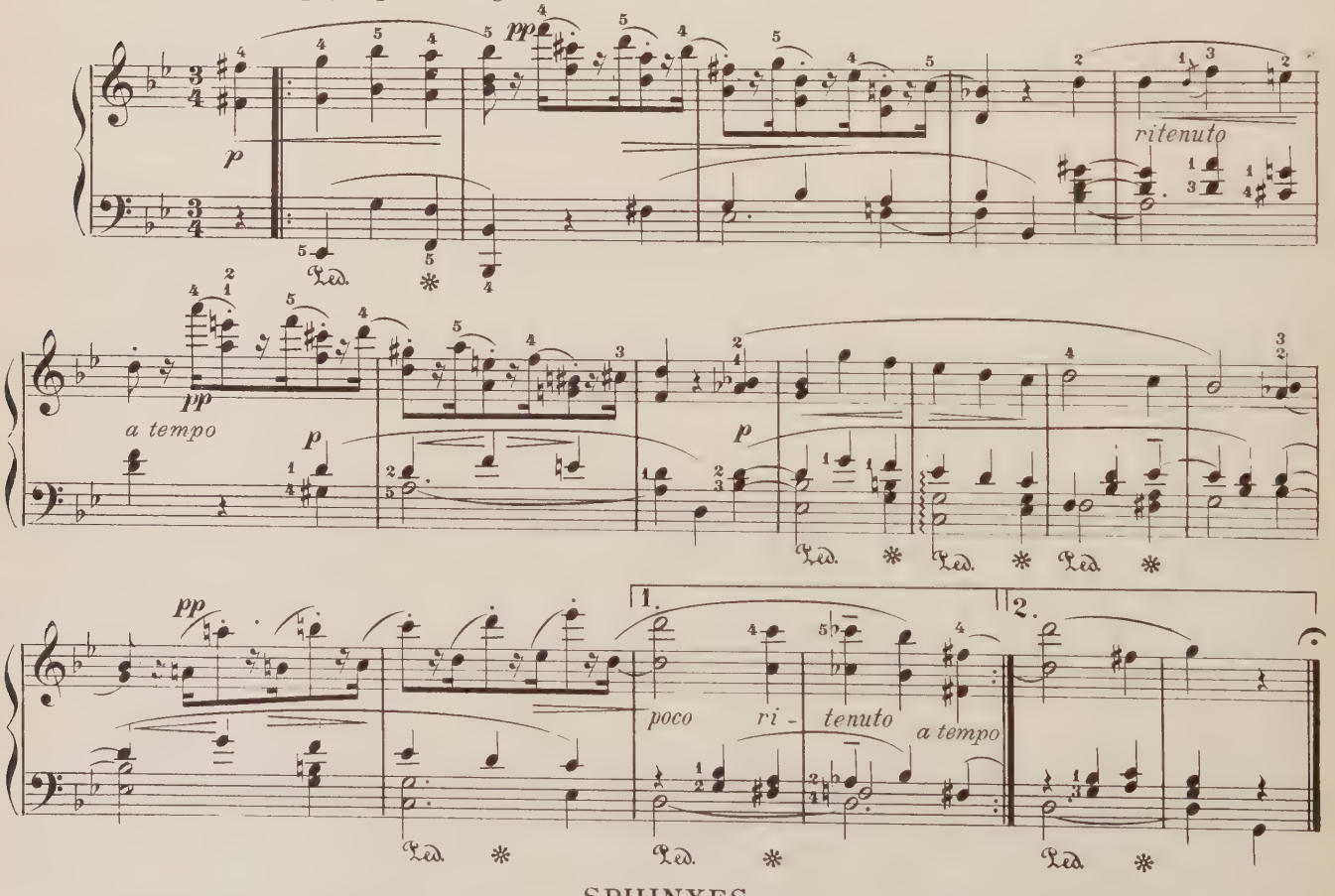



accel.
a tempo
p
ff
poco rubato
a tempo
ff
ff
p
ff
f
p
ff
p
accel.
a tempo
mf
mf
rit.
a tempo
p
ff
poco rubato
a tempo
ff
p
f
sf

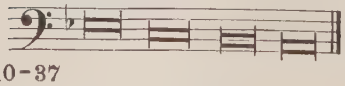
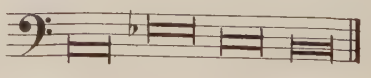


RÈPLIQUE

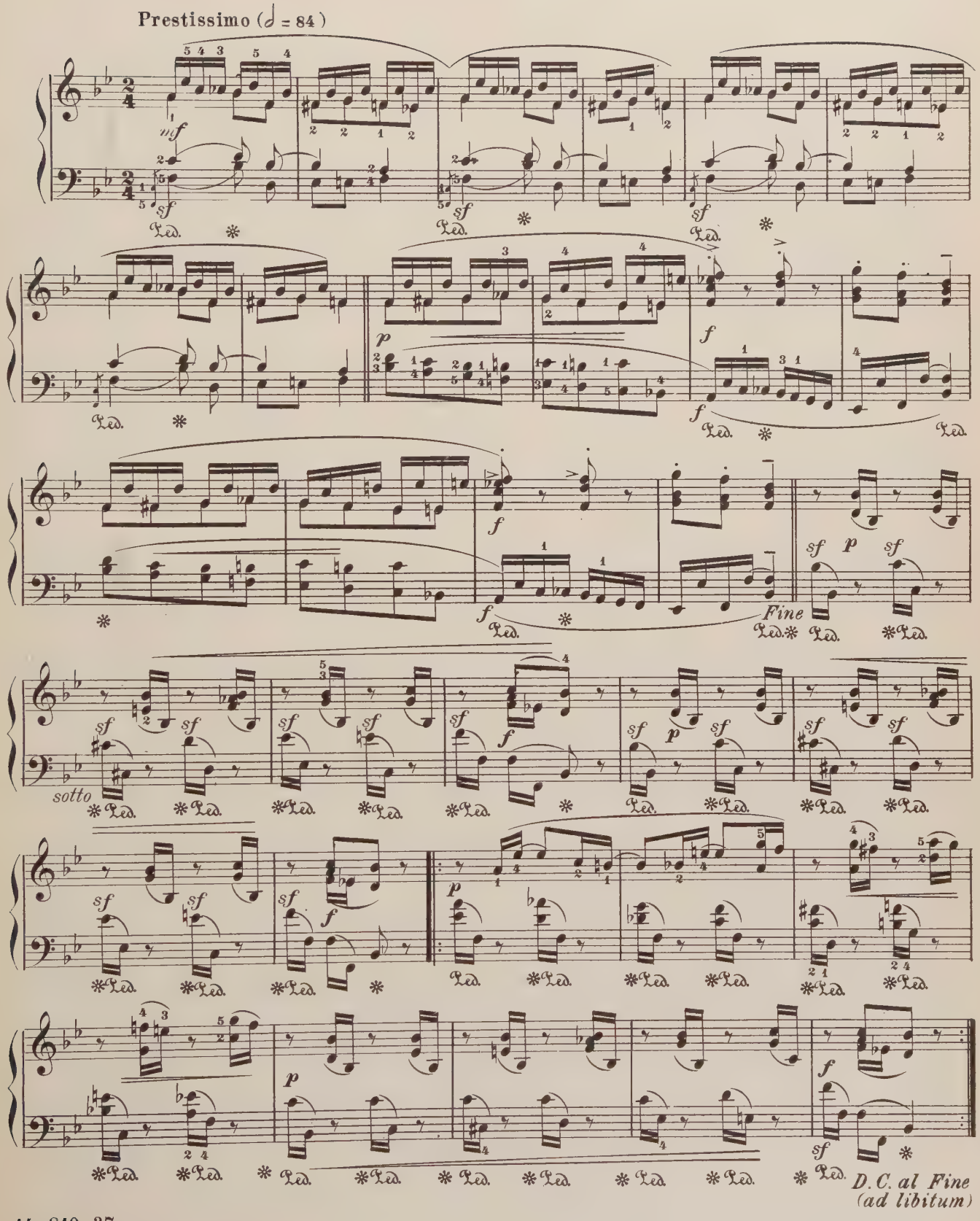
L'istesso tempo, un poco con grazia



SPHINXES

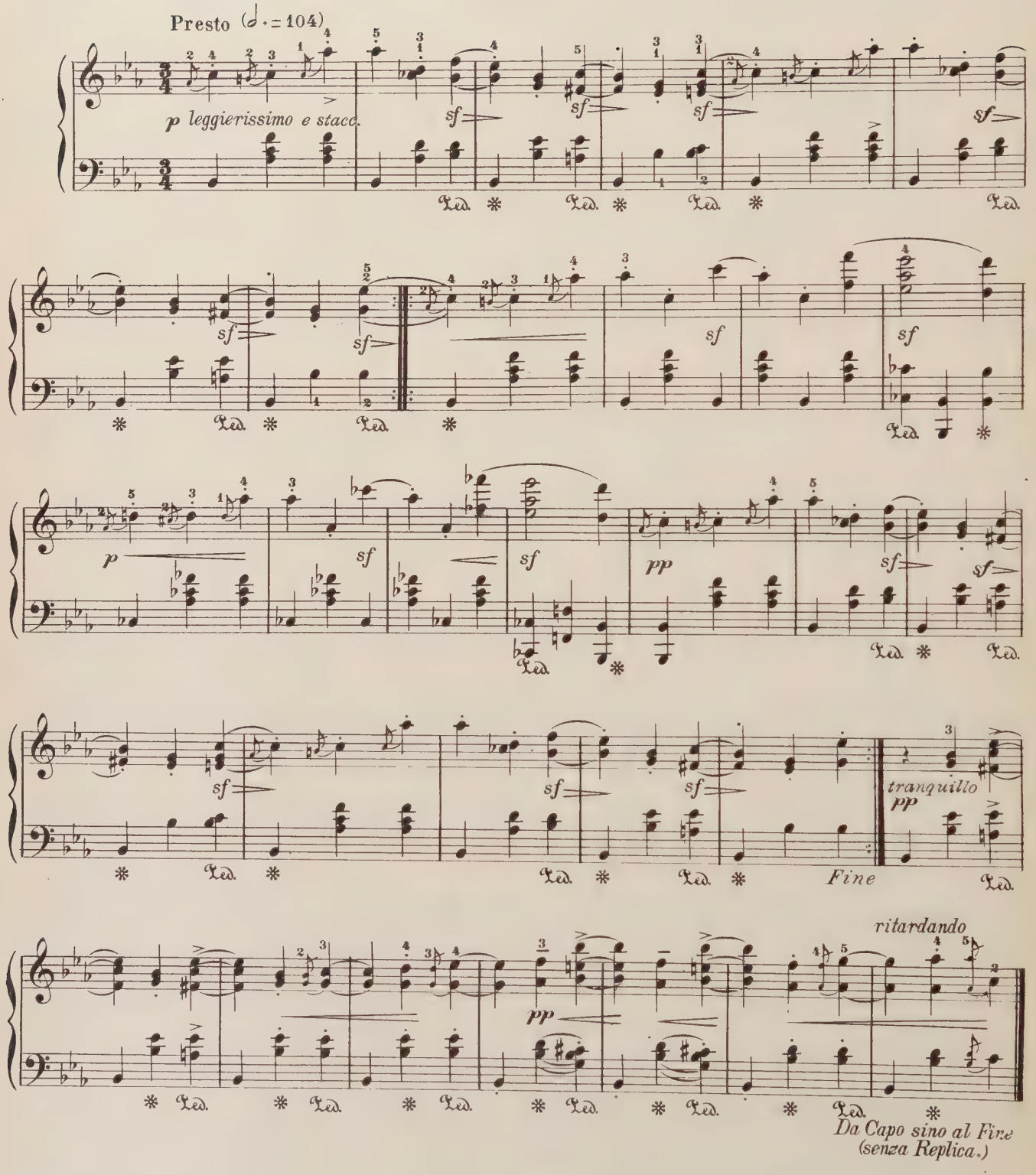
No. 1.  No. 2. No. 3. 

PAPILLONS

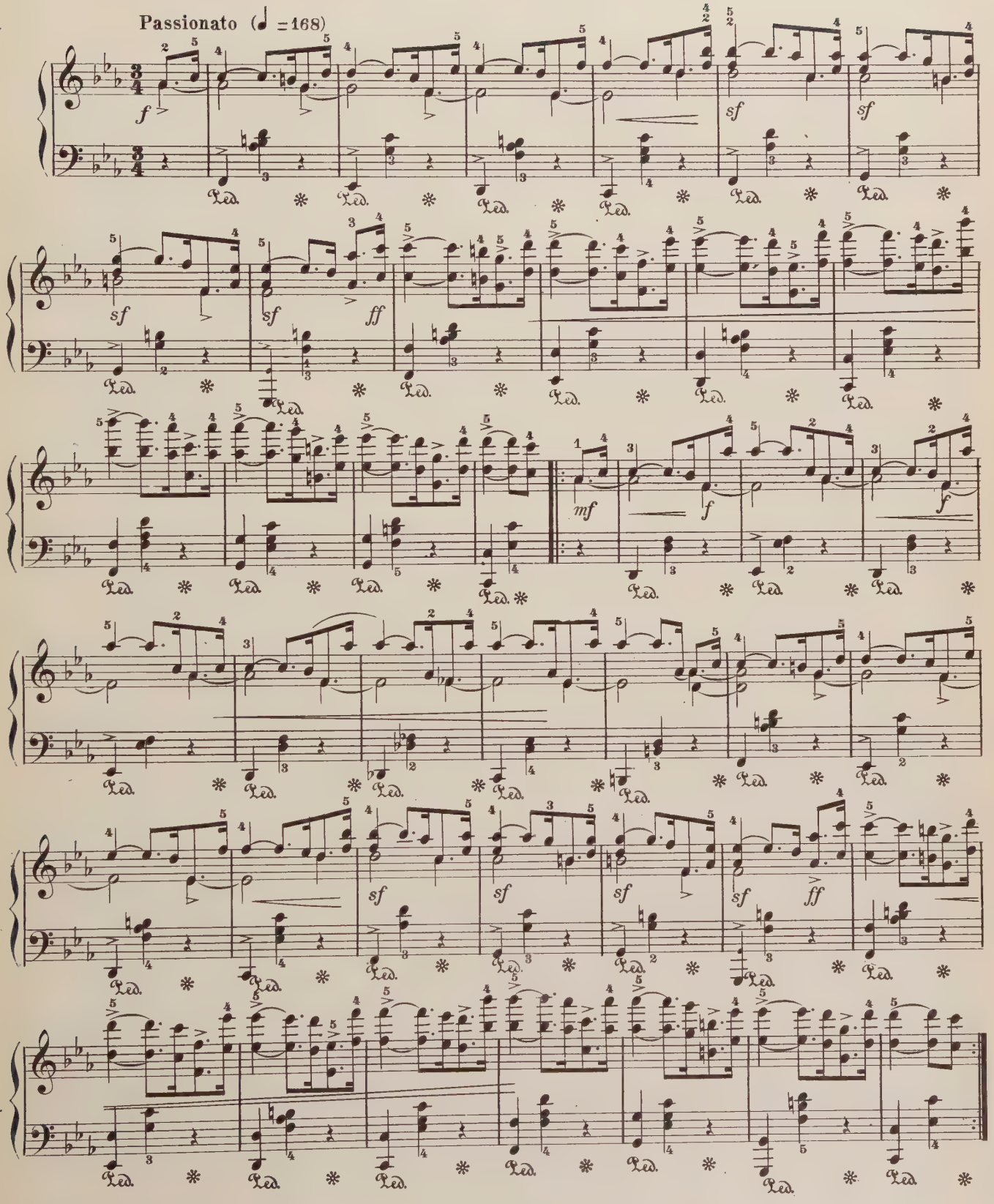


A. S. C. H.-S. C. H. A.

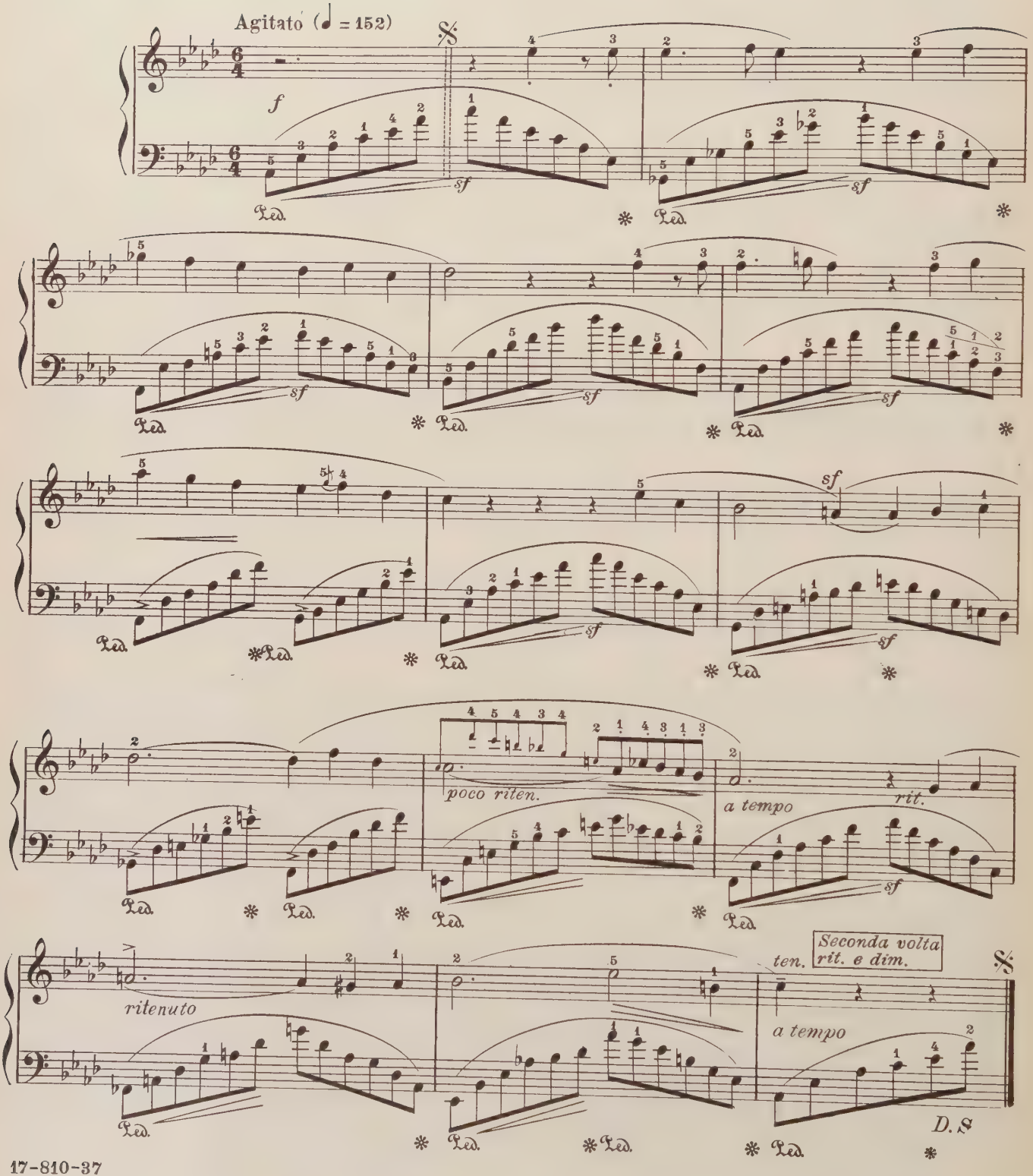
Lettres Dansantes



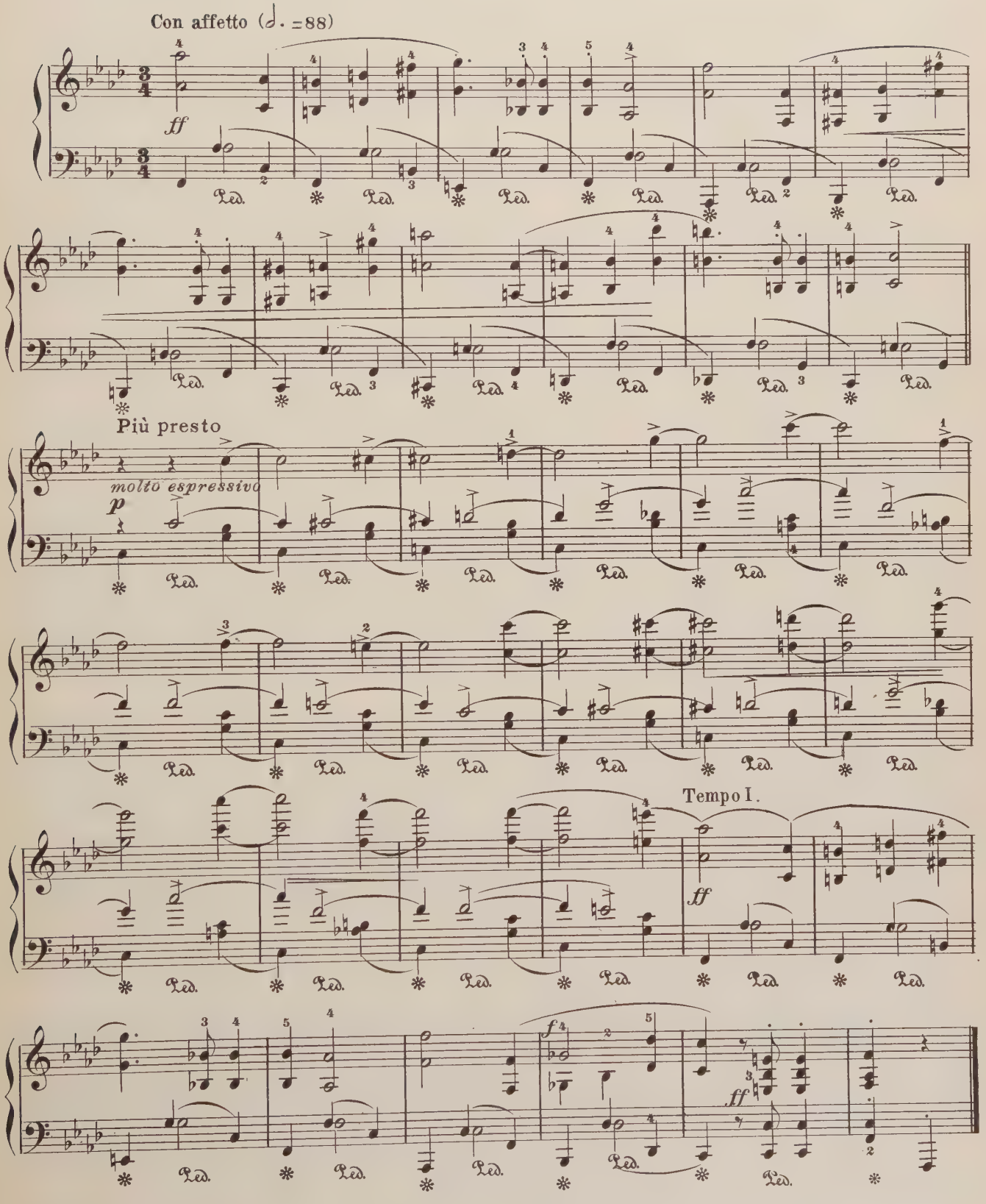
CHIARINA



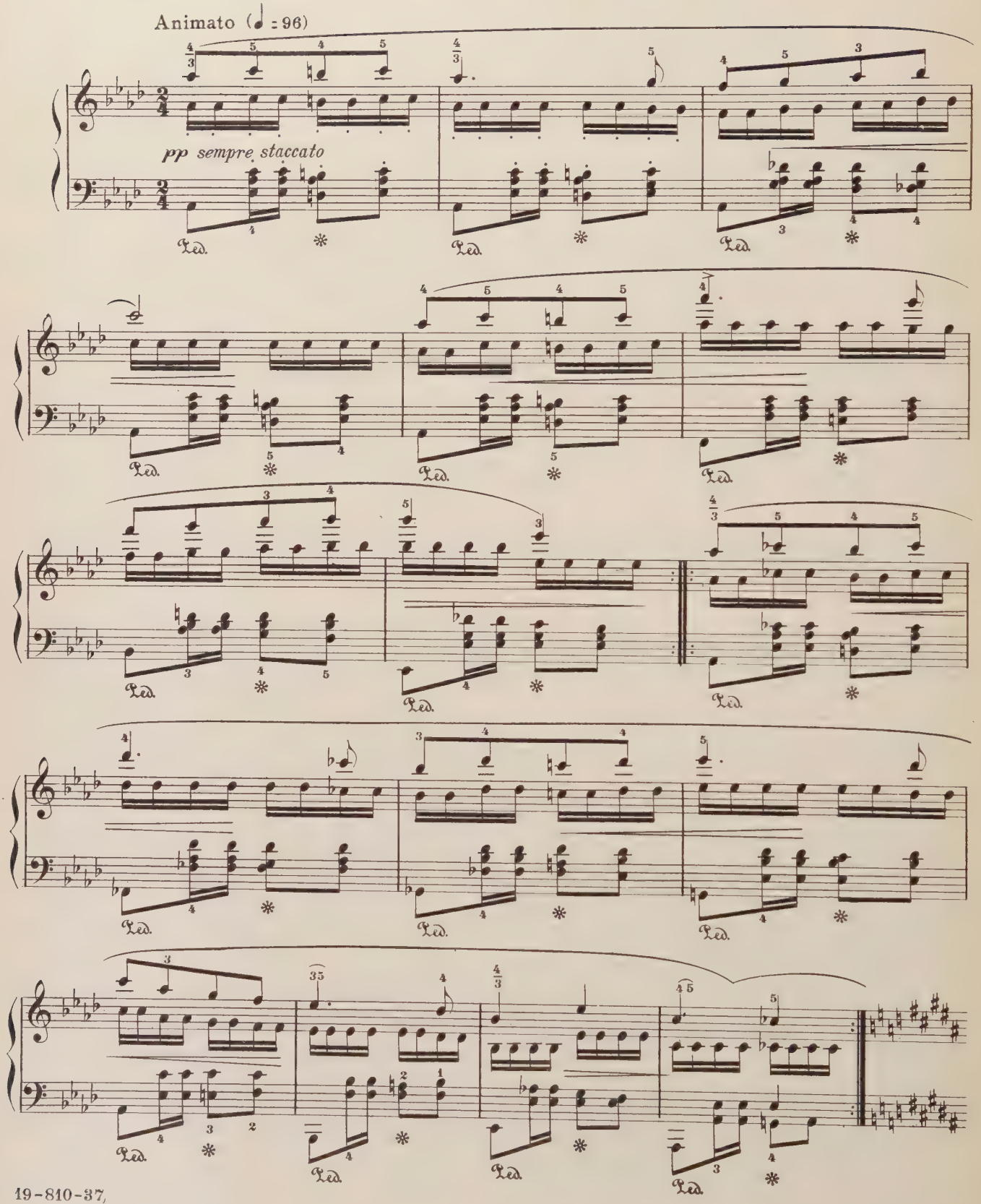
CHOPIN

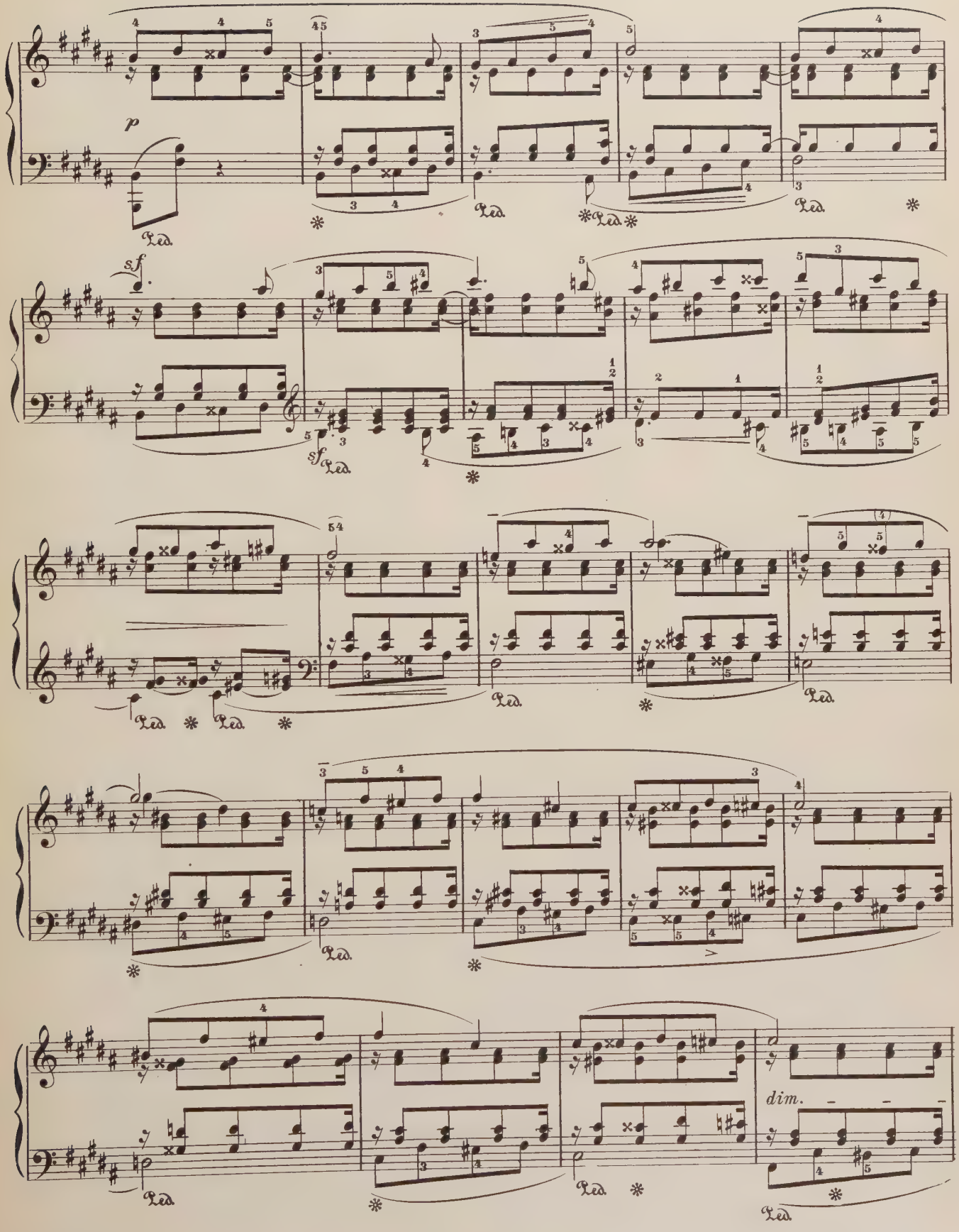

Agitato (♩ = 152)
f
sf
Ped.
poco riten.
a tempo
rit.
ritenuto
ten.
Seconda volta
rit. e dim.
D. S

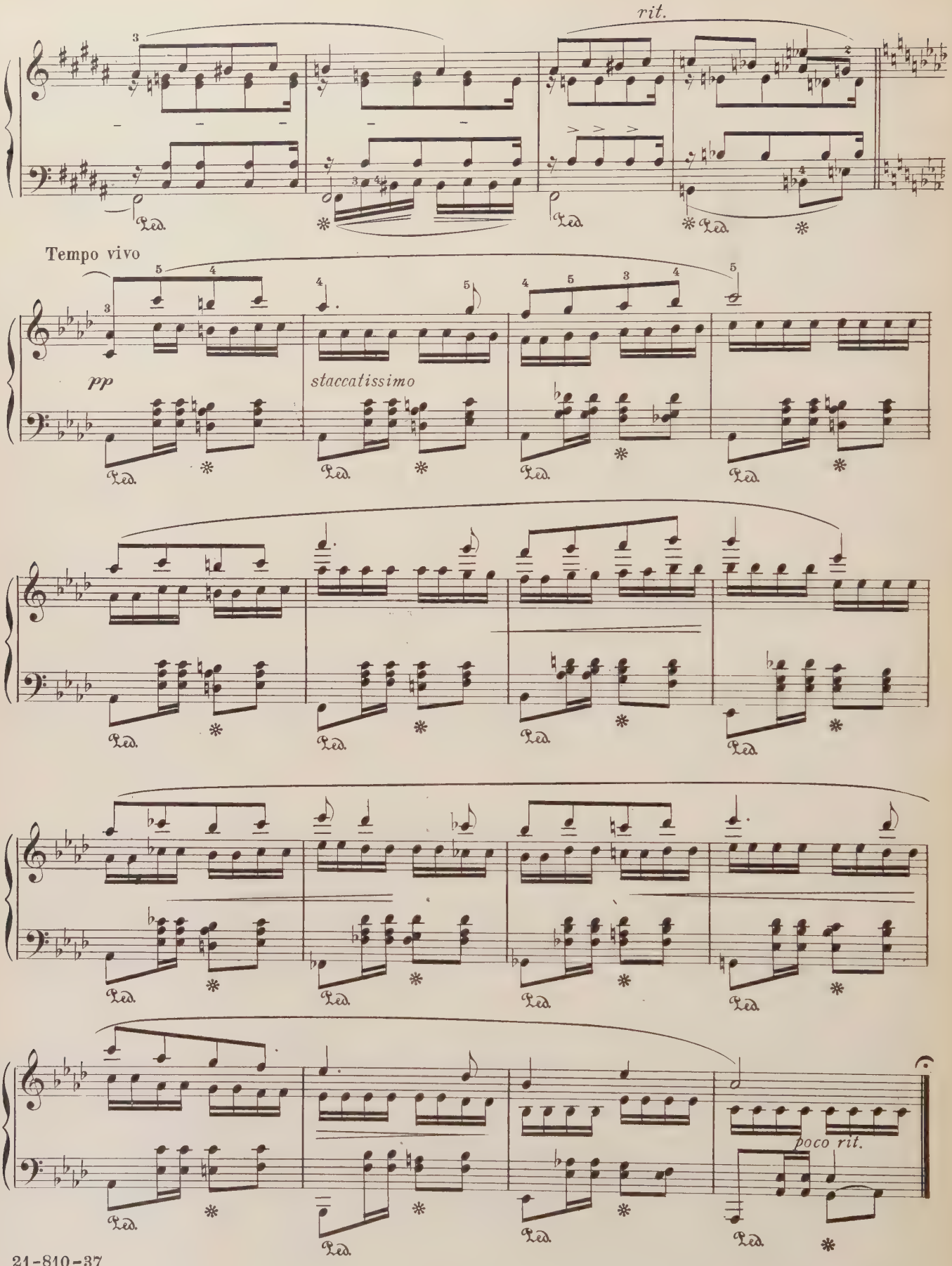
ESTRELLA


Con affetto (𝅗𝅥. =88)
ff
Più presto
molto espressivo
p
Tempo I.
ff
f
ff

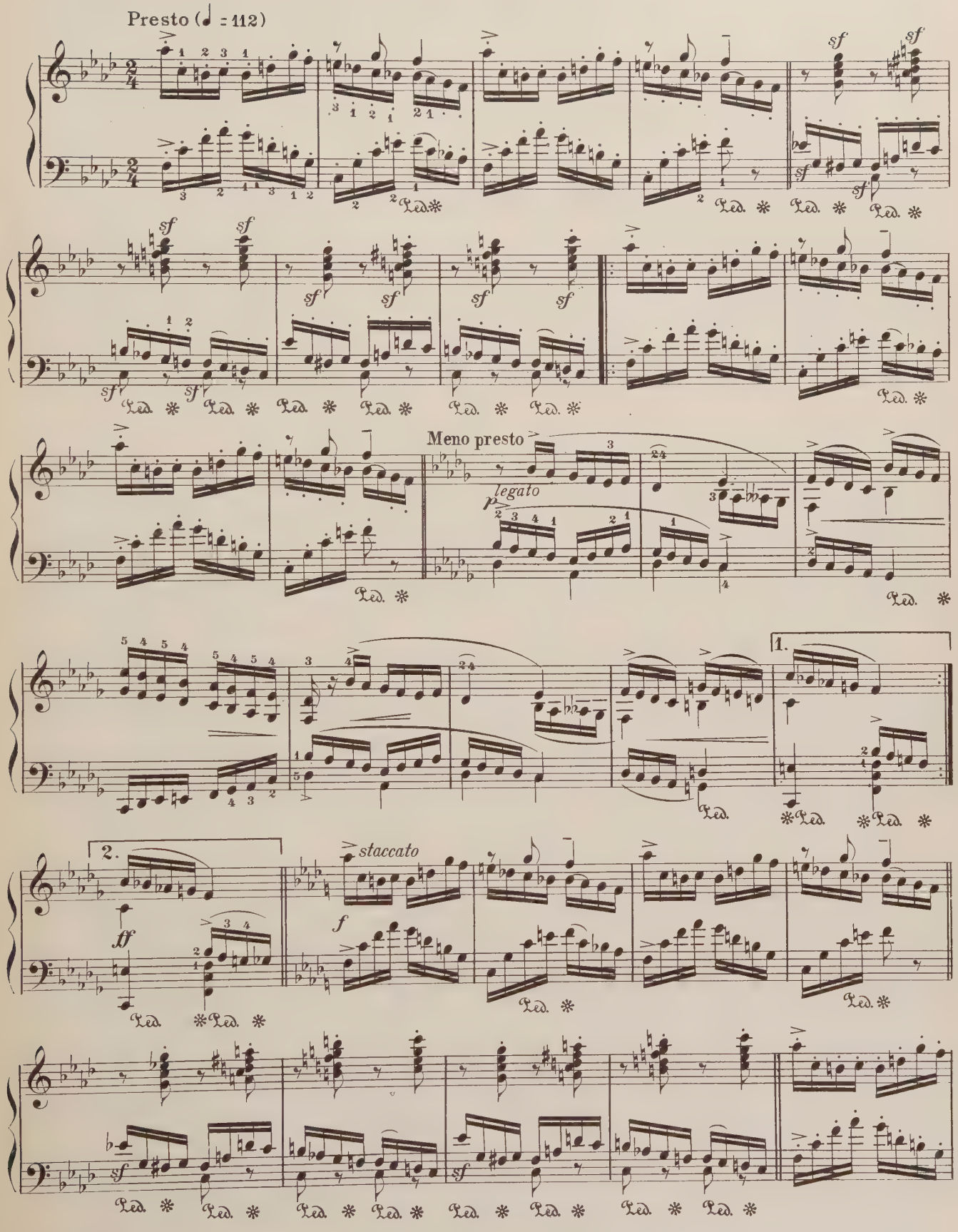
RECONNAISSANCE

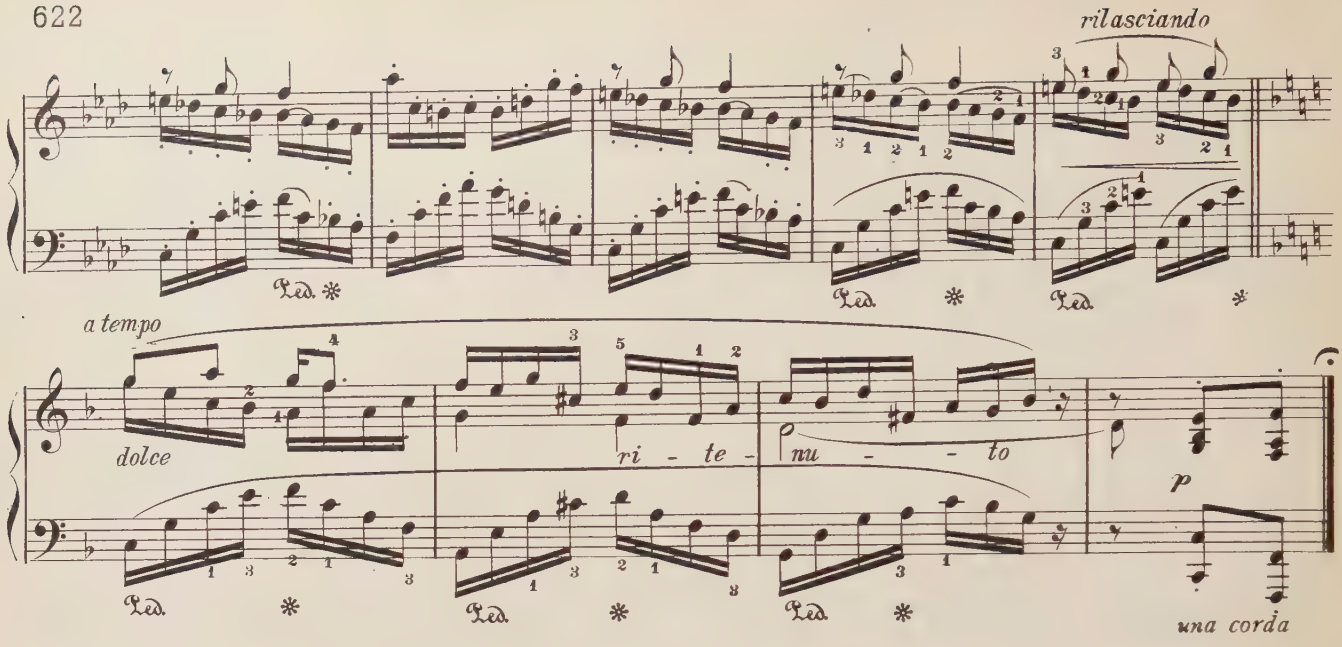



p
Ped.
sf
dim.

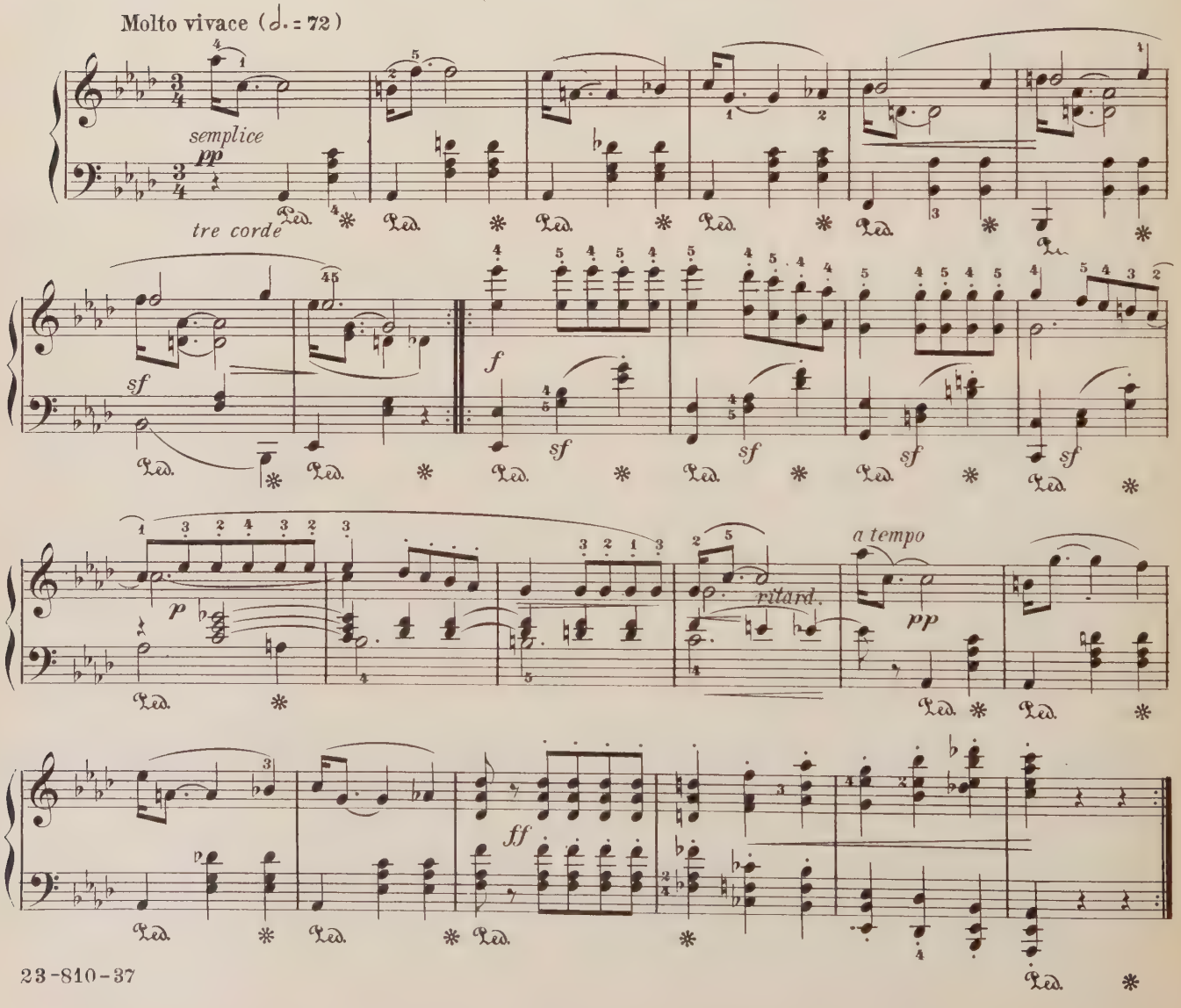

rit.
Tempo vivo
pp
staccatissimo
poco rit.

PANTALON ET COLOMBINE



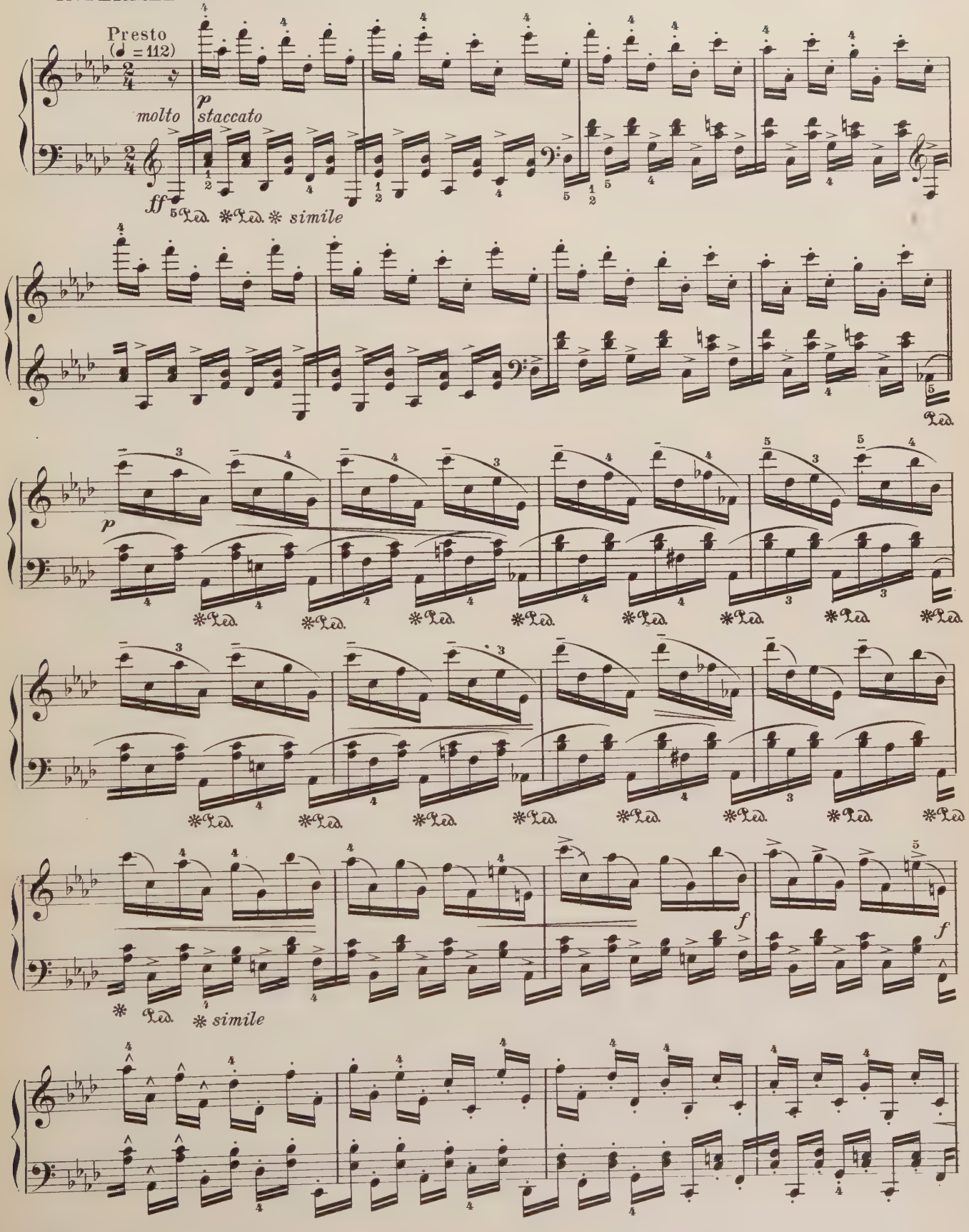


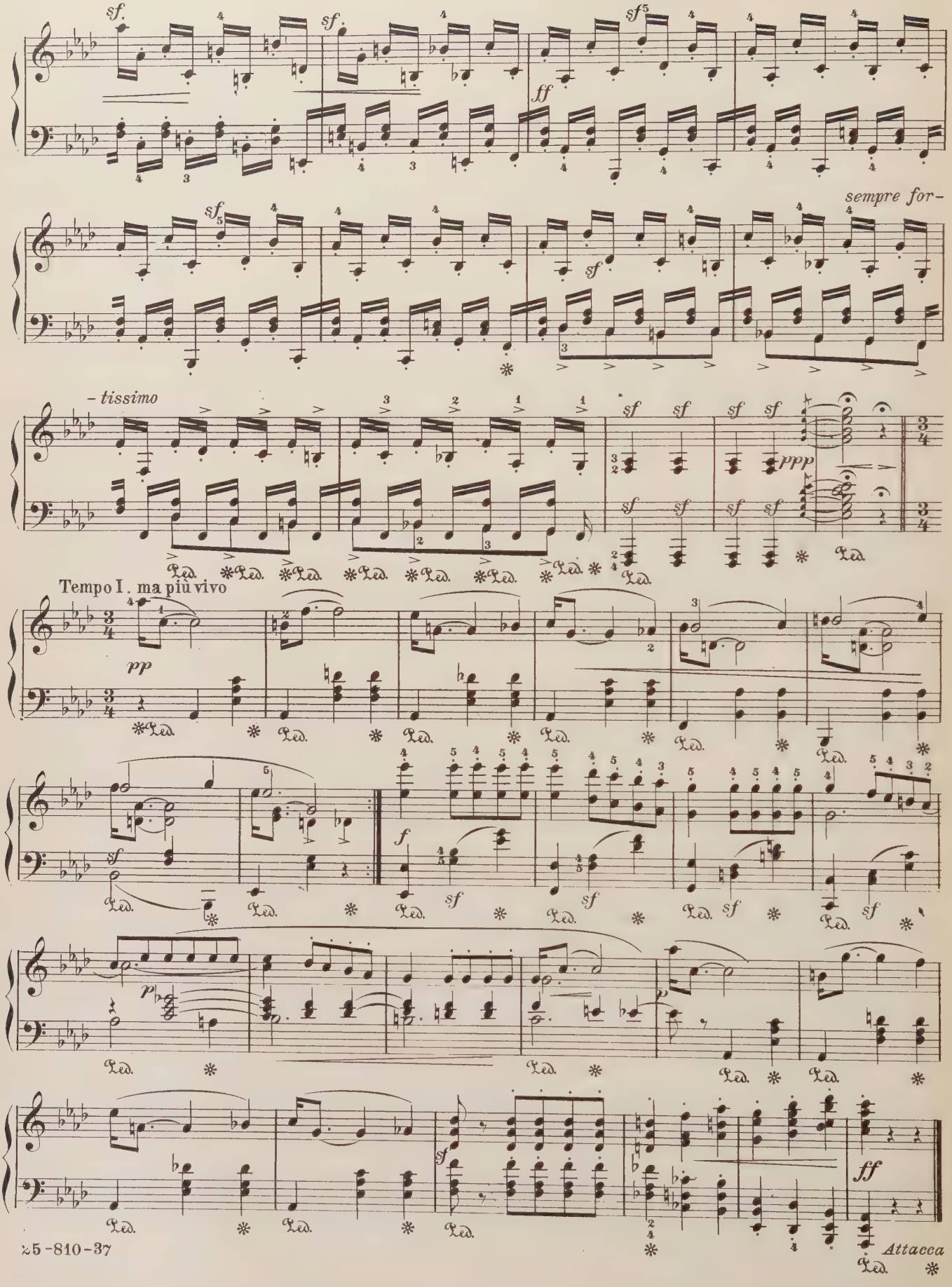
VALSE ALLEMANDE



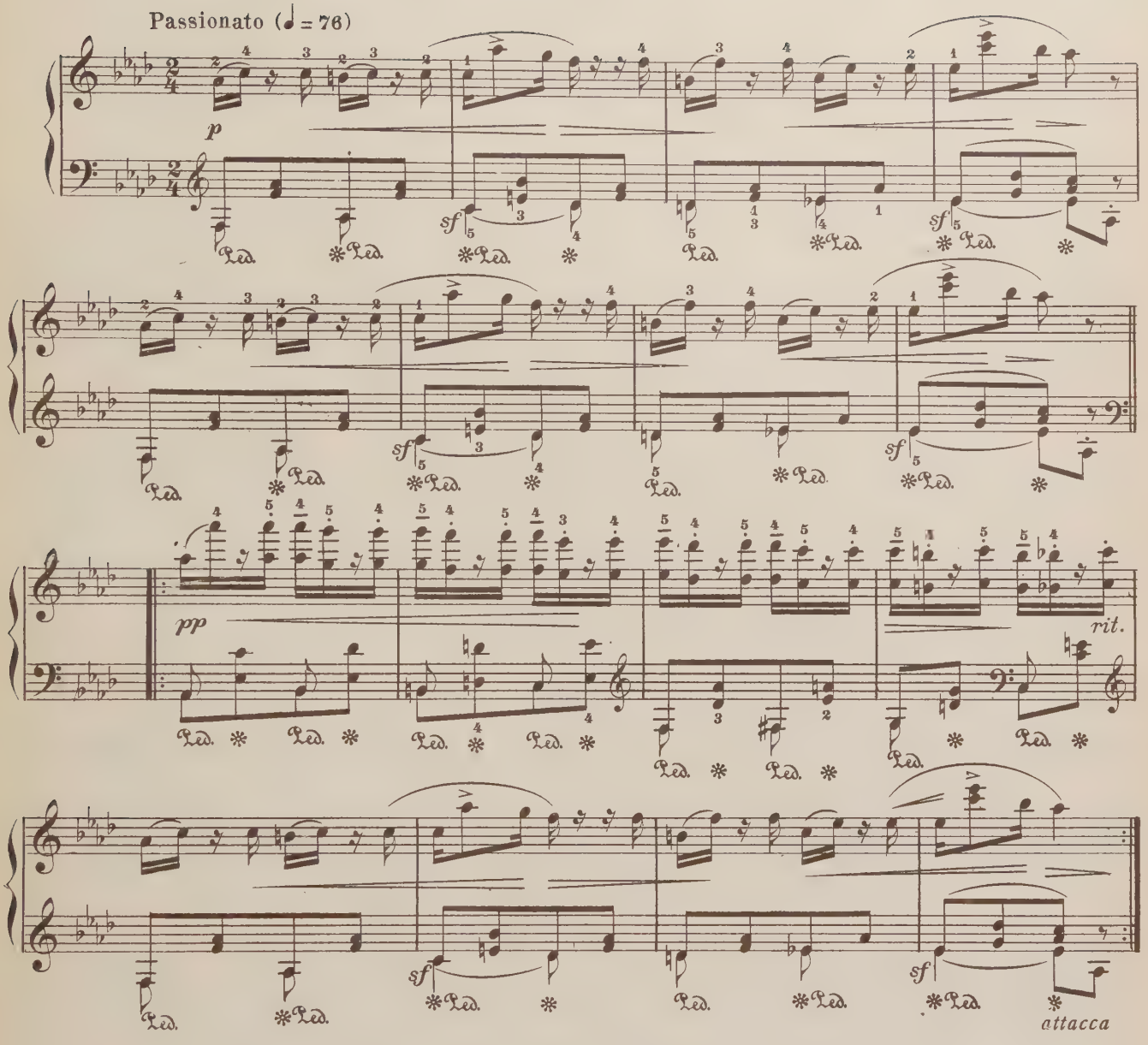
PAGANINI

INTERMEZZO

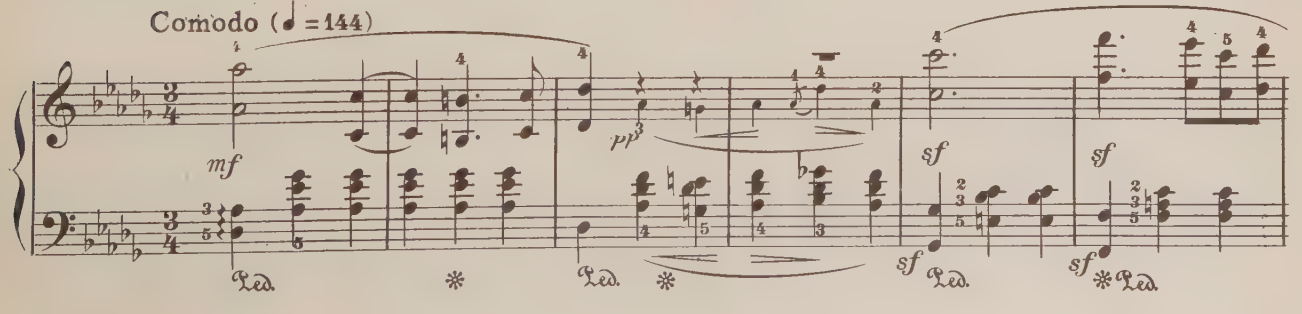


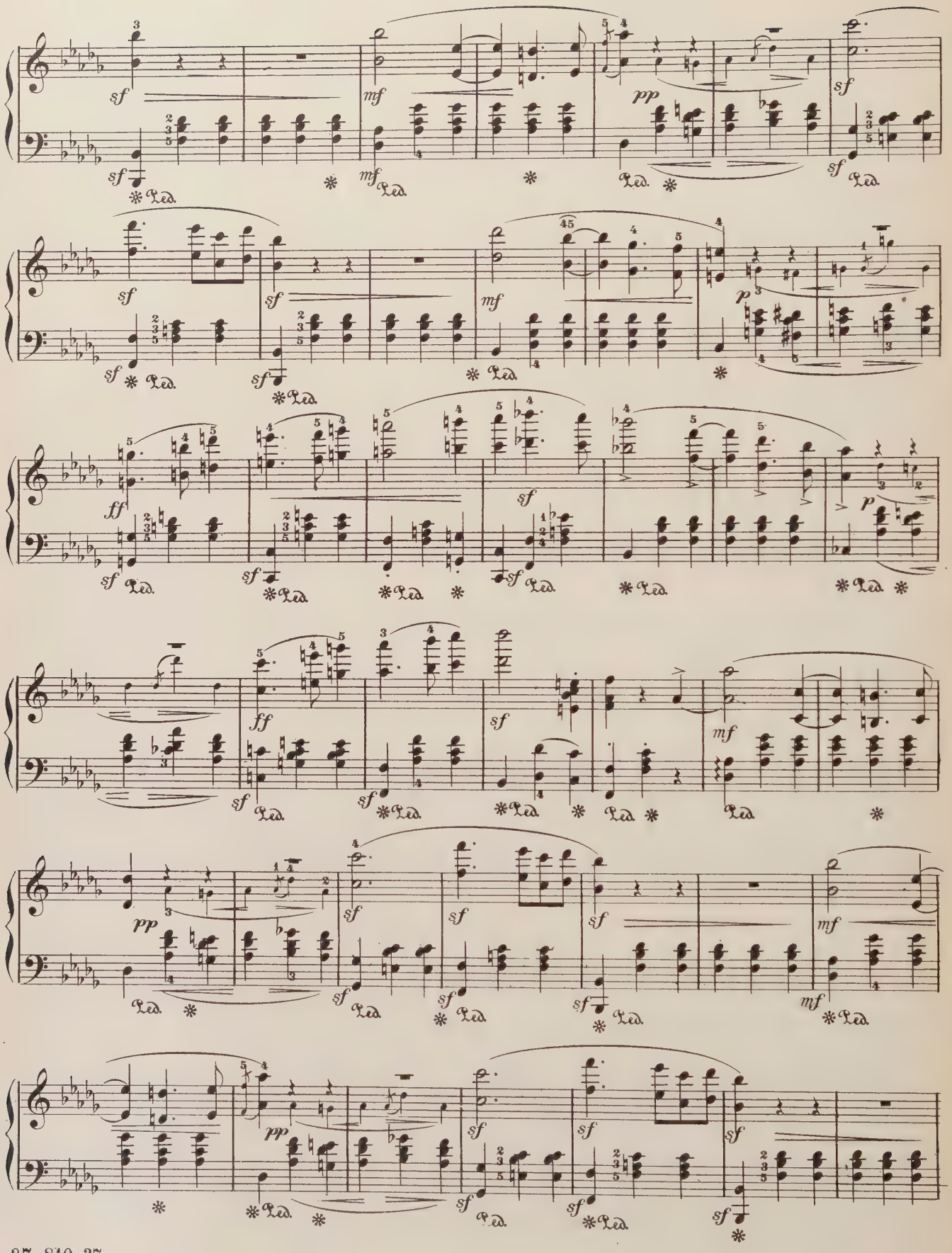

sempre for-
– tissimo
Tempo I. ma più vivo
Attacca

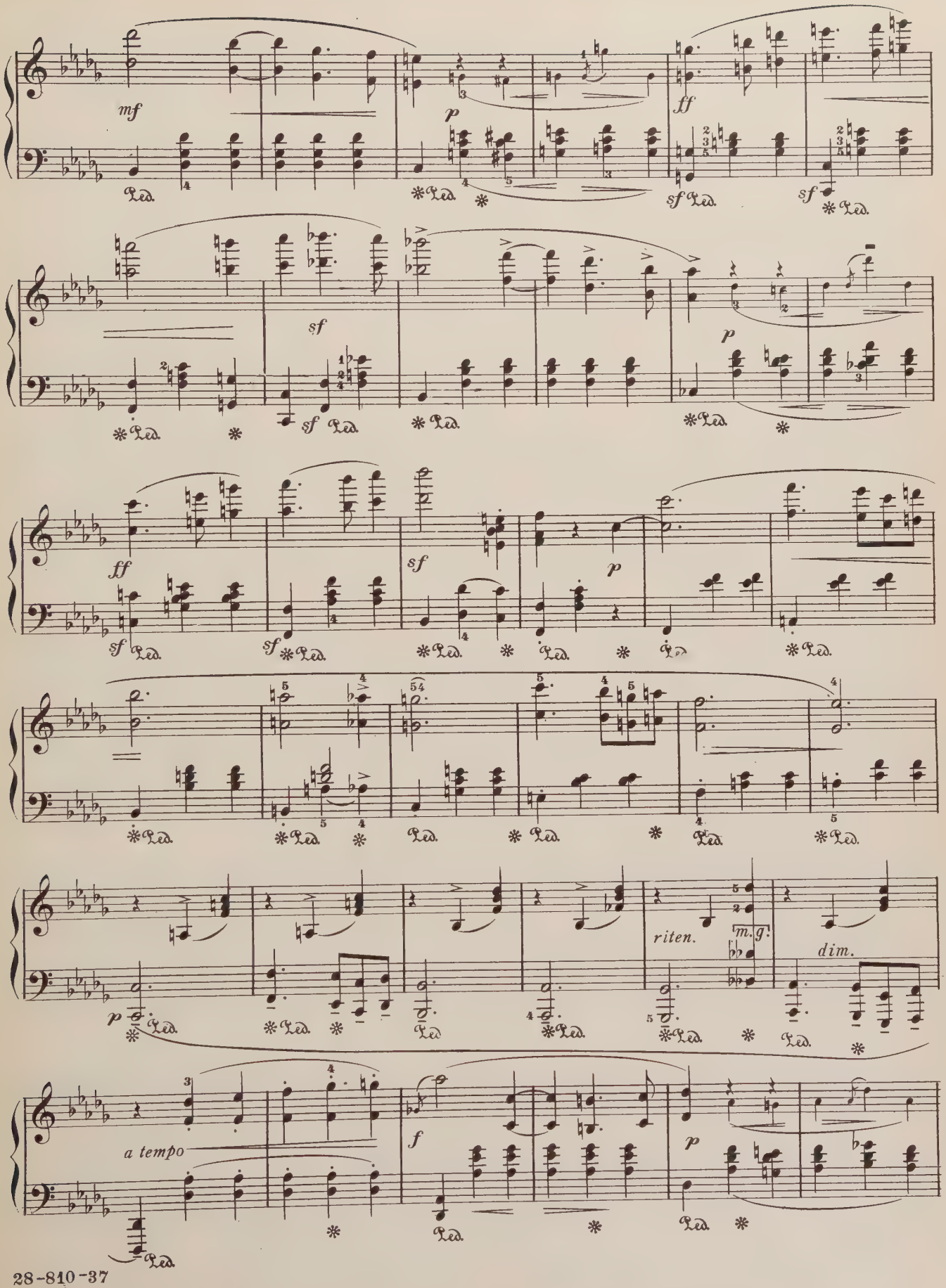
AVEU

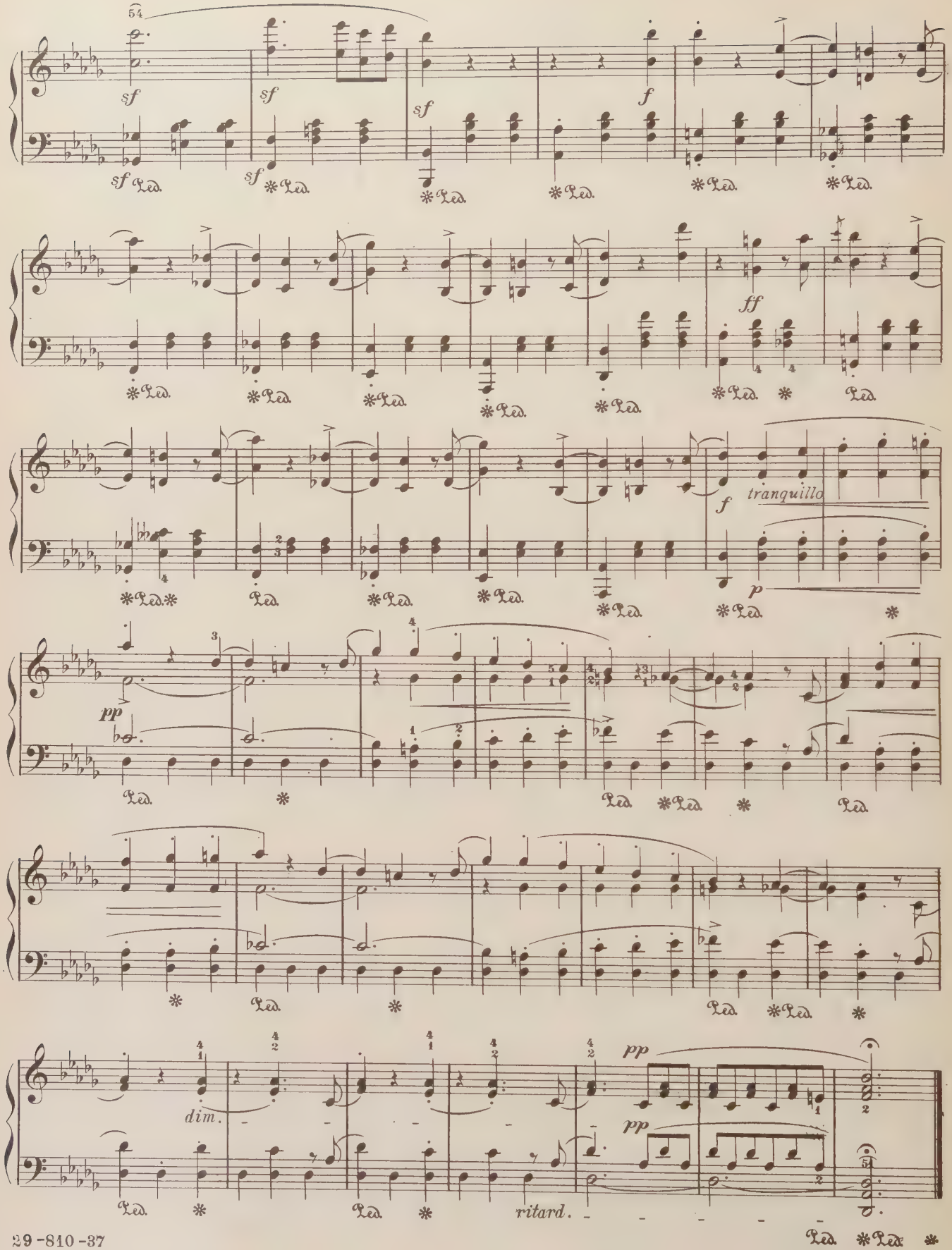


PROMENADE

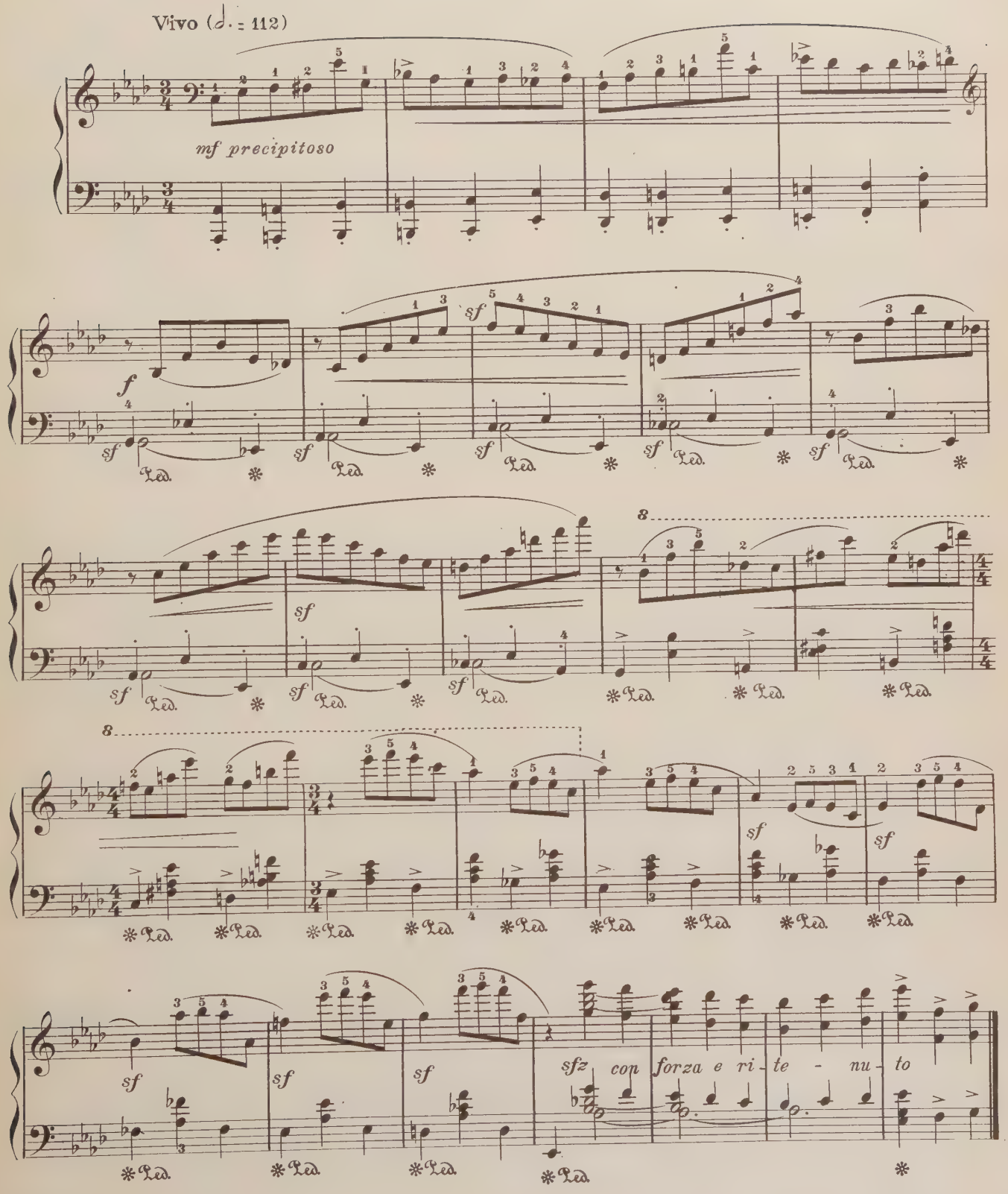




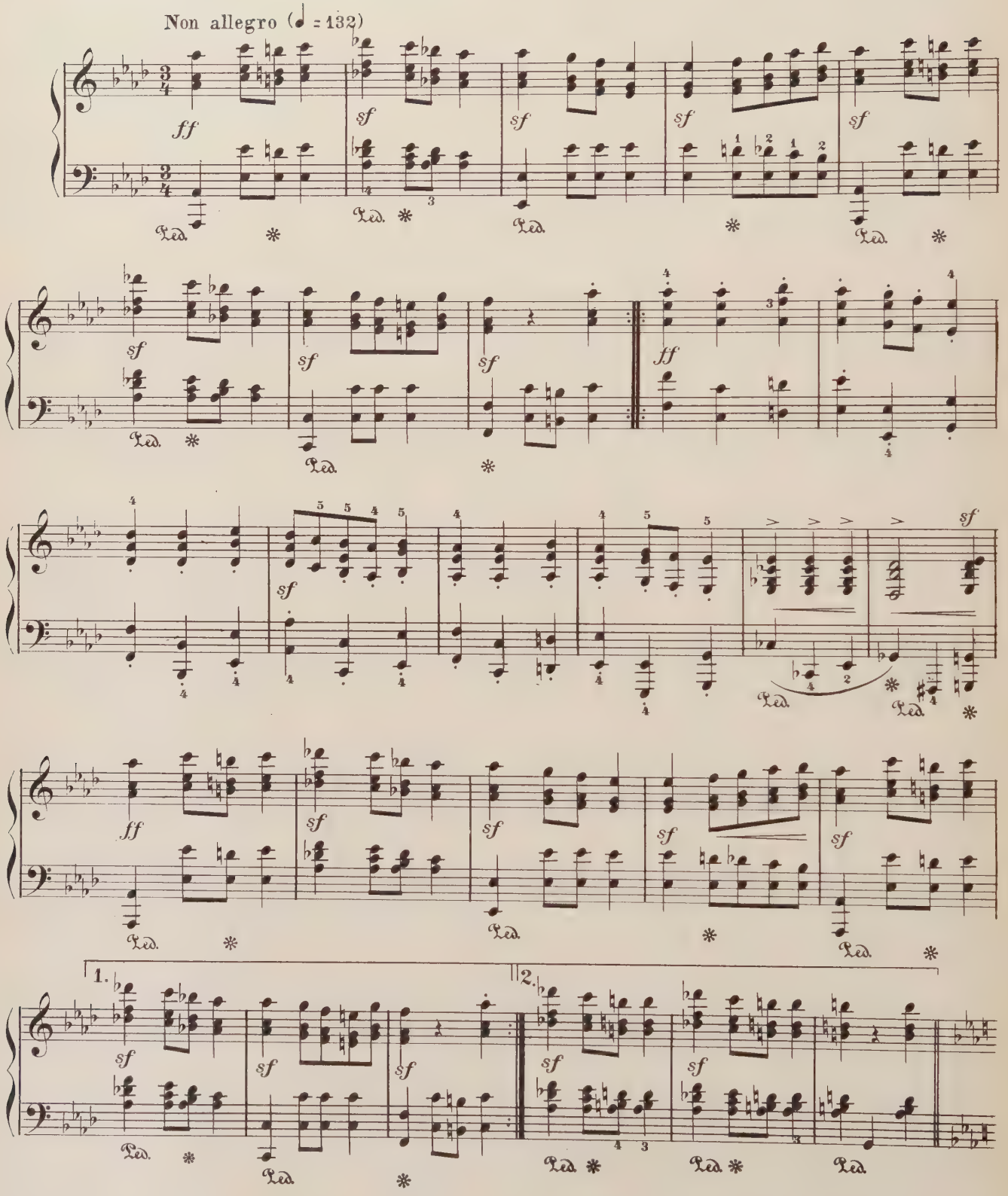

mf
p
ff
sf
sf
sf
sf
p
ff
sf
sf
p
p
riten.
m.g.
dim.
a tempo
f
p

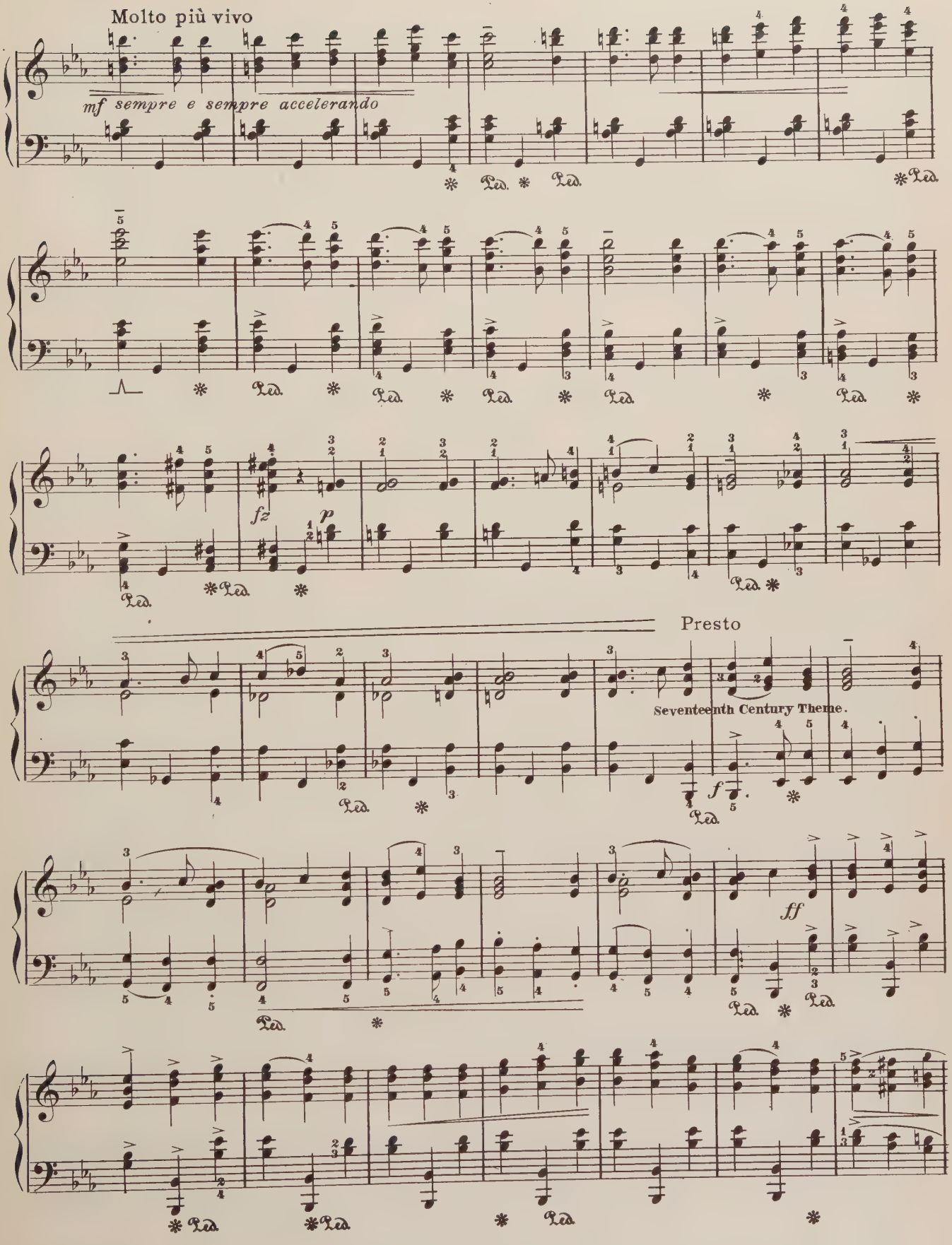

sf
f
ff
tranquillo
p
pp
dim.
ritard.

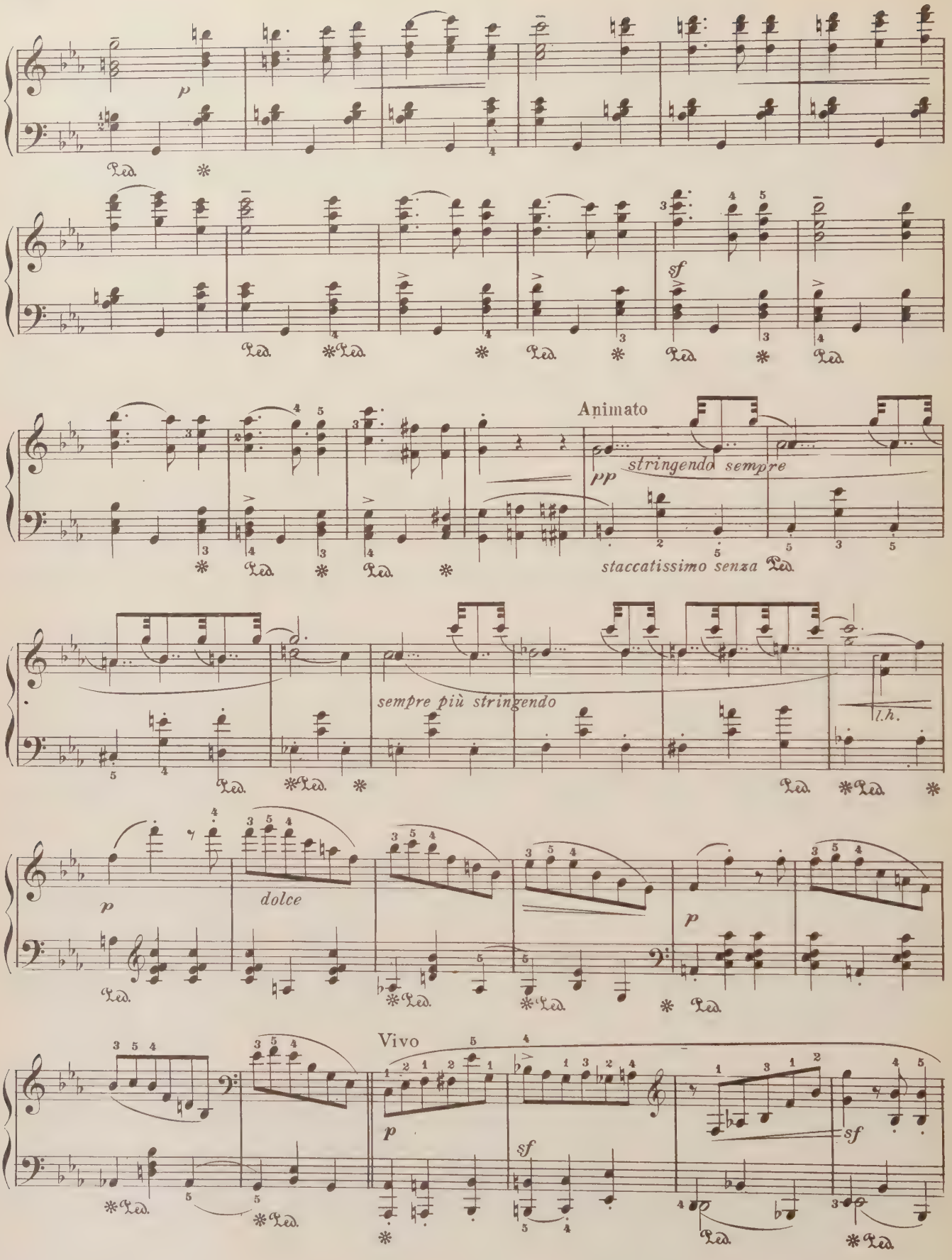
PAUSE

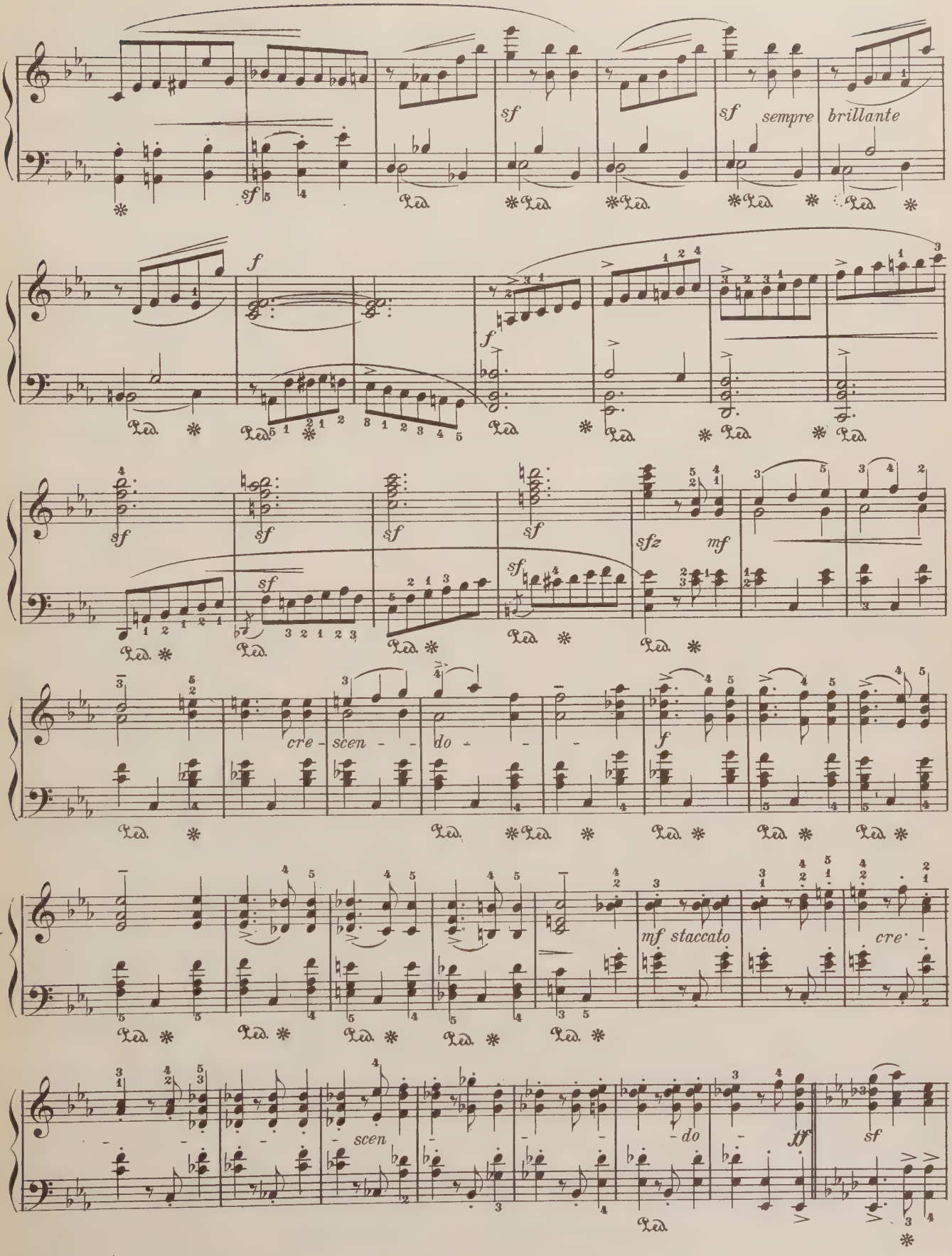


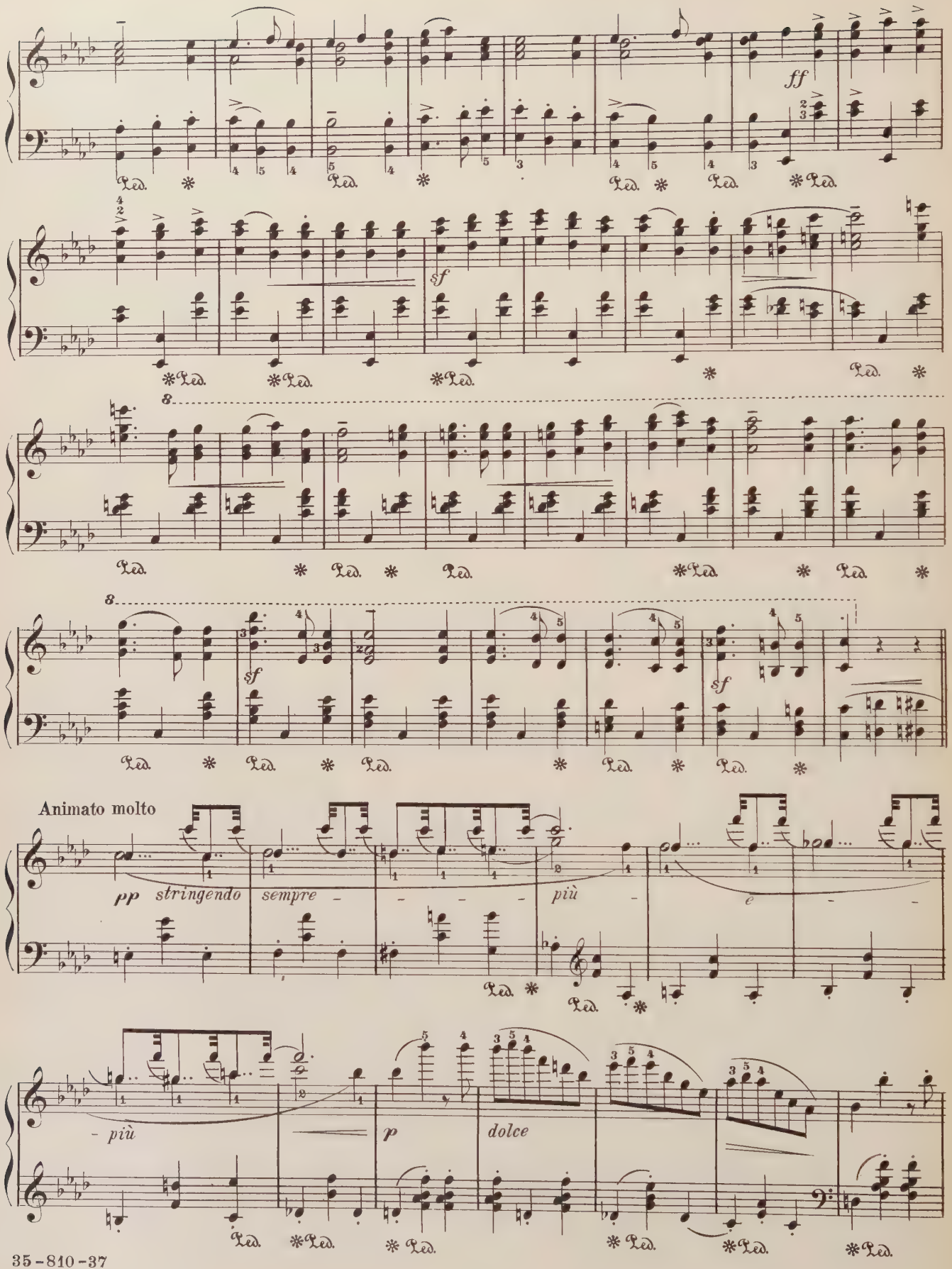
MARCHE DES DAVIDSBÜNDLER CONTRE LES PHILISTINS

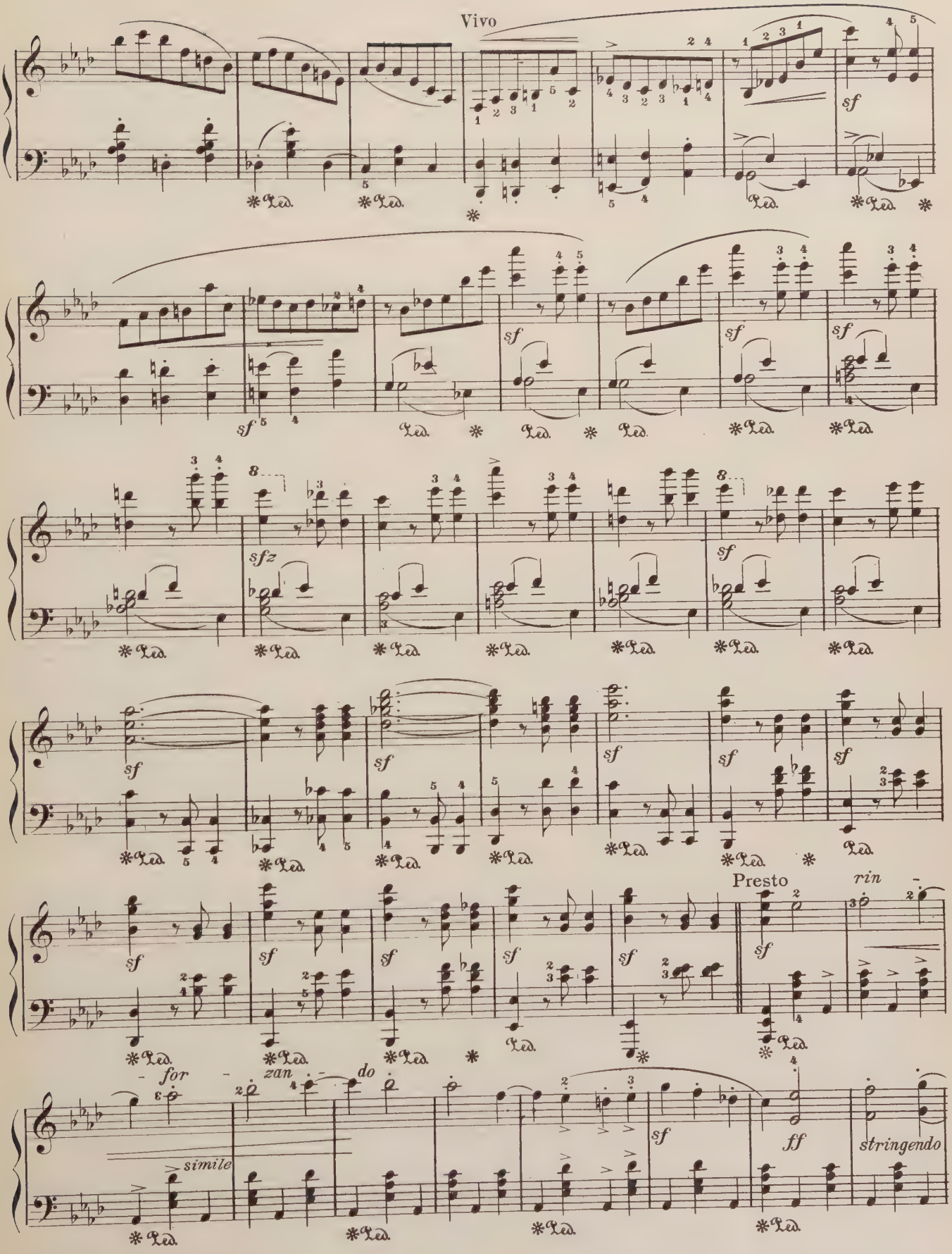


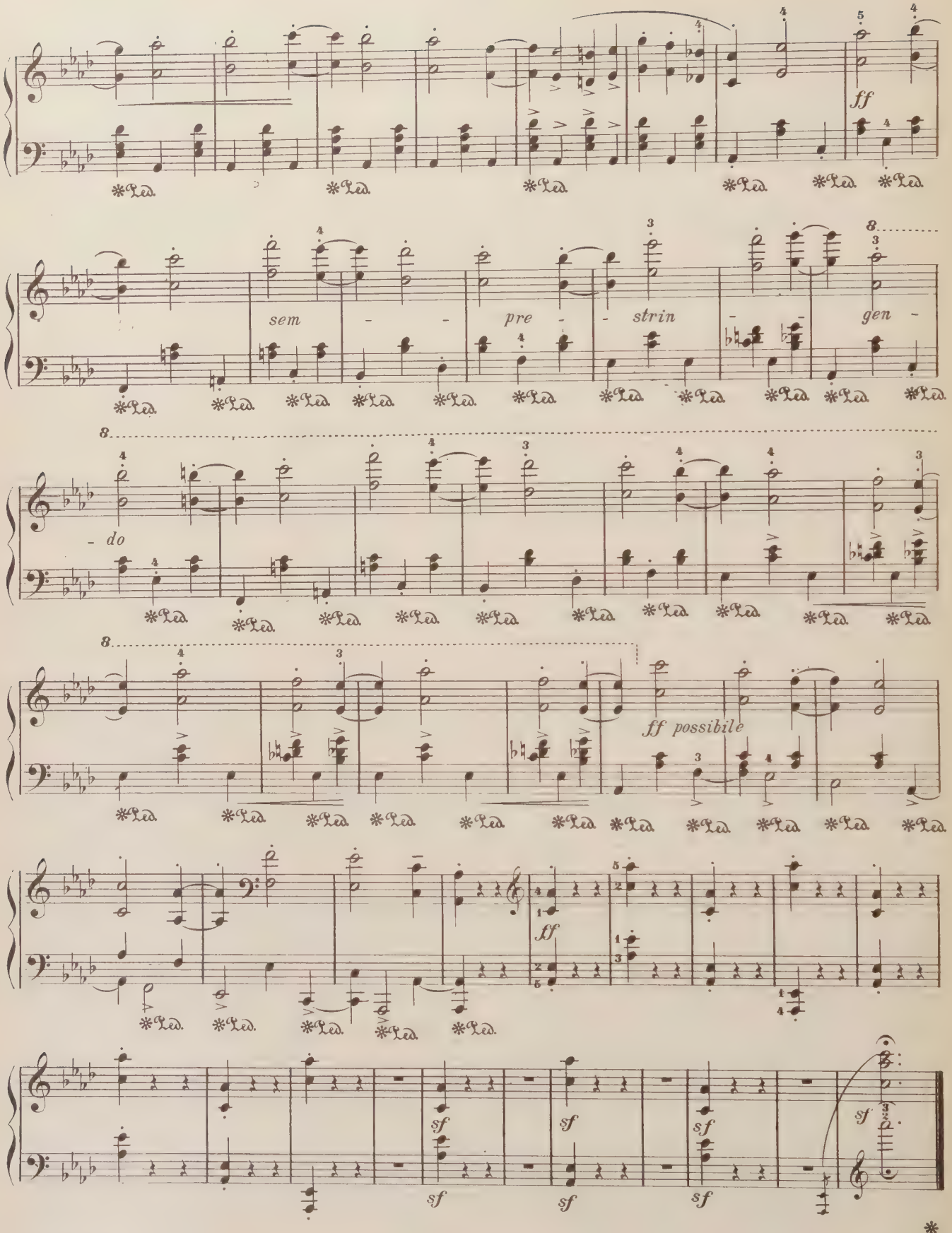

Molto più vivo
mf sempre e sempre accelerando
fz
p
Presto
Seventeenth Century Theme.
f
ff


p
sf
Animato
pp
stringendo sempre
staccatissimo senza Ped.
sempre più stringendo
l.h.
p
dolce
p
Vivo
p
sf
sf


sf
sempre brillante
f
sfz
mf
cre - scen - do -
mf staccato
cre -
scen
- do -
ff
sf


ff
sf
sf
sf
Animato molto
pp
stringendo
sempre
più
più
p
dolce


Vivo
sf
sfz
Presto
rin
for
zan
do
simile
ff
stringendo


ff
sem - - pre - - strin - - gen -
- do
ff possibile
ff
sf
sf
sf
sf
sf
sf
sf
sf

SONATA

F MINOR

(Appassionata)

Edited by
Felix Borowski

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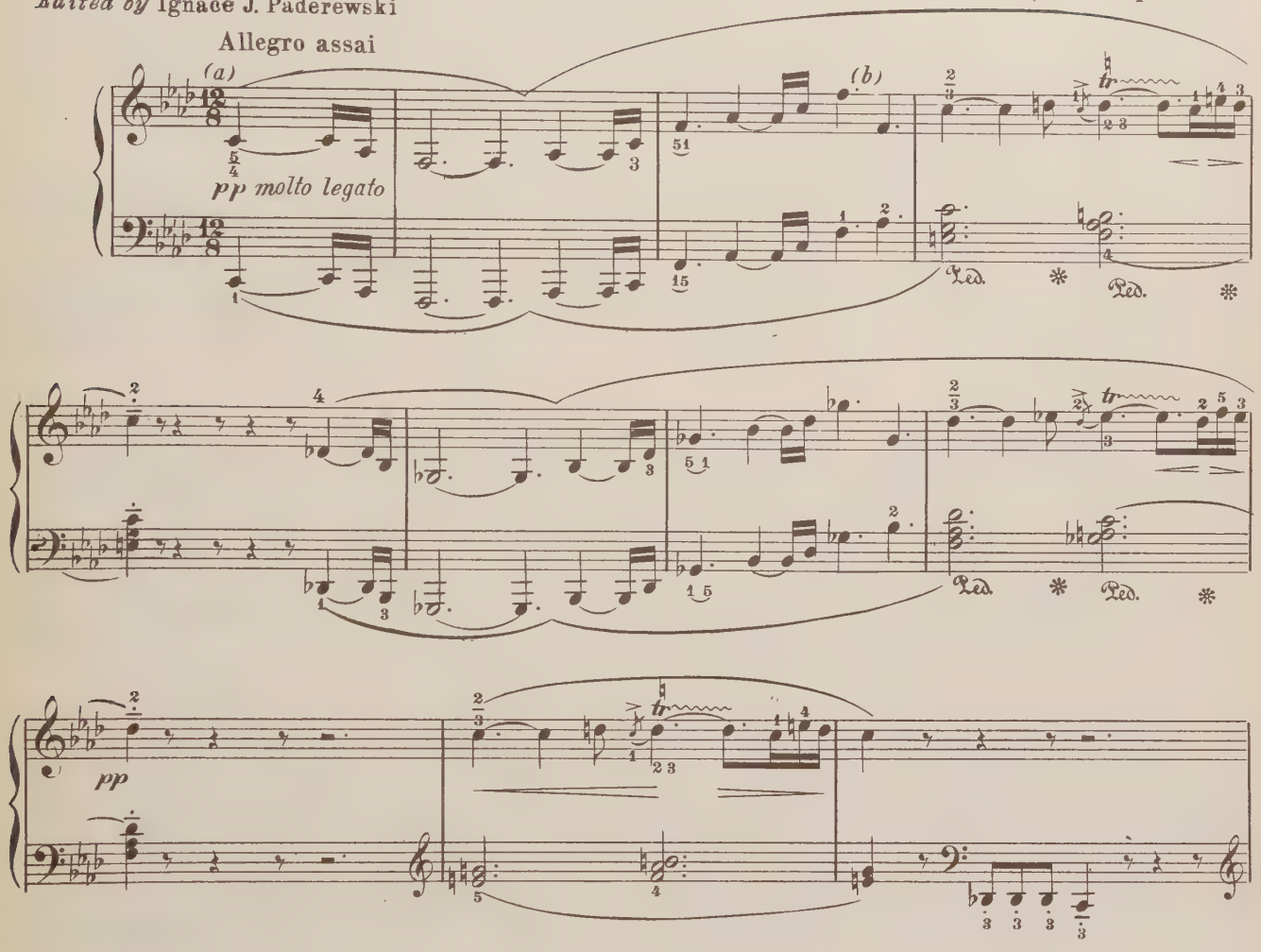
Edited by Ignace J. Paderewski

BEETHOVEN
Op. 57



(a) The first three notes of the theme seem to be an invocation wrung out by agony; as if Beethoven had exclaimed, "O my God!" and then gone on in the words of the Psalm, "From the depths have I cried unto thee, Lord, hear my call." The triplet figure which presently enters, and which, when used elsewhere Beethoven is said to have explained as "Fate knocking at the door," supports the idea.

(b) Riemann closes his second phrase at this point, assigning the following note to the third member of the group of three. The musical thought is thereby saved from a sudden break, at the beginning of the next measure, into two unrelated fragments. The motif ends on the following C.

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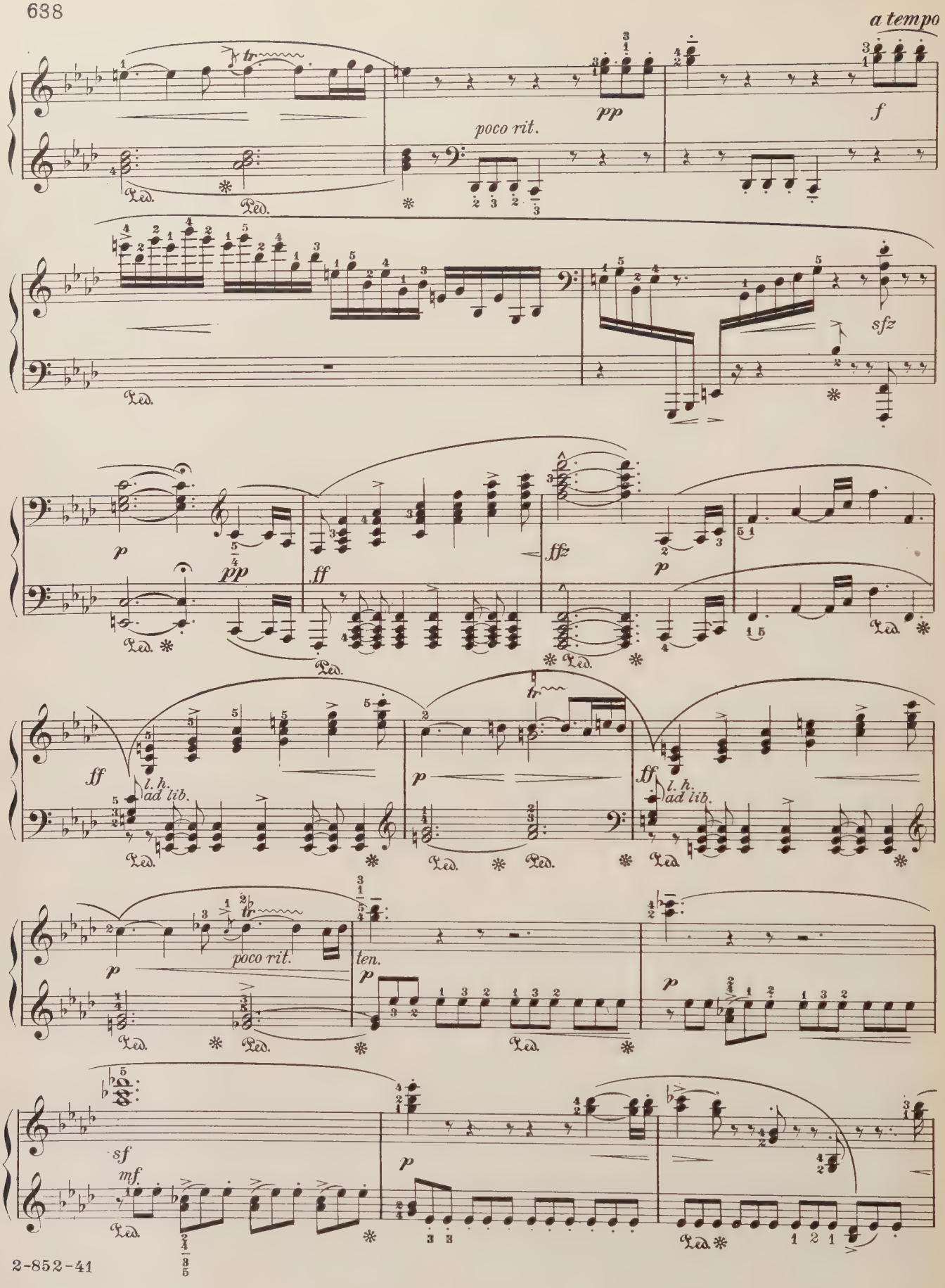
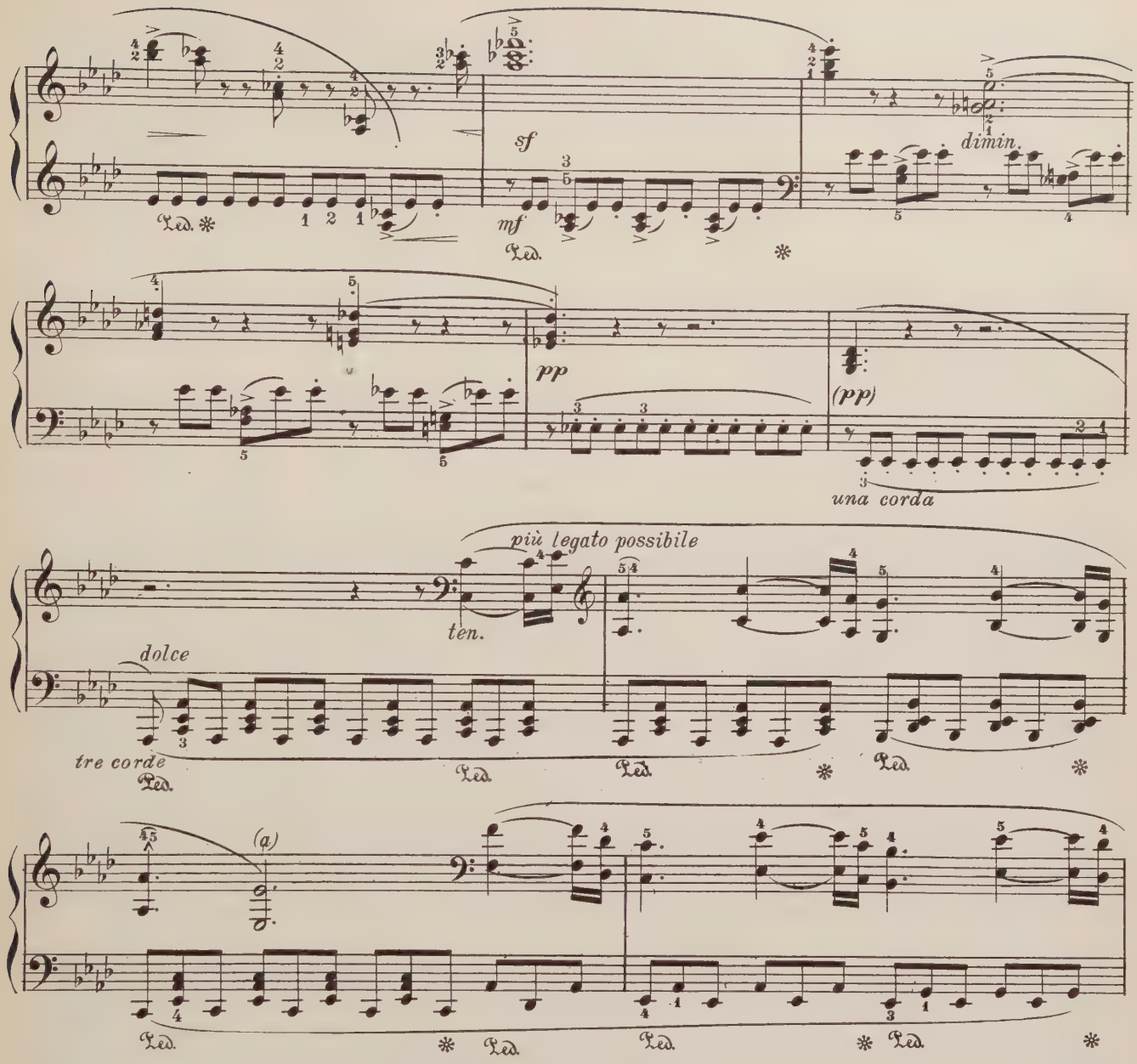
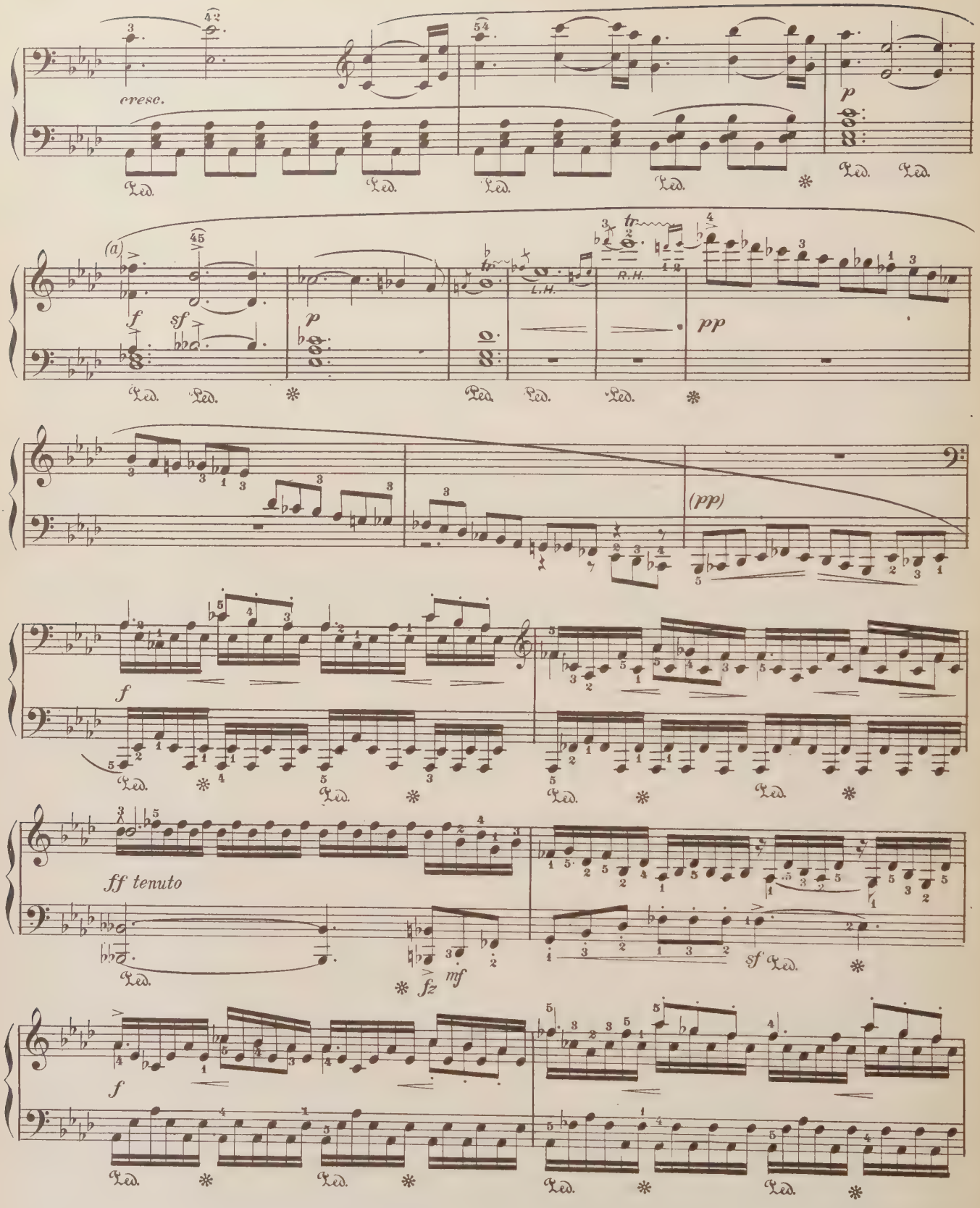
852-41-CB

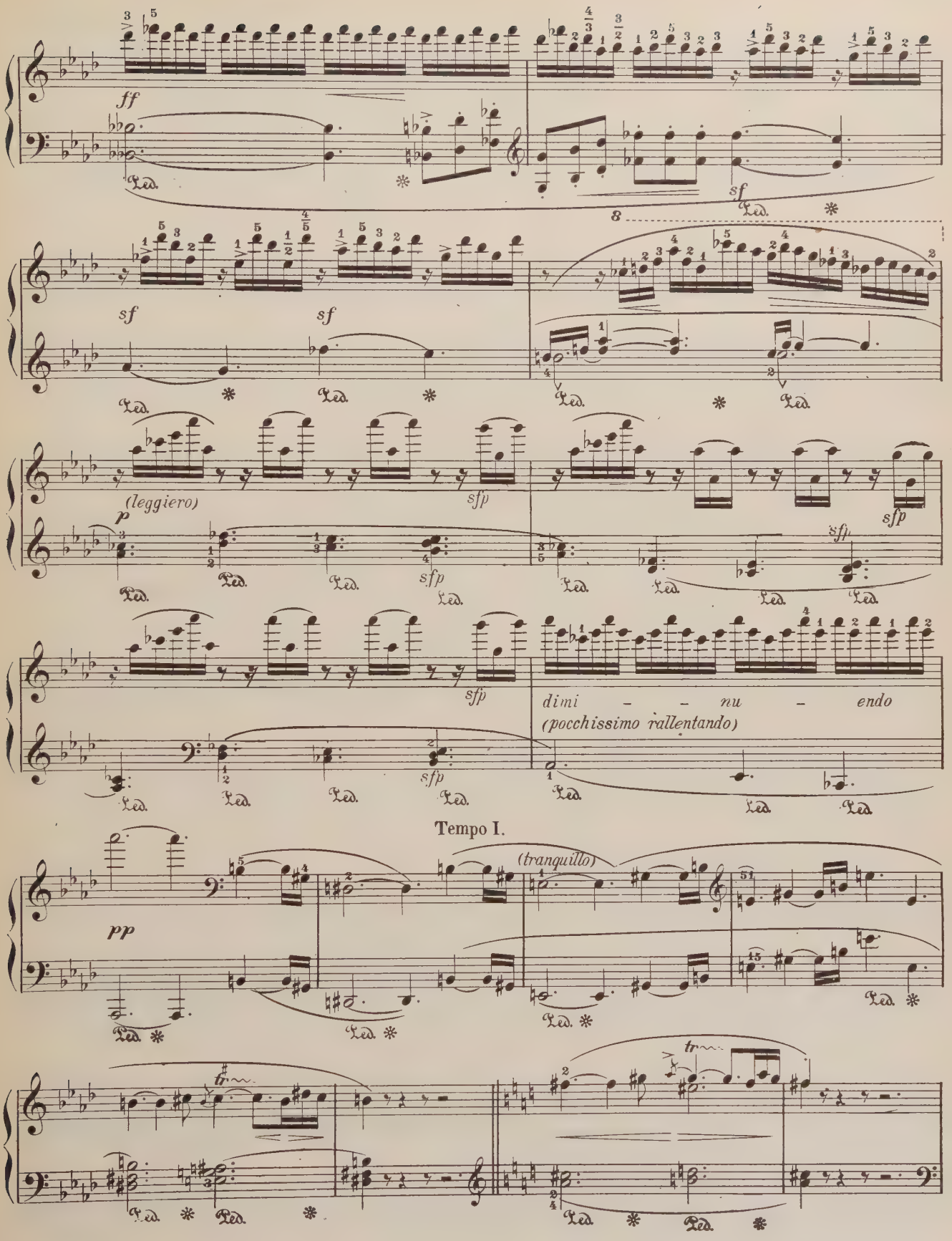

a tempo
poco rit.
pp
f
sfz
p
pp
ff
ffz
l. h.
ad lib.
poco rit.
ten.
sf
mf

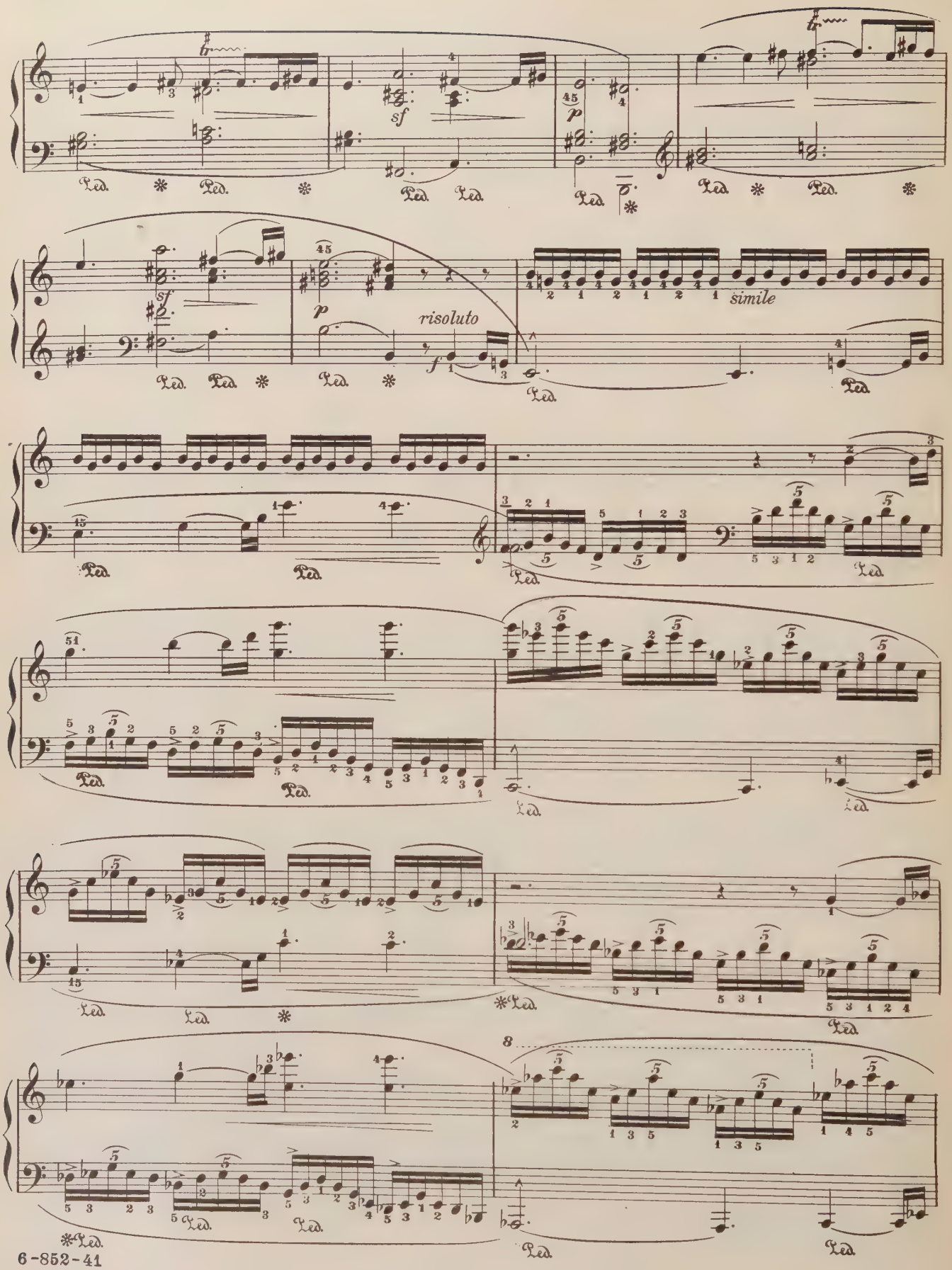


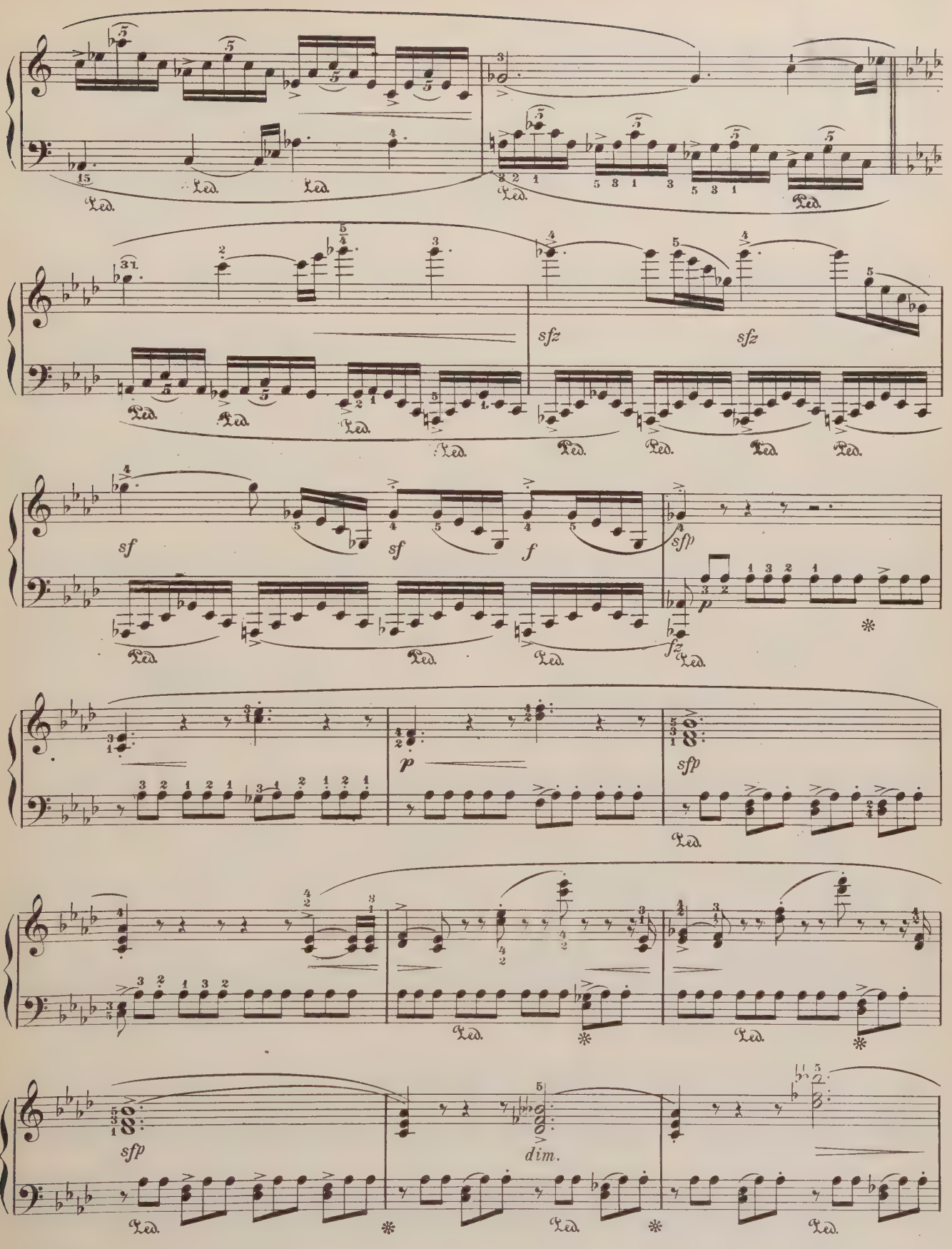
(a) Riemann, to whose fearless good sense every succeeding editor of Beethoven is under unceasing obligations, suggests that the following phrase may begin on the half note. This note is certainly syncopated. It may perhaps be considered as a tympanum beat. Compare the Wedding March in Lohengrin. If the theme is an inversion of the motif which begins the sonata, as Bülow suggests, then the half note belongs to the second phrase rather than the first. But the real question is, which is the nobler interpretation. The vulgarity with which this melody is often uttered in the concert hall becomes impossible when the half note is regarded as an initial rather than a final note. The phrasing of the bars must of course be affected by the reading adopted.

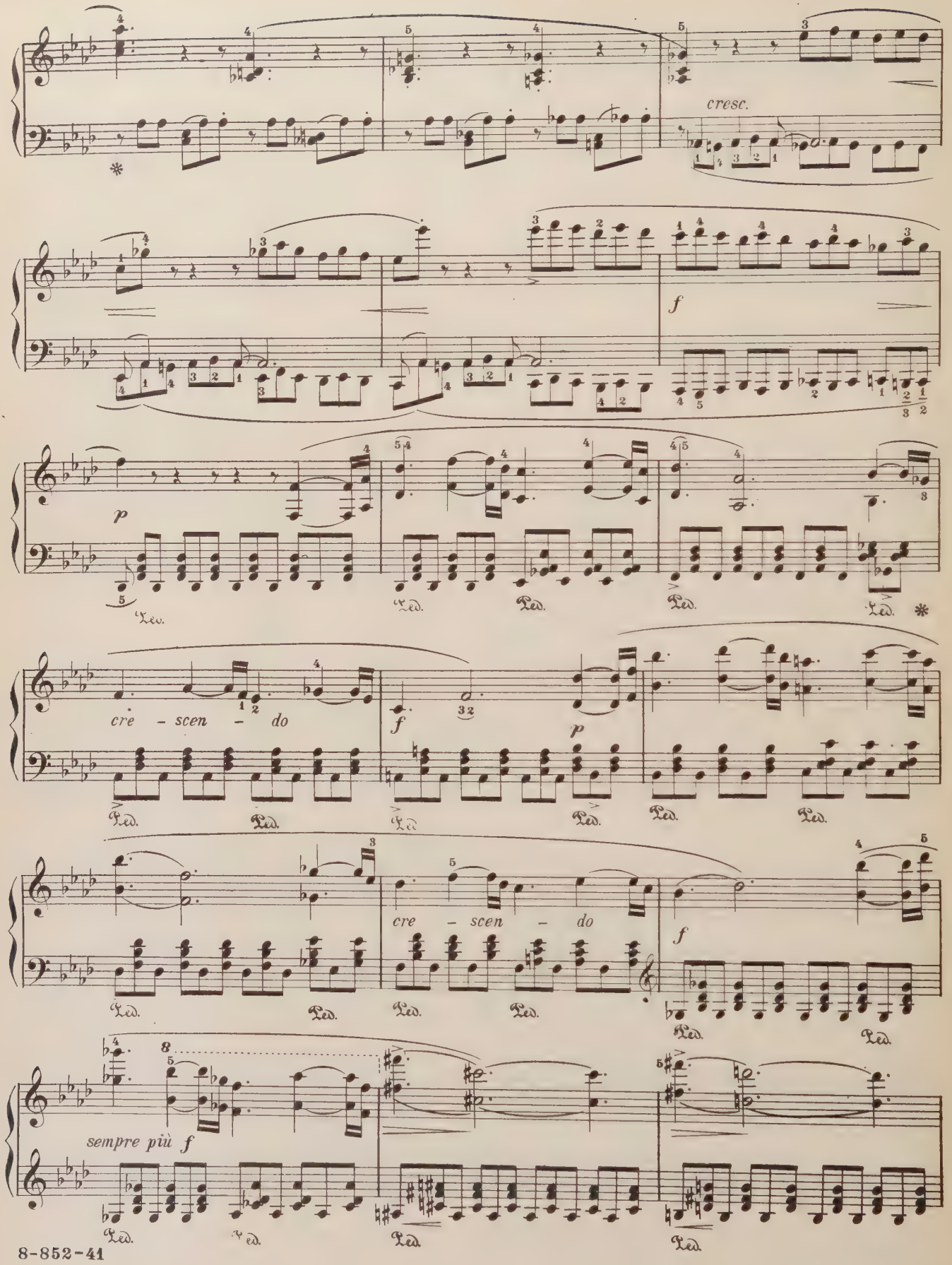


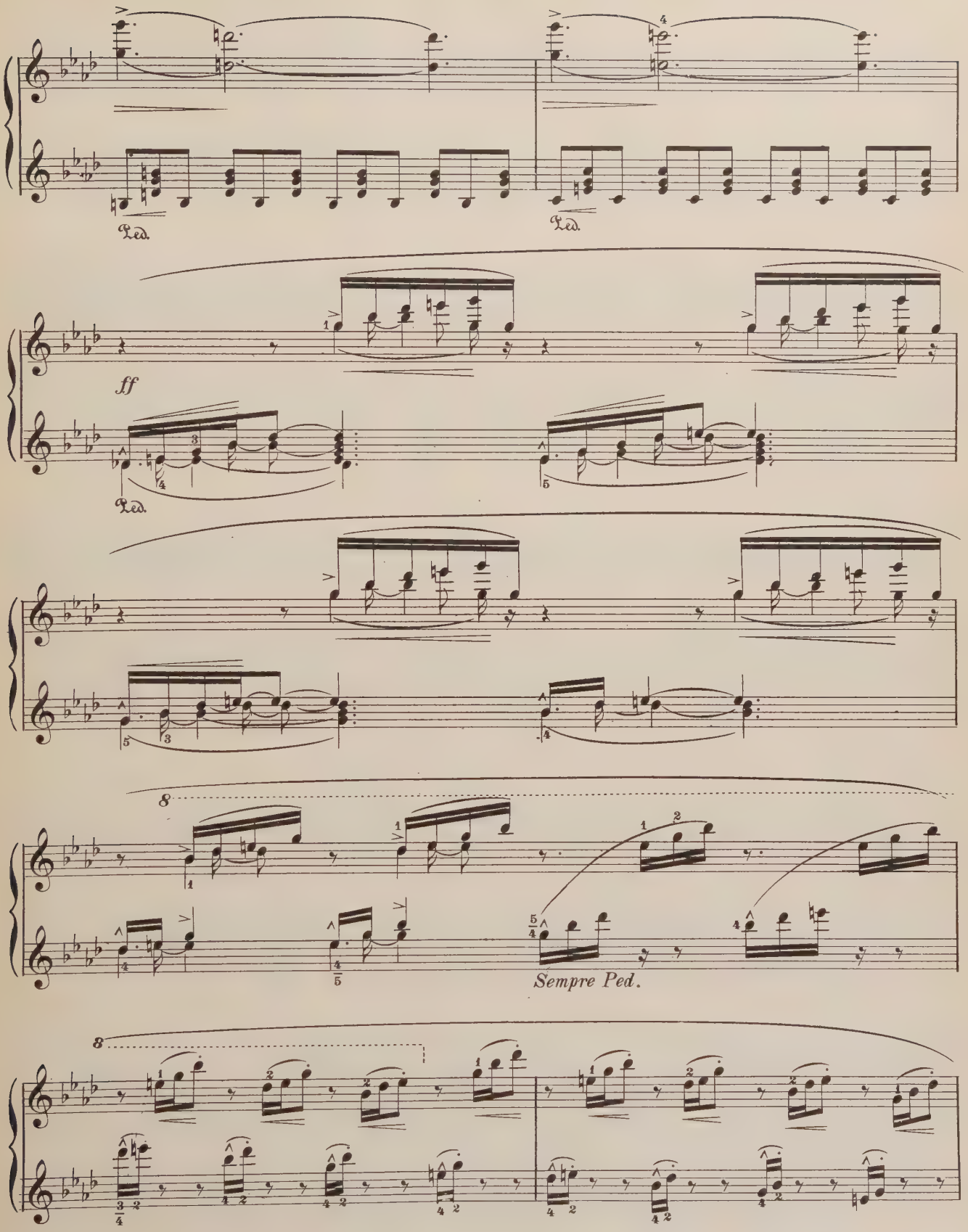
(a) Beethoven works out into a grand cadenza the natural close of the theme:

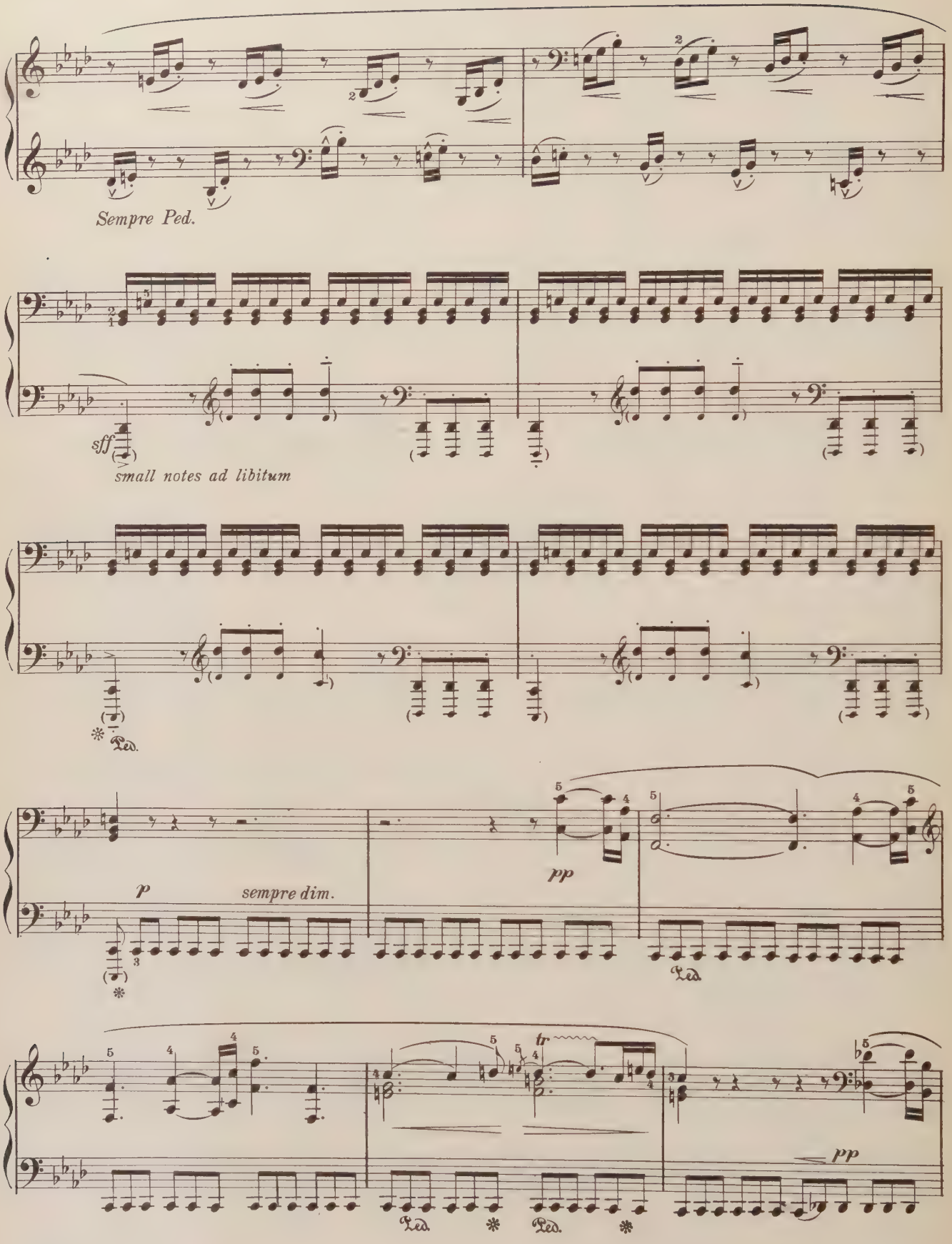

ff
sf
sf
sf
(leggiero)
p
sfp
sfp
sfp
sfp
sfp
sfp
dimi – – nu – endo
(pocchissimo rallentando)
Tempo I.
pp
(tranquillo)
tr
tr

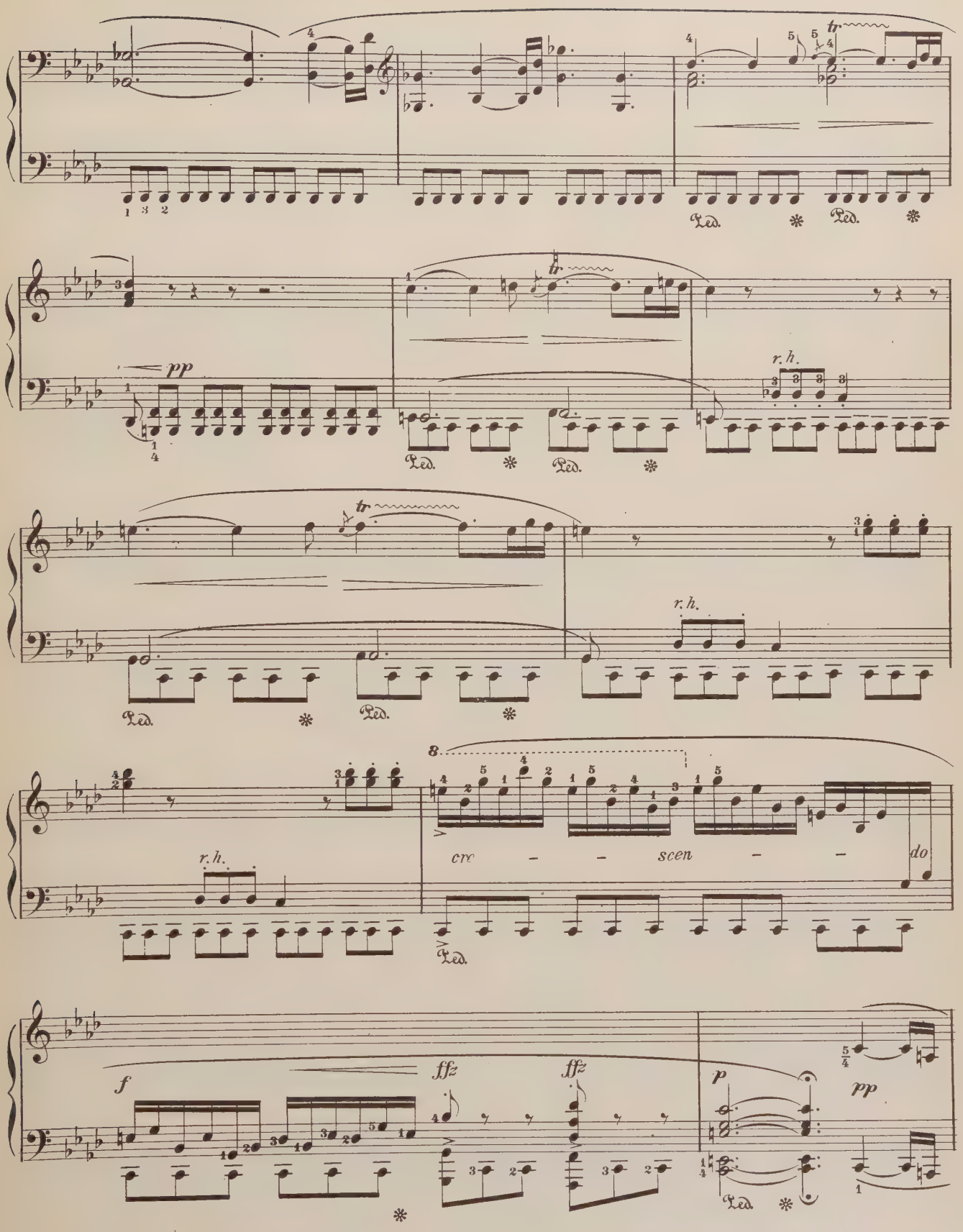

sf
p
sf
p
risoluto
f
simile
8

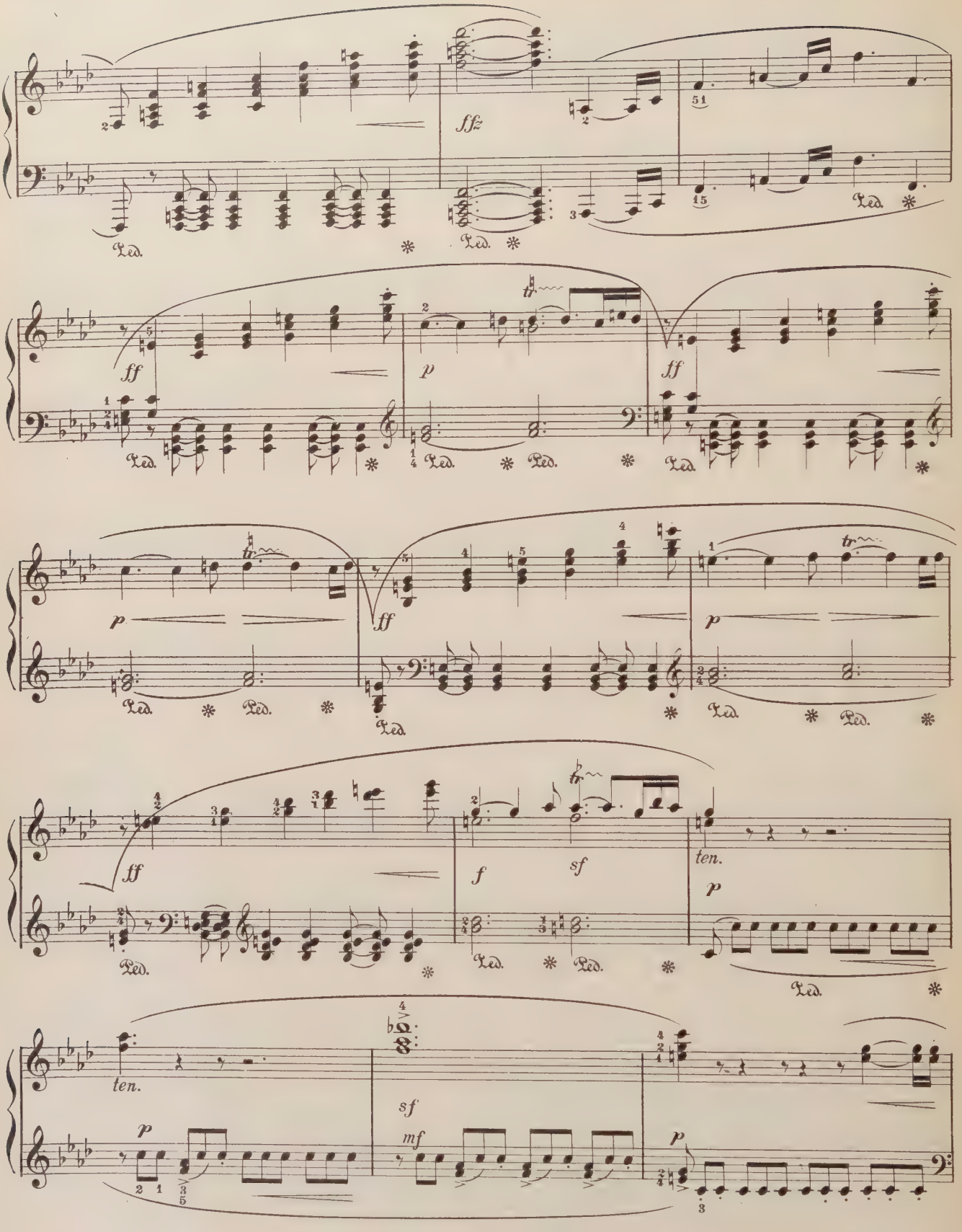

Ped.
sfz
sf
f
sfp
p
fz
dim.

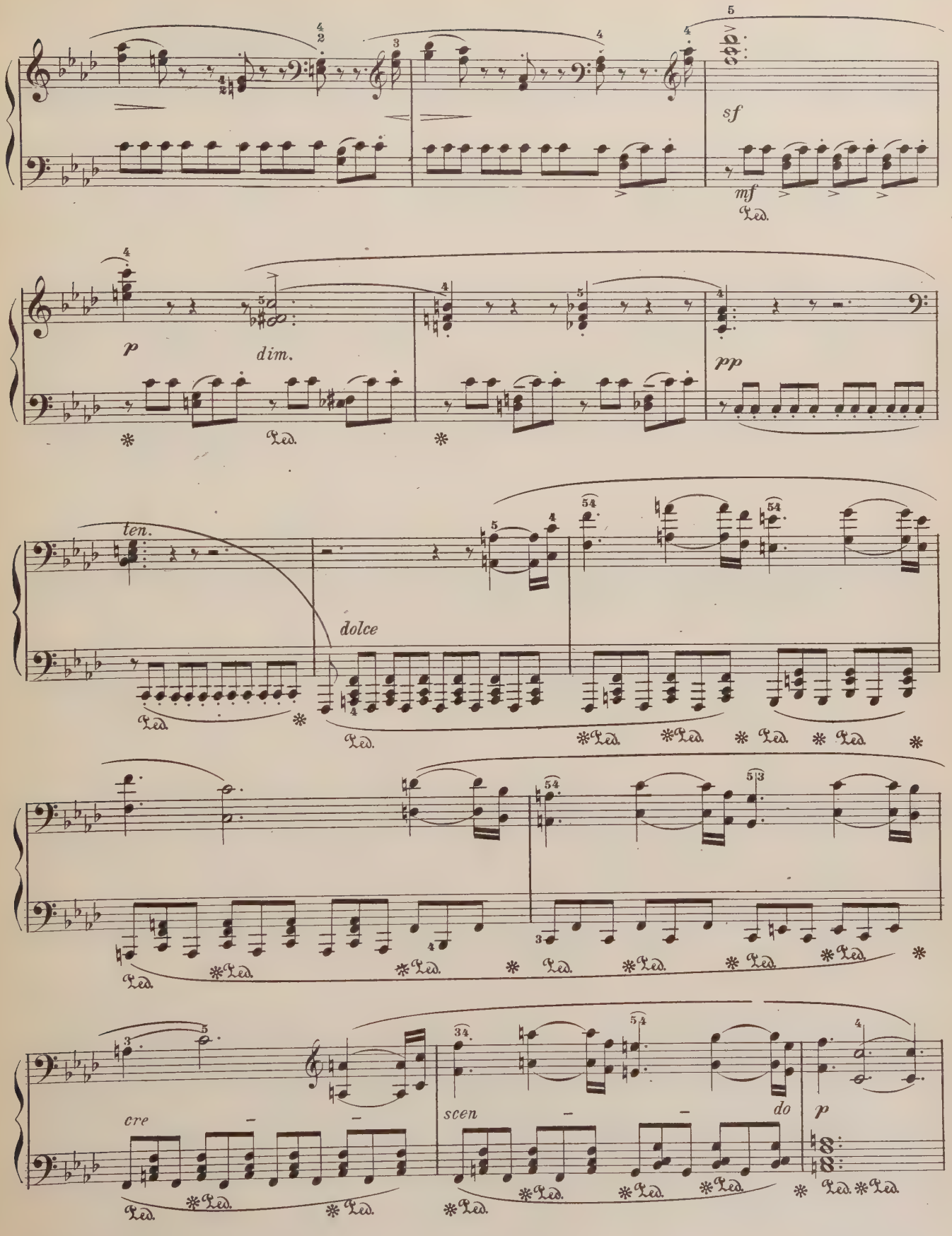

cresc.
f
p
cre - scen - do
f
p
cre - scen - do
f
sempre più f
Ped.

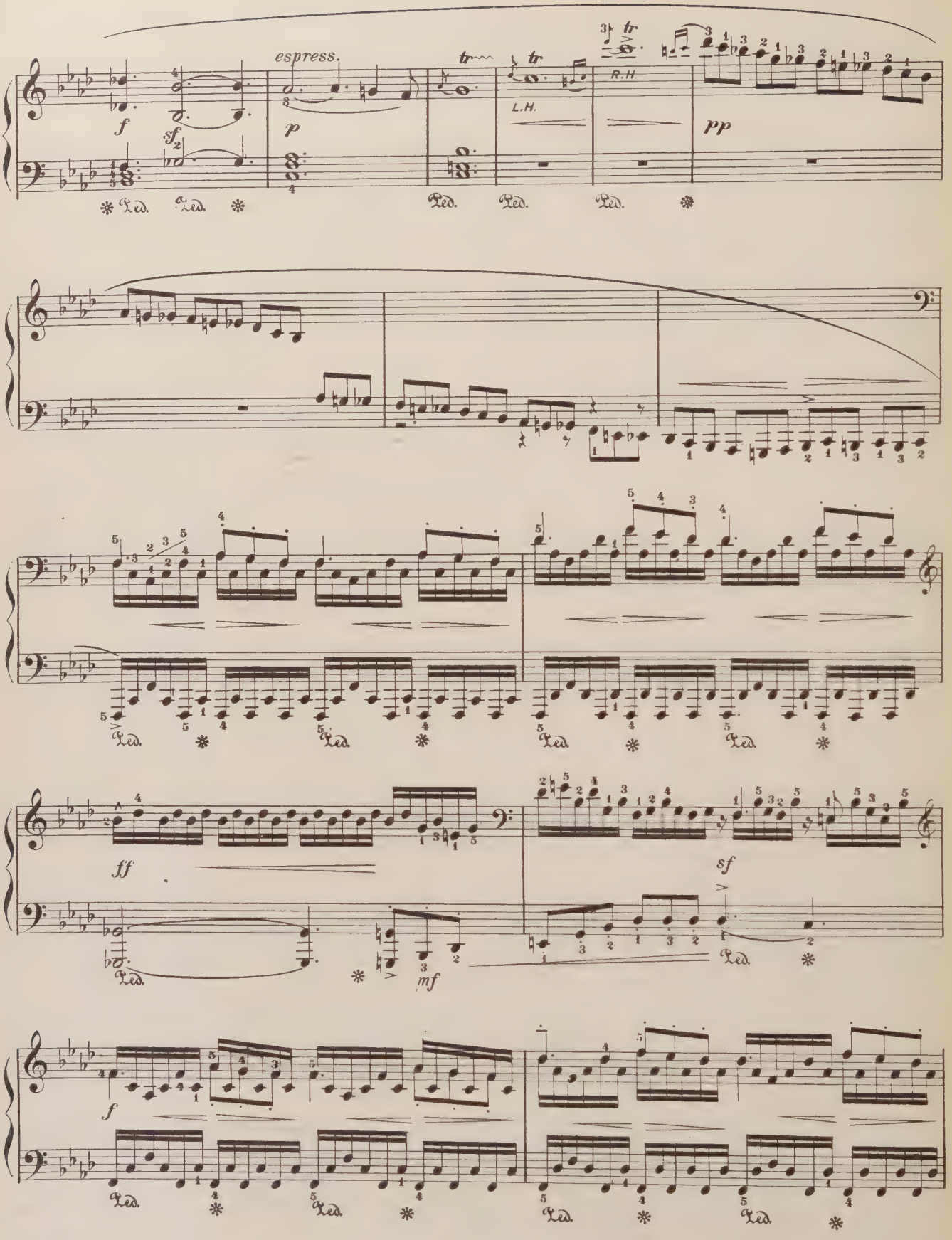

Ped.
Ped.
ff
Ped.
8
Sempre Ped.
8

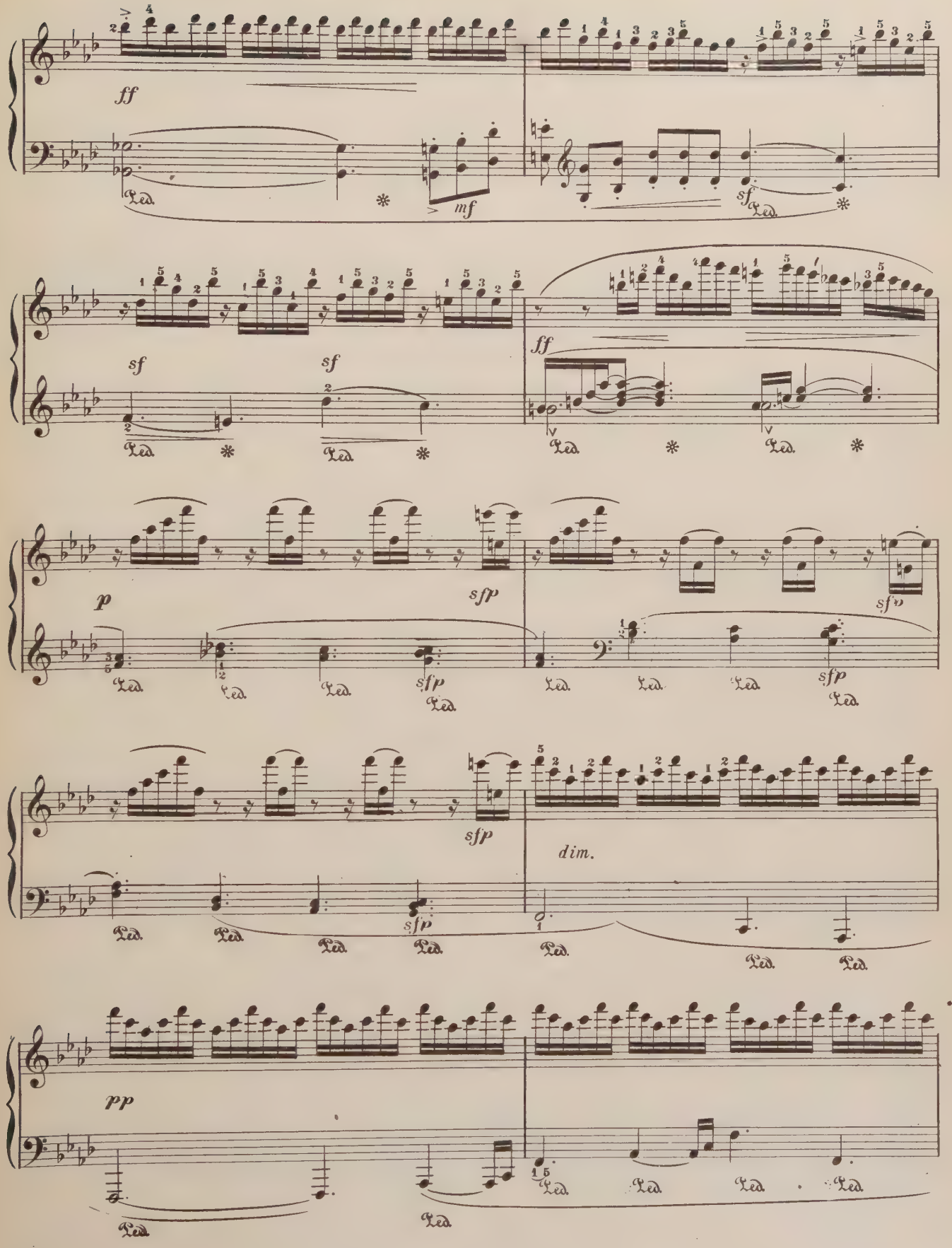

Sempre Ped.
sff
small notes ad libitum
Ped.
p
sempre dim.
pp
Ped.
tr
pp
Ped.
Ped.

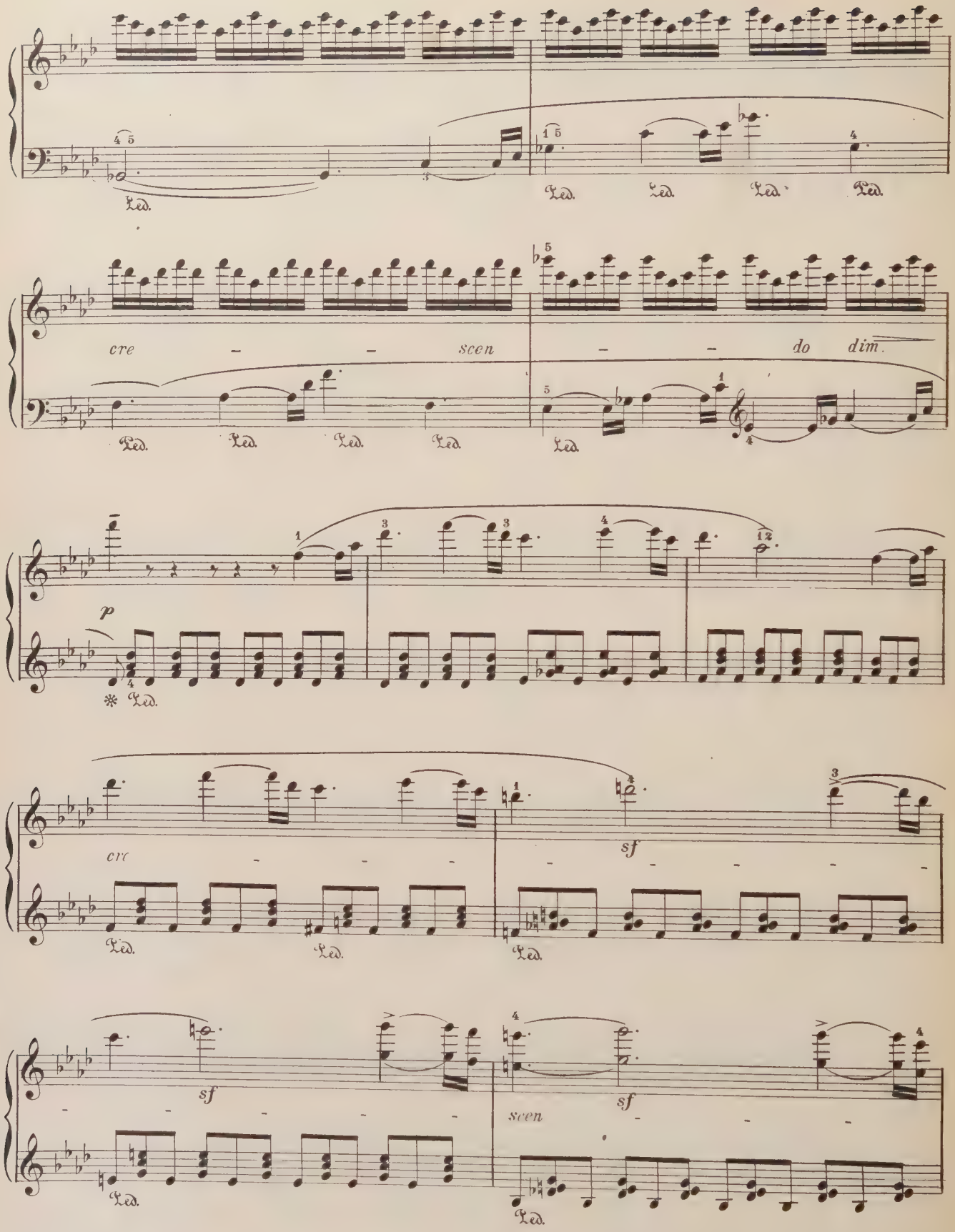

pp
r. h.
r. h.
r. h.
8
cre – – scen – – do
f
fffz
fffz
p
pp

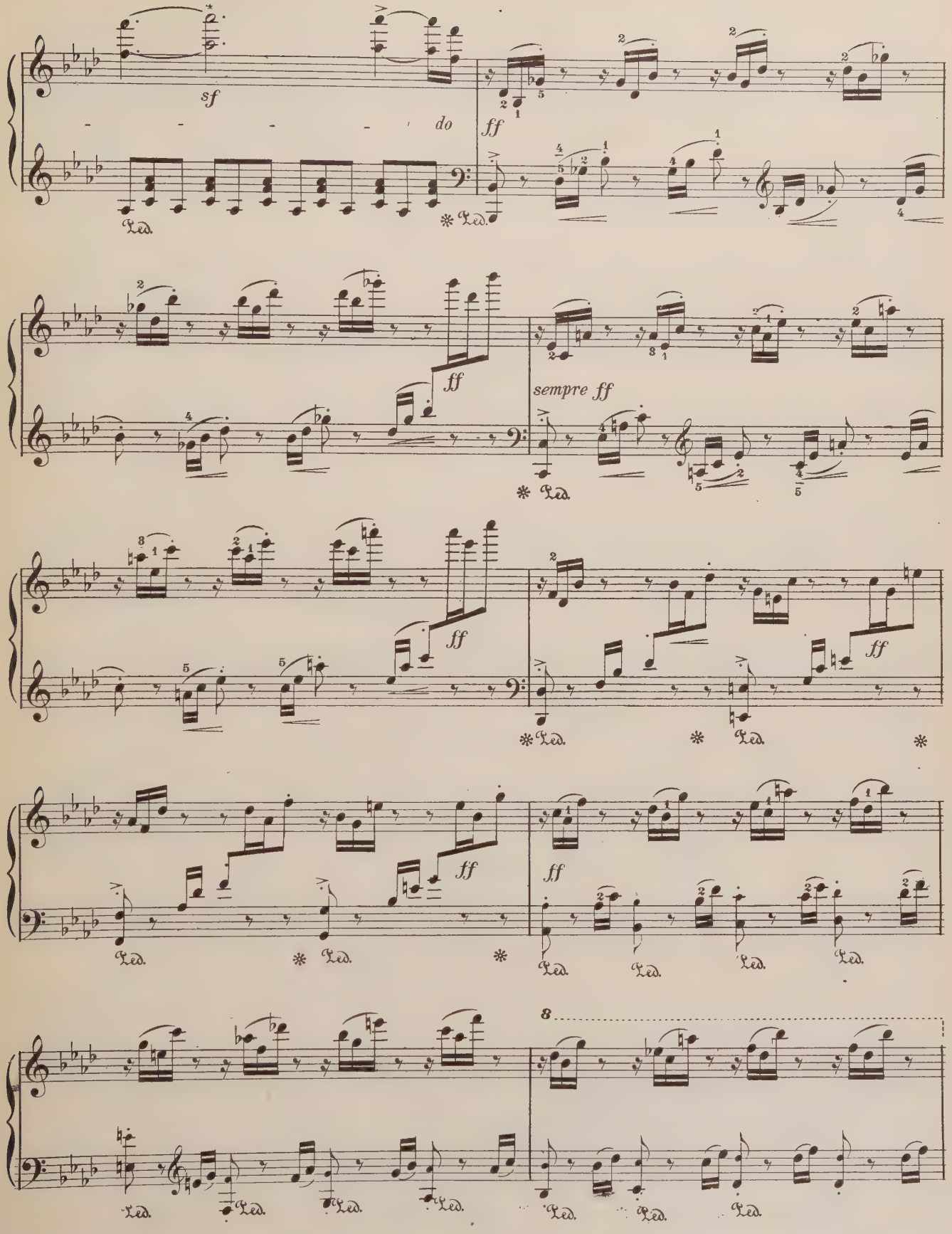

ffz
ff
p
ff
p
ff
p
ff
f
sf
ten.
p
ten.
sf
mf
p

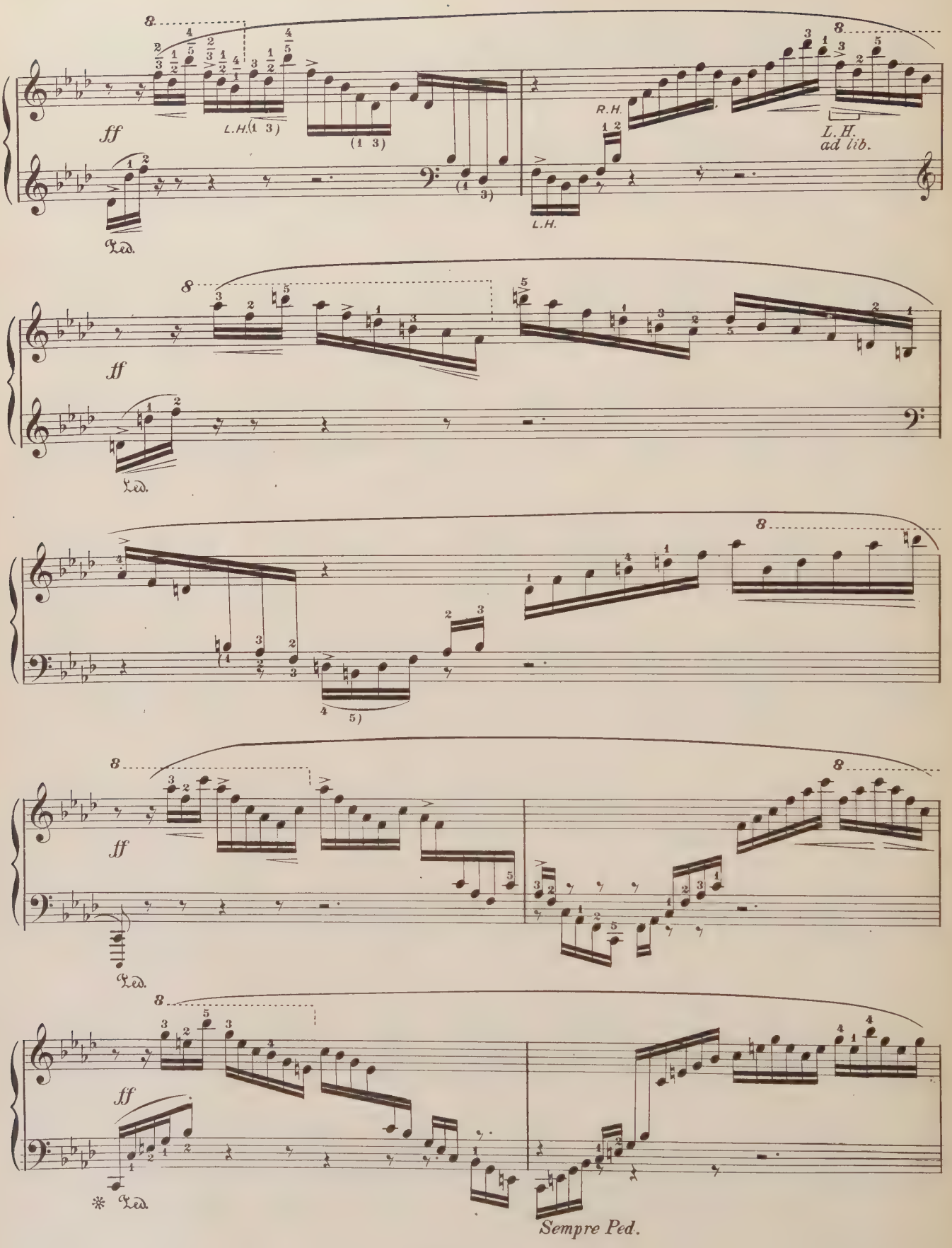

sf
mf
Ped.
p
dim.
pp
ten.
dolce
cre
scen
do
p

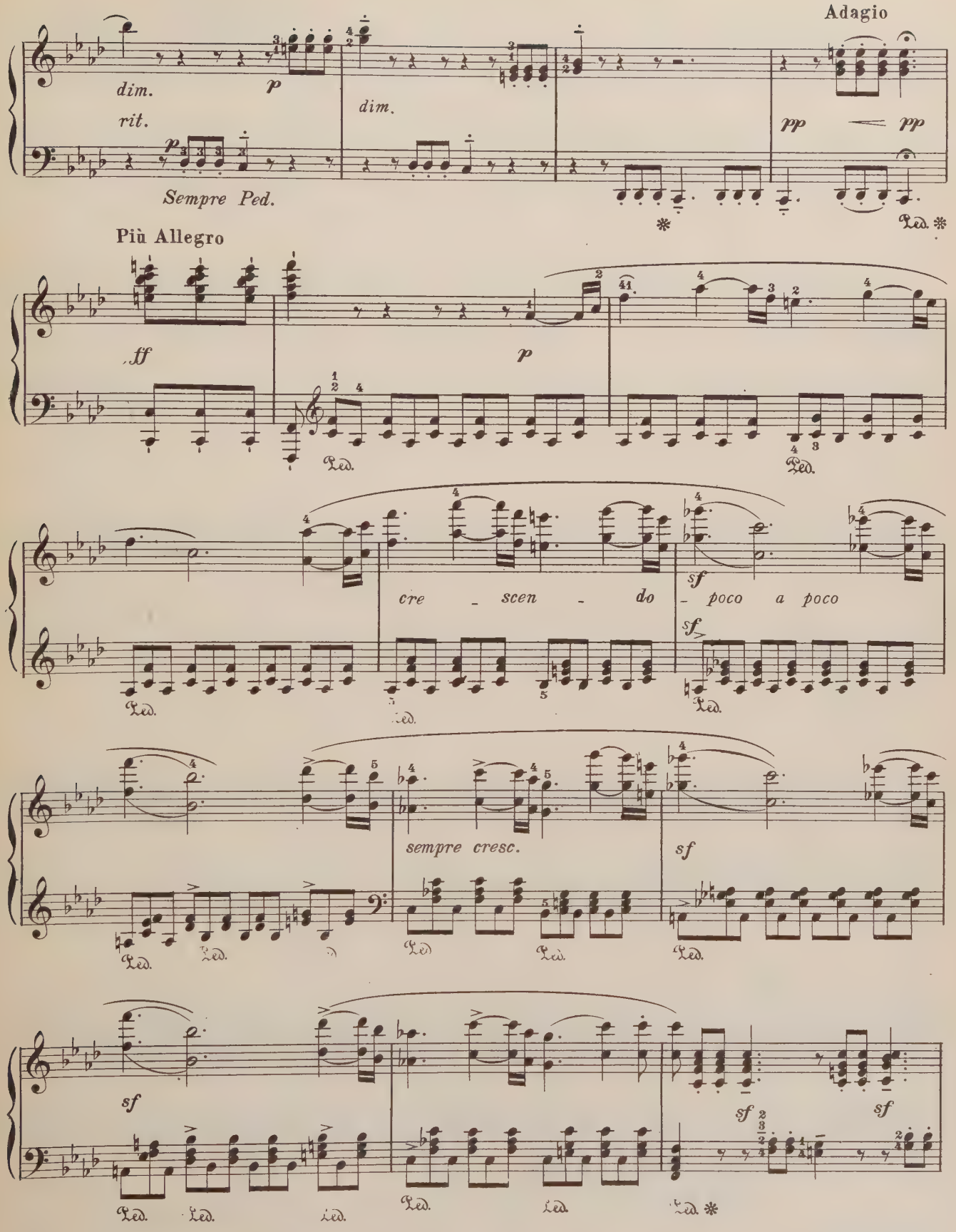

espress.
L.H.
R.H.

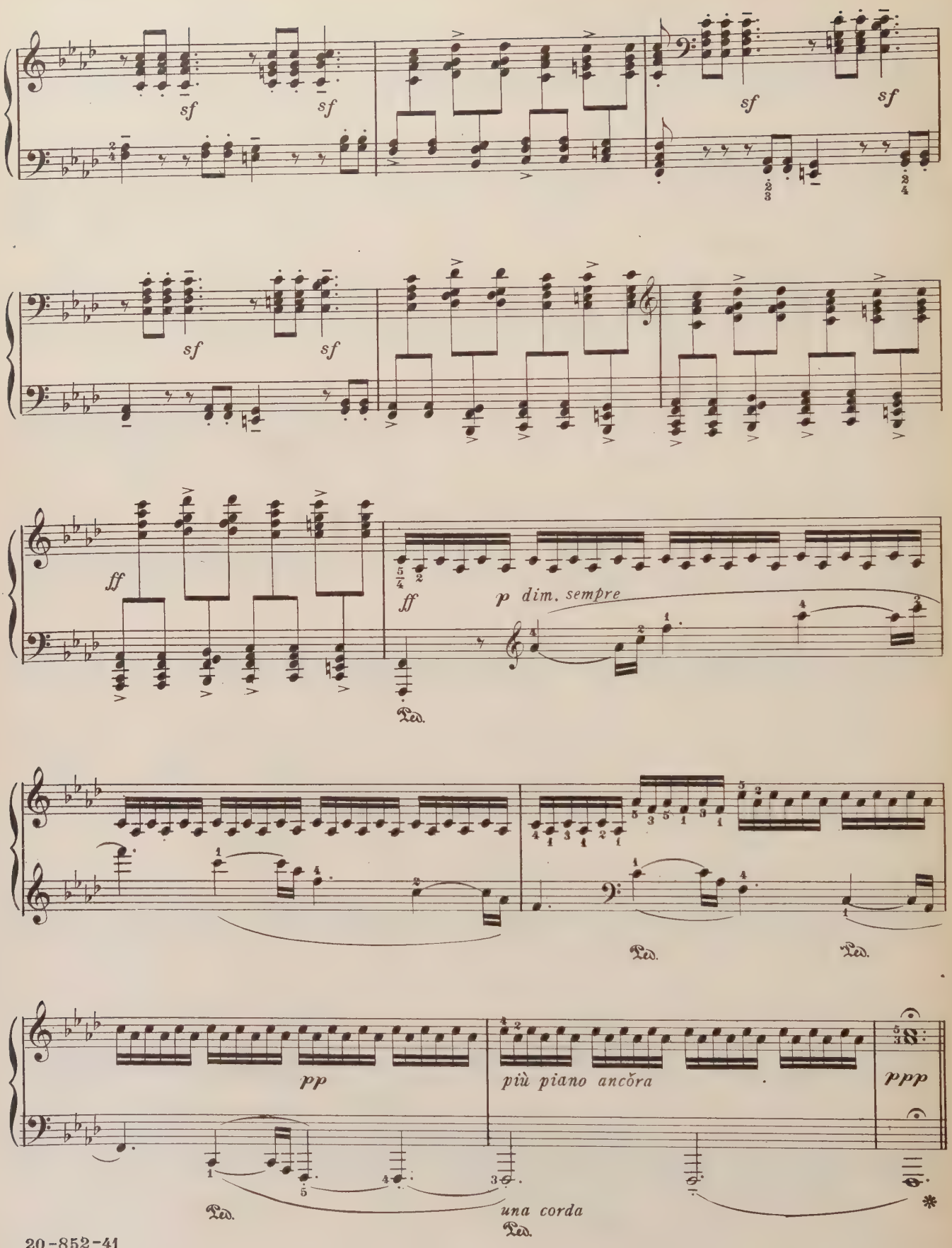

ff
mf
sf
sf
sf
ff
p
sfp
sfp
sfp
sfp
sfp
dim.
pp

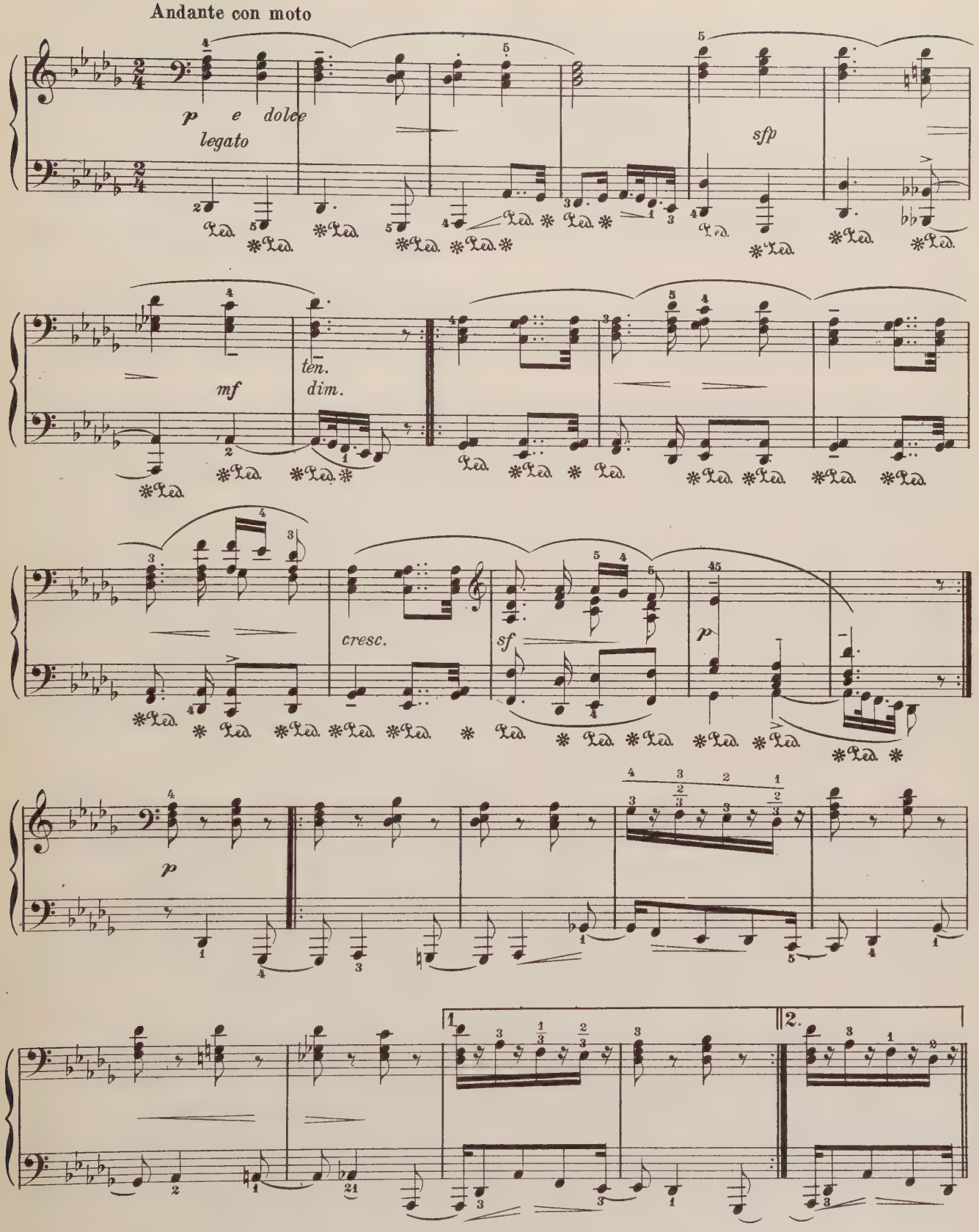

cre – – scen – – do dim.
p
cre
sf
sf
scen
sf

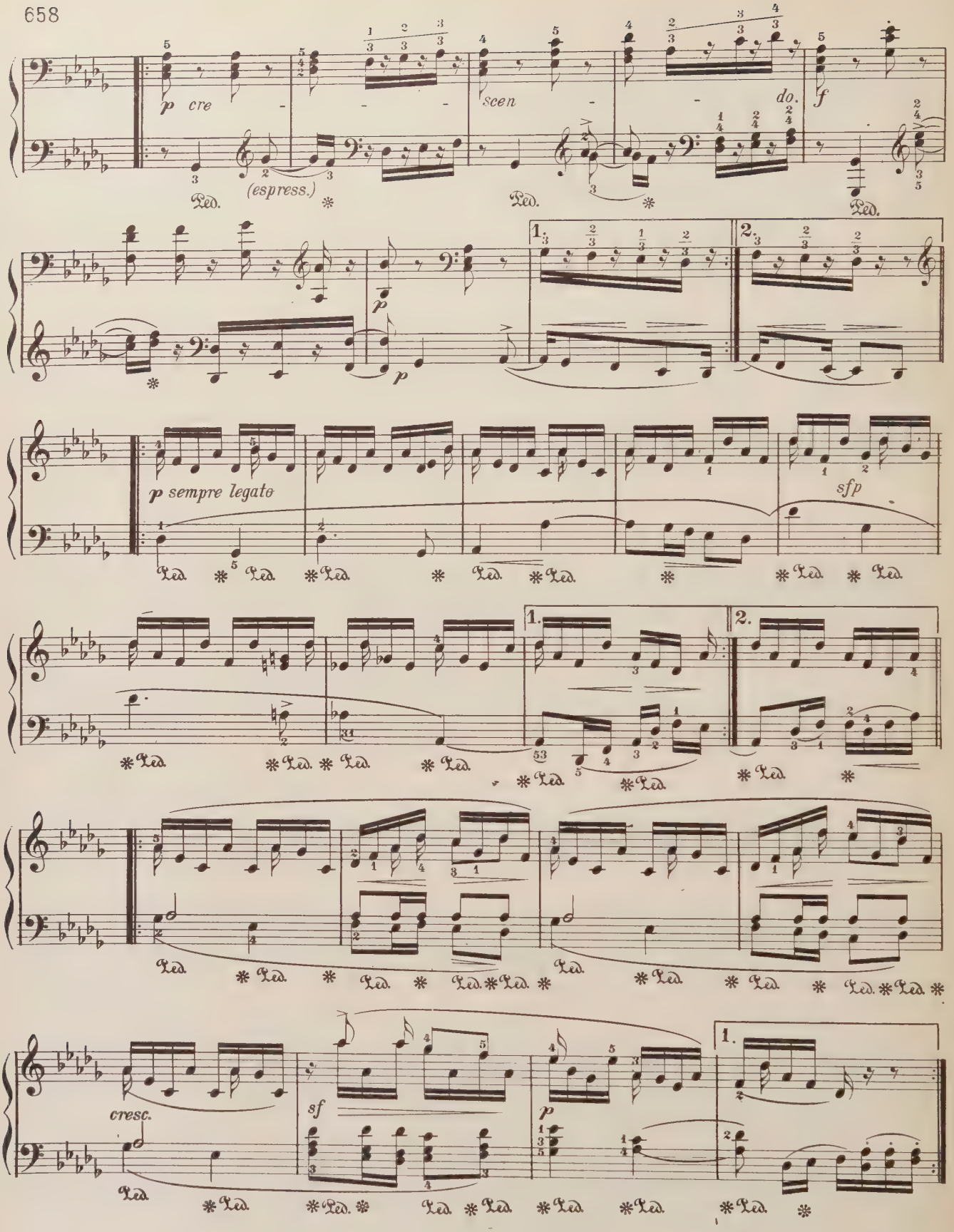

sf
do
ff
Ped.
sempre ff
8

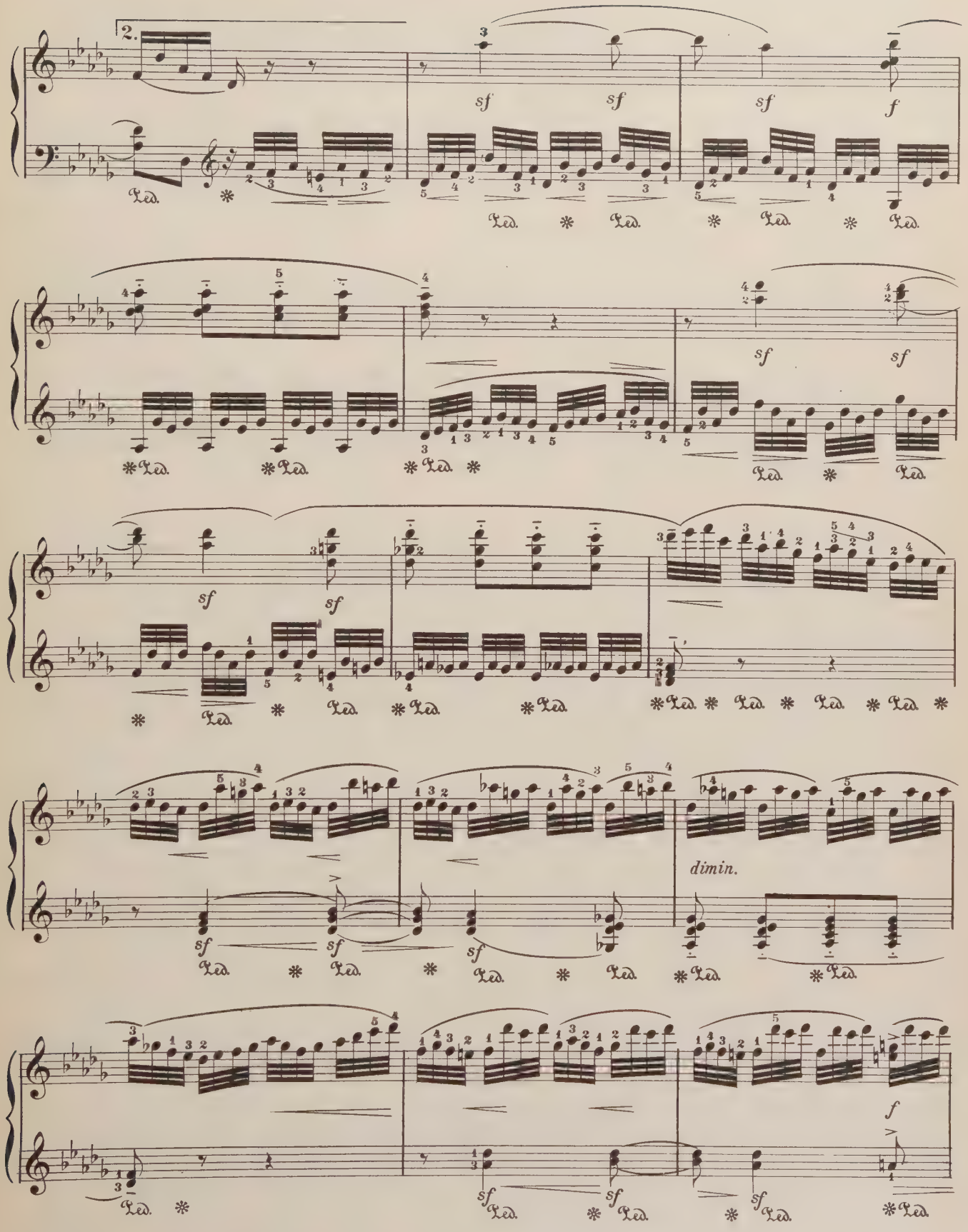

ff
L.H.
R.H.
L.H.
ad lib.
Ped.
Sempre Ped.

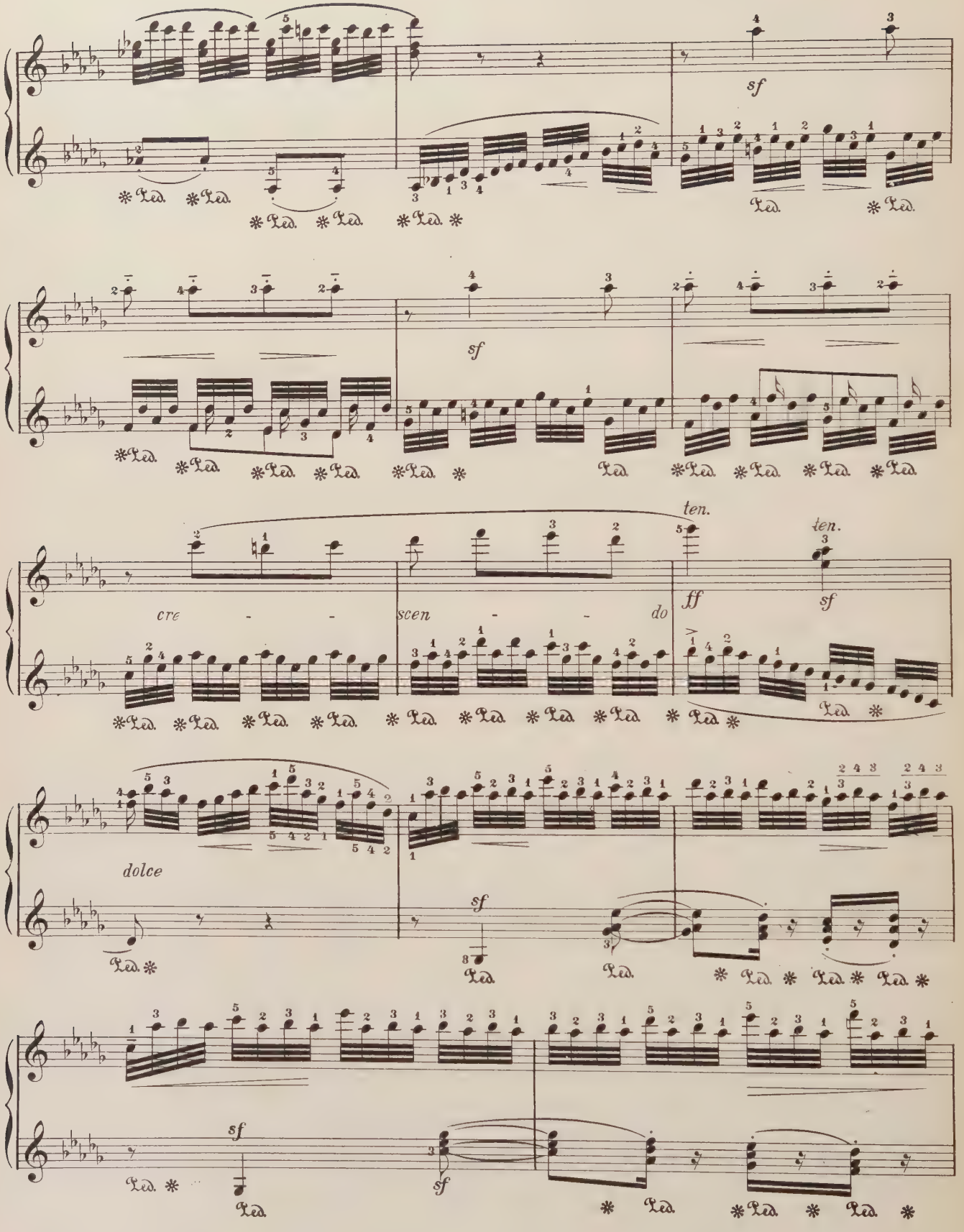

Adagio
dim.
rit.
p
dim.
pp
pp
Sempre Ped.
Più Allegro
ff
p
cre - scen - do - poco a poco
sf
sempre cresc.
sf
sf
sf
sf

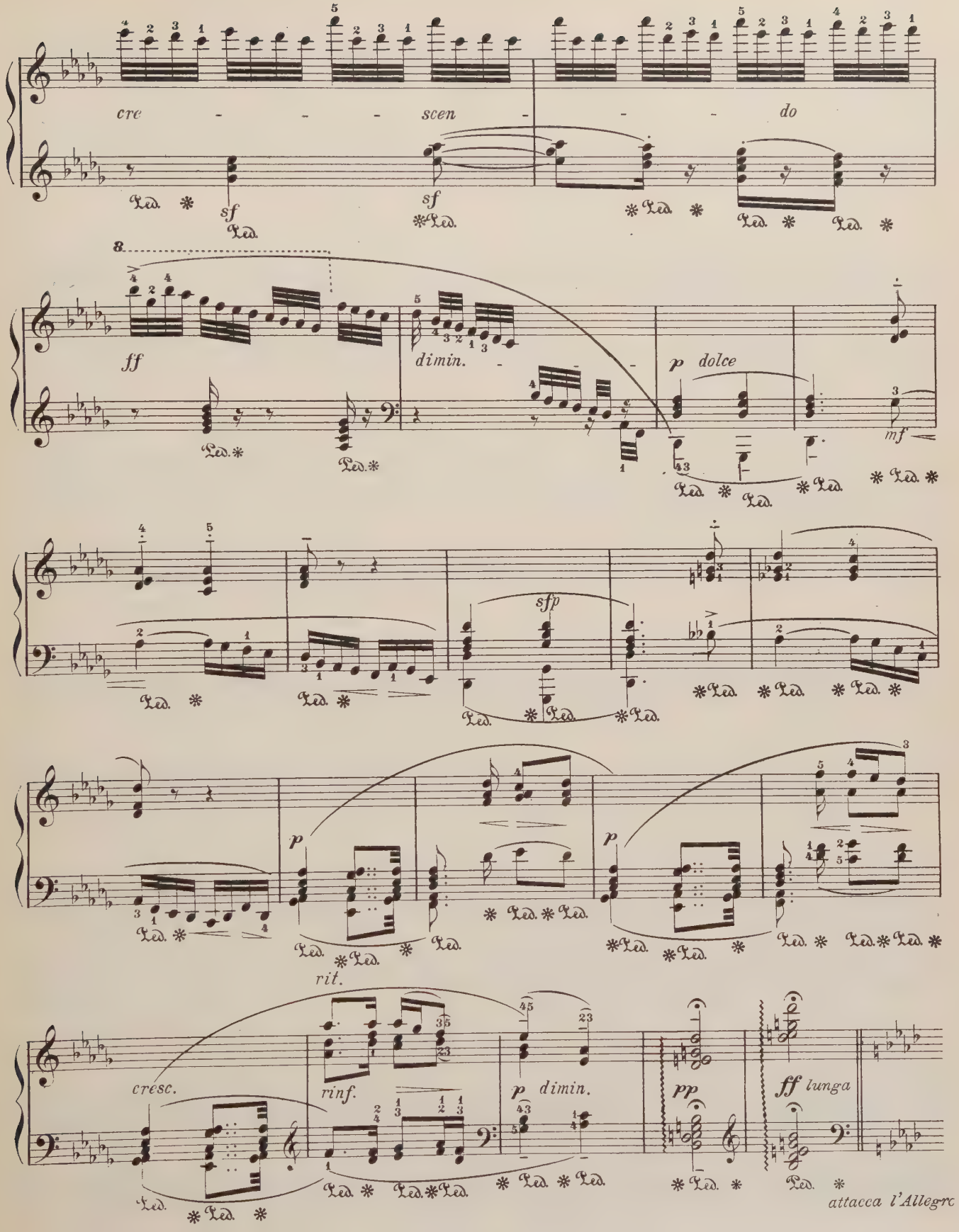

sf
sf
sf
sf
sf
sf
ff
ff
p dim. sempre
Ped.
Ped.
Ped.
pp
più piano ancŏra
ppp
Ped.
una corda
Ped.
*

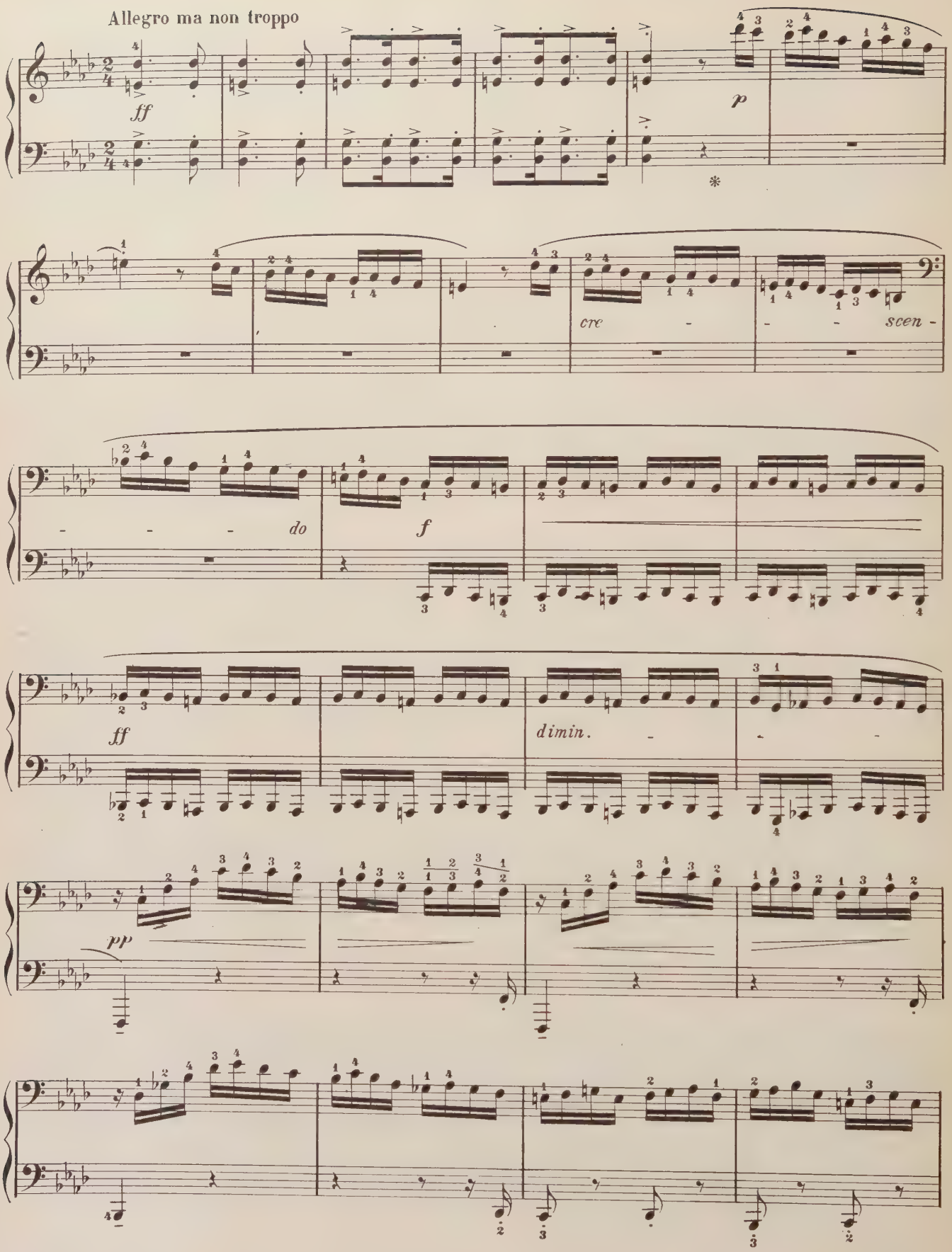

Andante con moto
p e dolce
legato
sfp
mf
ten.
dim.
cresc.
sf
p
p
1.
2.

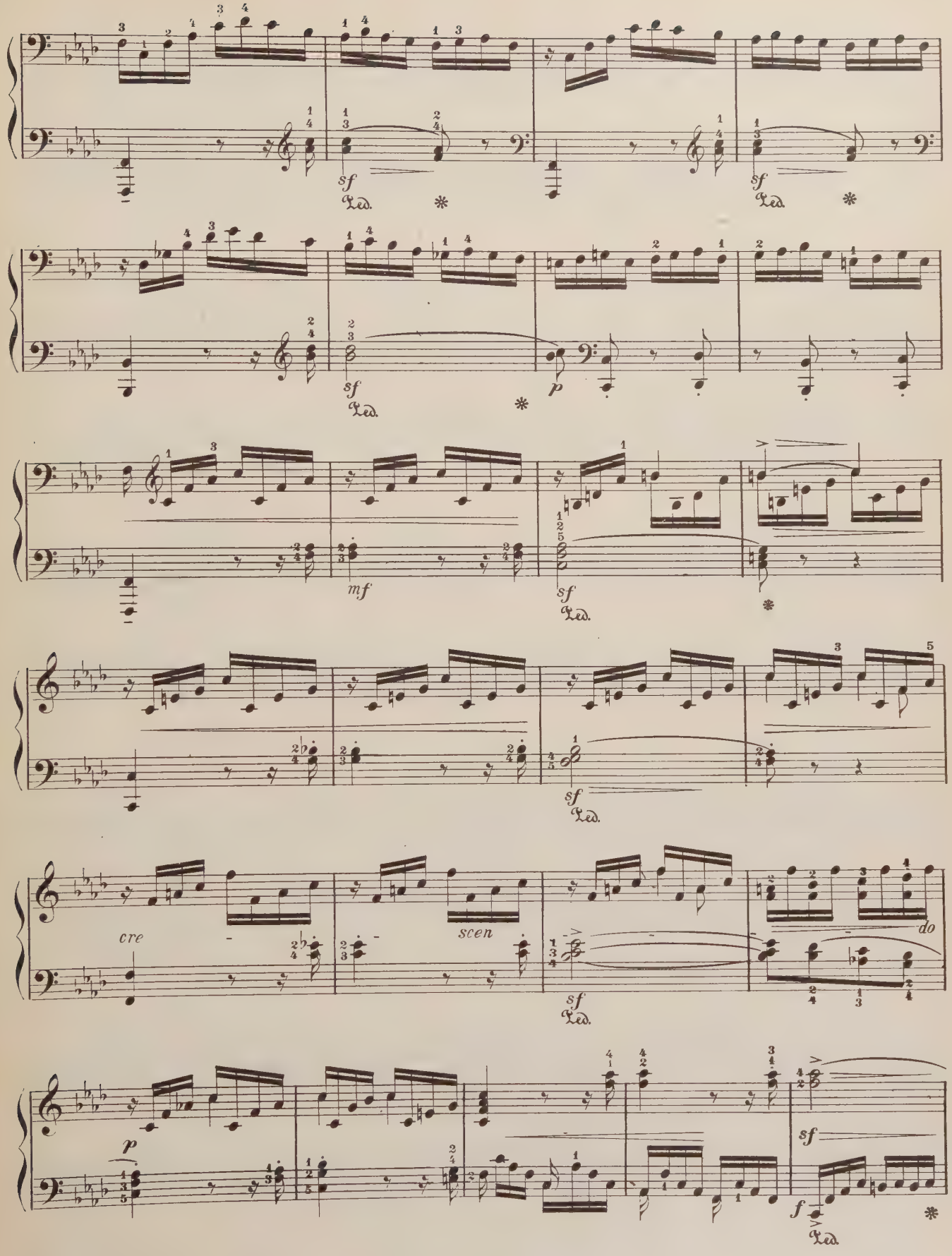

p cre
(espress.)
scen
do.
f
p
p
1.
2.
p sempre legato
sfp
1.
2.
cresc.
sf
p
1.

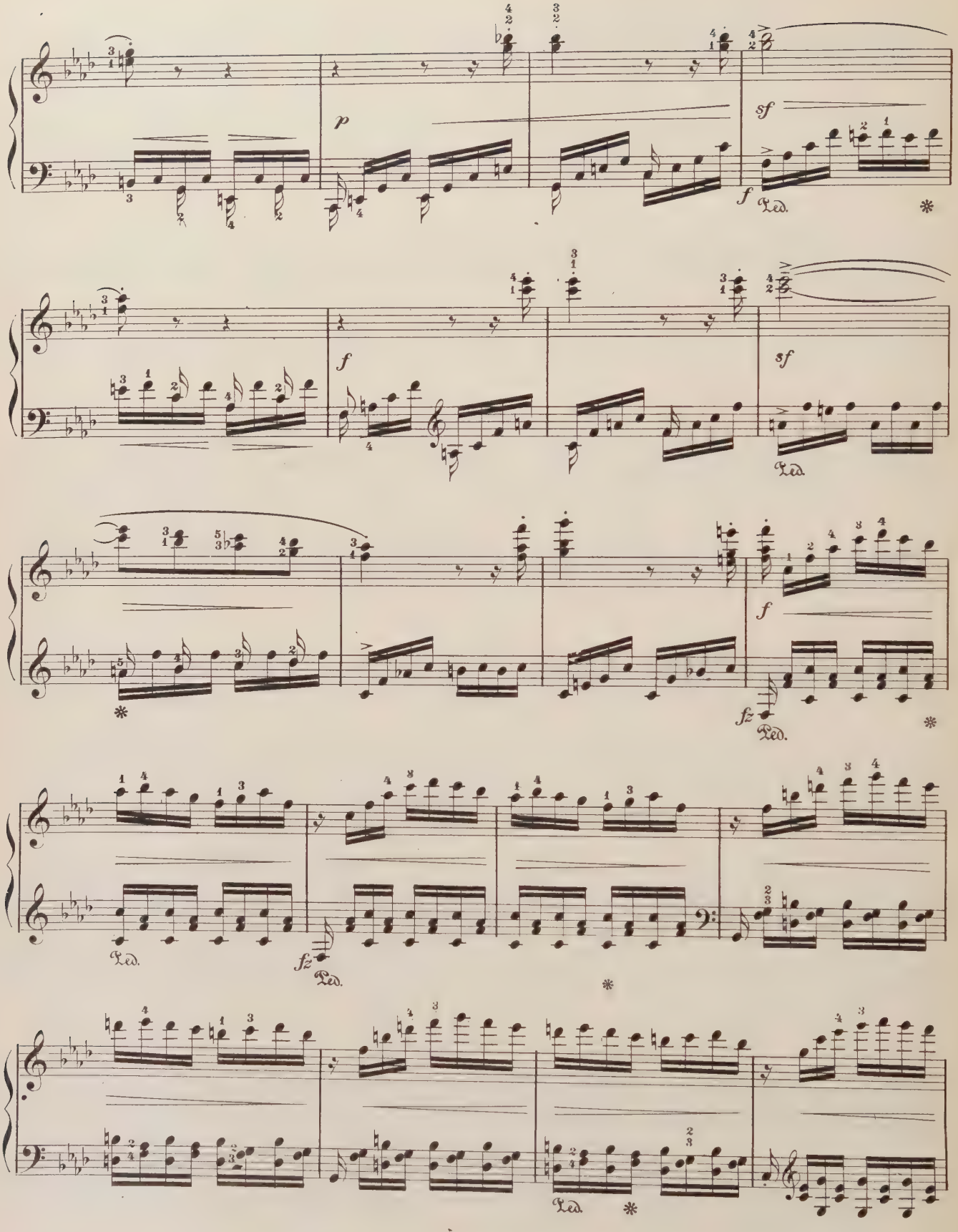

2.
sf
sf
sf
f
sf
sf
sf
sf
dimin.
f

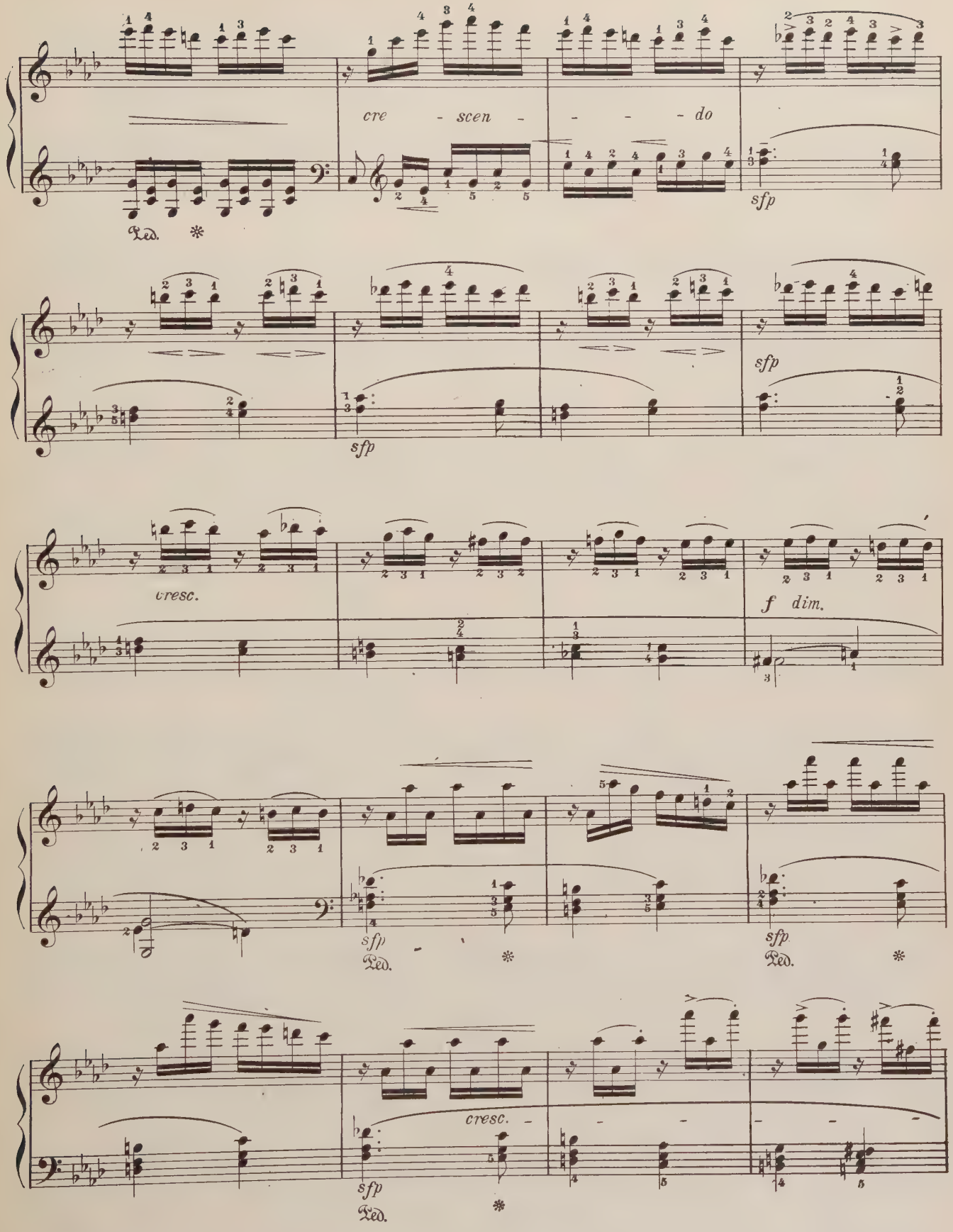

sf
sf
ten.
ten.
cre - - scen - - do
ff
sf
dolce
sf
sf
sf

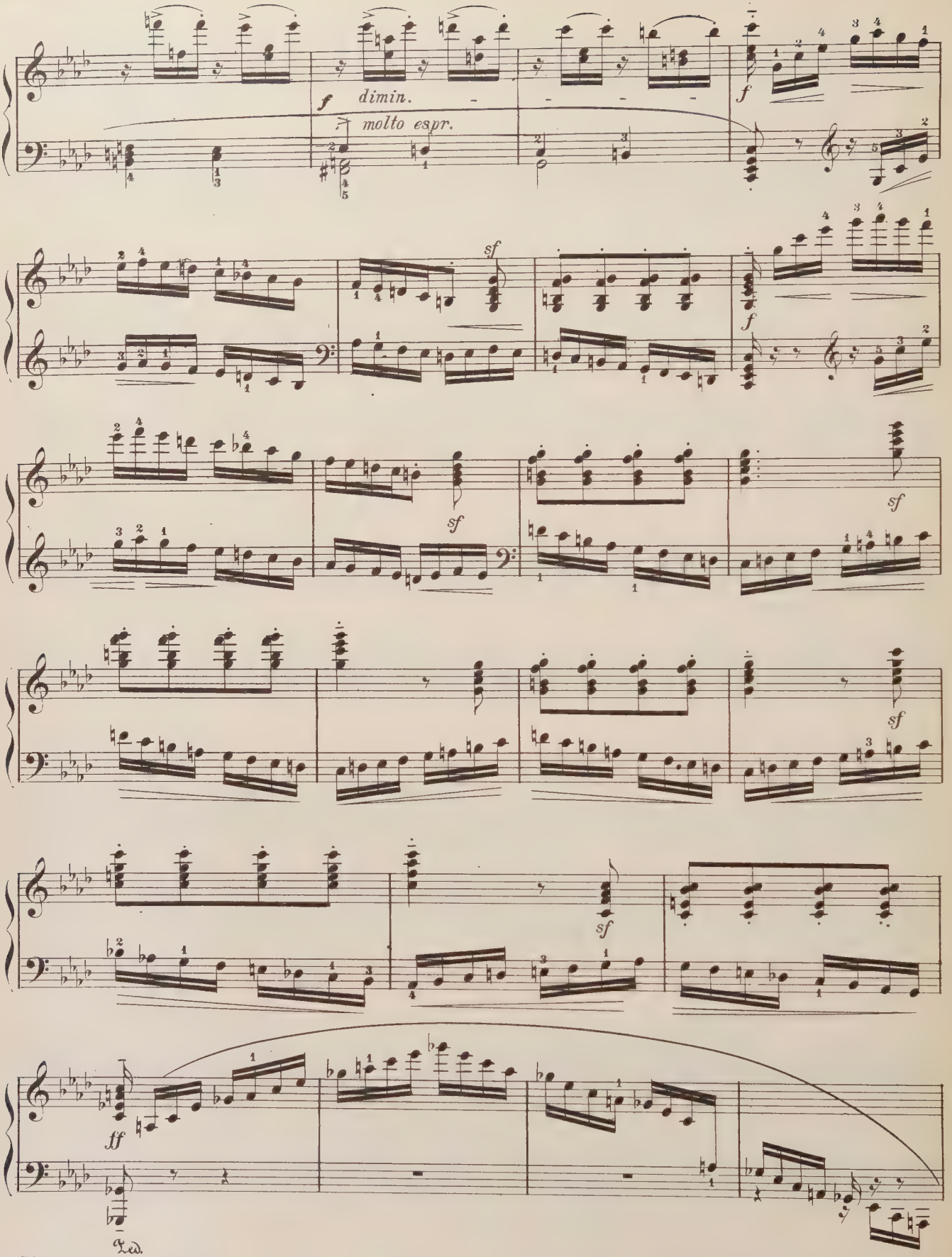

cre - - - scen - - - do
sf
sf
8
ff
dimin.
p dolce
mf
sfp
p
p
rit.
cresc.
rinf.
p dimin.
pp
ff lunga
attacca l'Allegro

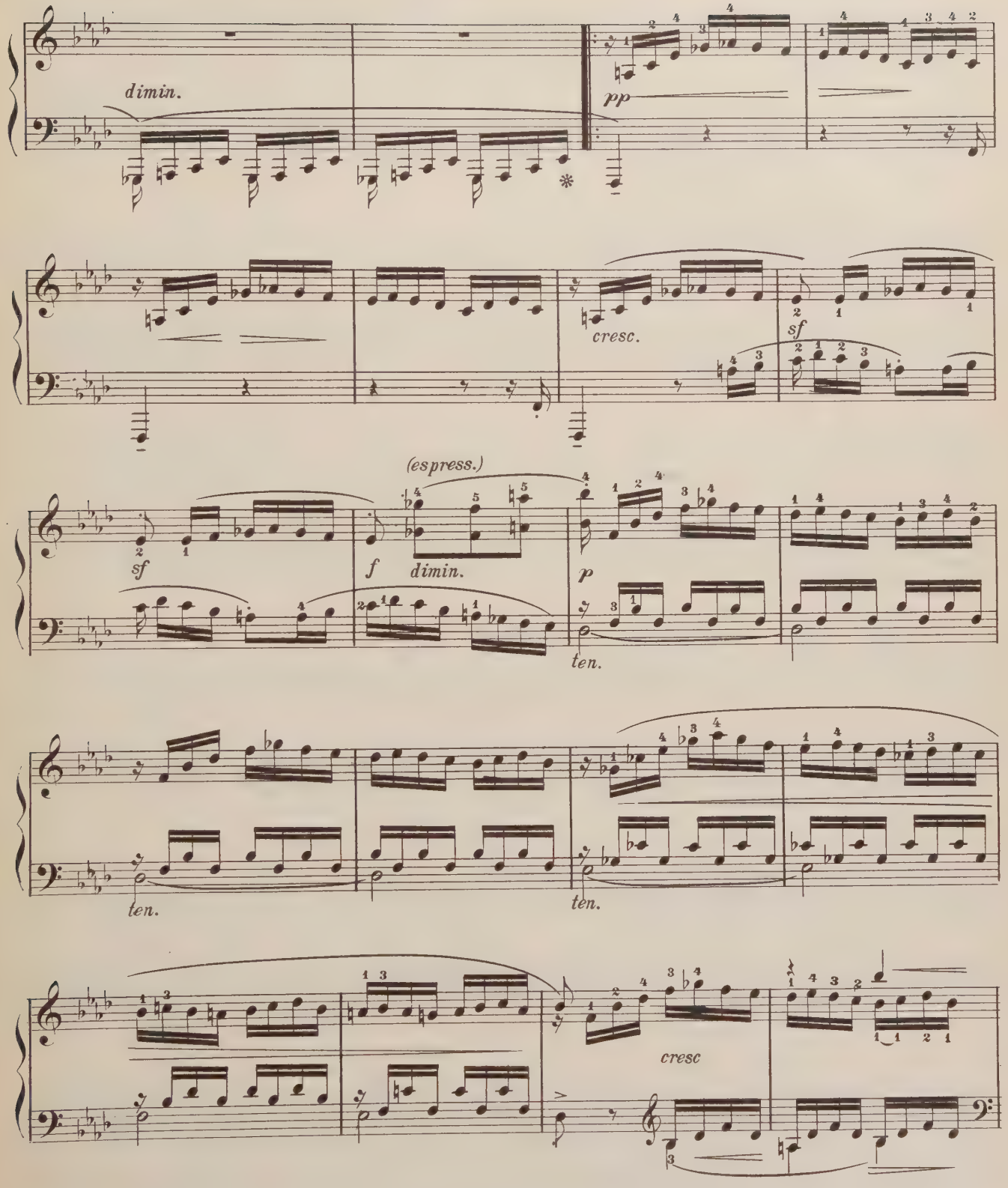

Allegro ma non troppo
ff
p
cre - - - scen -
do
f
ff
dimin.
pp

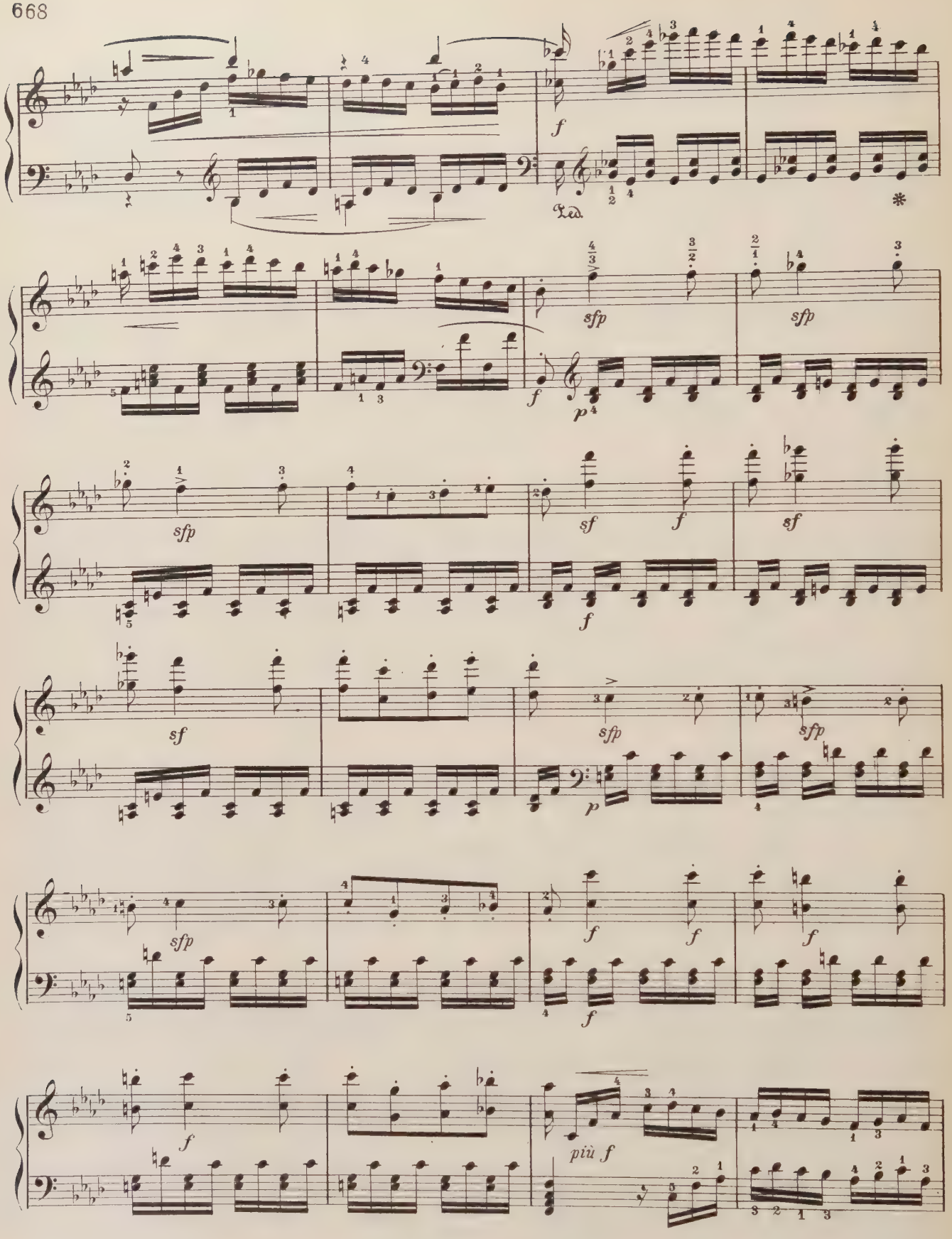

sf
Ped.
*
sf
Ped.
*
sf
Ped.
*
p
mf
sf
Ped.
*
sf
Ped.
cre
scen
do
sf
Ped.
p
sf
f
Ped.
*

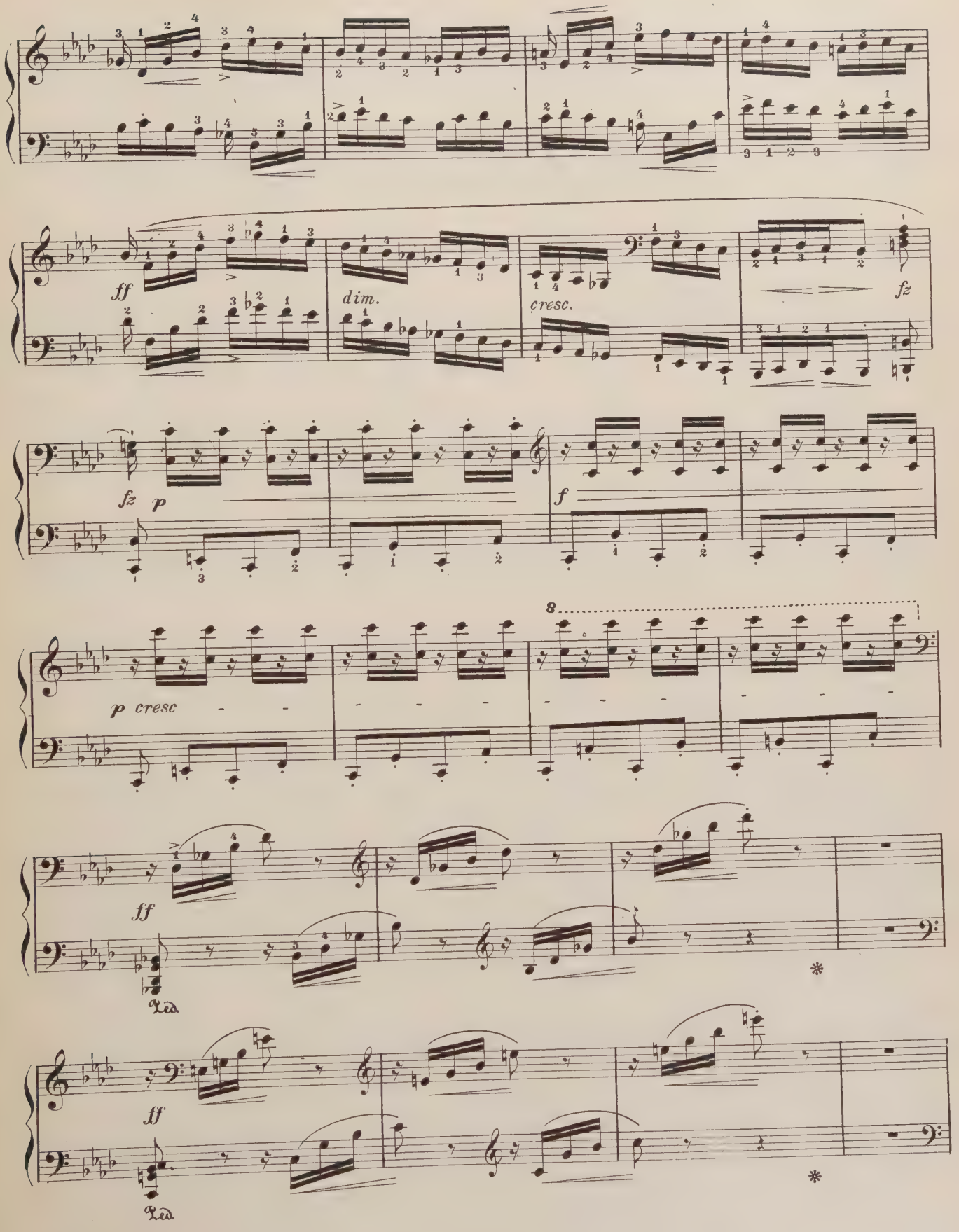

p
sf
f
Ped.
*
f
sf
Ped.
*
f
fz
Ped.
*
Ped.
fz
Ped.
*
Ped.
*

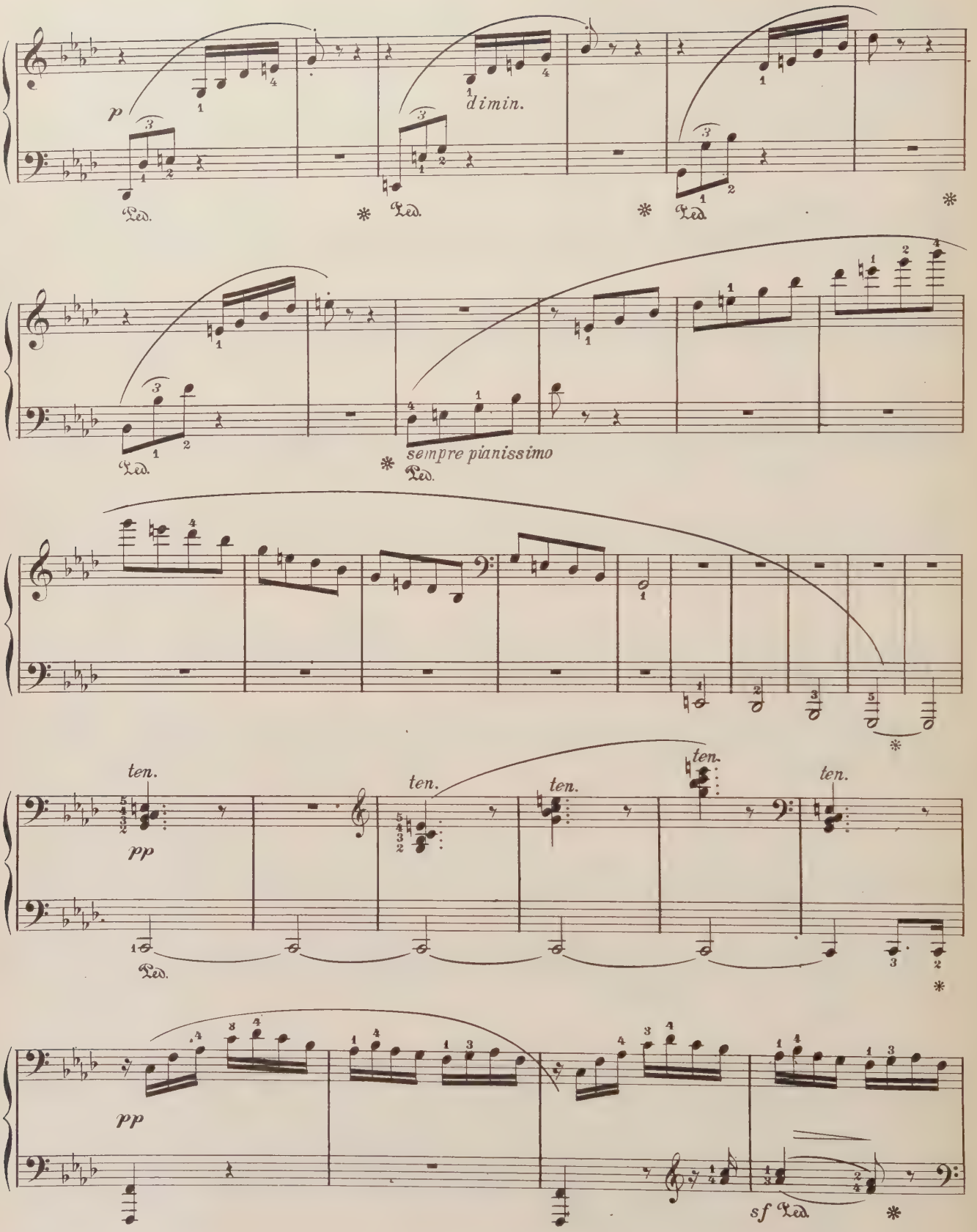

cre - scen - - - - do
sfp
Ped.
sfp
sfp
cresc.
f dim.
sfp
Ped.
sfp
Ped.
cresc.
sfp
Ped.

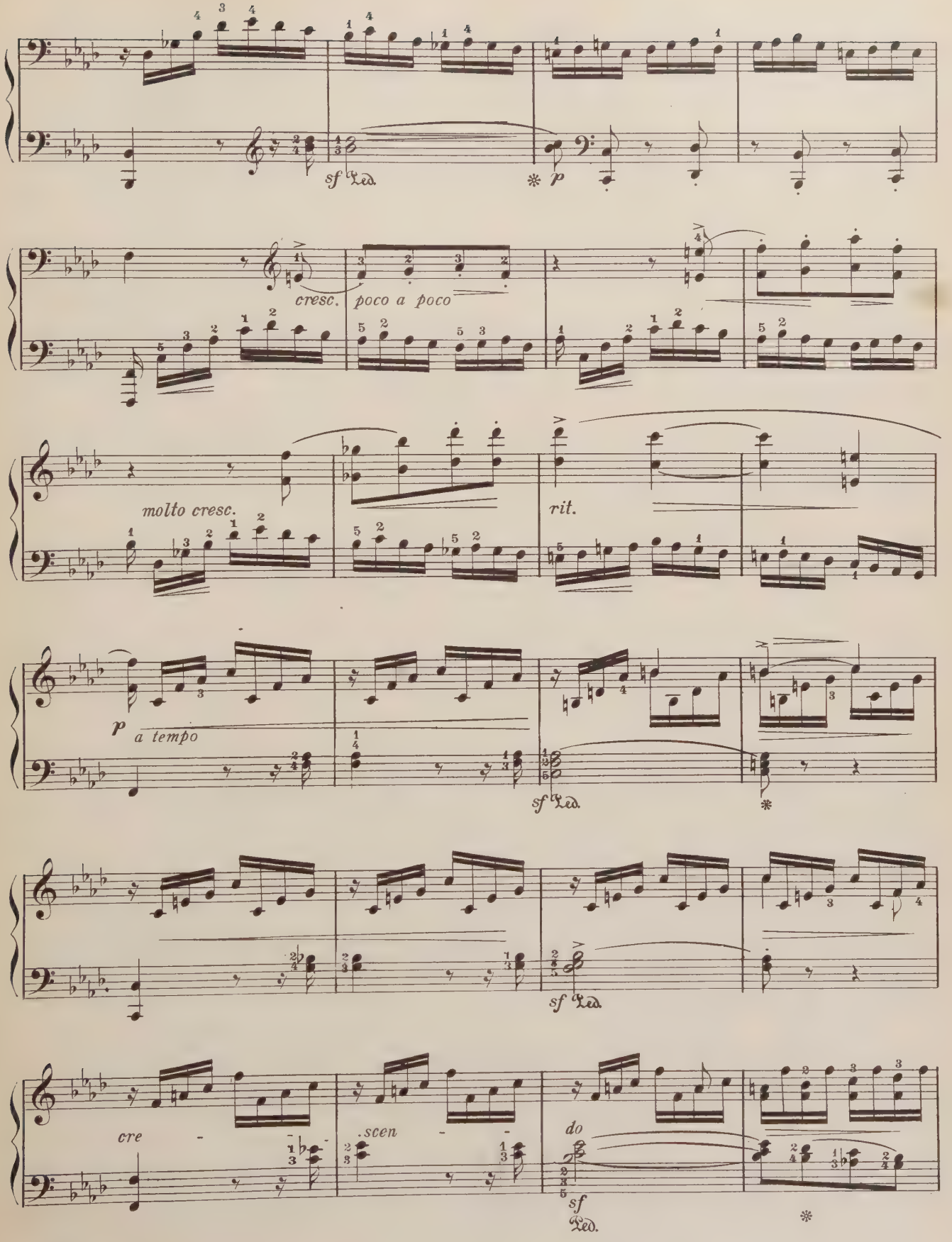

f
dimin.
molto espr.
f
sf
f
sf
sf
sf
sf
ff
Ped.

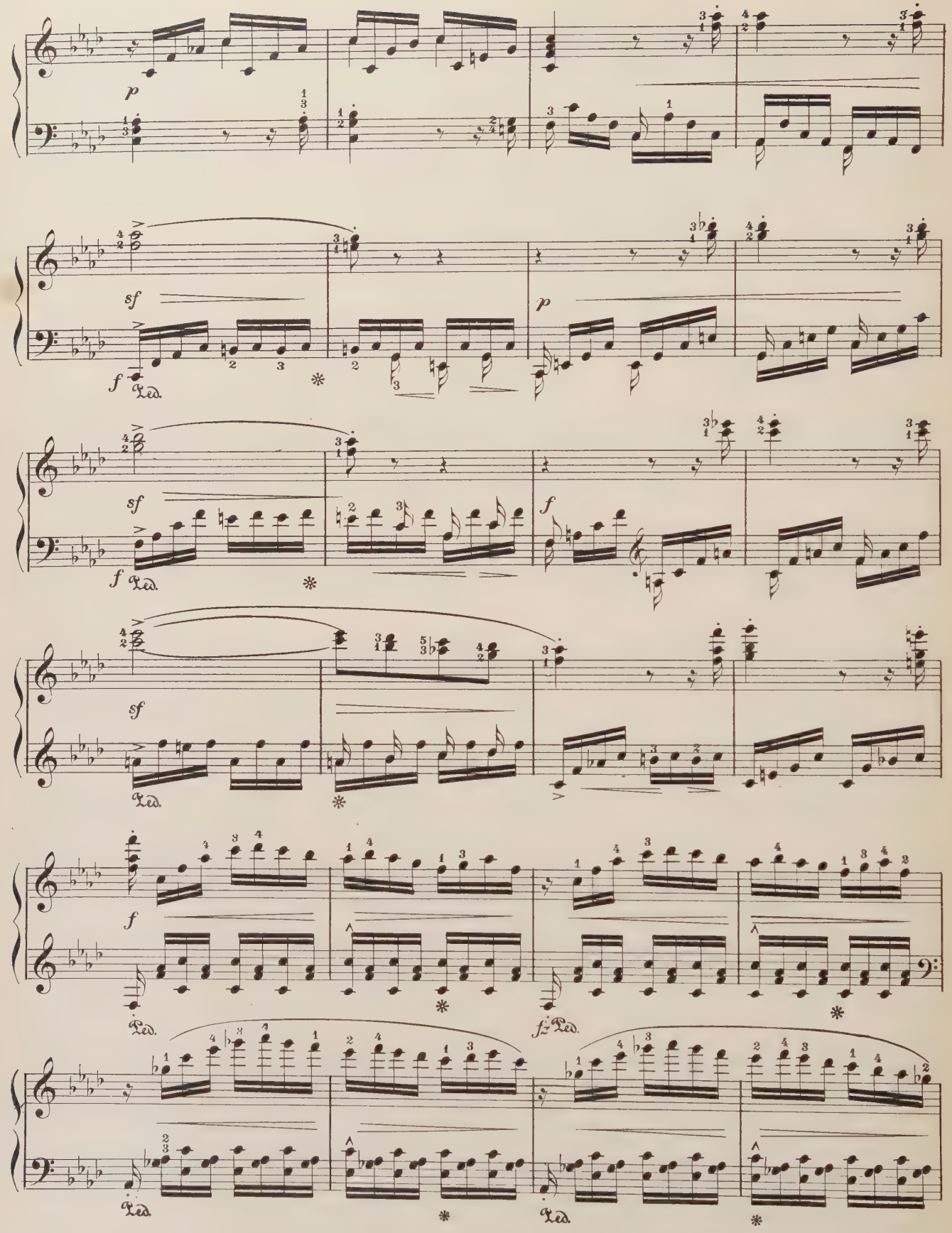

dimin.
pp
cresc.
sf
(espress.)
sf
f
dimin.
p
ten.
ten.
ten.
cresc

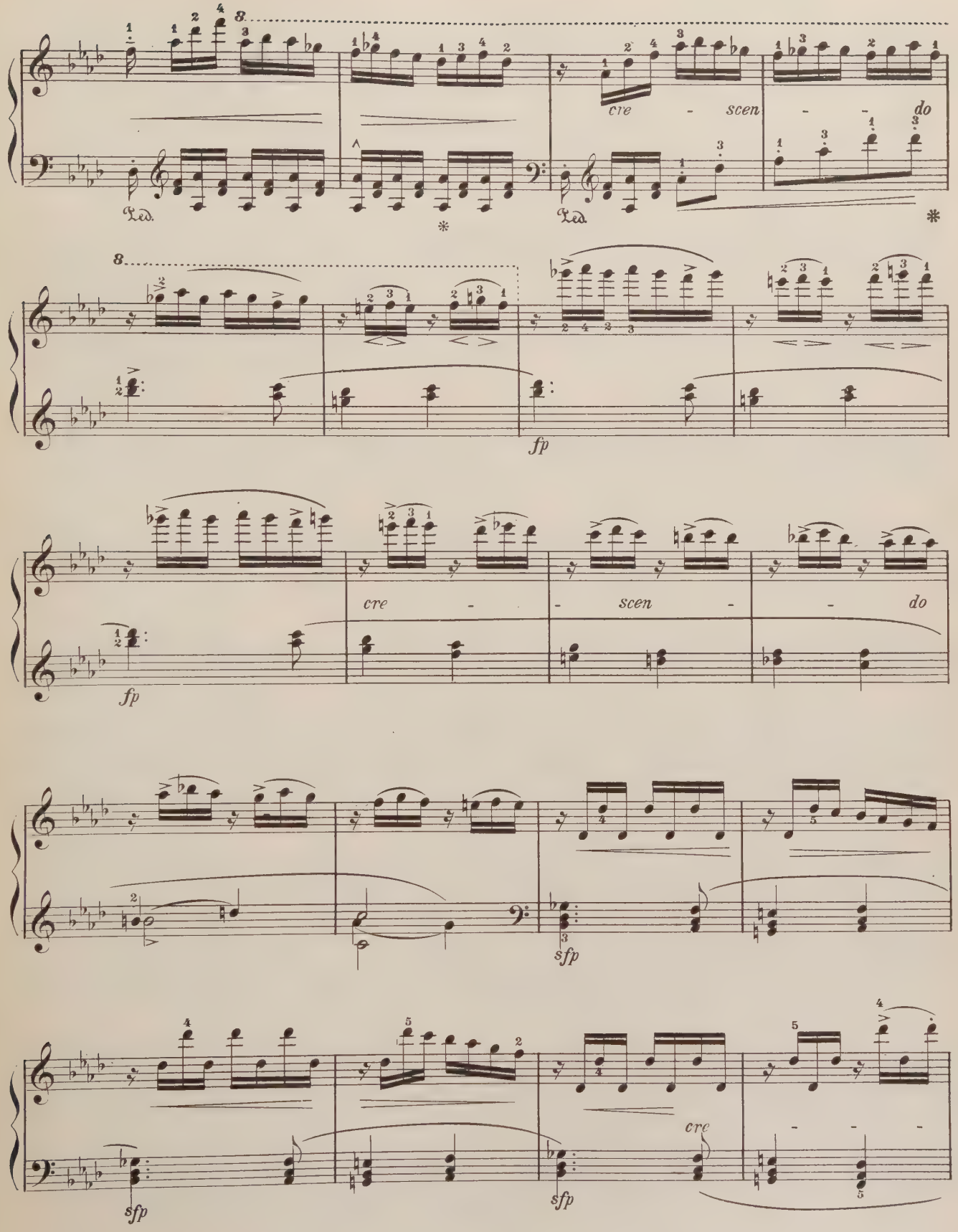

f
Ped.
*
sfp
sfp
f
p
sfp
sf
f
sf
sf
f
sfp
sfp
p
sfp
f
f
f
f
f
più f

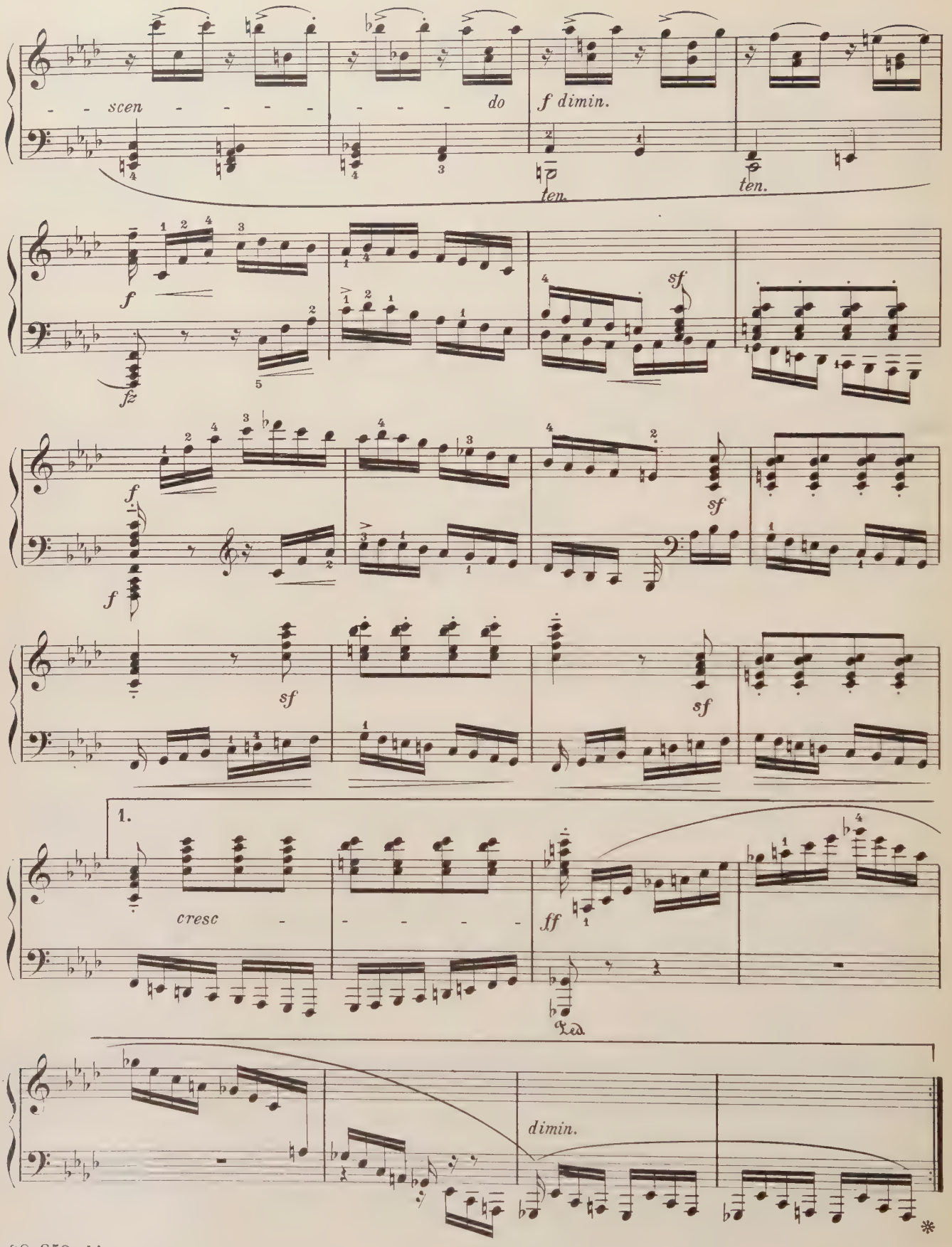

ff
dim.
cresc.
fz
fz p
f
p cresc
8
ff
Ped.
*
ff
Ped.
*

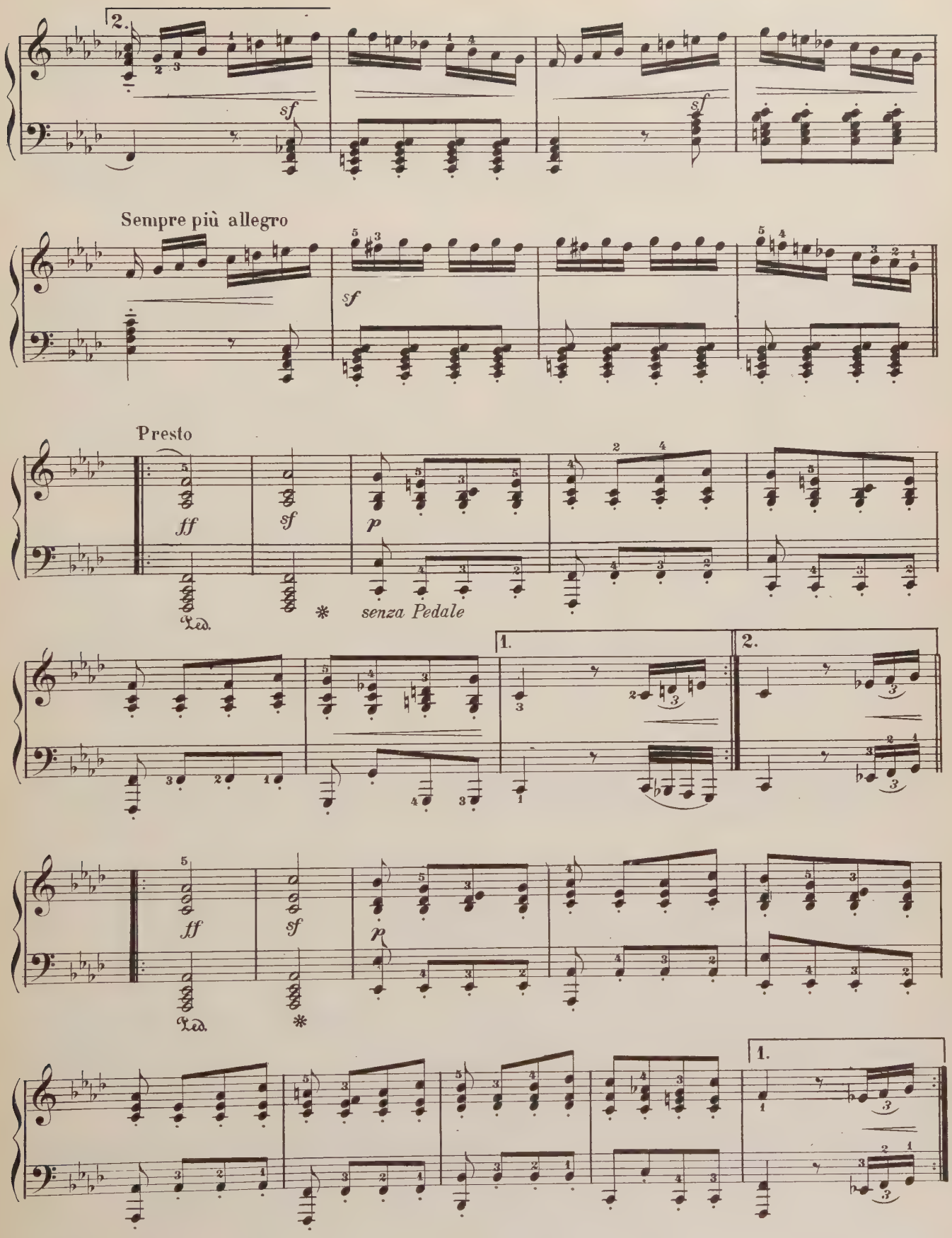

p
dimin.
Ped.
sempre pianissimo
ten.
pp
sf

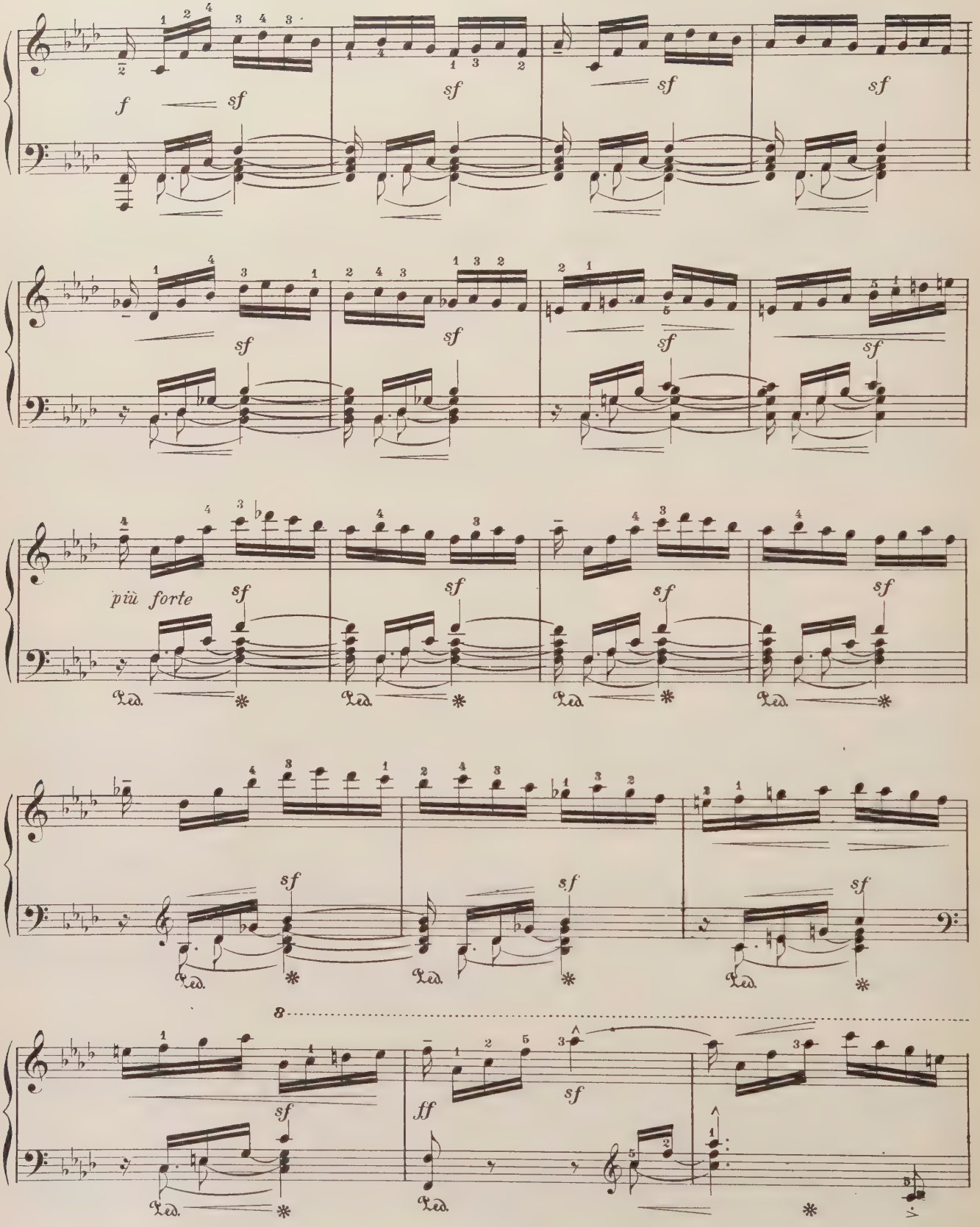

sf
Ped.
*
p
cresc.
poco a poco
molto cresc.
rit.
p
a tempo
sf
Ped.
*
sf
Ped.
cre
scen
do
sf
Ped.
*

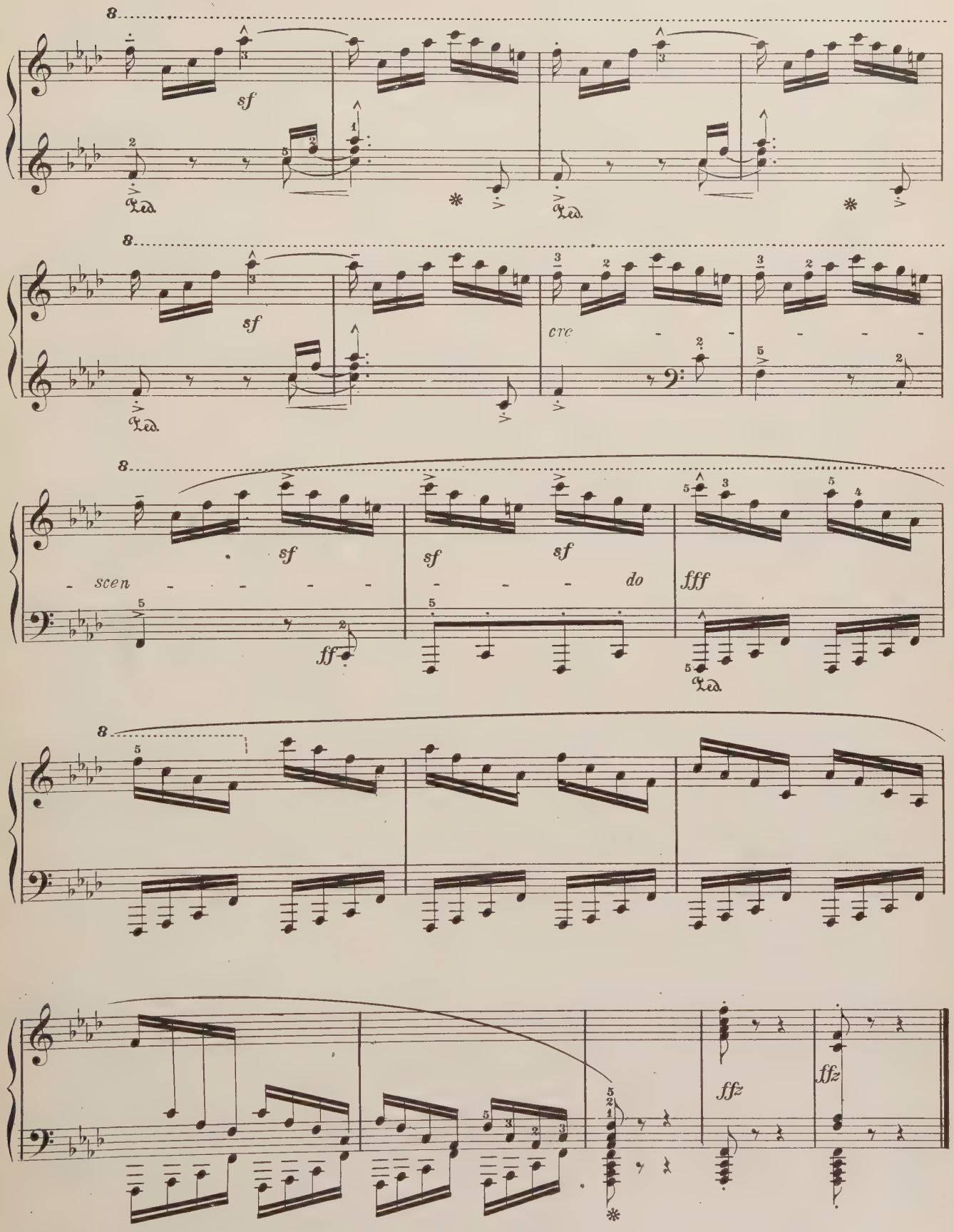

p
sf
f
Ped.
sf
f
Ped.
sf
Ped.
f
Ped.
fz
Ped.
Ped.
Ped.


8
cre - scen - - do
Ped.
*
8
fp
cre - - scen - - do
fp
sfp
sfp
cre
sfp


scen
do
f dimin.
ten.
ten.
f
fz
sf
f
f
sf
sf
sf
1.
cresc
ff
dimin.


2.
sf
sf
Sempre più allegro
sf
Presto
ff
sf
p
Ped.
*
senza Pedale
1.
2.
ff
sf
p
Ped.
*
1.


f
sf
più forte
Ped.
8
ff


8
sf
Ped.
8
sf
cre
8
sf
sf
sf
scen
do
fff
ff
Ped.
8
ffz
ffz

HUNGARIAN RHAPSODY

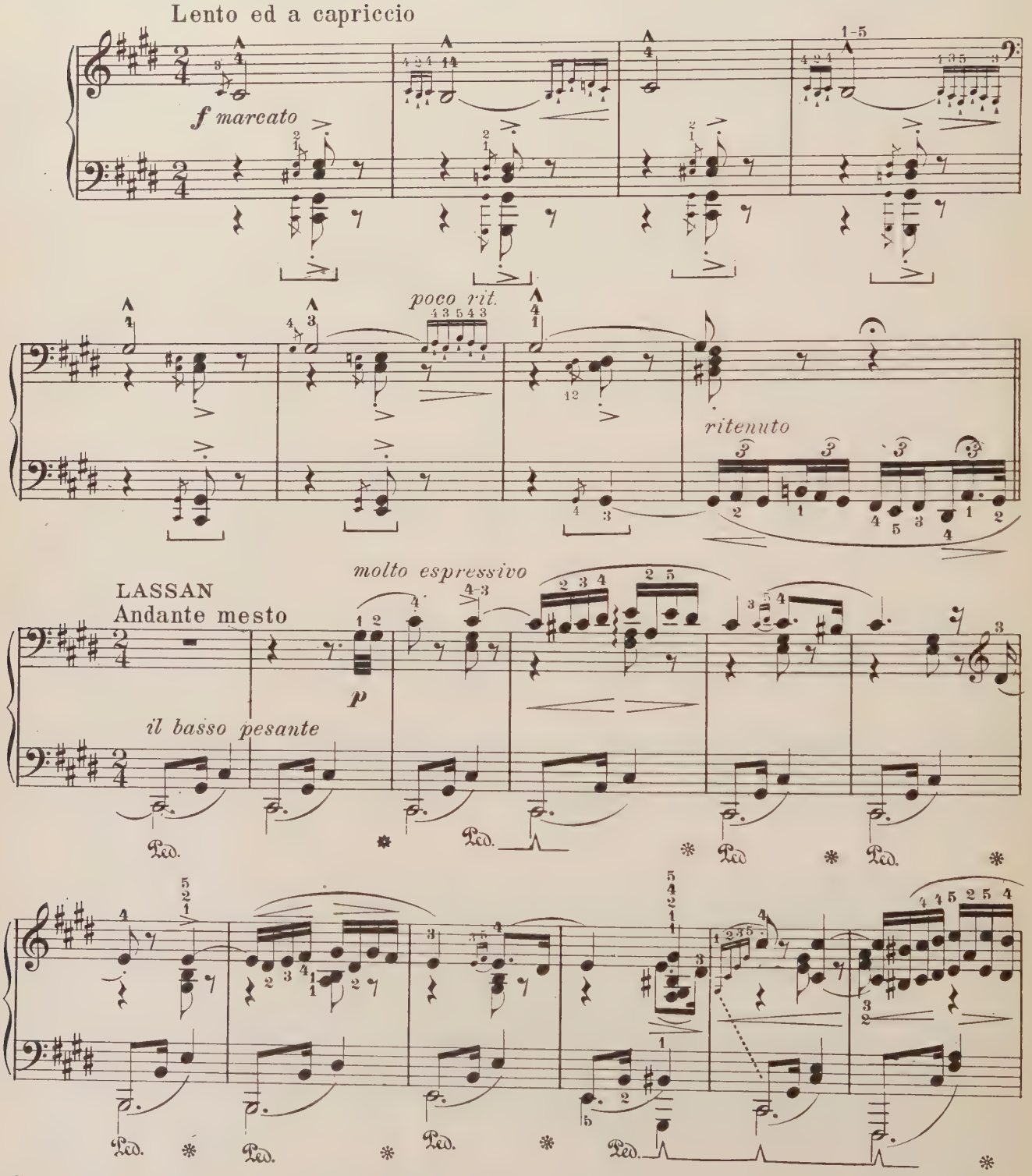
RHAPSODIE HONGROISE

Nº II

Edited by
Georg Kruger

Edited by
Homer N. Bartlett

FRANZ LISZT



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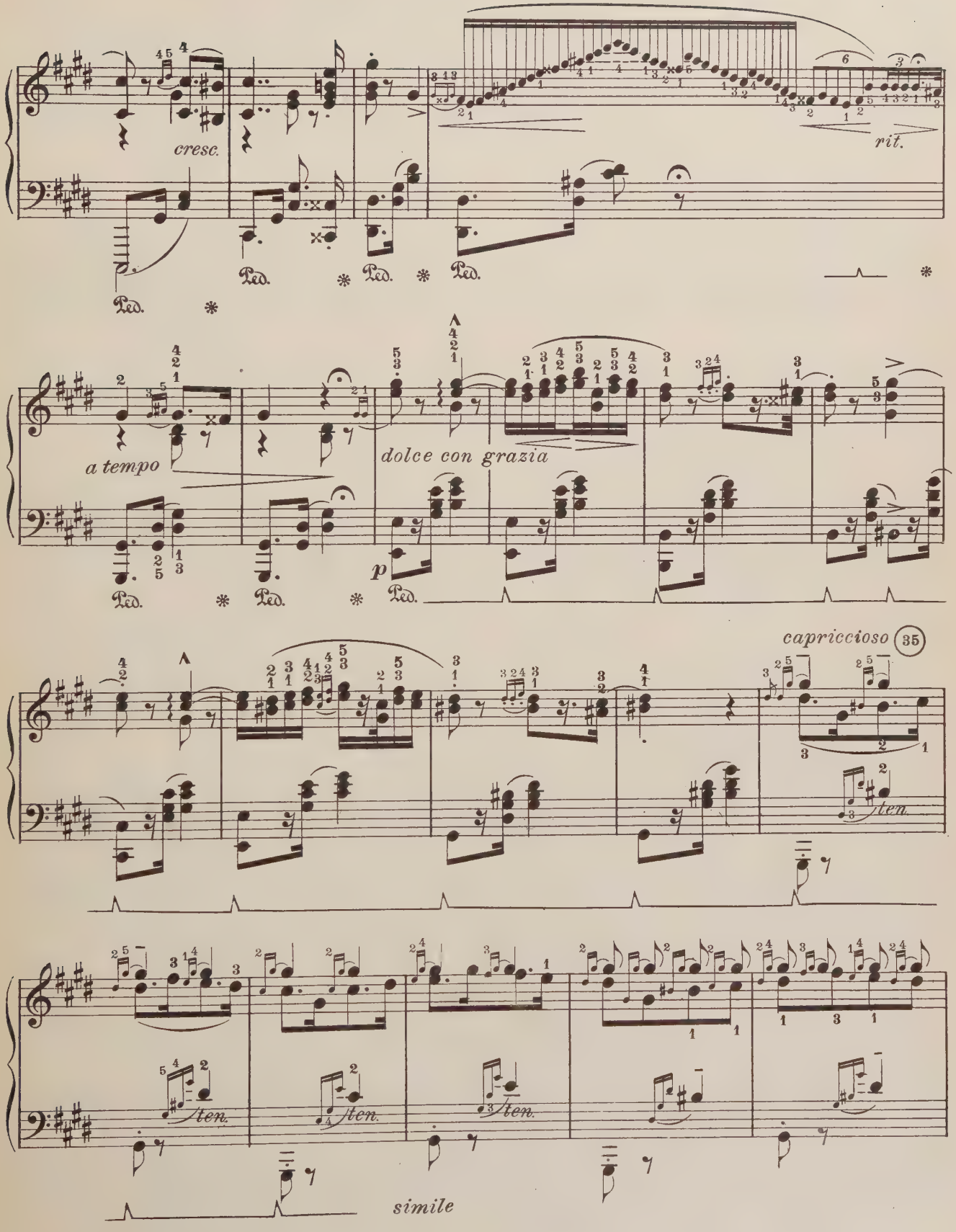
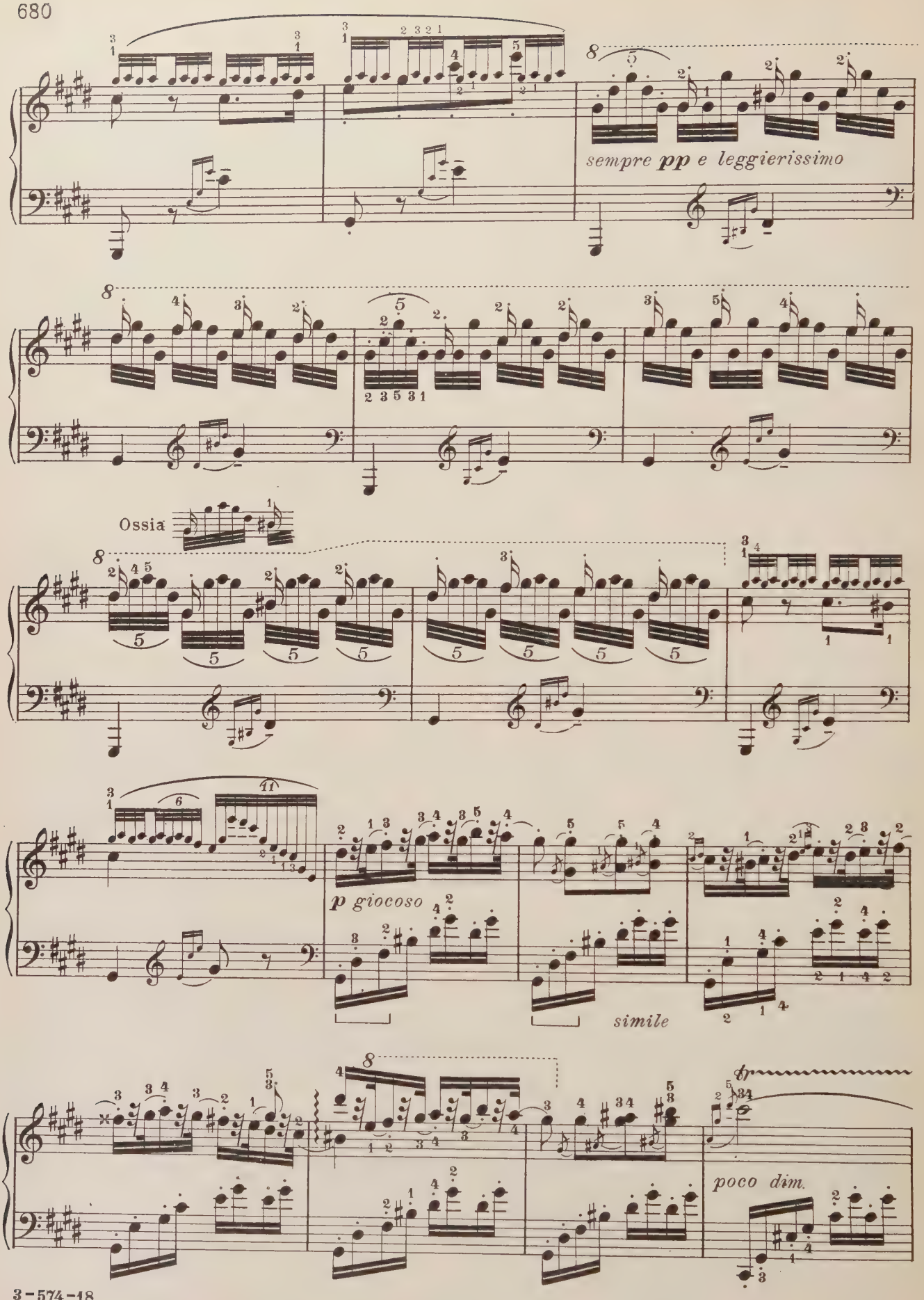

cresc.
rit.
a tempo
dolce con grazia
p
capriccioso
35
ten.
simile


sempre pp e leggierissimo
Ossia
p giocoso
simile
poco dim.

Ossia *r.h.*

l.h.

tr

pp

pp

etc.

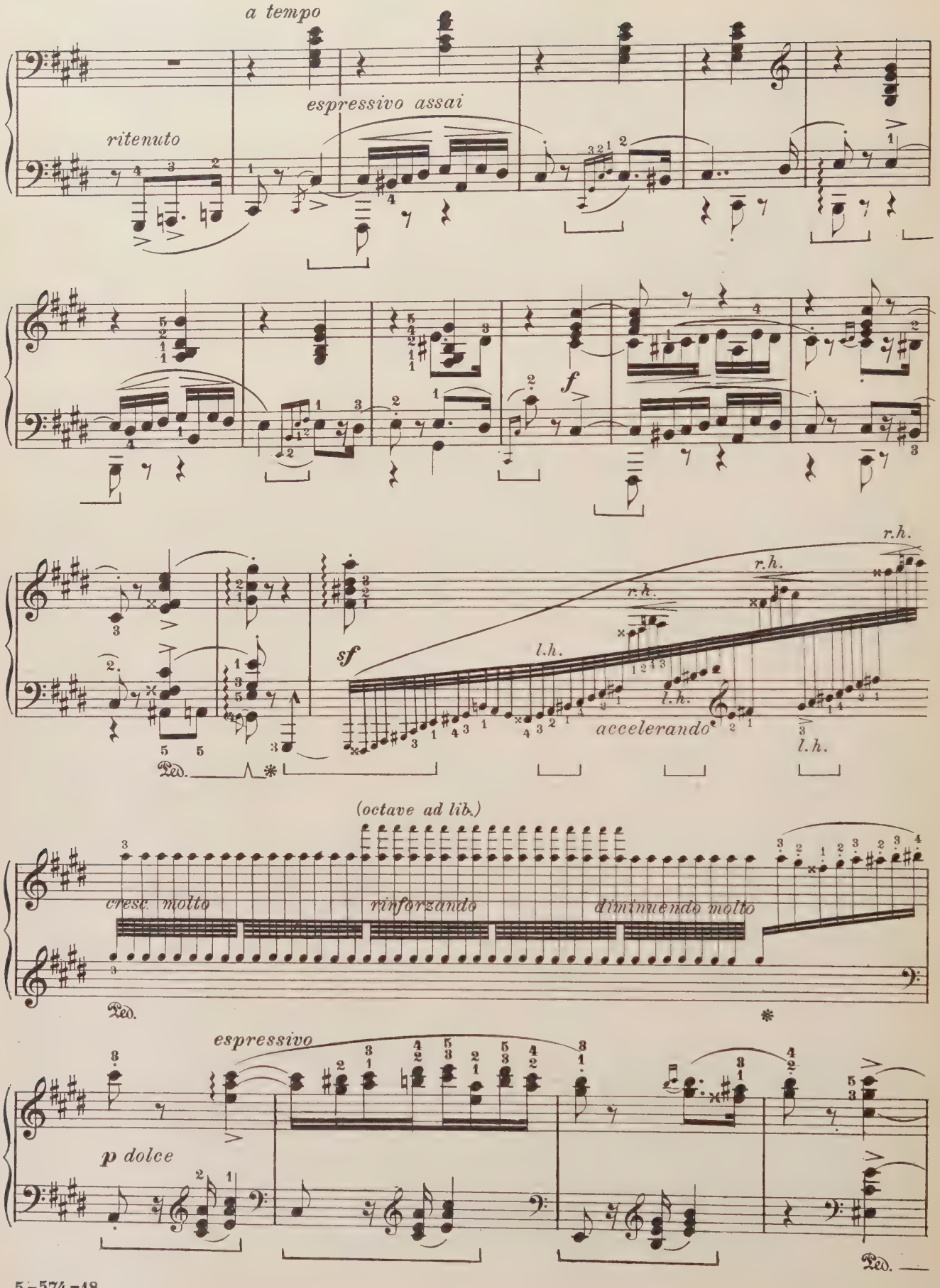
cresc. molto e rit.

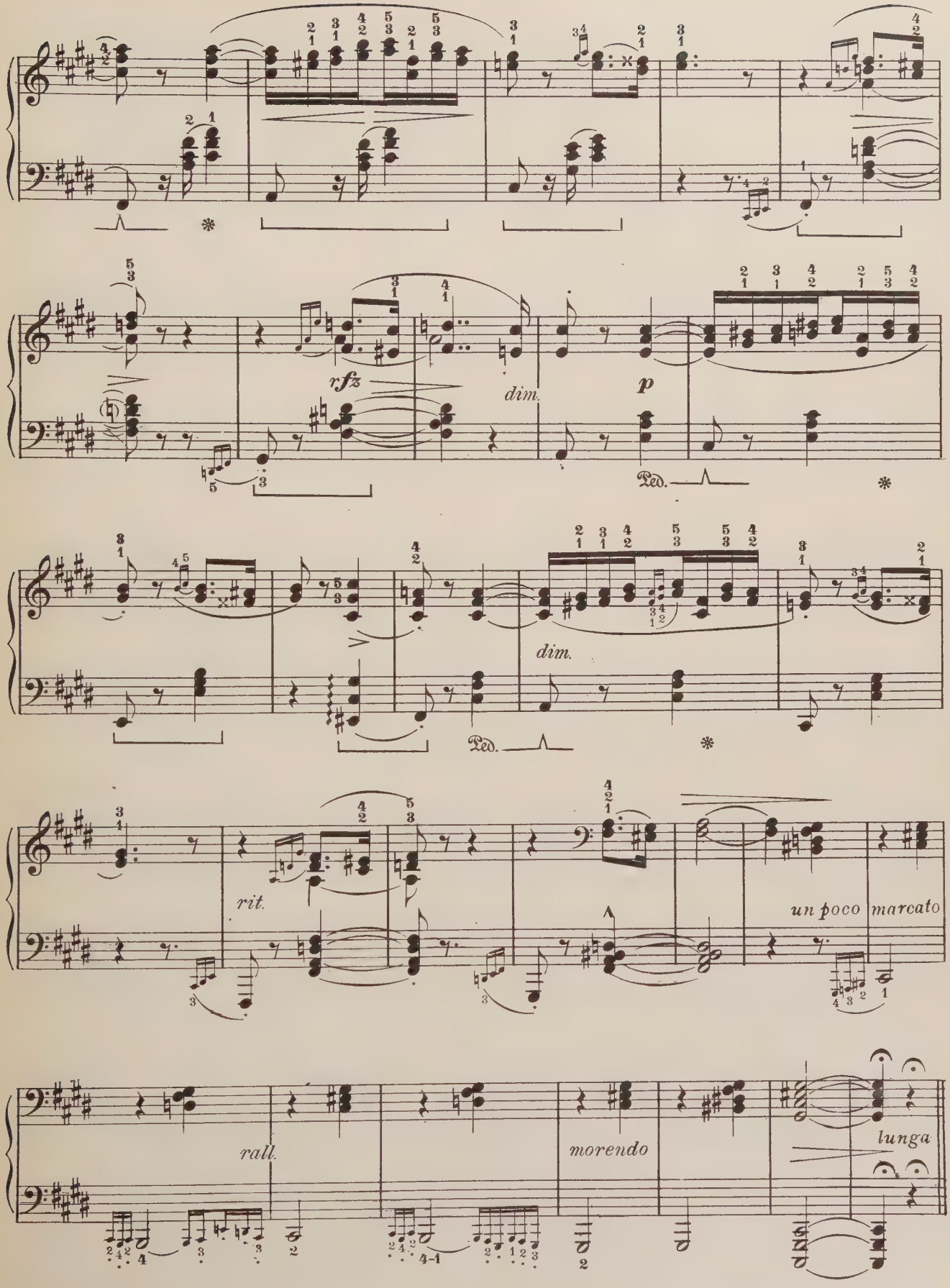
come prima

a tempo

f

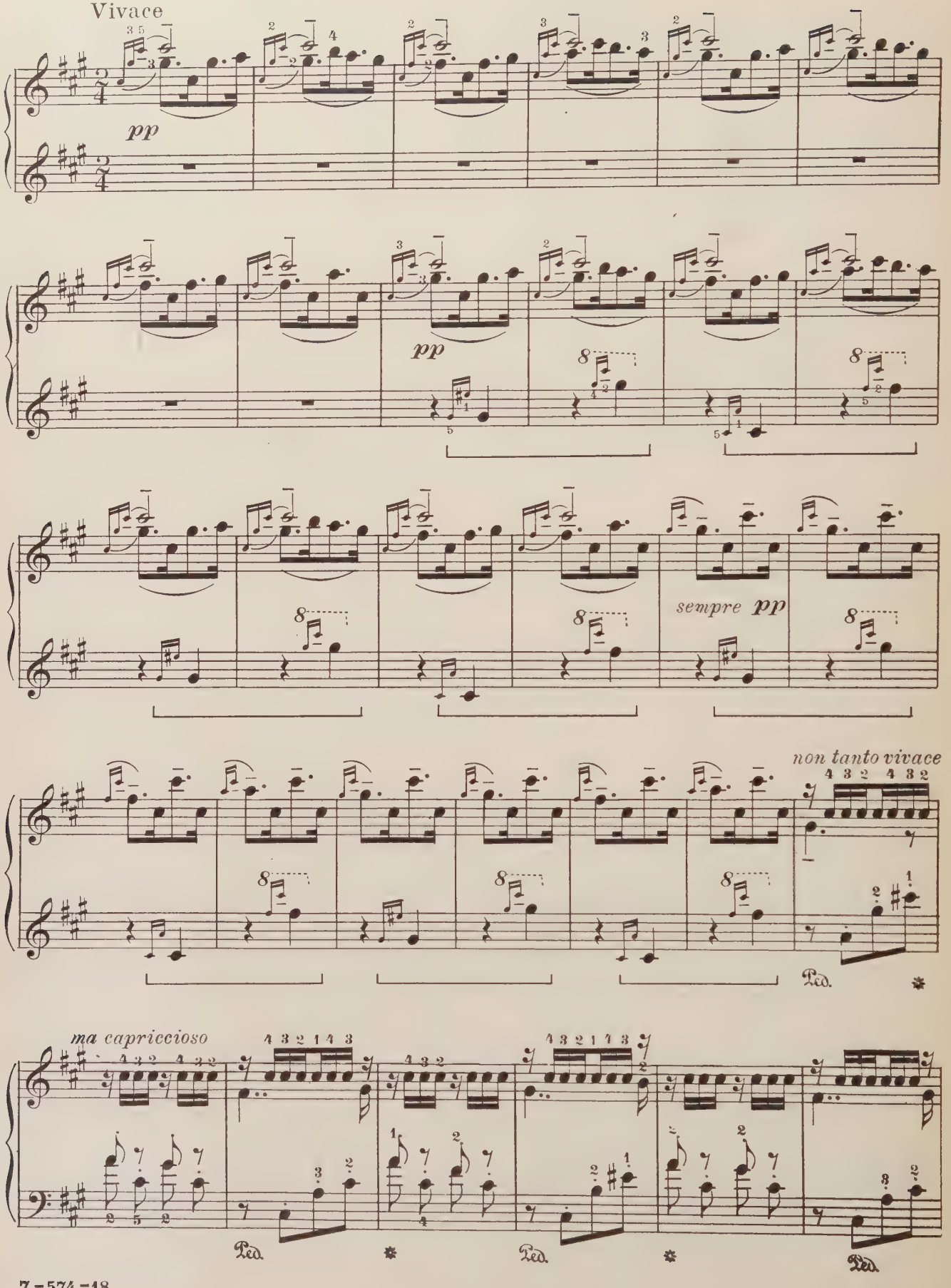
rit.

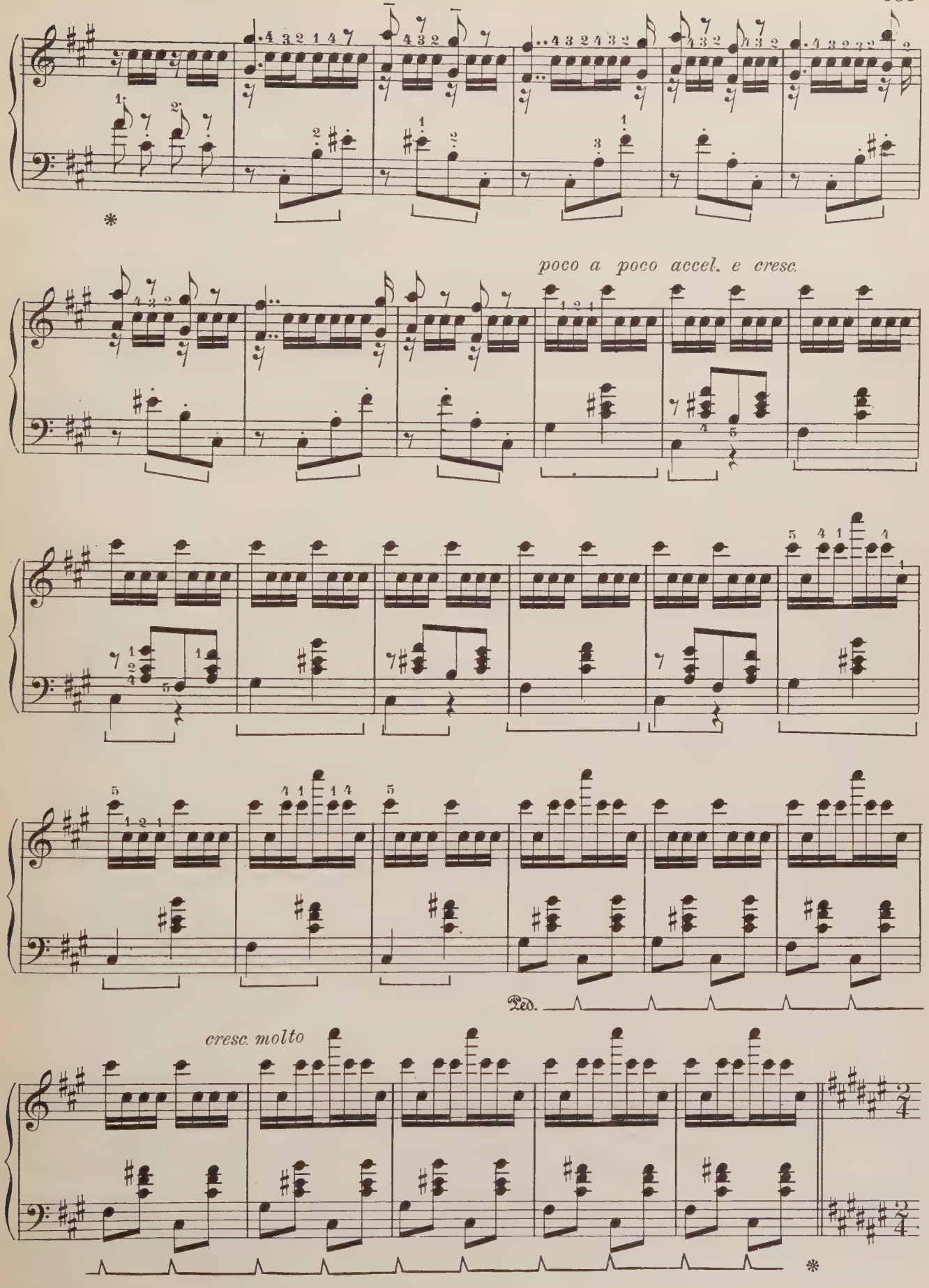

a tempo
espressivo assai
ritenuto
f
sf
l.h.
r.h.
accelerando
(octave ad lib.)
cresc. molto
rinforzando
diminuendo molto
espressivo
p dolce
Ped.

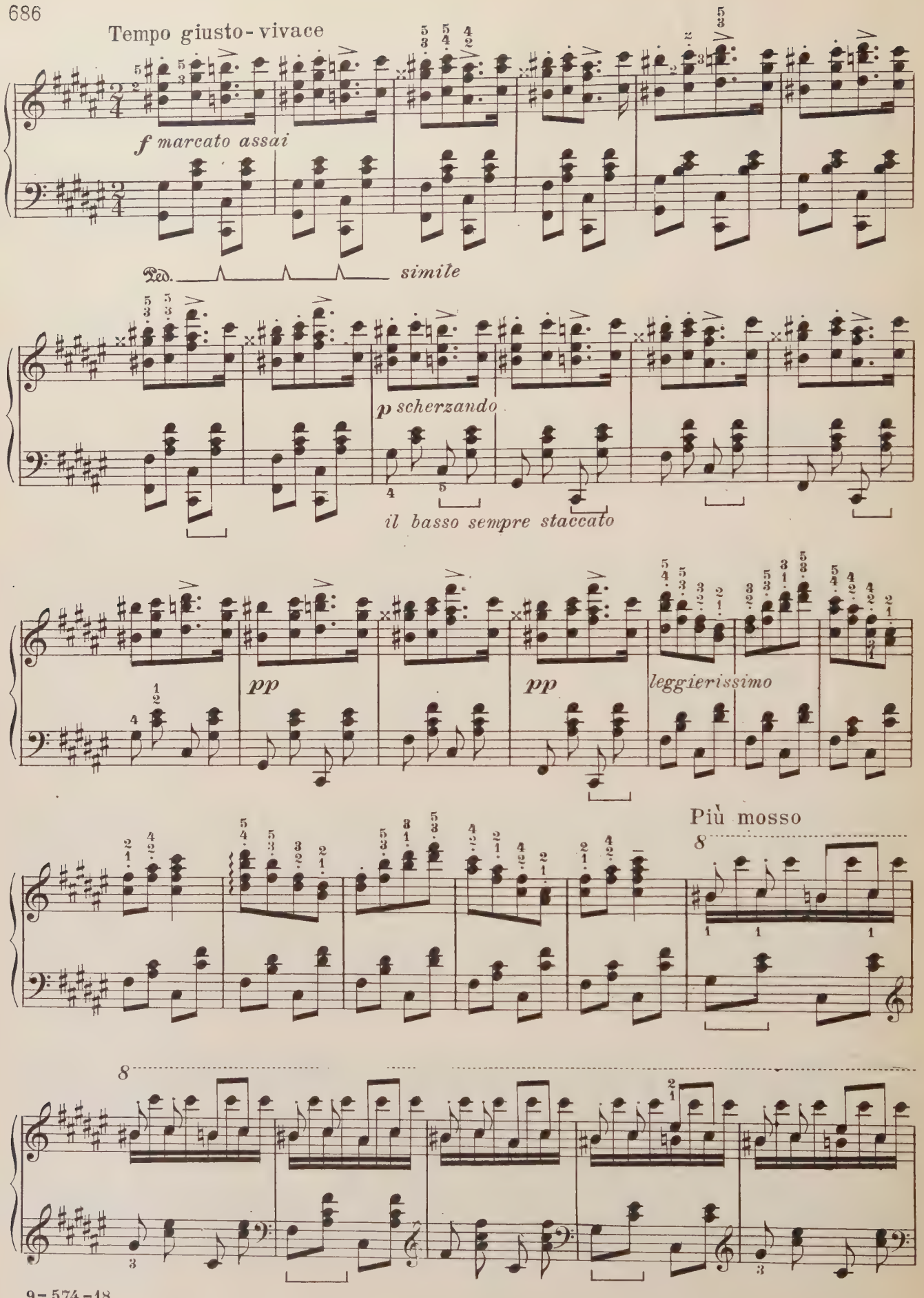

rfz
dim.
p
Ped.
dim.
Ped.
rit.
un poco marcato
rall.
morendo
lunga

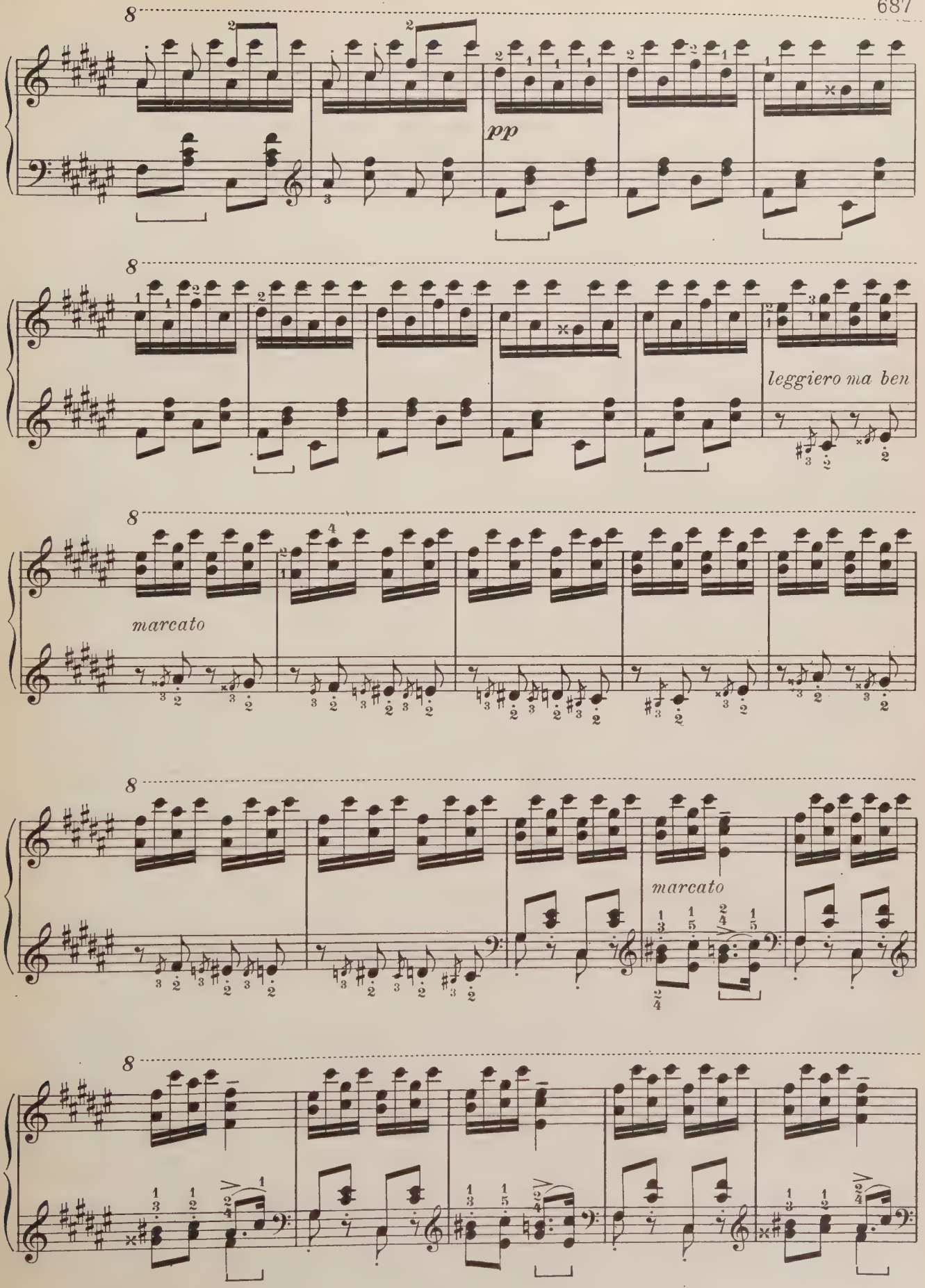
FRISKA

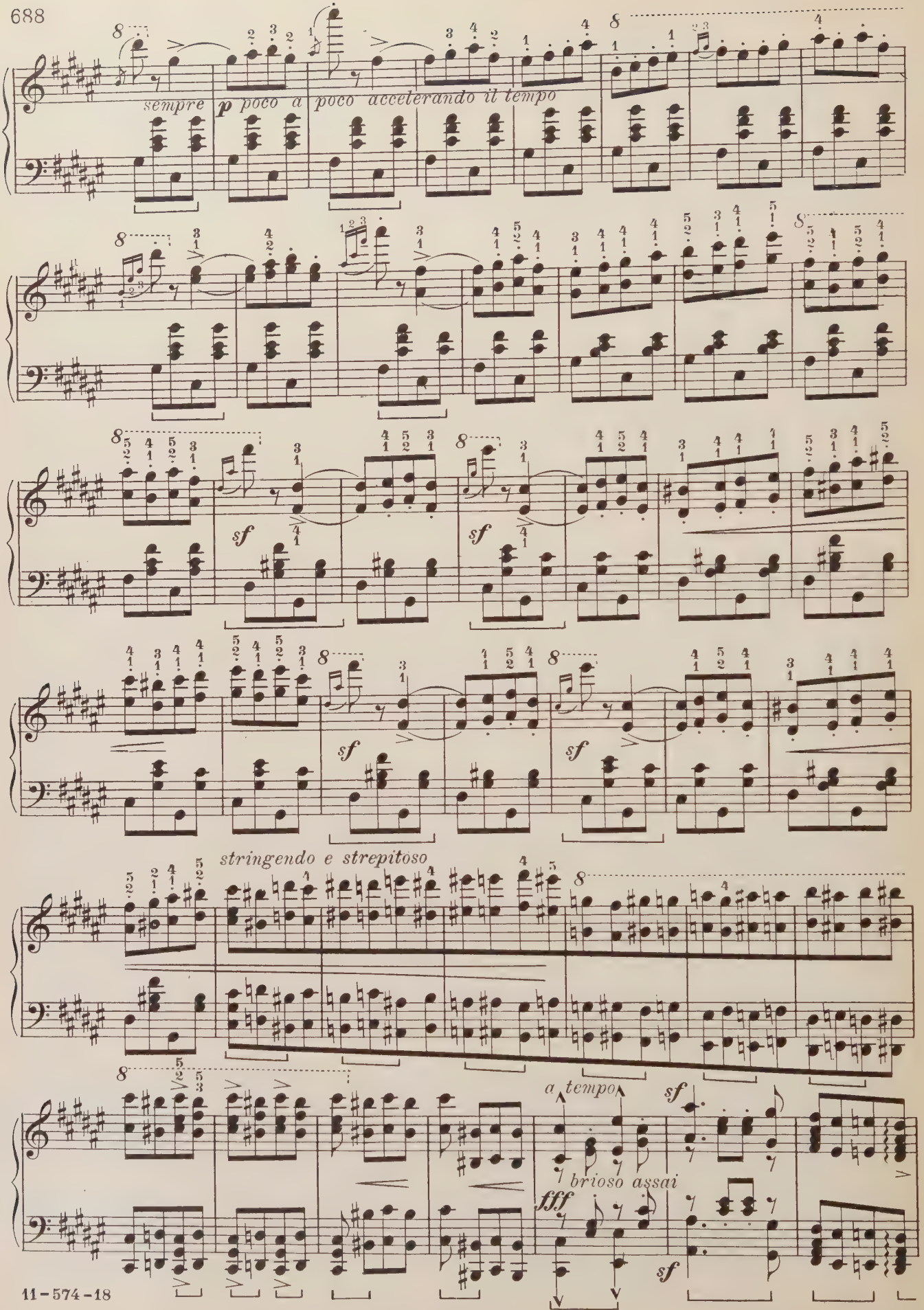
Vivace

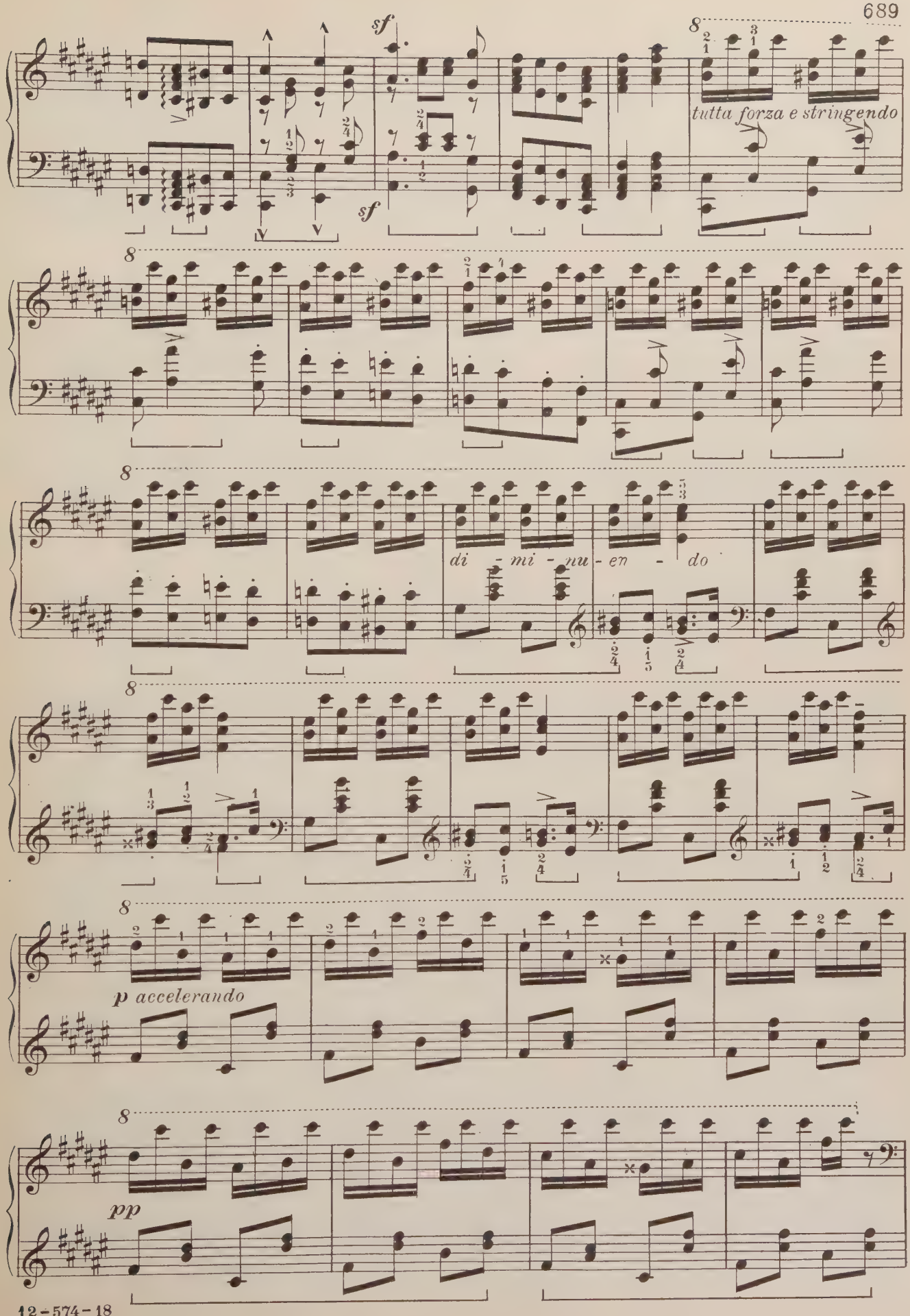


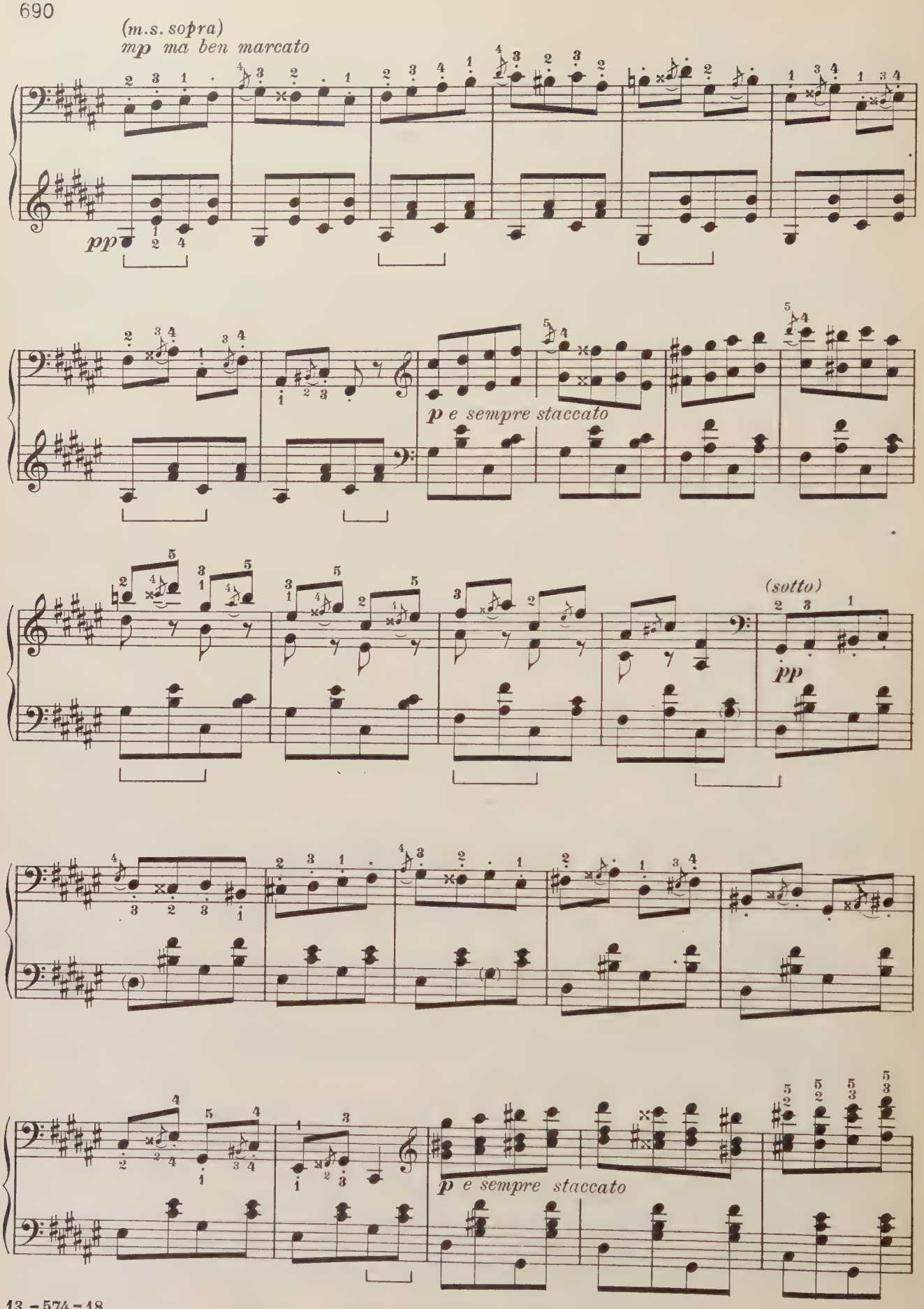

poco a poco accel. e cresc.
Ped.
cresc. molto

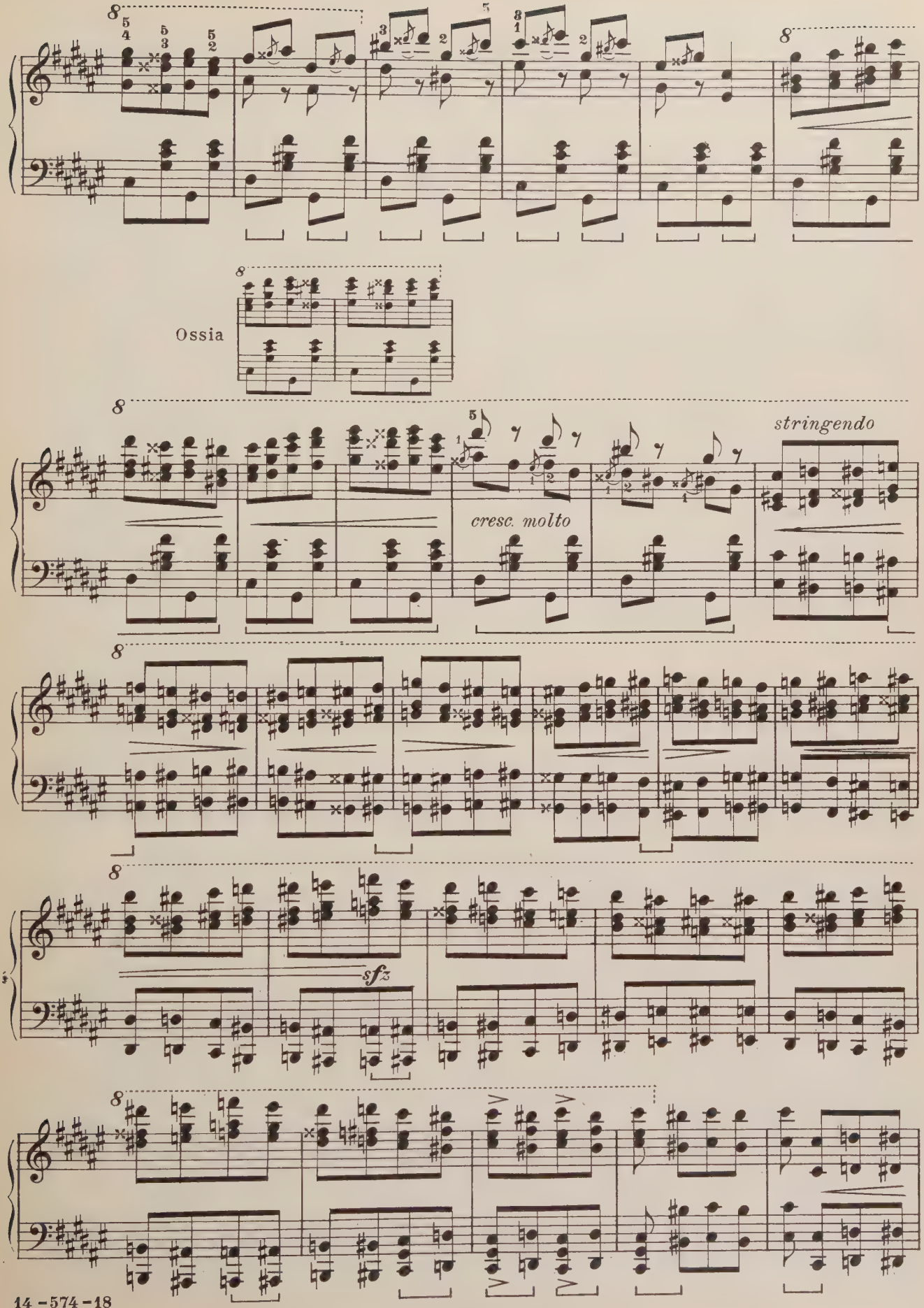

Tempo giusto - vivace
f marcato assai
Ped.
simile
p scherzando
il basso sempre staccato
pp
pp
leggierissimo
Più mosso

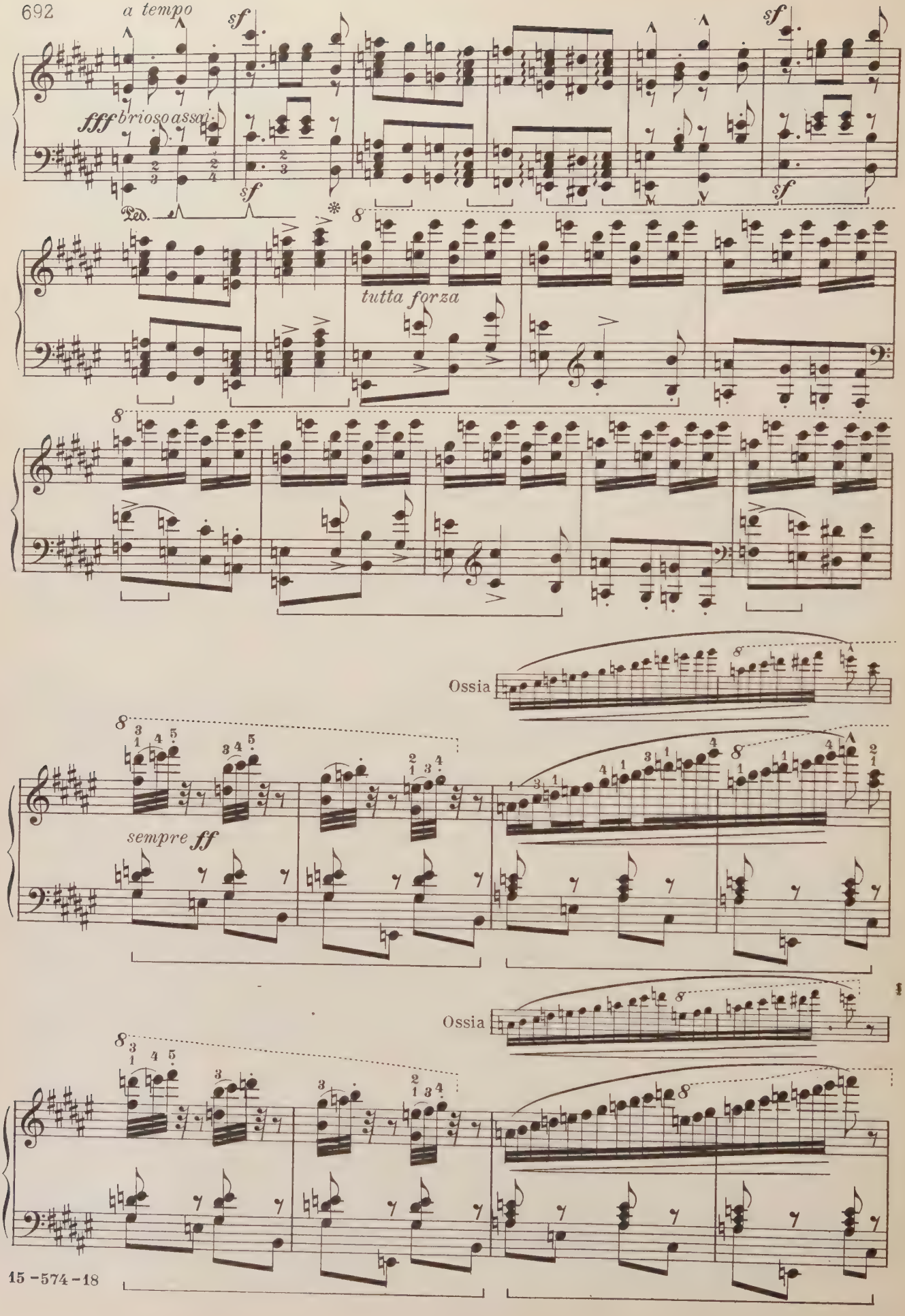

8
pp
8
leggiero ma ben
8
marcato
8
marcato
8

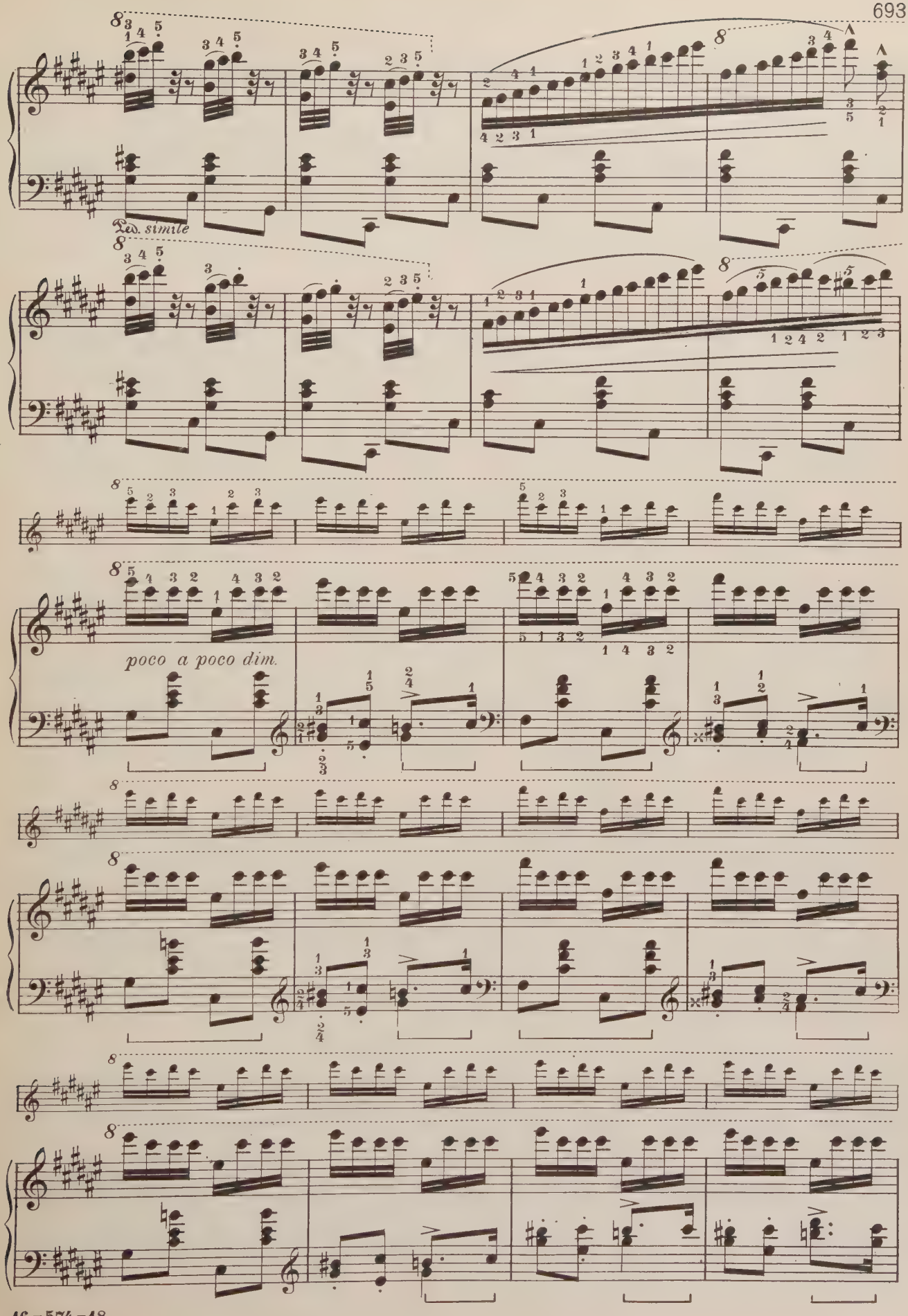

sempre p poco a poco acceterando il tempo
sf
sf
sf
sf
stringendo e strepitoso
a tempo
sf
brioso assai
fff
sf

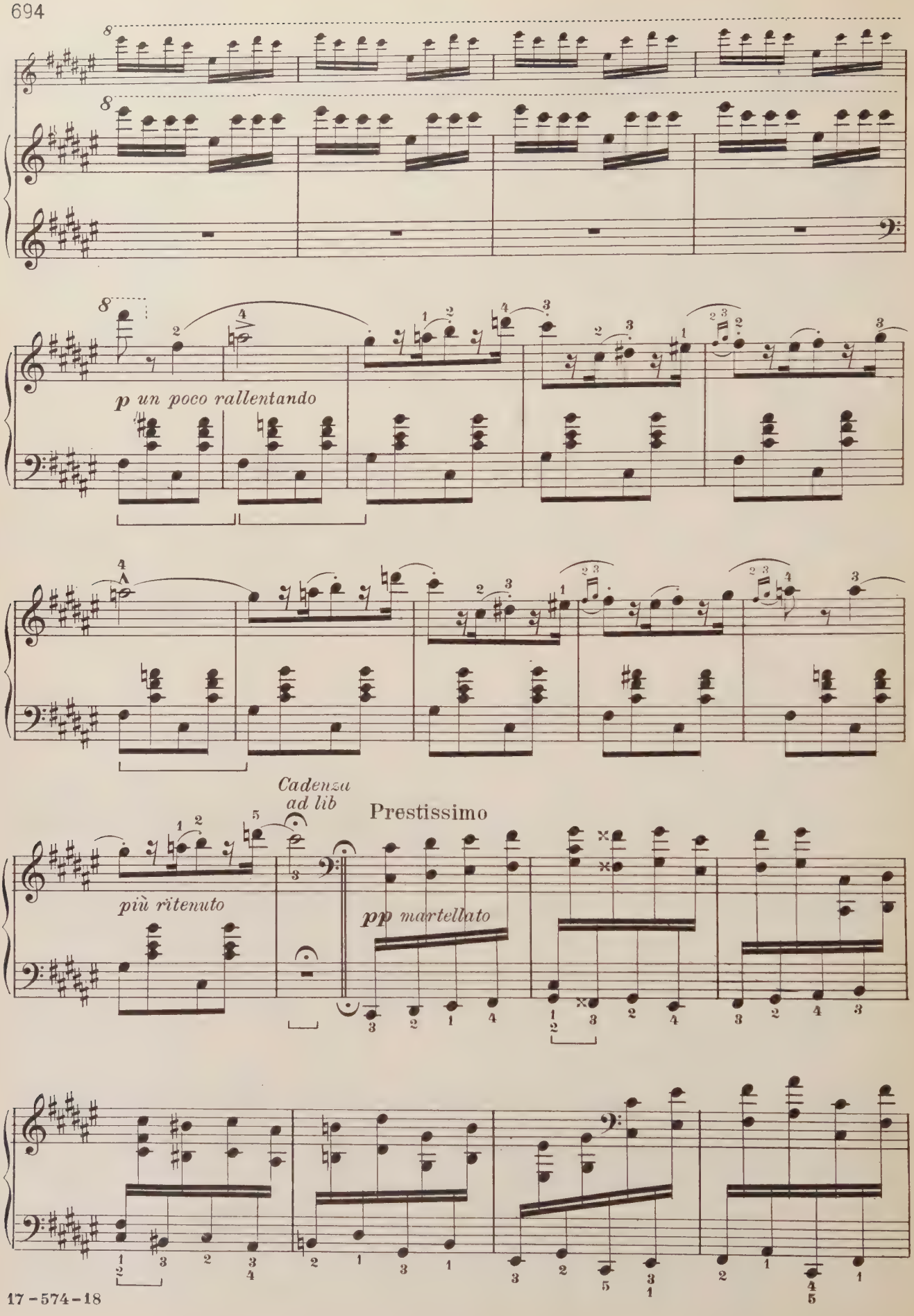

sf
sf
tutta forza e stringendo
di - mi - nu - en - do
p accelerando
pp

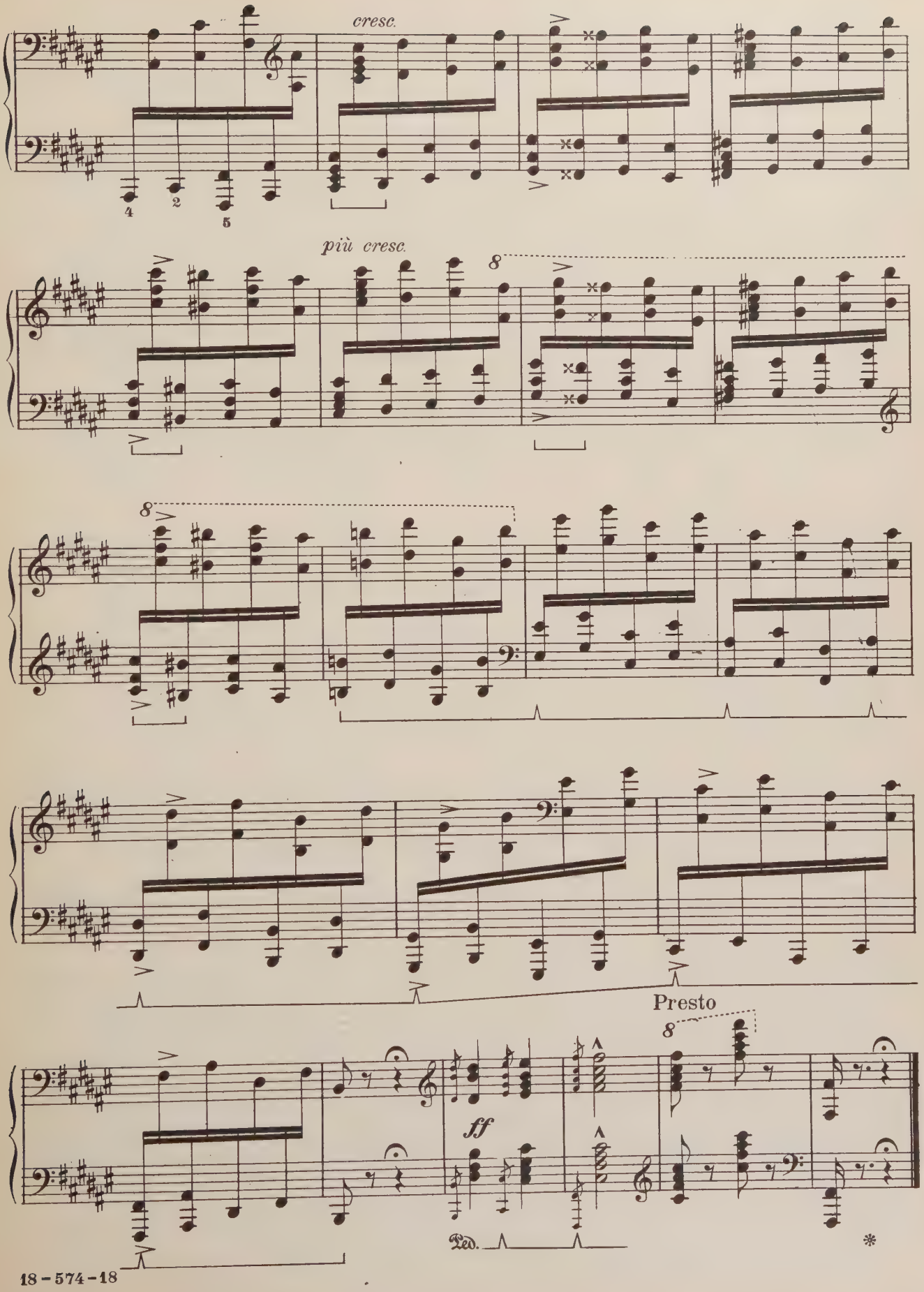

(m.s. sopra)
mp ma ben marcato
pp
p e sempre staccato
(sotto)
pp
p e sempre staccato


Ossia
cresc. molto
stringendo
sfz


a tempo
sf
fff brioso assai
Ped.
tutta forza
Ossia
sempre ff
Ossia


Ped. simile
poco a poco dim.


p un poco rallentando
più ritenuto
Cadenza ad lib
Prestissimo
pp martellato


cresc.
più cresc.
8
Presto
ff
Ped.
*

RHAPSODIE HONGROISE

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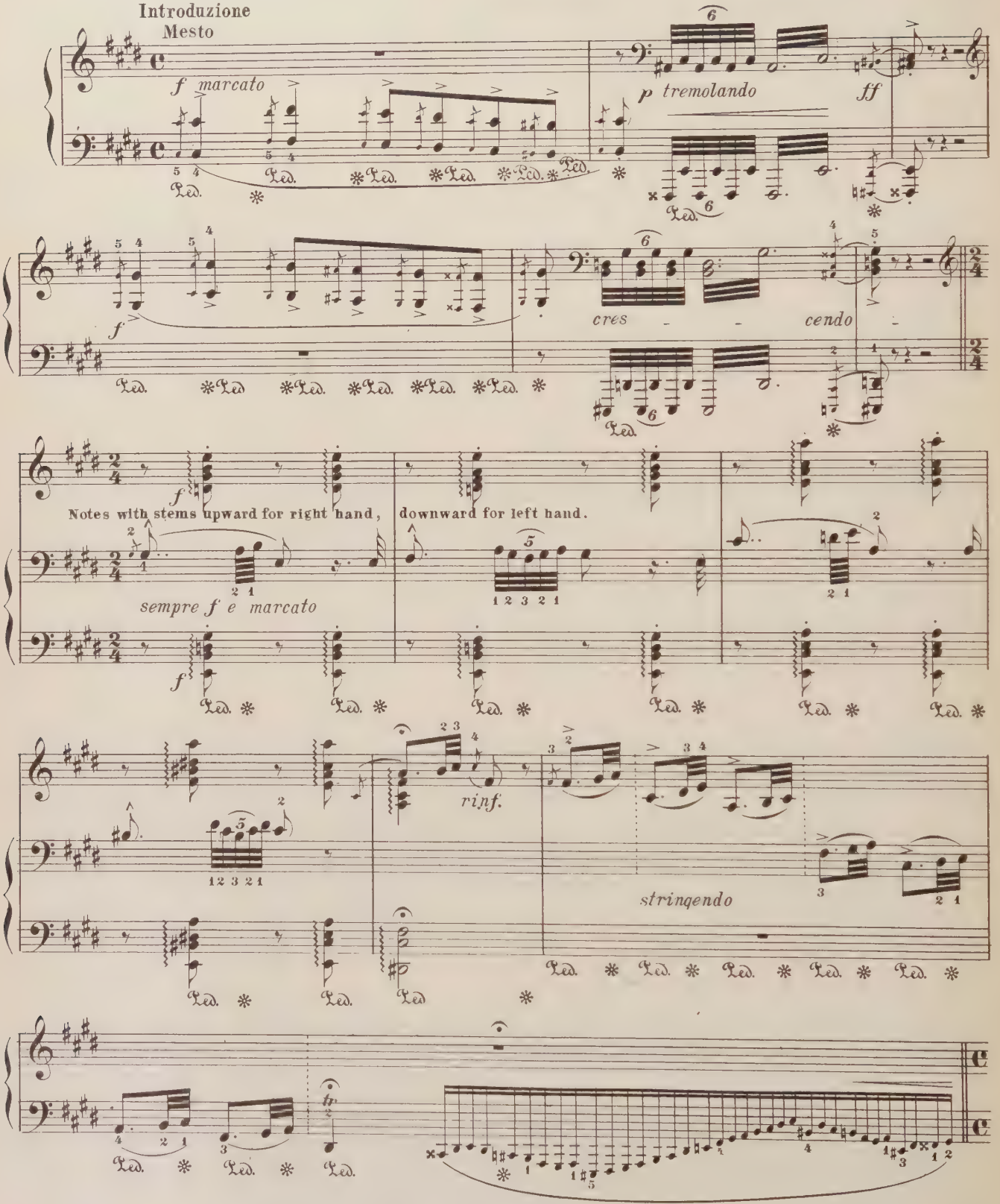
No. XII

LISZT



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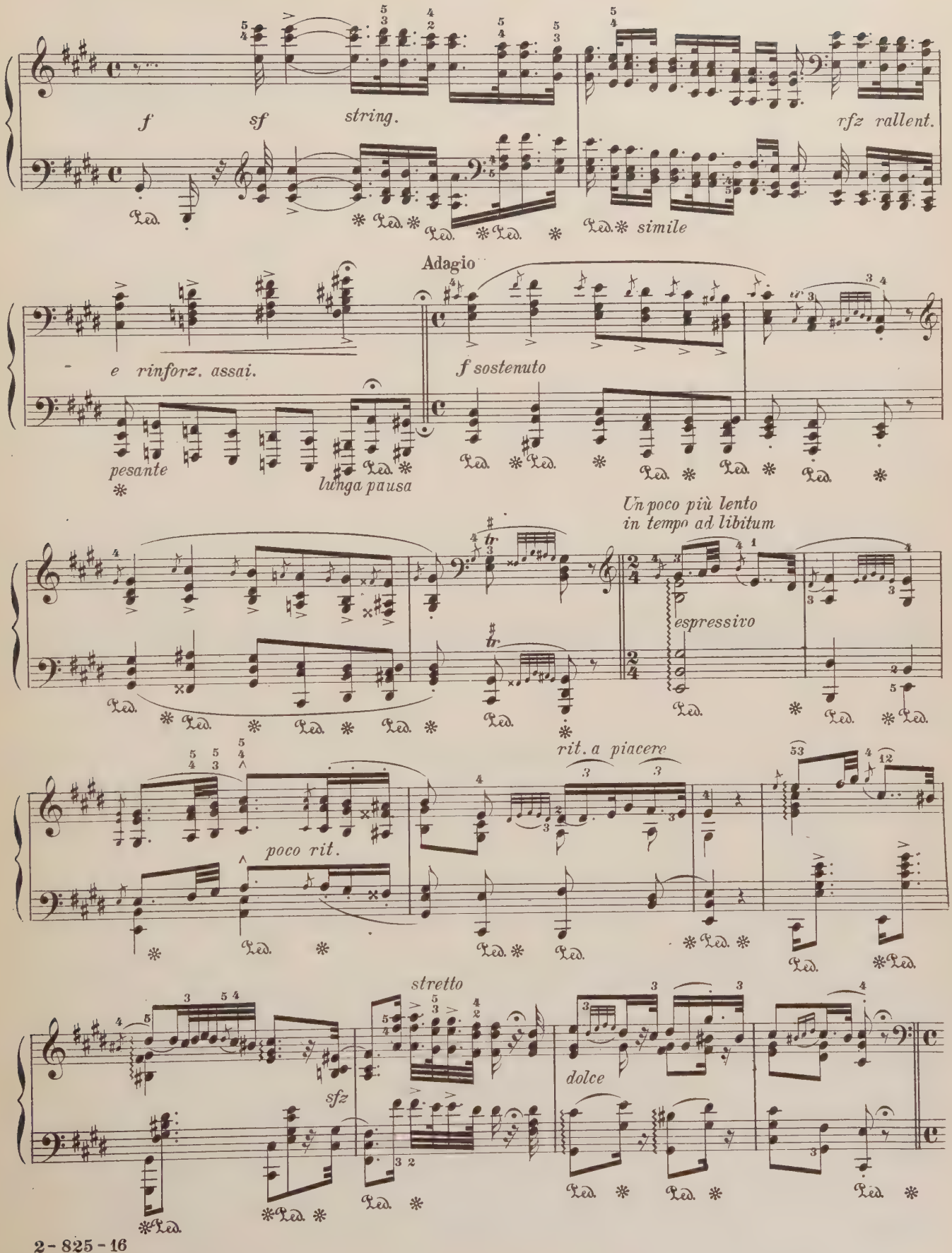
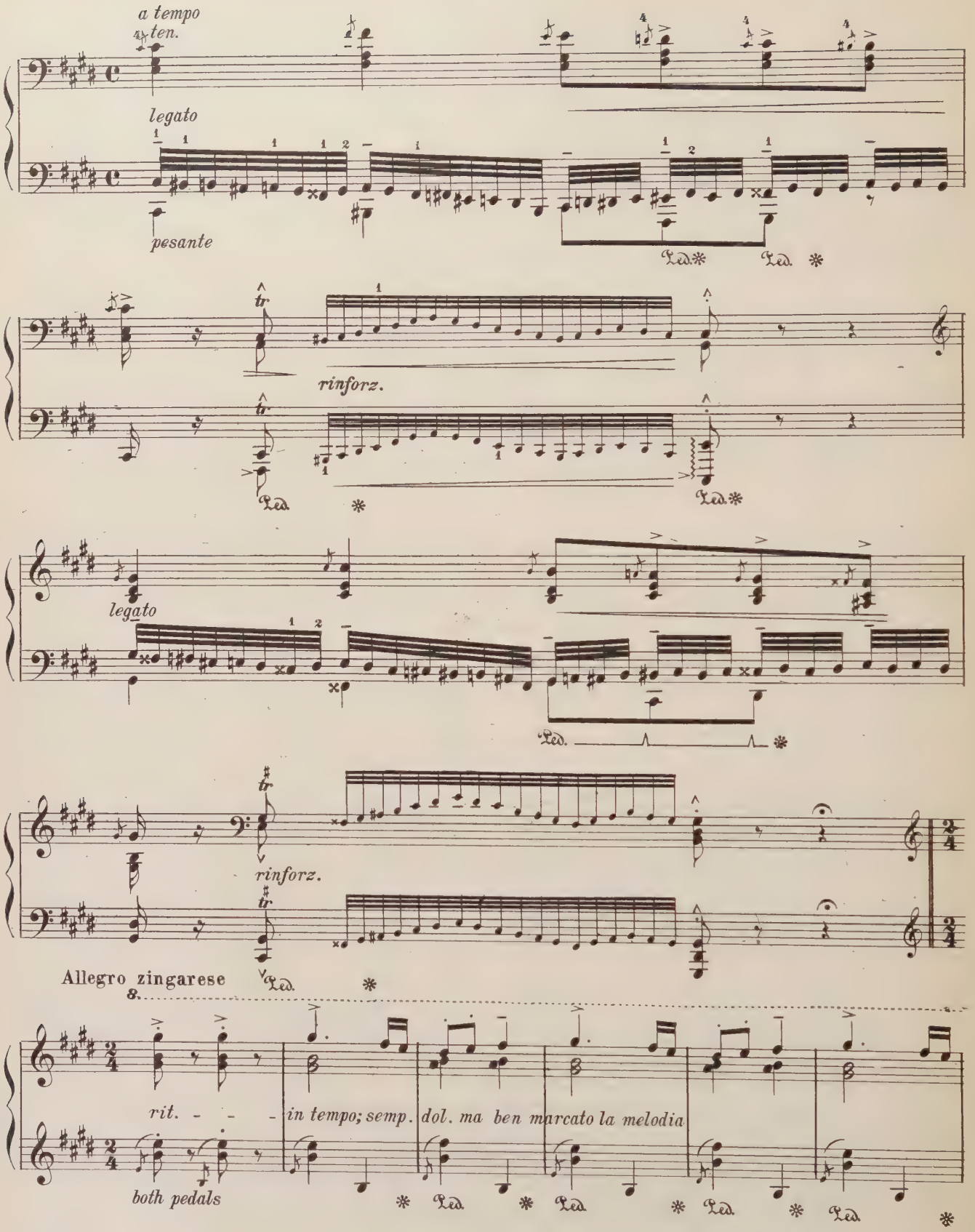
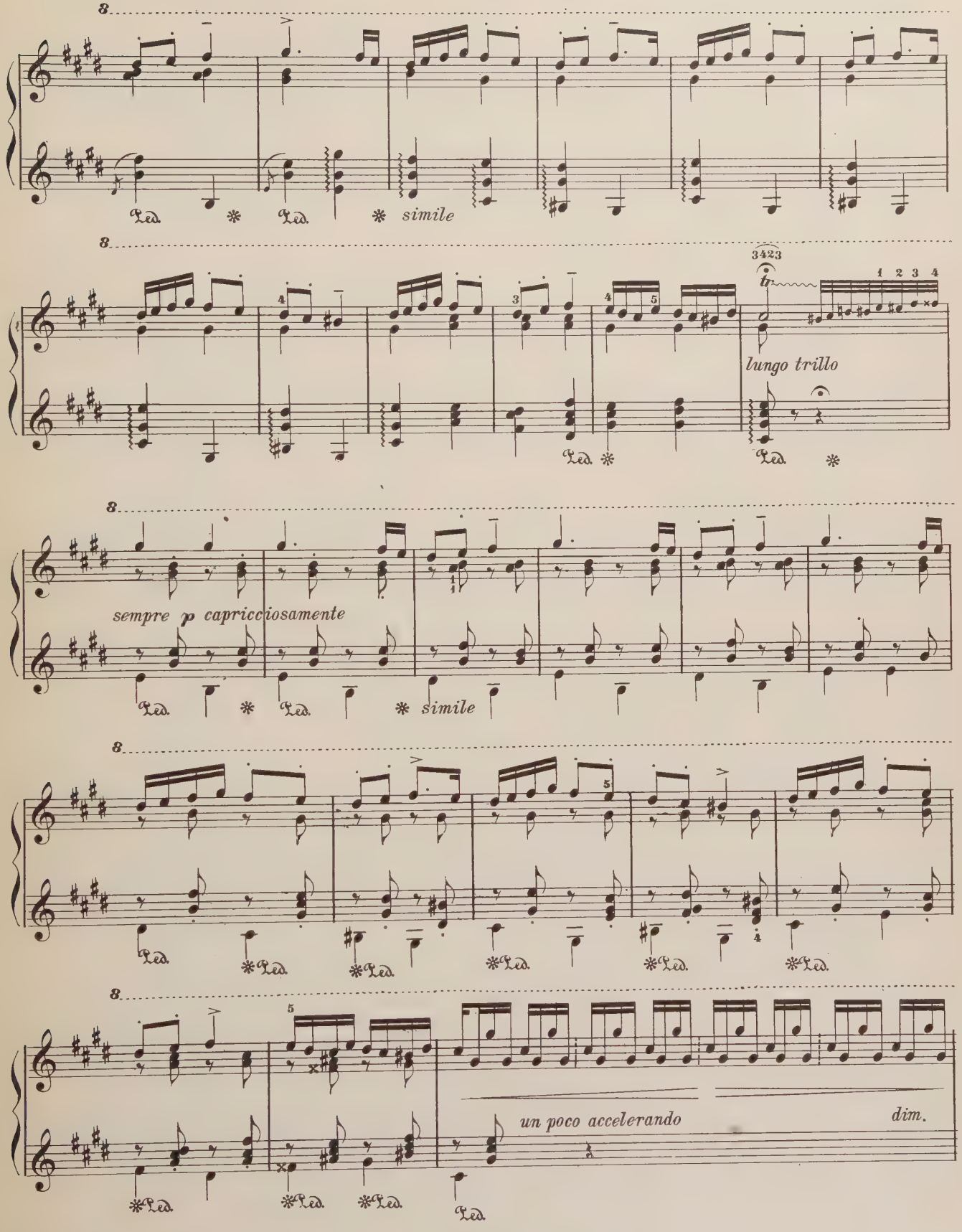
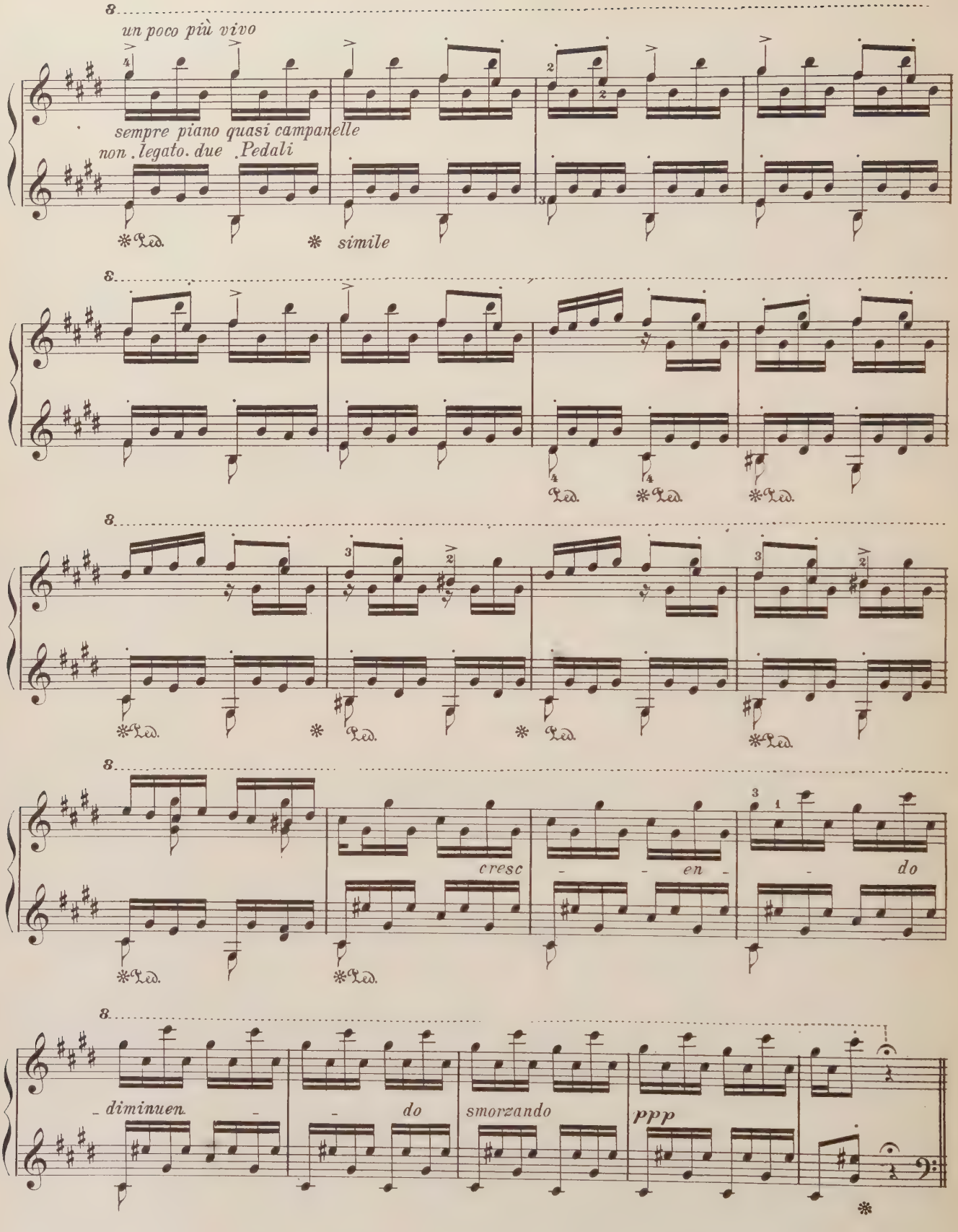
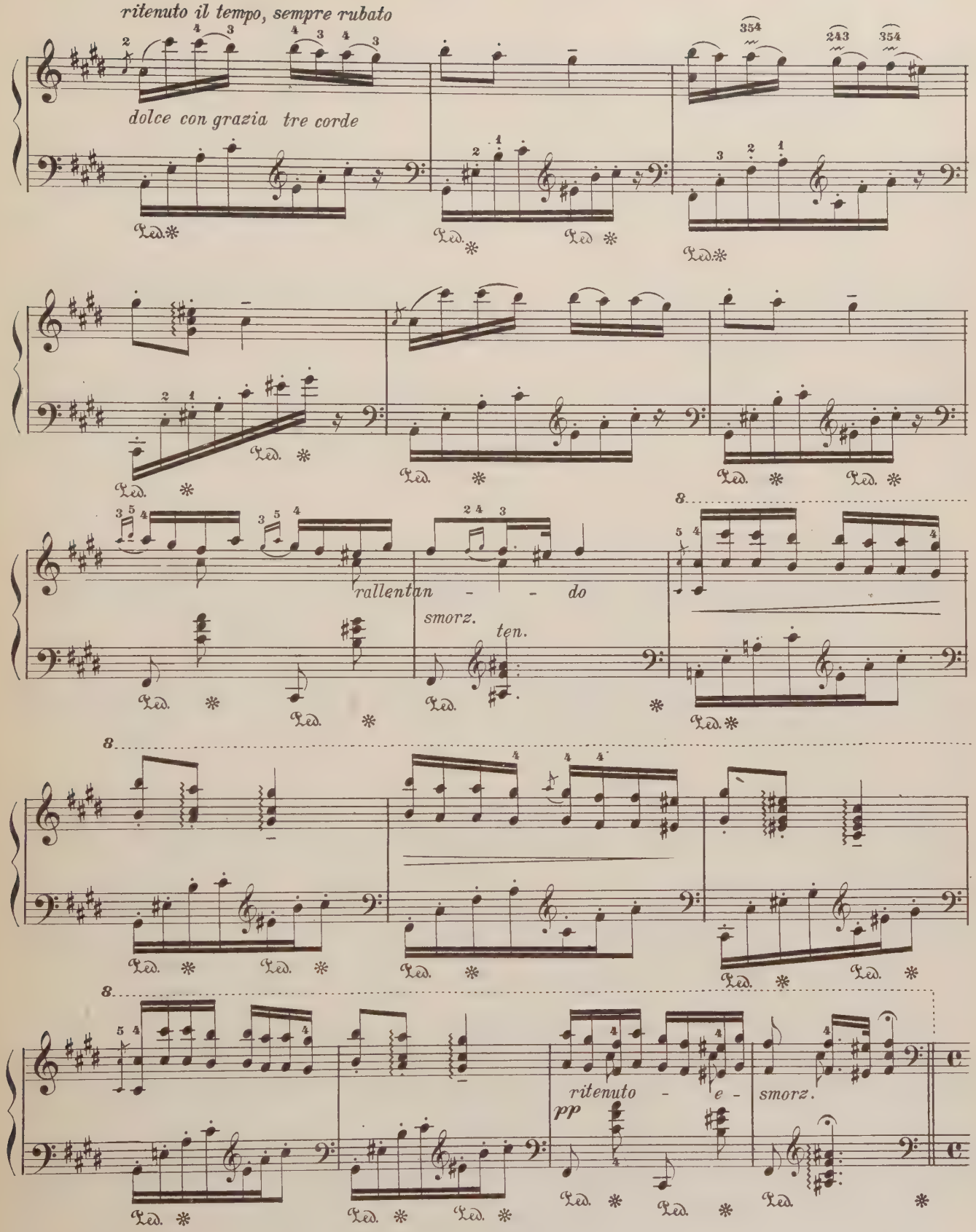
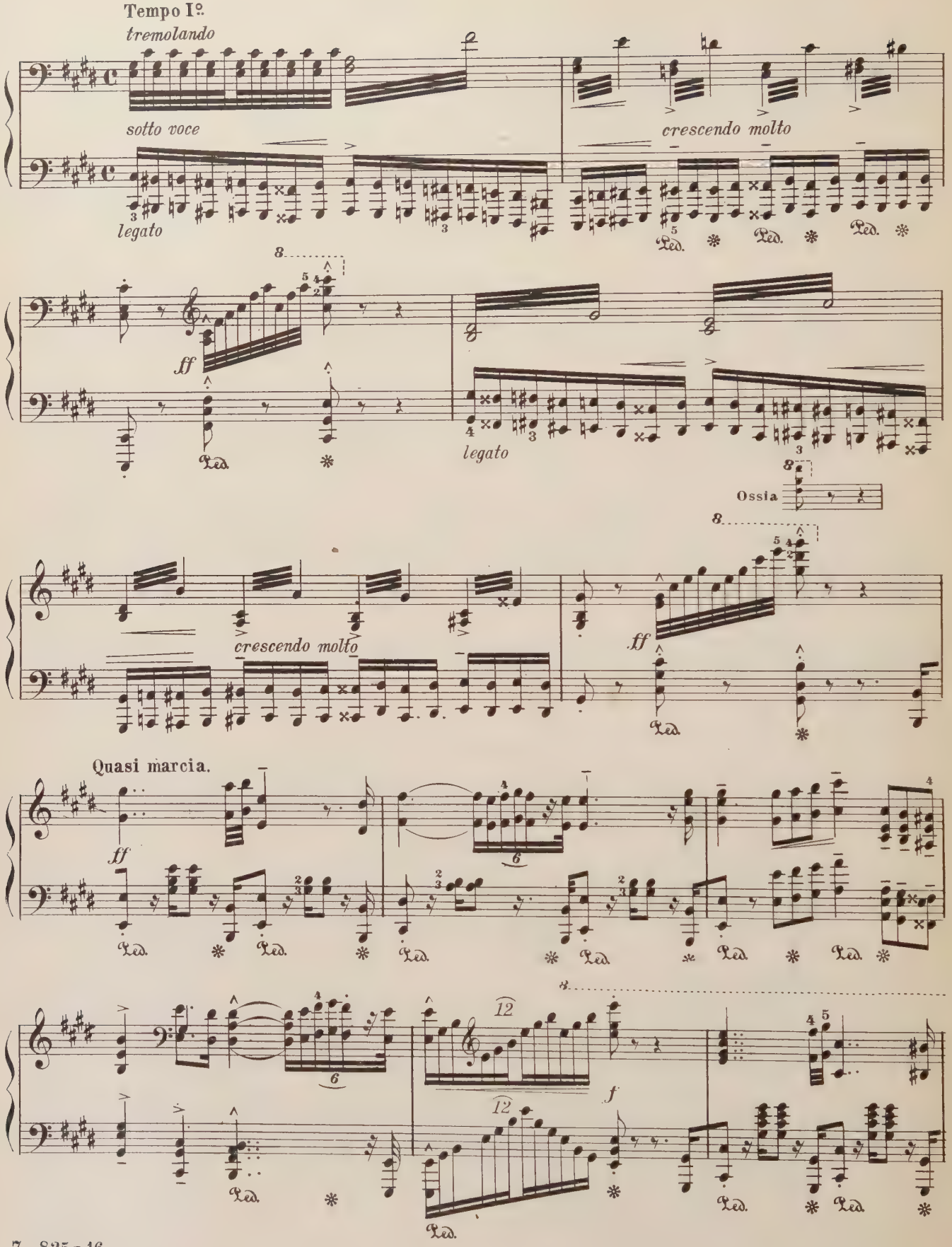

f
sf
string.
rfz rallent.
simile
Adagio
e rinforz. assai.
f sostenuto
pesante
lunga pausa
Un poco più lento
in tempo ad libitum
espressivo
rit. a piacere
poco rit.
stretto
sfz
dolce

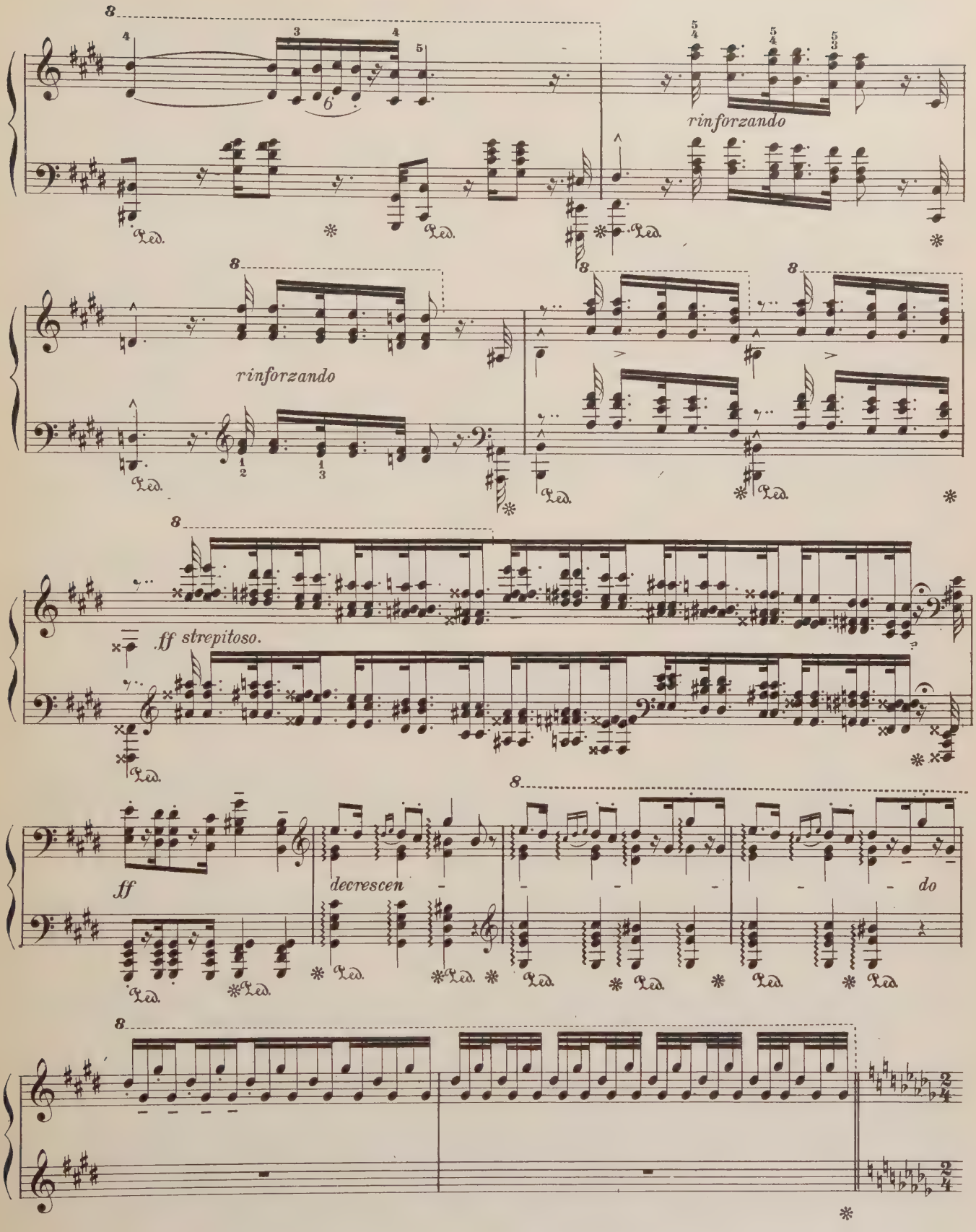

a tempo
ten.
legato
pesante
rinforz.
legato
rinforz.
Allegro zingarese
rit.
in tempo; semp. dol. ma ben marcato la melodia
both pedals

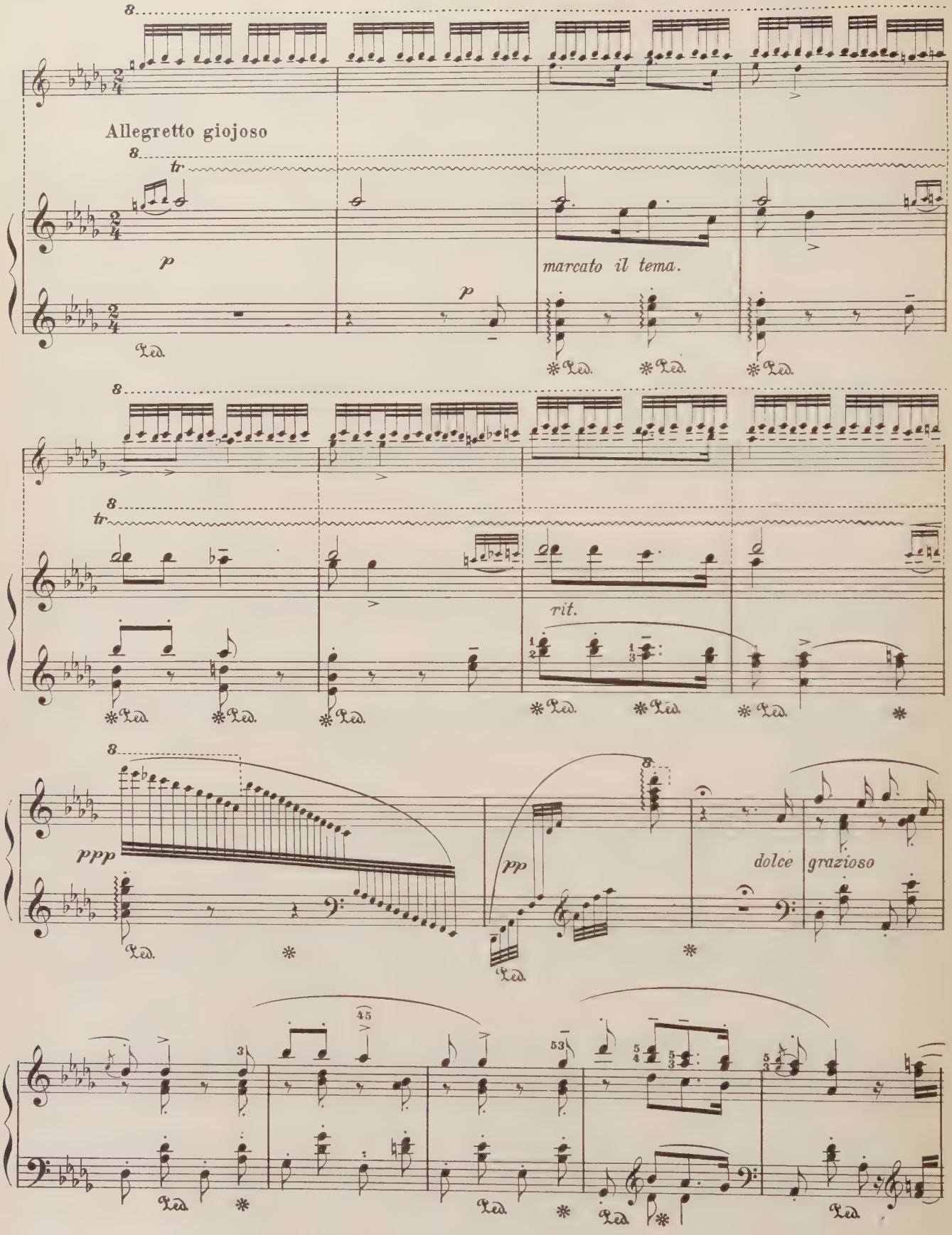

8
Ped. * Ped. * simile
8
3423
tr
1 2 3 4
lungo trillo
Ped. * Ped. *
8
sempre p capricciosamente
Ped. * Ped. * simile
8
Ped. * Ped. * Ped. * Ped. * Ped. *
8
un poco accelerando
dim.
Ped. * Ped. * Ped. Ped.

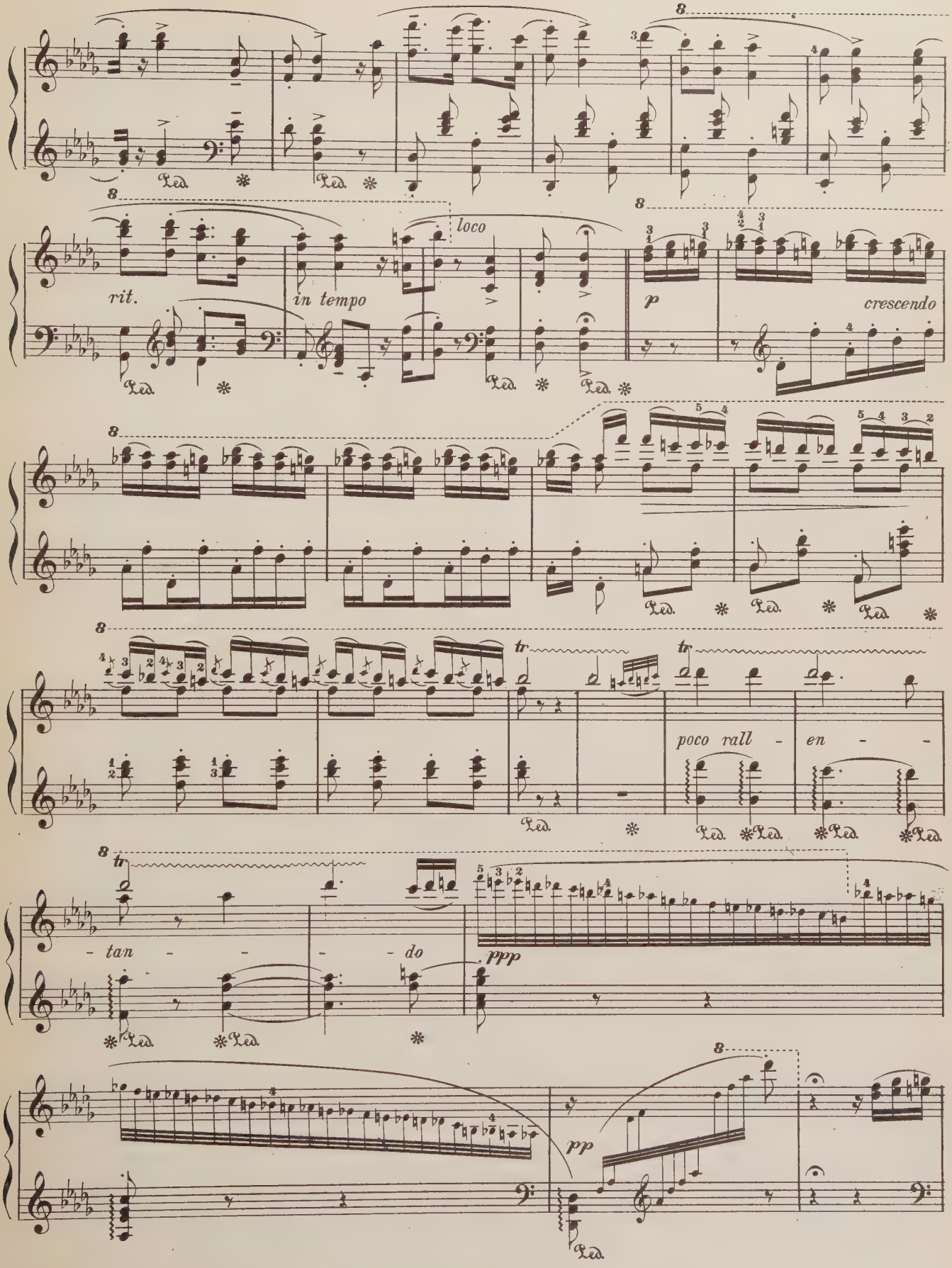

un poco più vivo
sempre piano quasi campanelle
non . legato. due . Pedali
simile
cresc
en
do
diminuen
do
smorzando
ppp

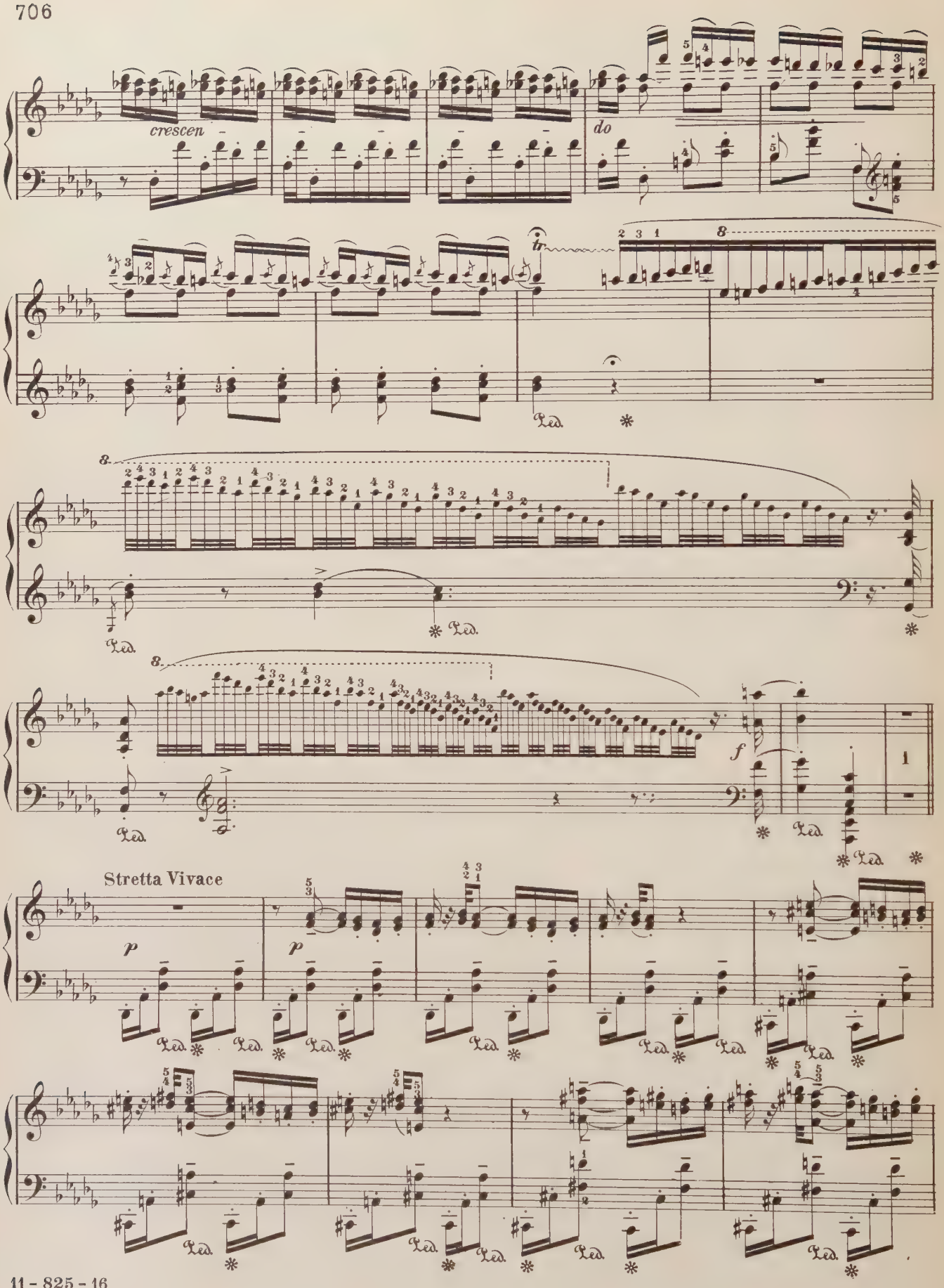

ritenuto il tempo, sempre rubato
dolce con grazia tre corde
rallentan - - do
smorz.
ten.
ritenuto - e -
smorz.
pp

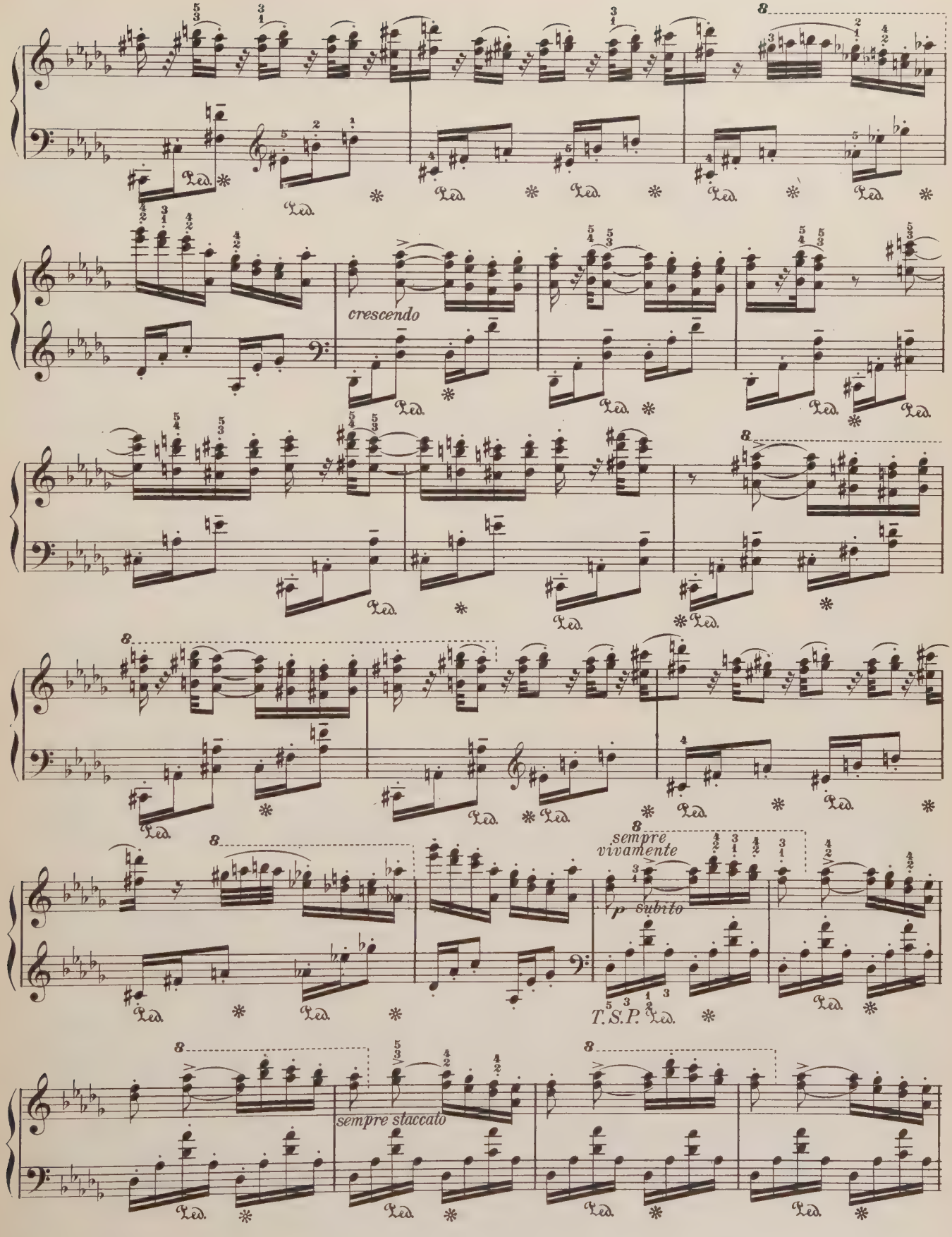

Tempo I°.
tremolando
sotto voce
legato
crescendo molto
ff
legato
Ossia
crescendo molto
ff
Quasi marcia.
ff
f

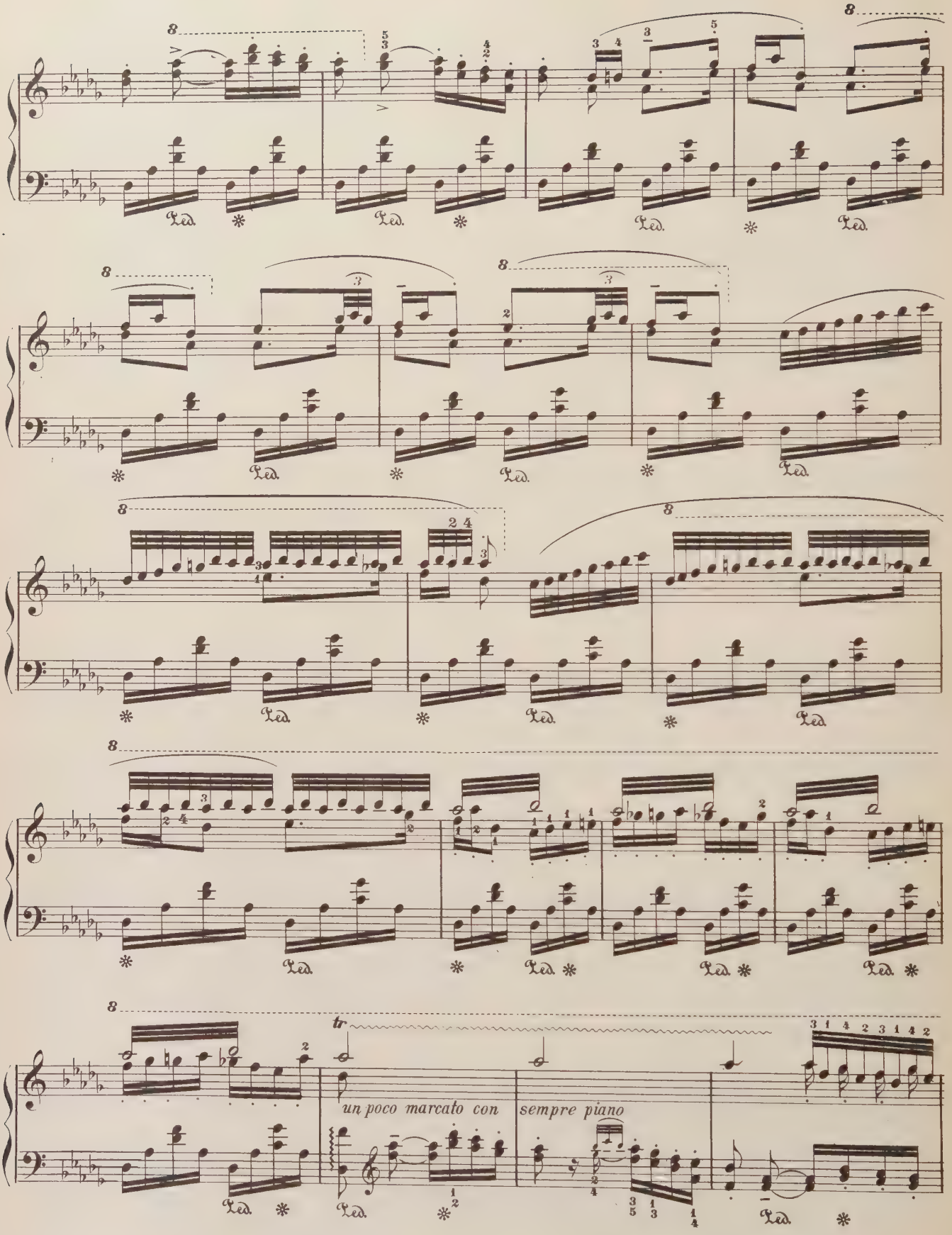

rinforzando
rinforzando
ff strepitoso.
ff
decrescen
do

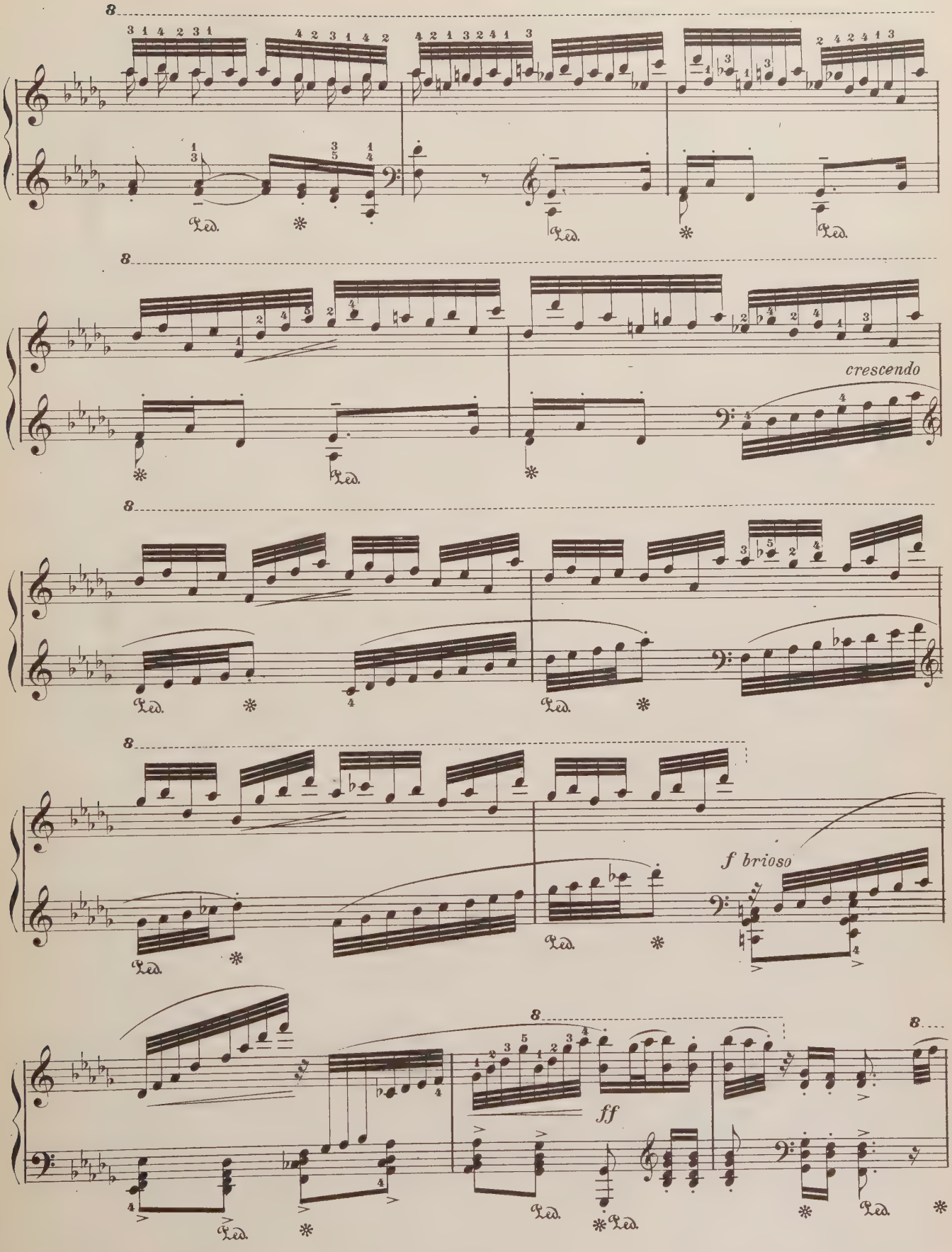

Allegretto giojoso
tr
p
marcato il tema.
rit.
ppp
pp
dolce
grazioso

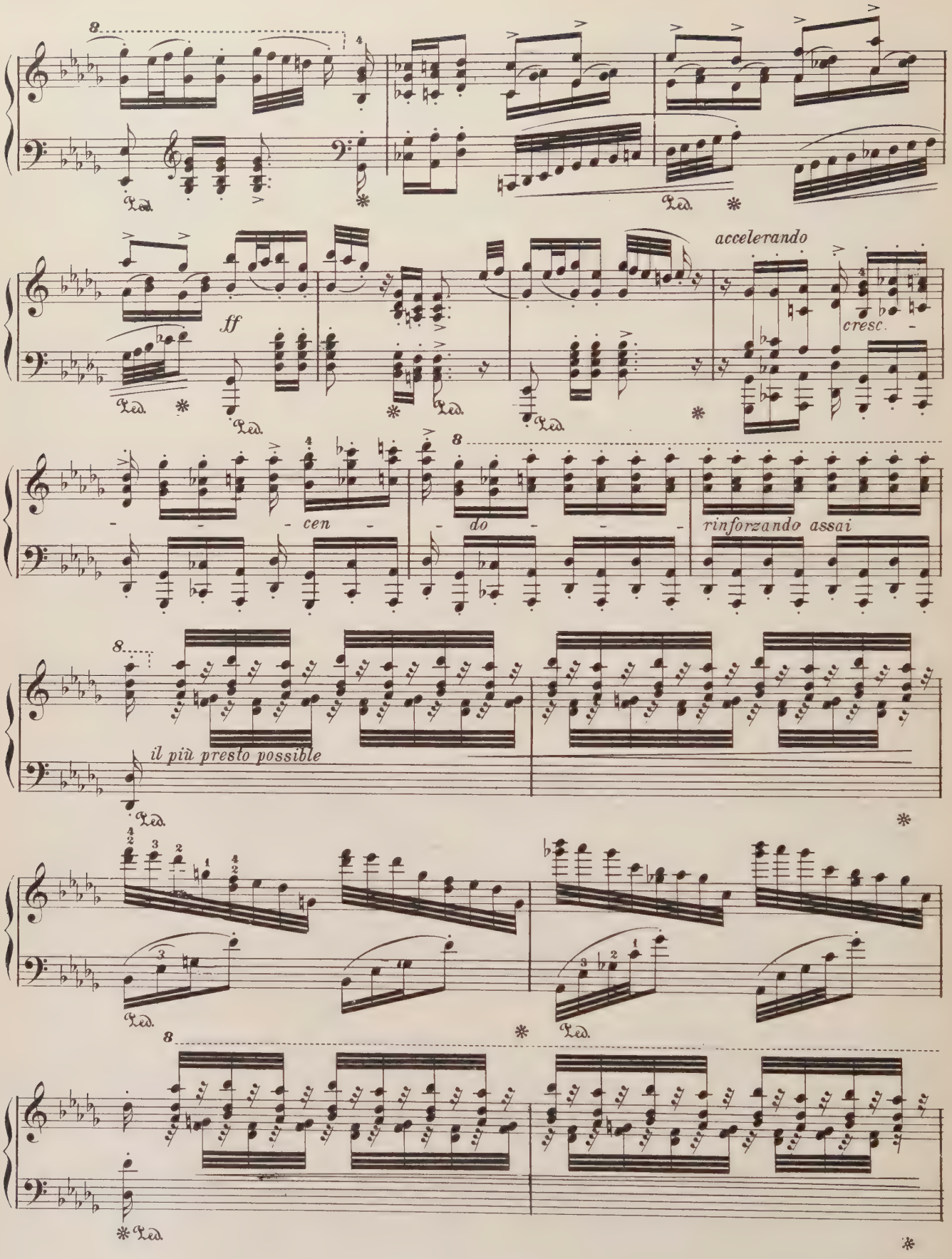

rit.
in tempo
loco
p
crescendo
poco rall - en - -
- tan - - - do
ppp
pp

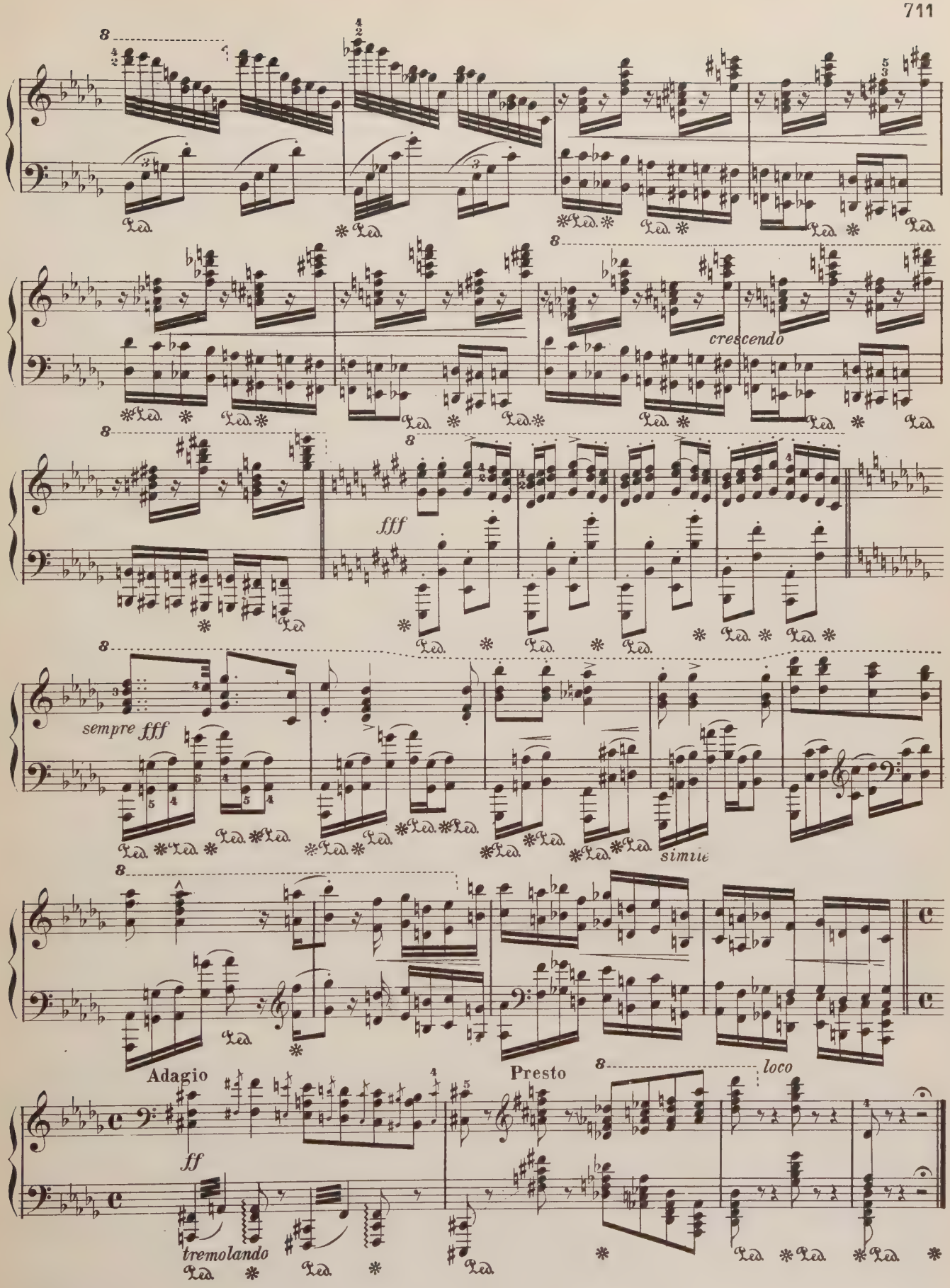

crescen
do
tr
8
Ped.
f
Stretta Vivace
p


crescendo
sempre vivamente
p subito
T.S.P.
sempre staccato


un poco marcato con
sempre piano


crescendo
f brioso
ff


8
Ped.
ff
accelerando
cresc.
cen
do
rinforzando assai
il più presto possible


crescendo
fff
sempre fff
simile
Adagio
ff
tremolando
Presto
loco

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TOCCATA

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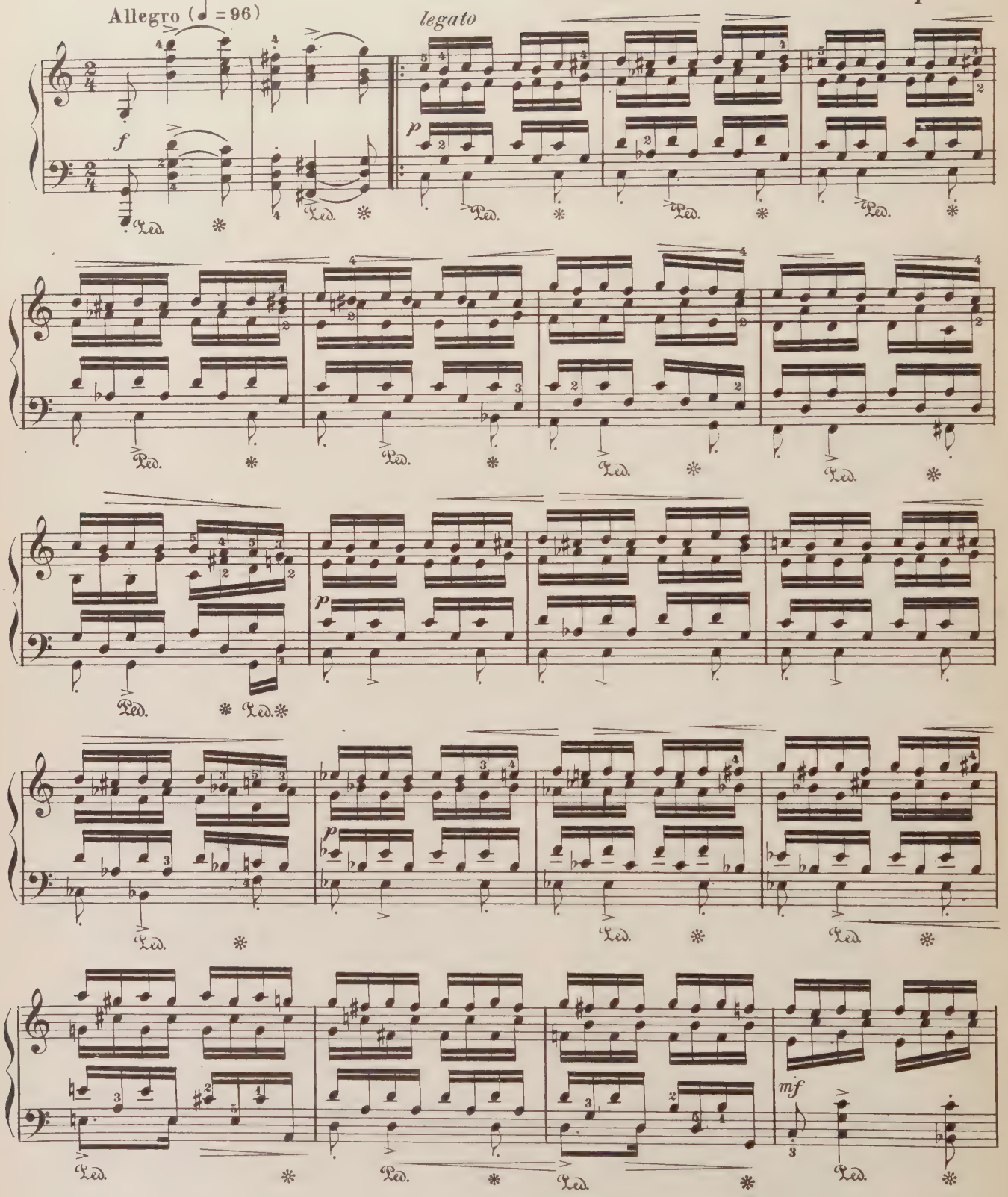
SCHUMANN
Op. 7



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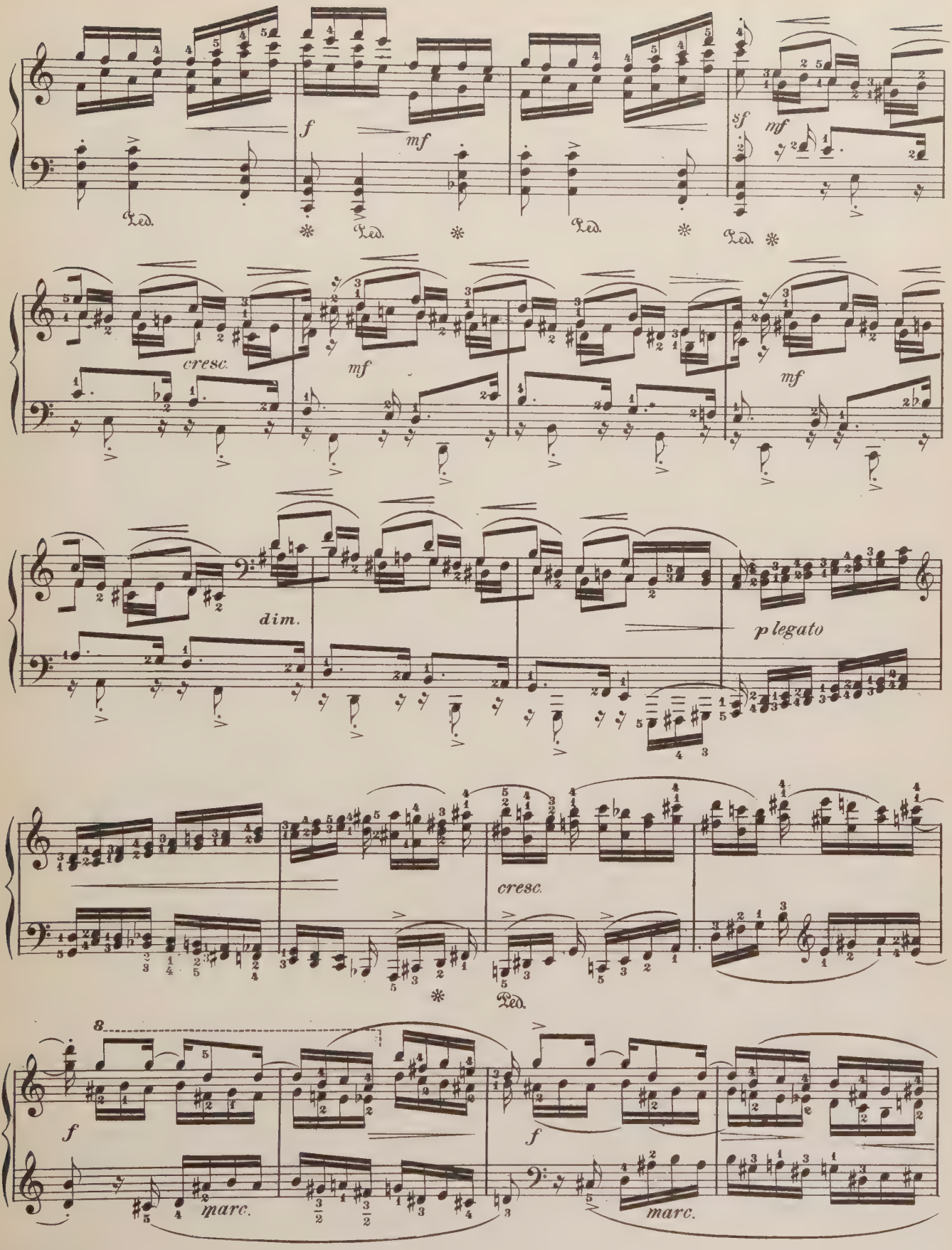
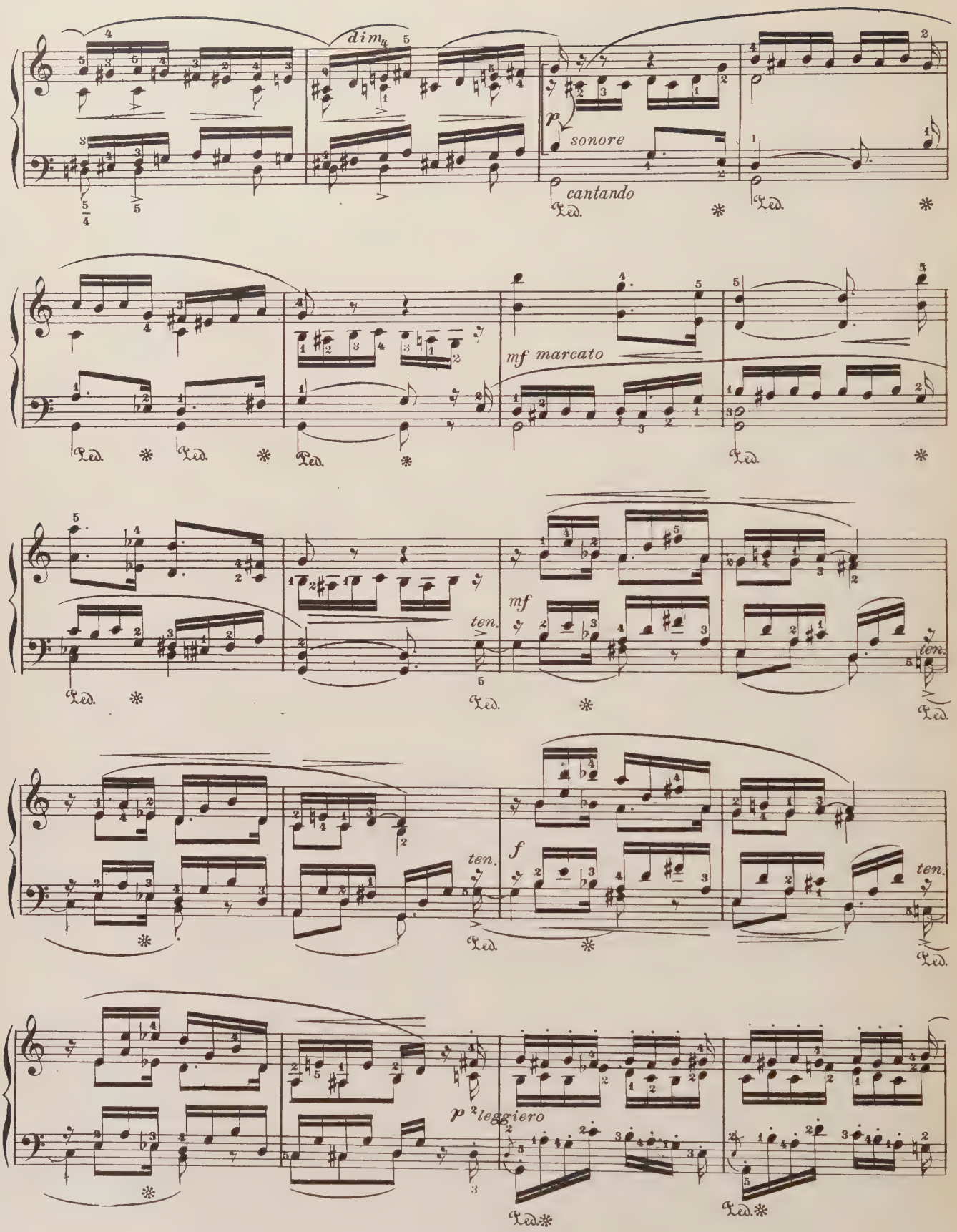
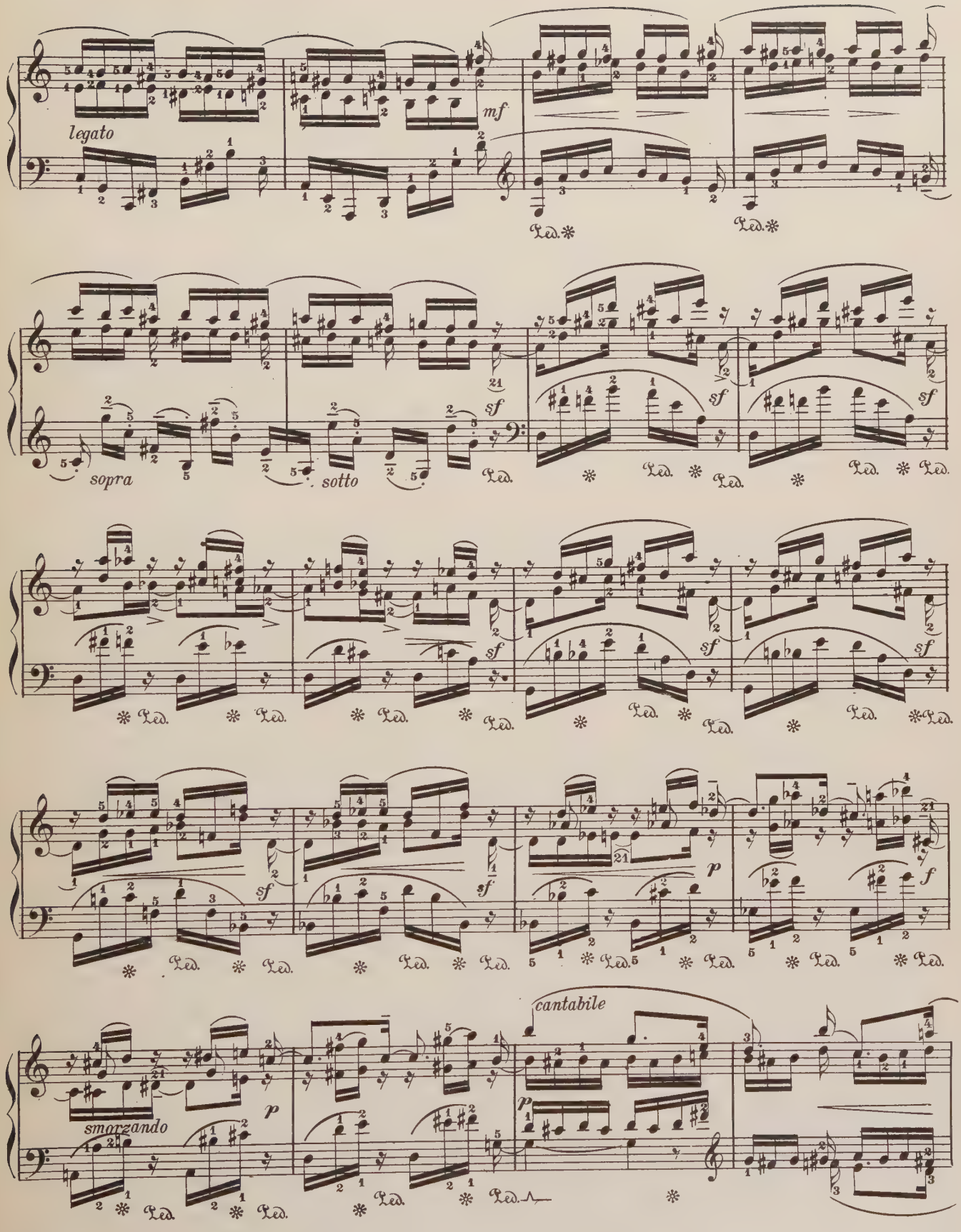
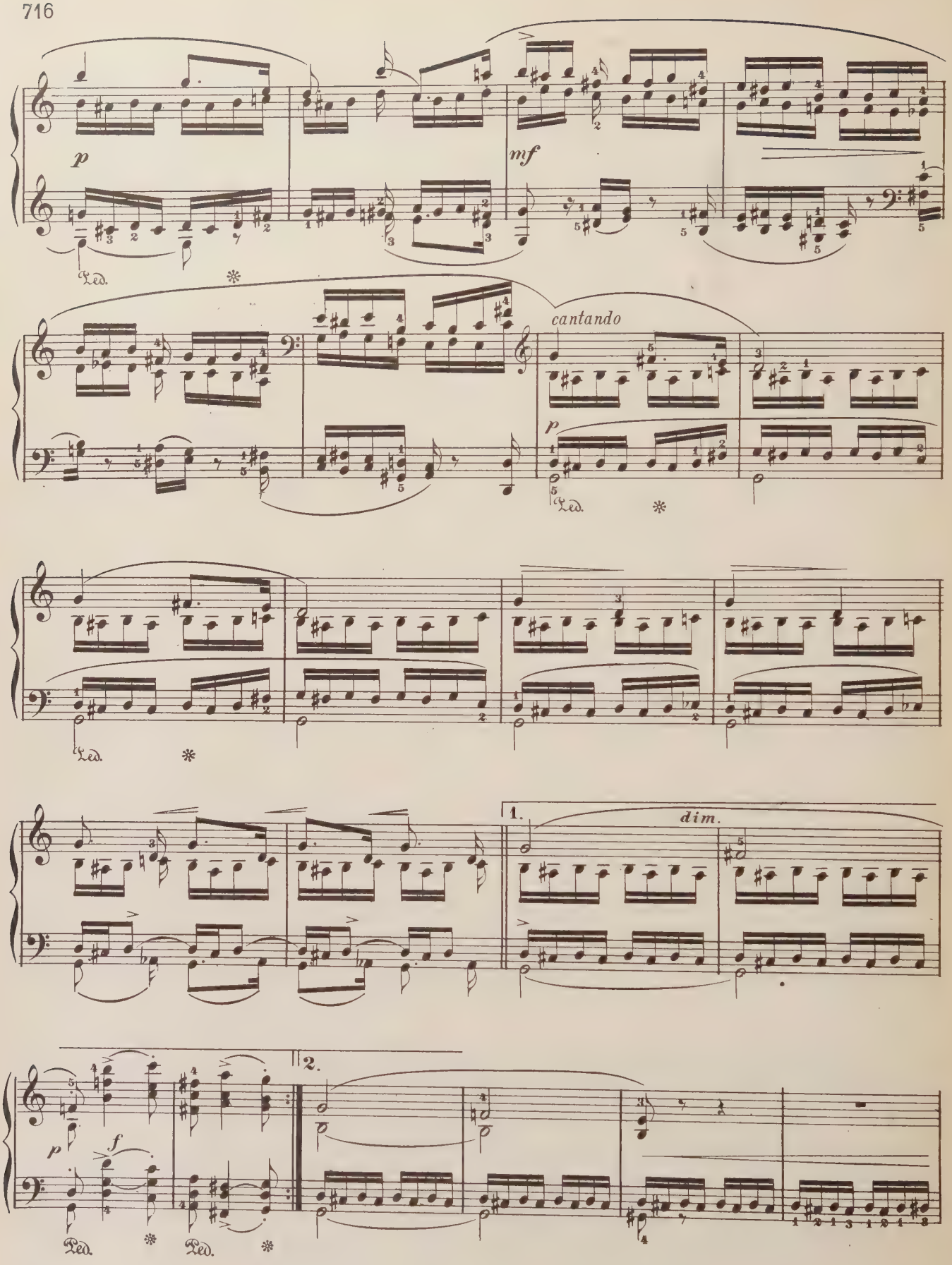
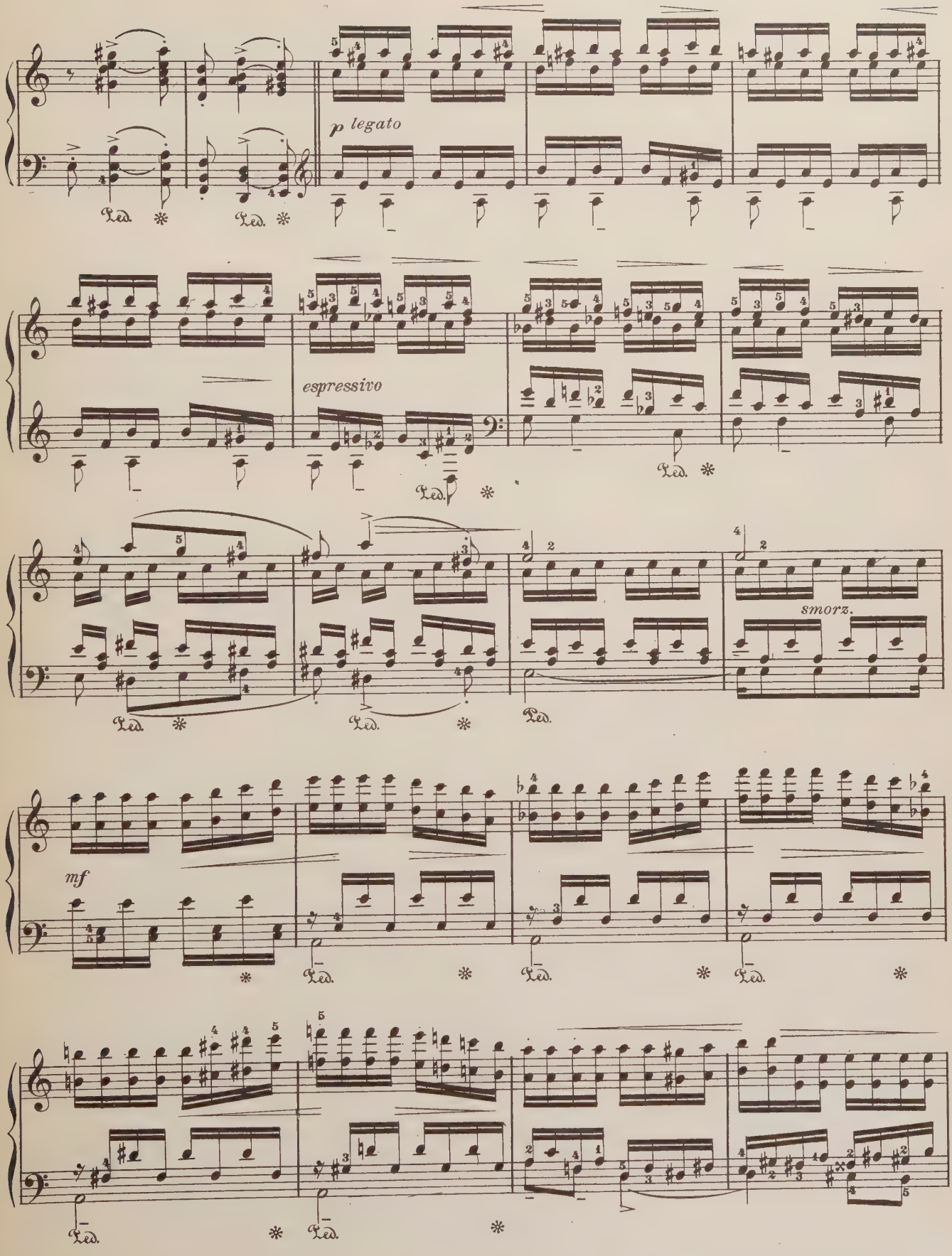
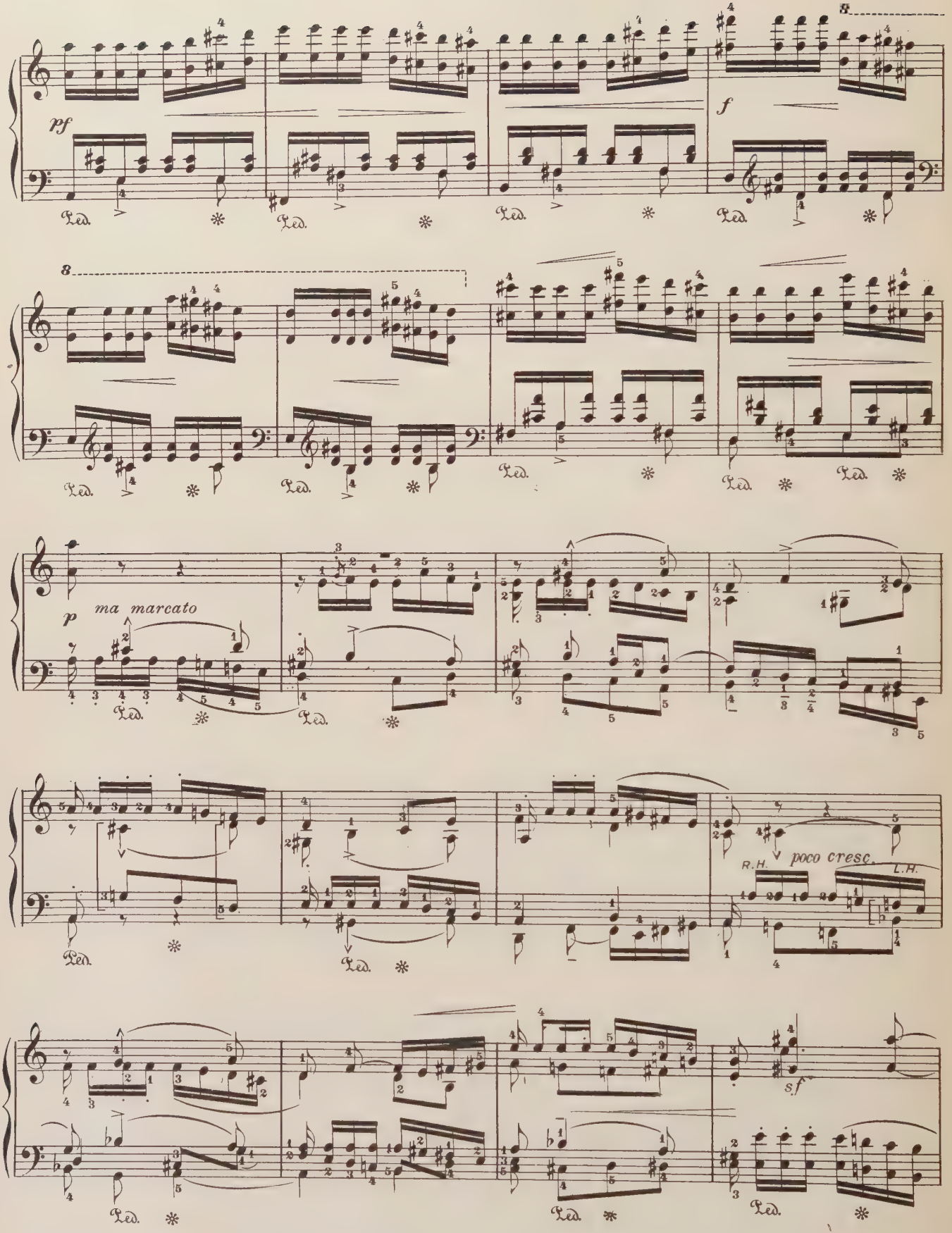

f
mf
sf
mf
Ped.
cresc.
mf
mf
dim.
plegato
cresc.
Ped.
8
f
f
marc.
marc.

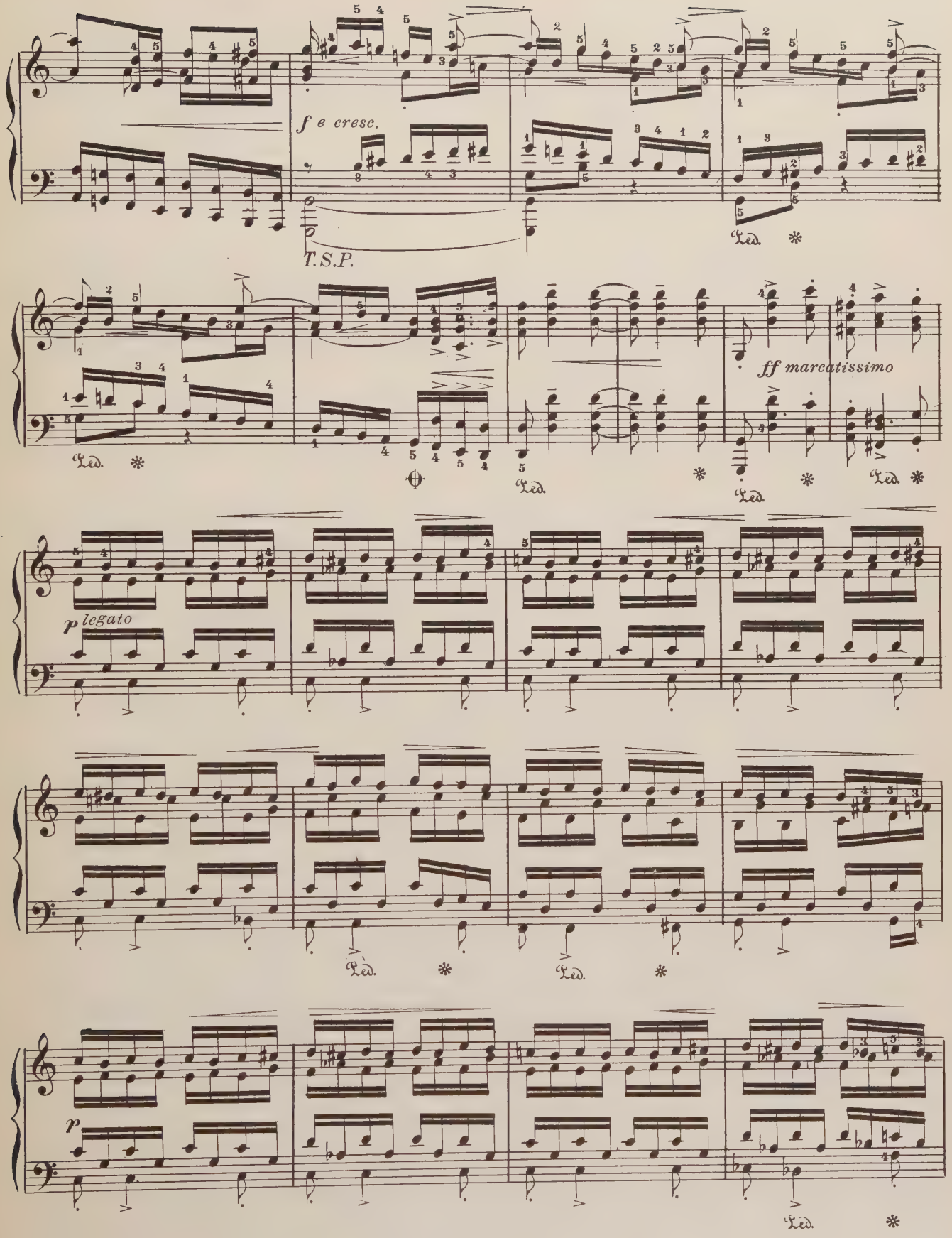

dim.
p
sonore
cantando
mf marcato
mf
ten.
f
p leggiero

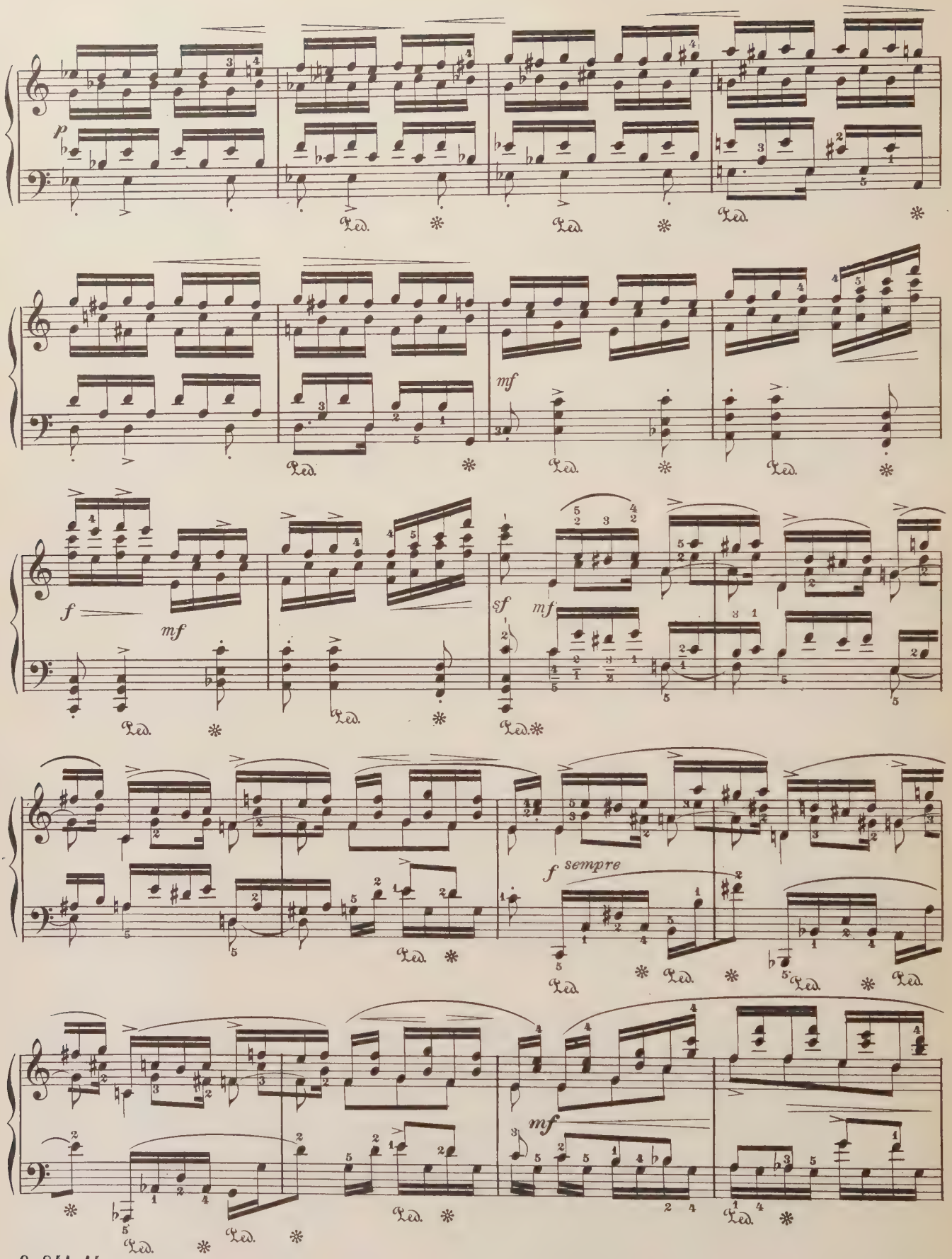

legato
mf
sopra
sotto
sf
cantabile
smorzando
p
f

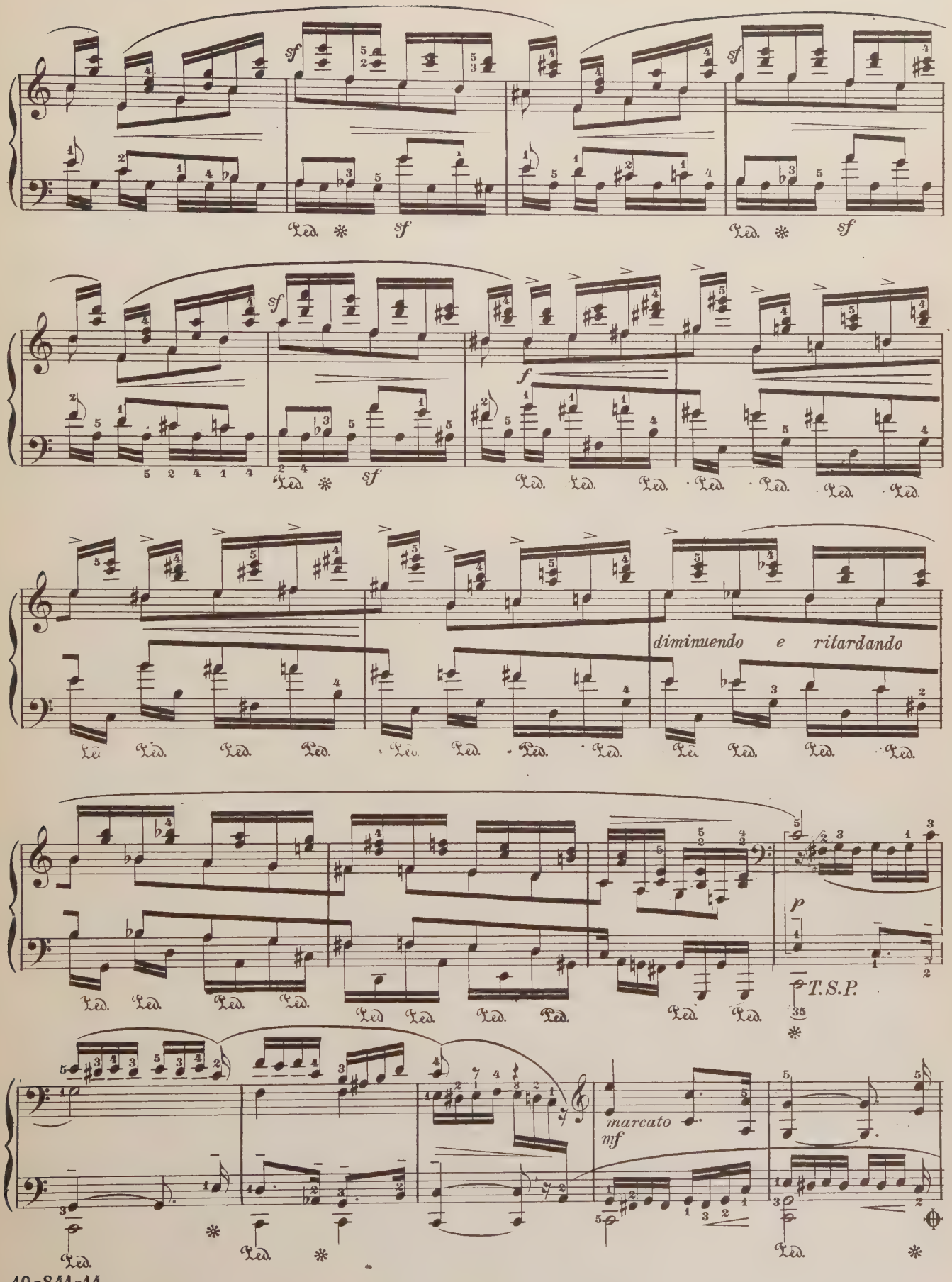

p
mf
cantando
p
dim.
1.
2.
p
f

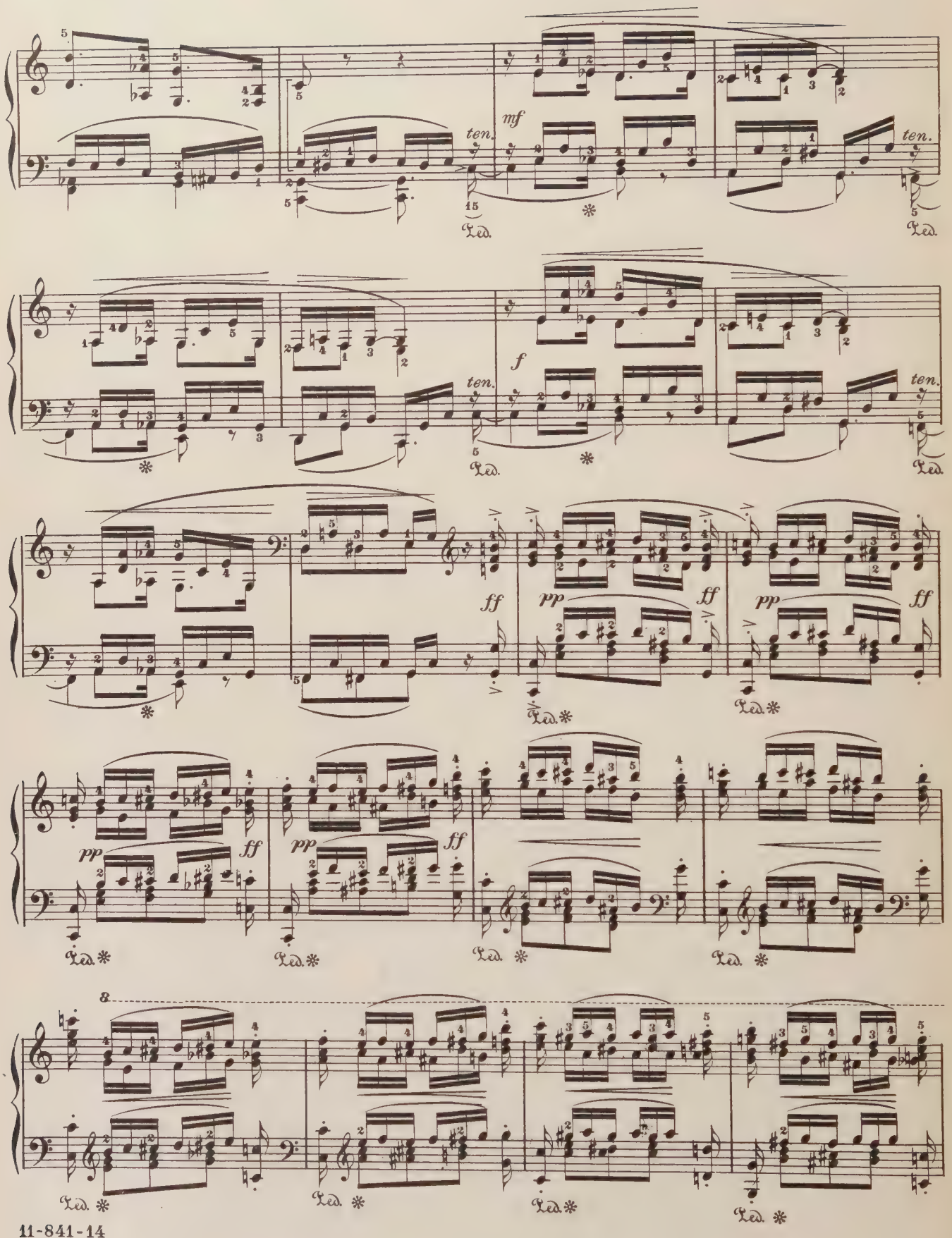

p legato
espressivo
smorz.
mf

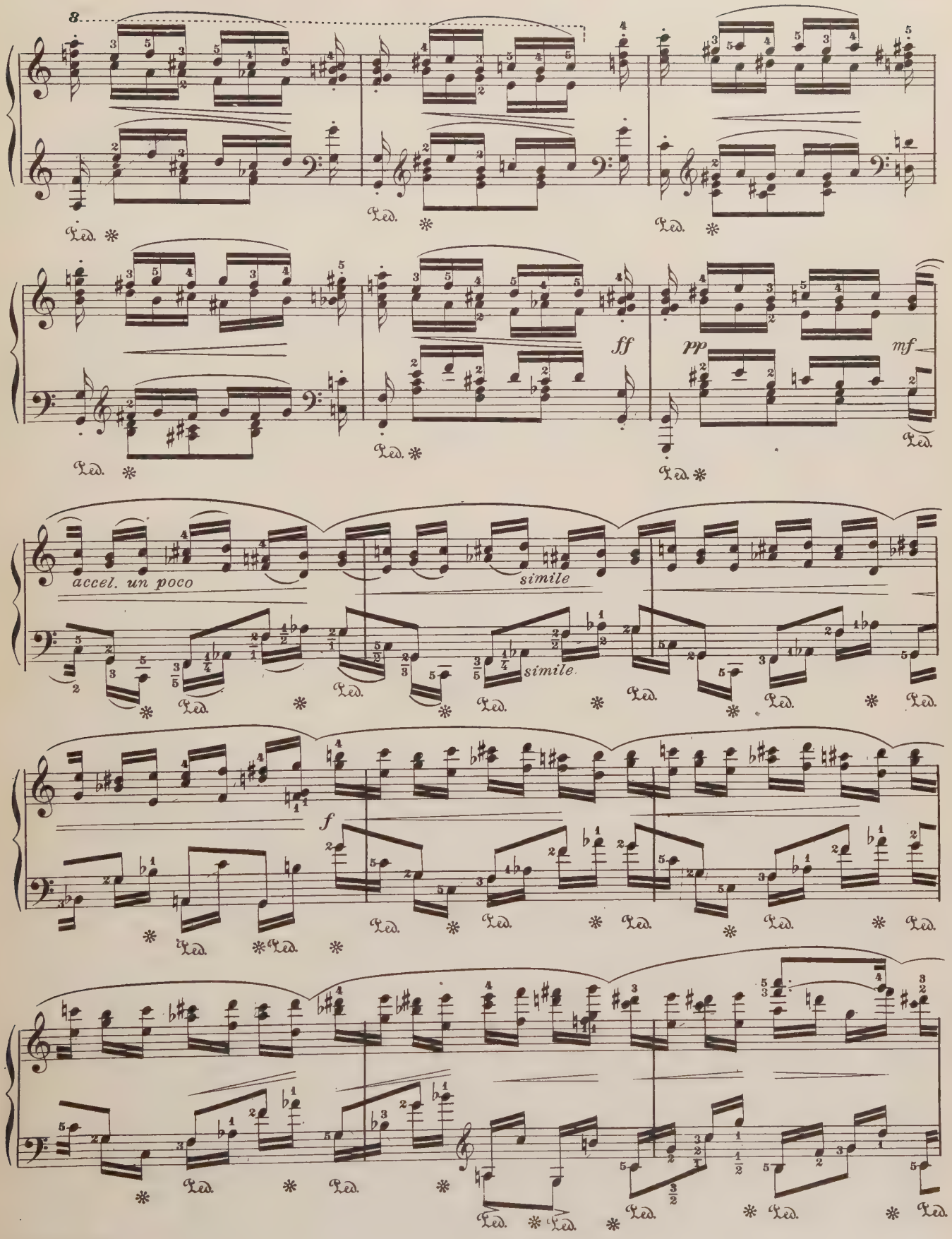

pf
f
8
8
p
ma marcato
R.H.
poco cresc.
L.H.
sf
Ped.

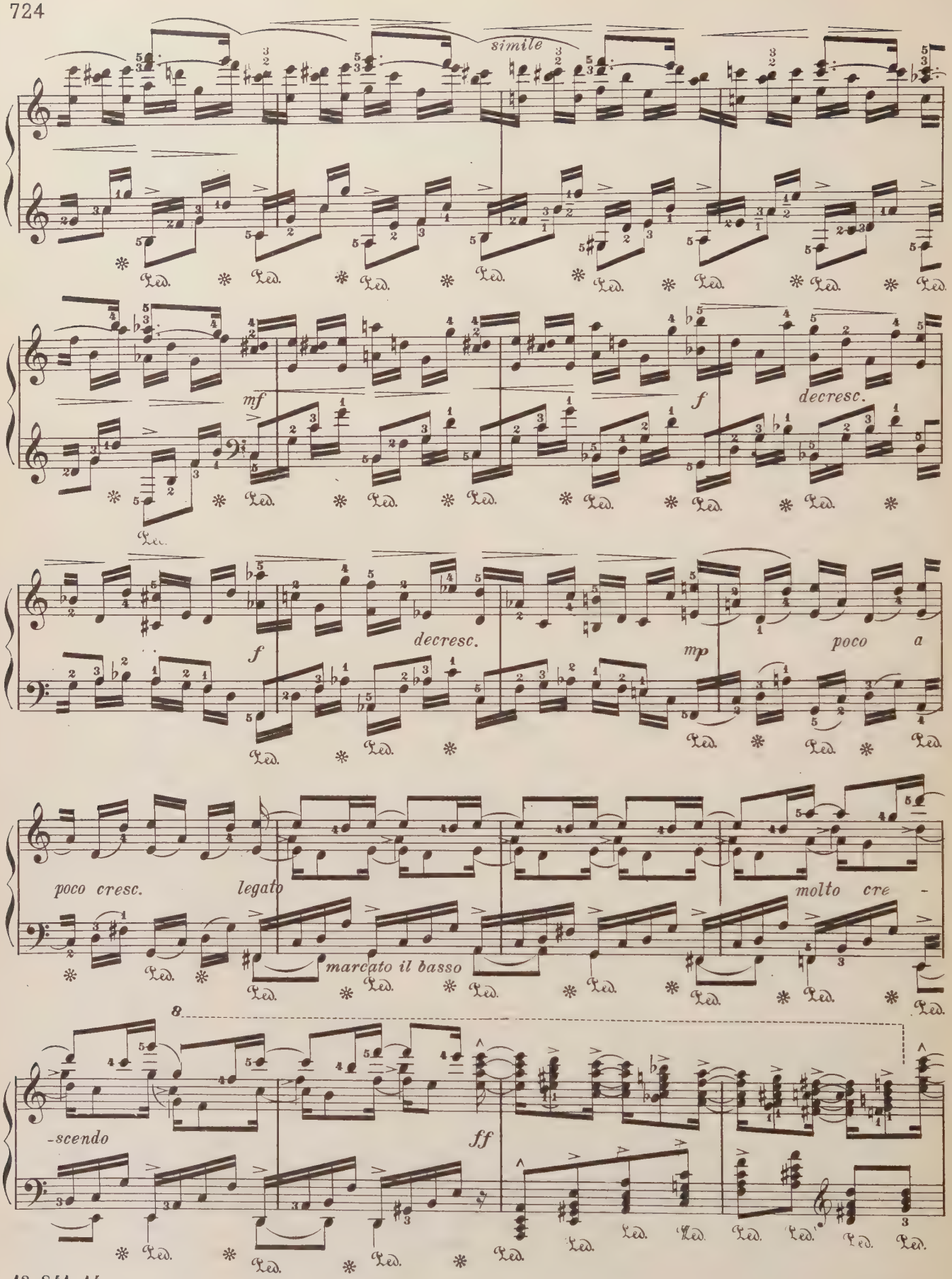

f e cresc.
T.S.P.
Ped. *
ff marcatissimo
p legato
p

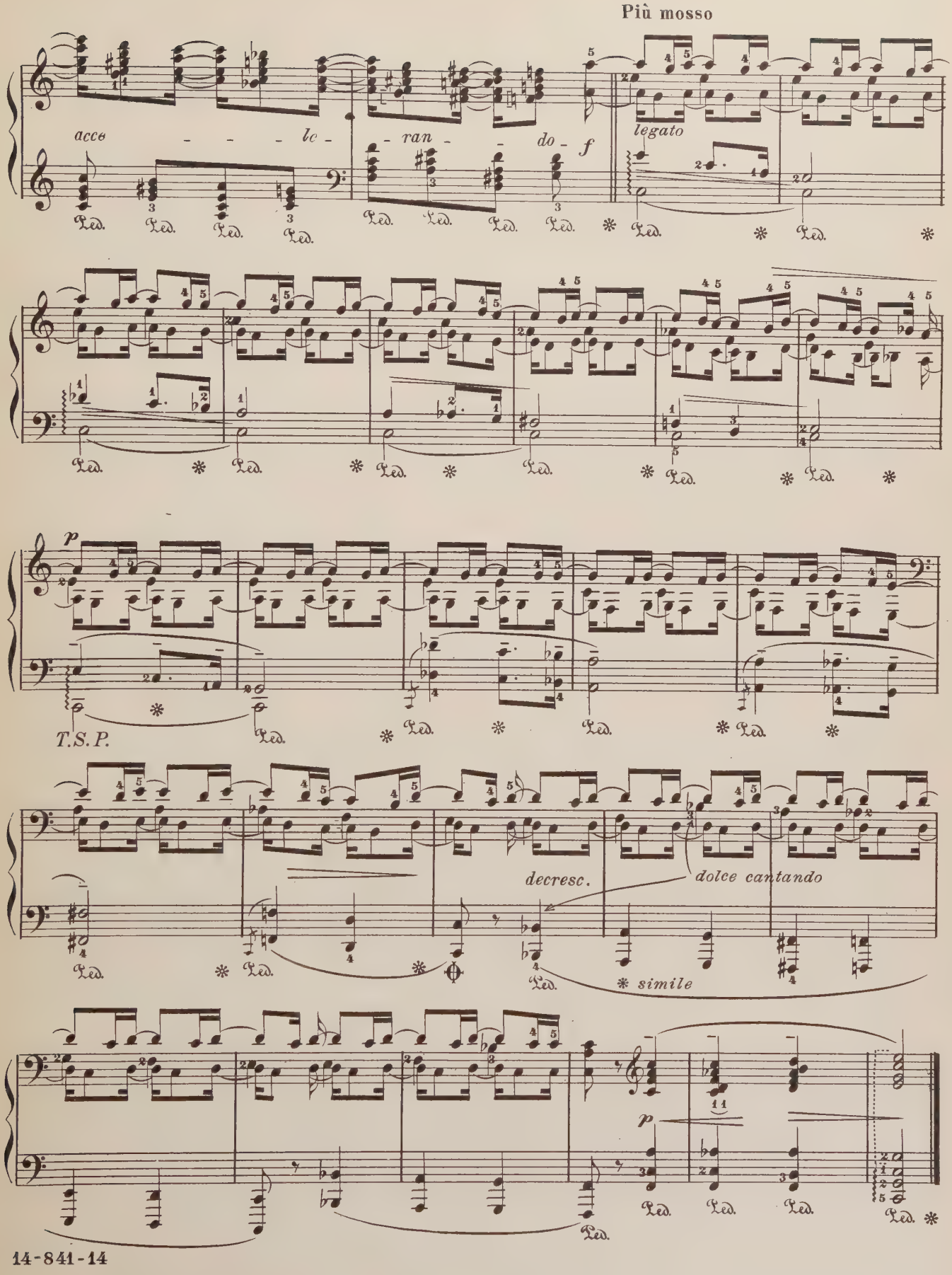

p
mf
f
mf
sf
mf
f sempre
mf


sf
Ped. * sf
f
diminuendo e ritardando
p
T.S.P.
marcato
mf


mf
ten.
f
ff
pp


8
Ped.
ff
pp
mf
accel. un poco
simile
simile
f


simile
mf
f
decresc.
f
decresc.
mp
poco a
poco cresc.
legato
molto cre -
marcato il basso
8
-scendo
ff


Più mosso
acce - - - lc - - ran - - do - f
legato
p
T.S.P.
decresc.
dolce cantando
* simile
p

Edited by
Moses Boguslawski

LA CAMPANELLA

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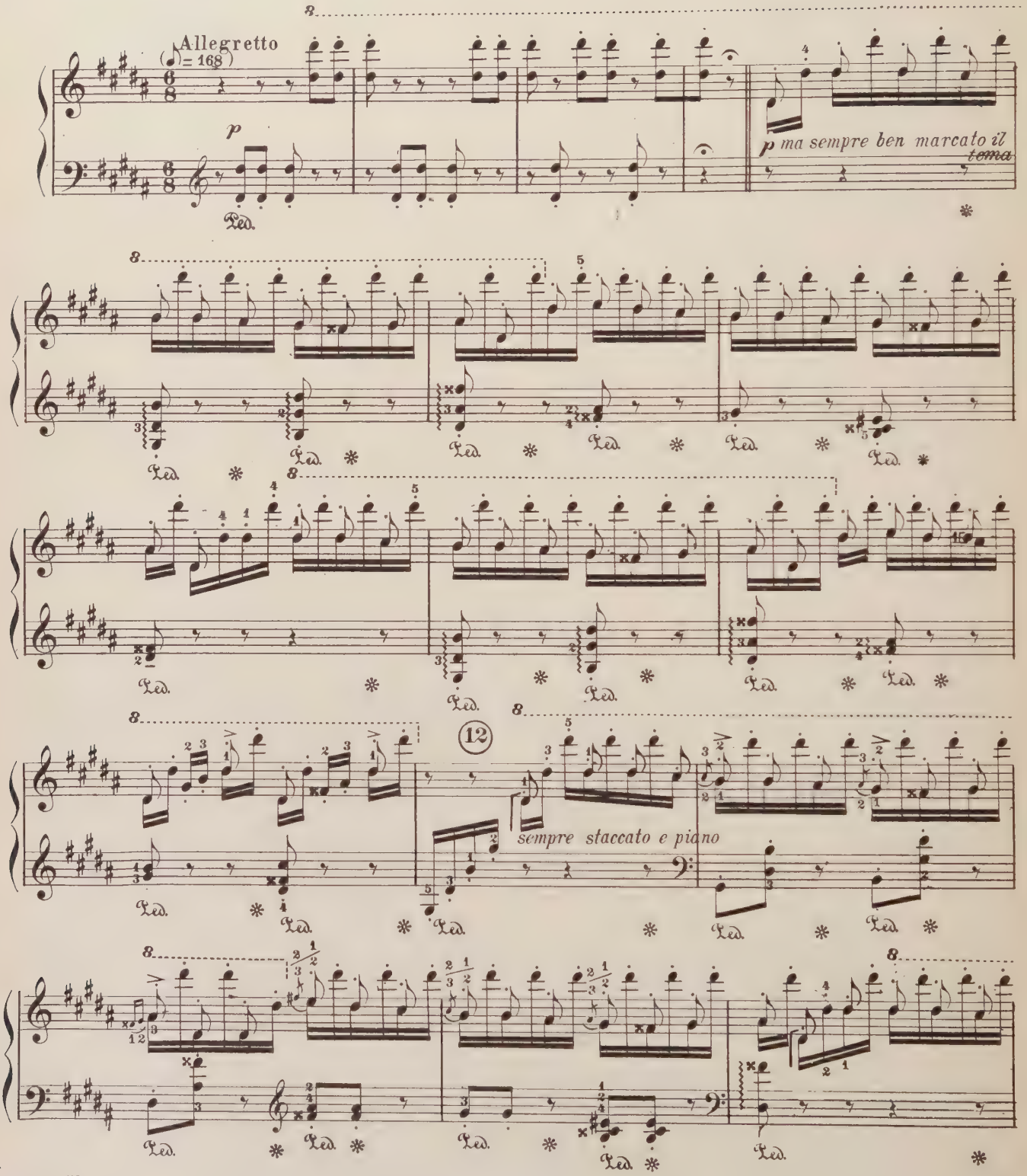

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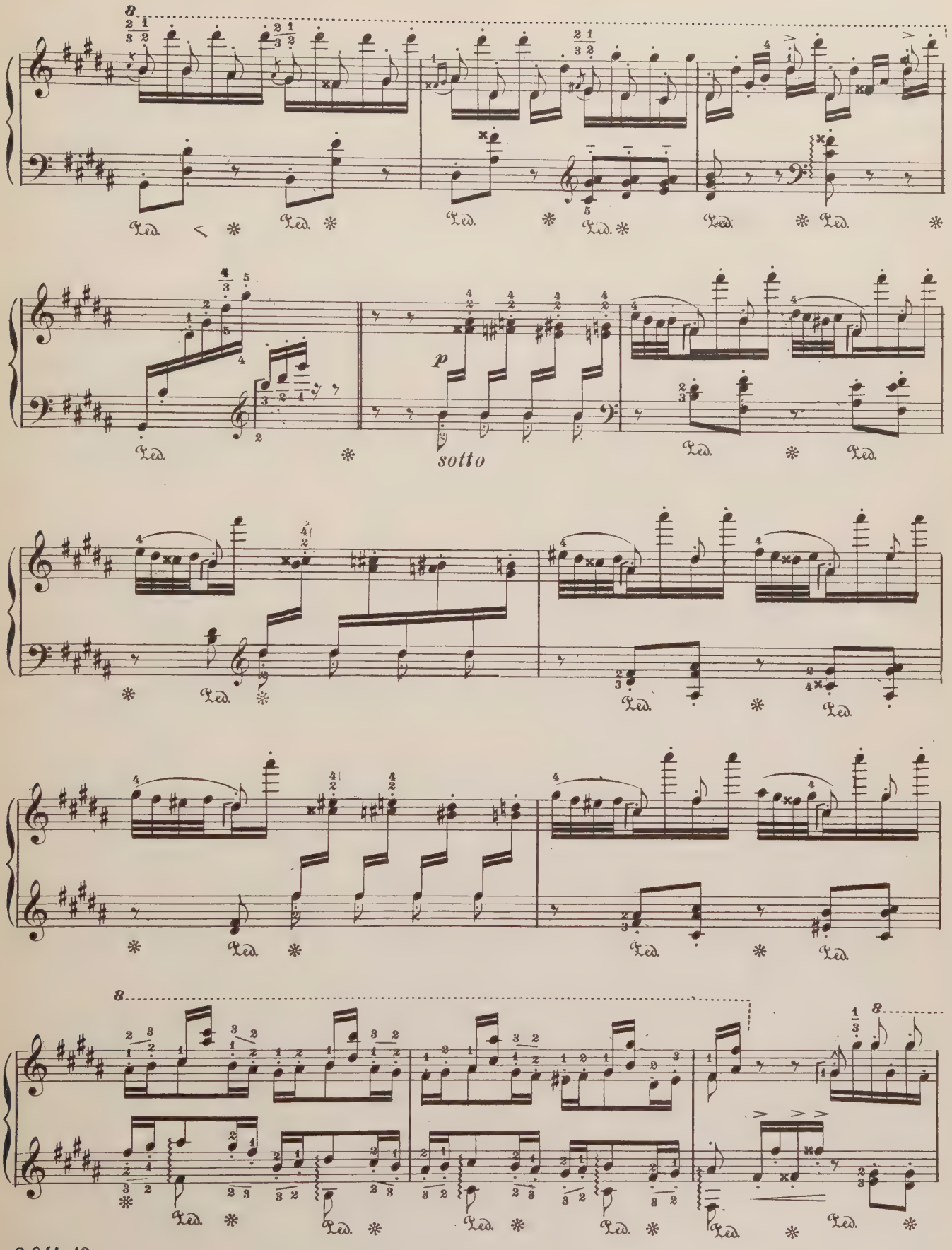
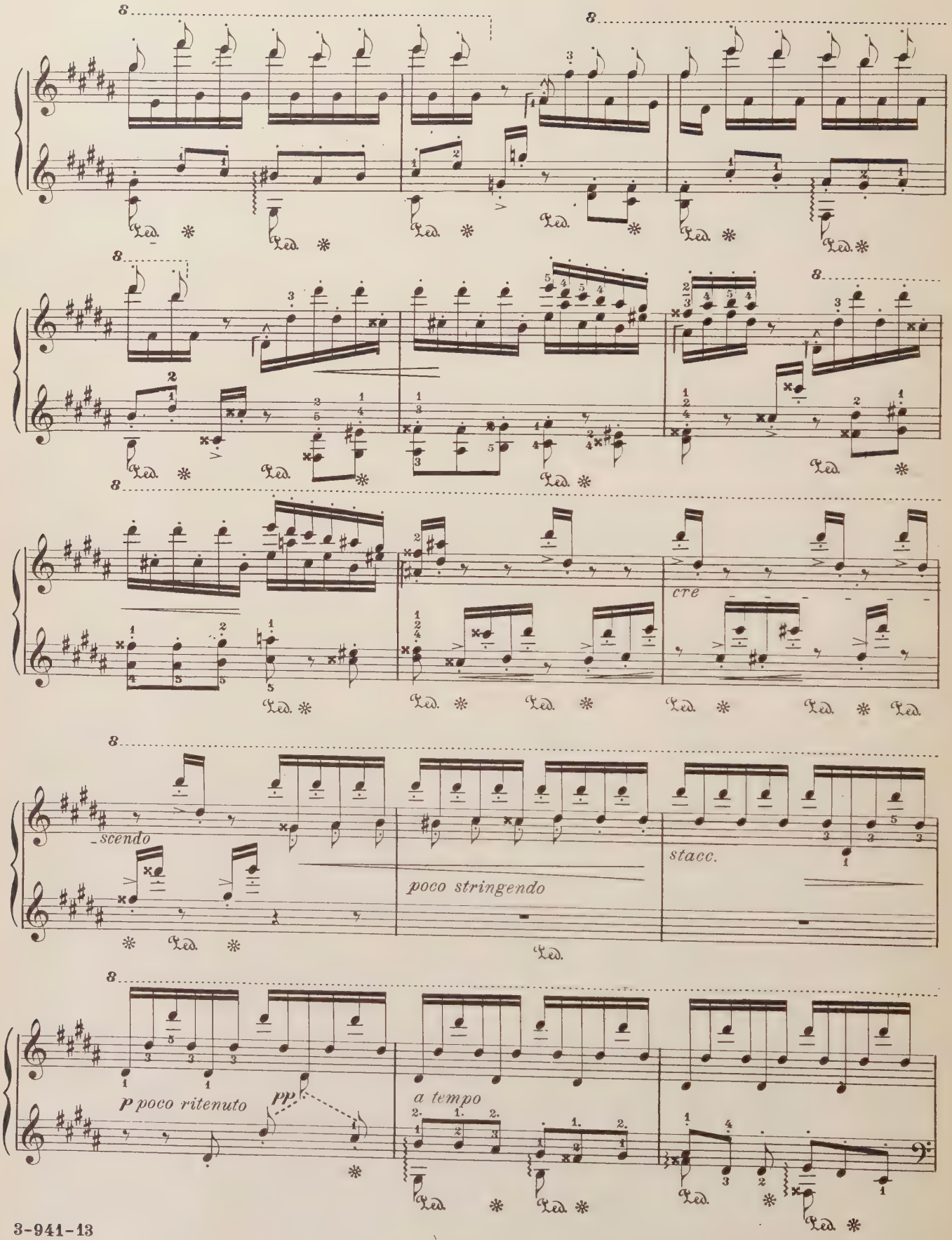
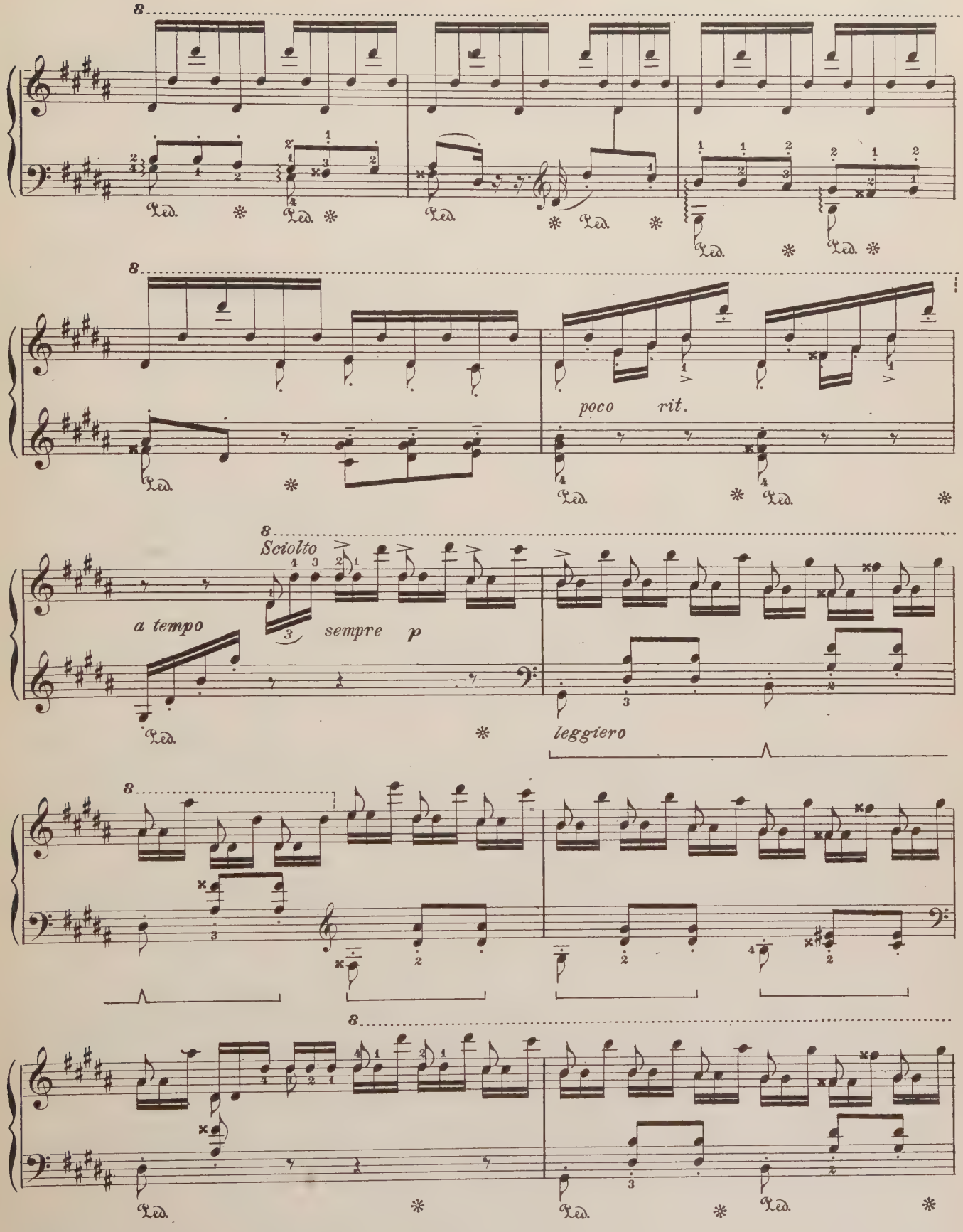
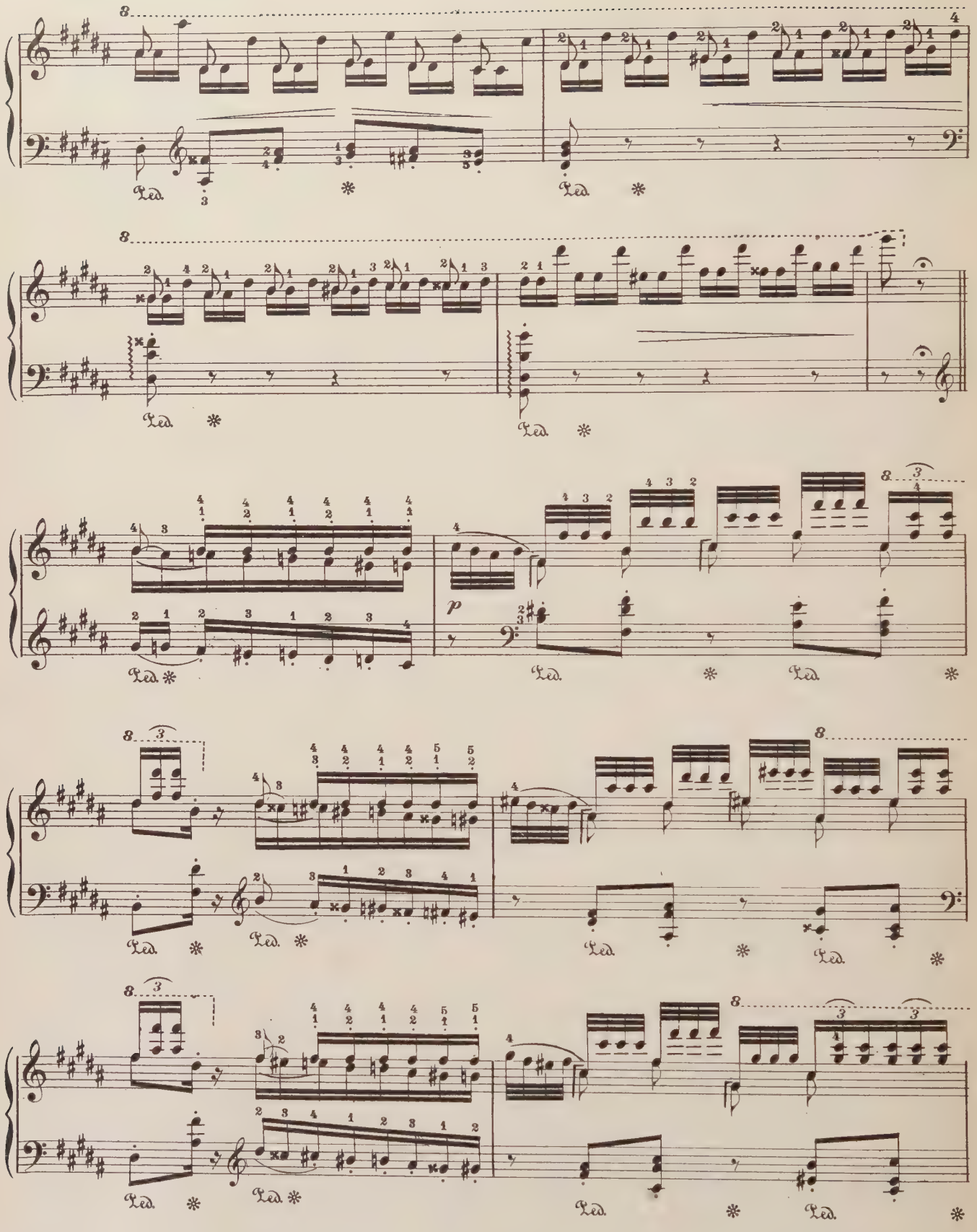
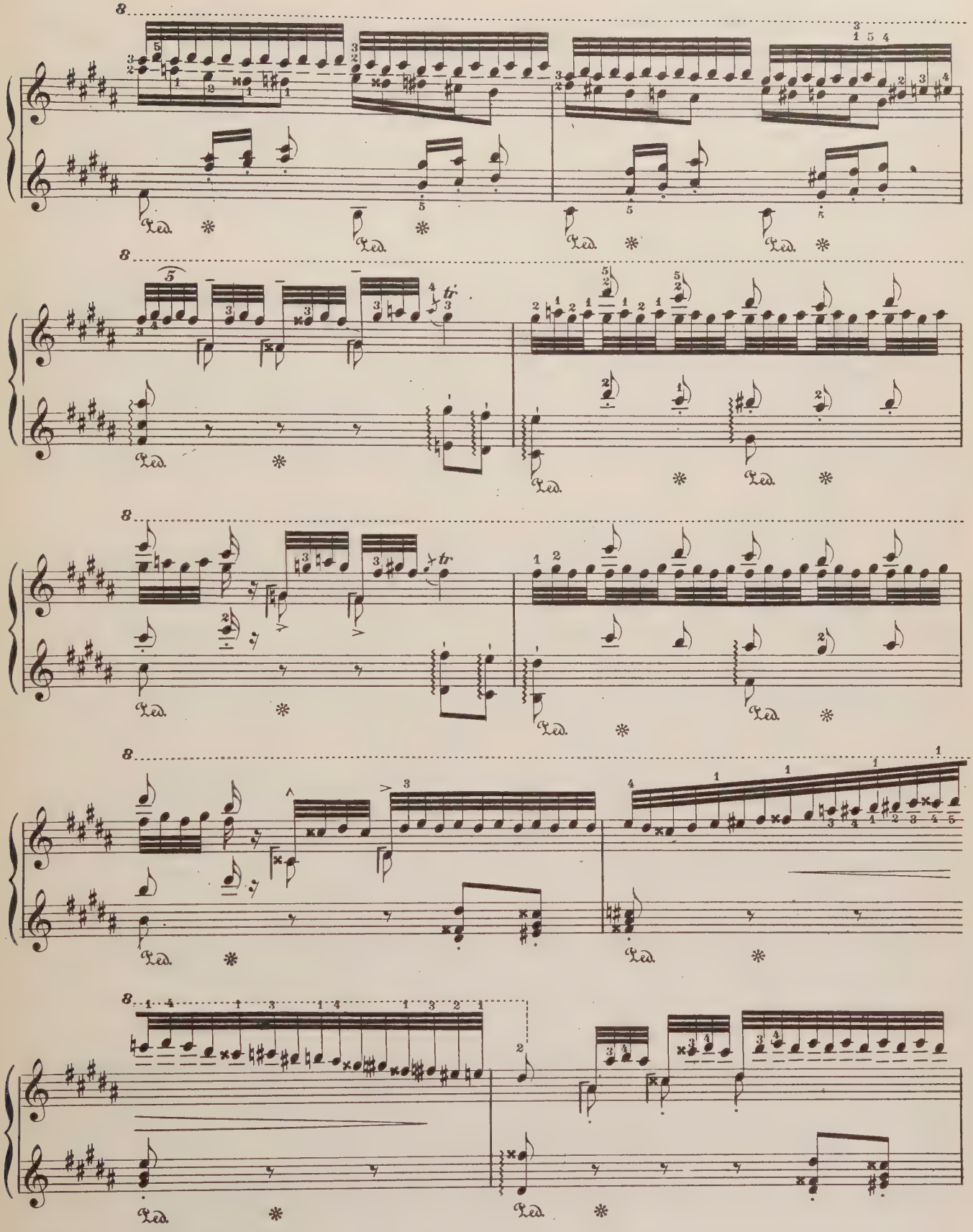
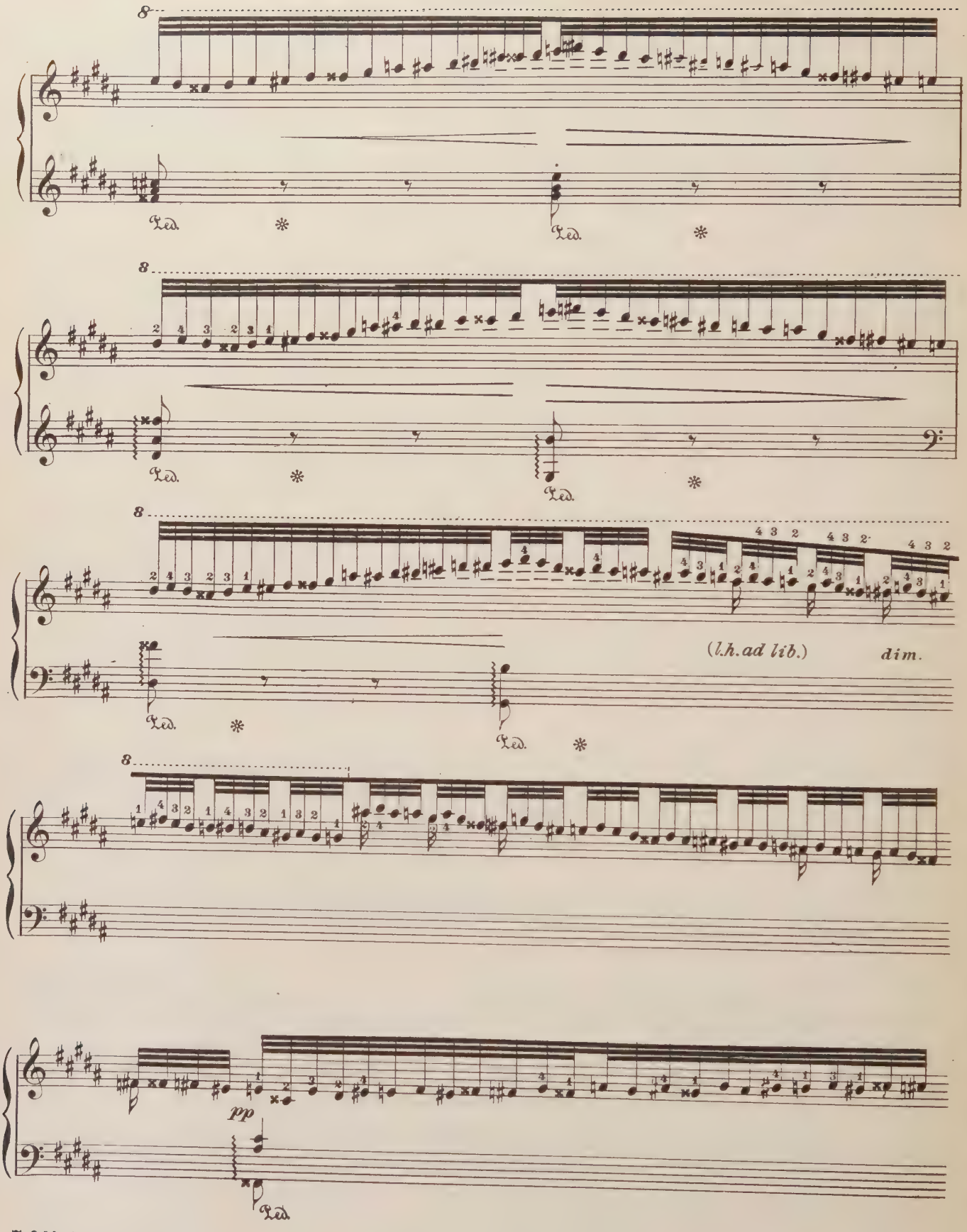

8
Ped.
p
sotto
8

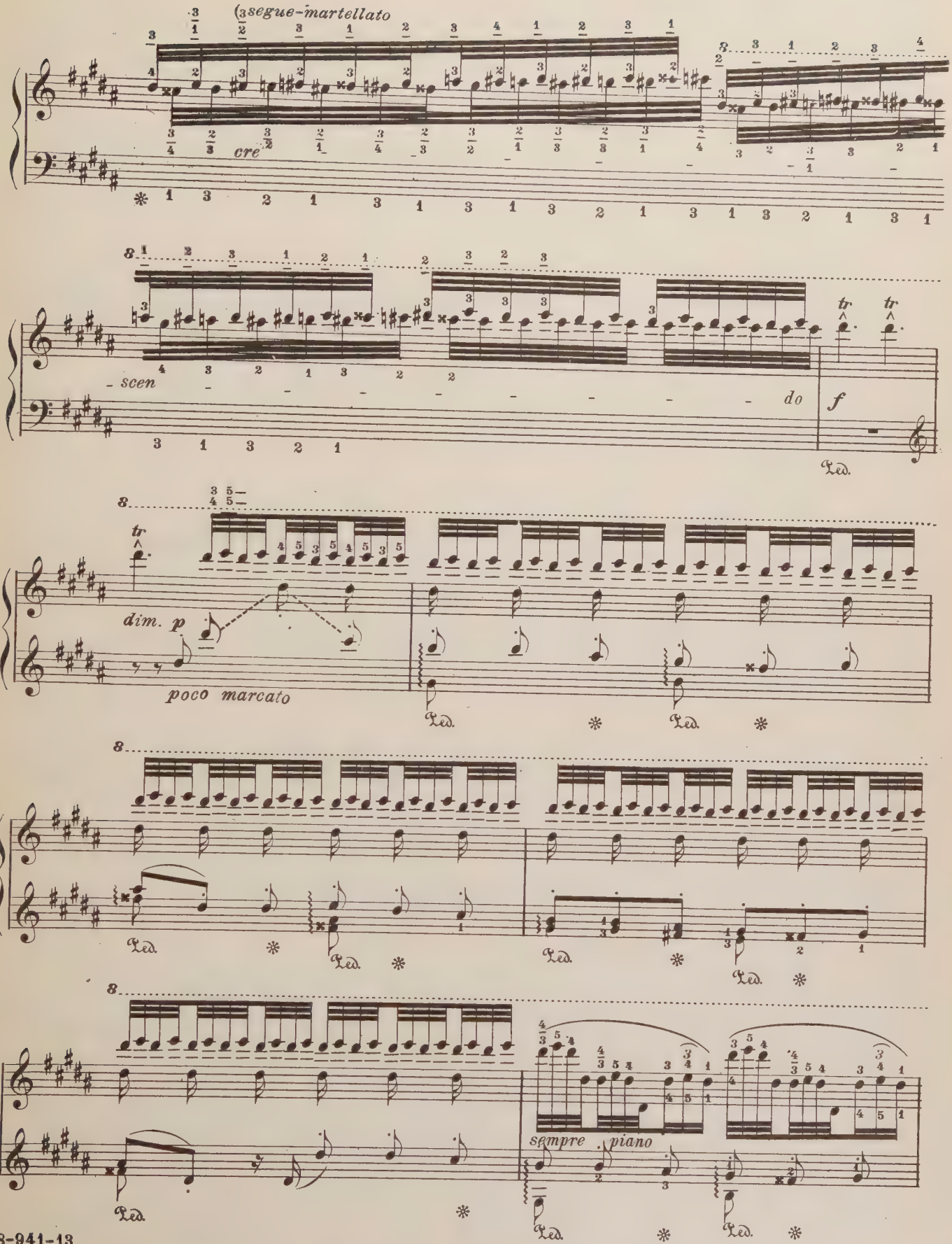

8
Ped.
cre
-scendo
poco stringendo
stacc.
p poco ritenuto
pp
a tempo

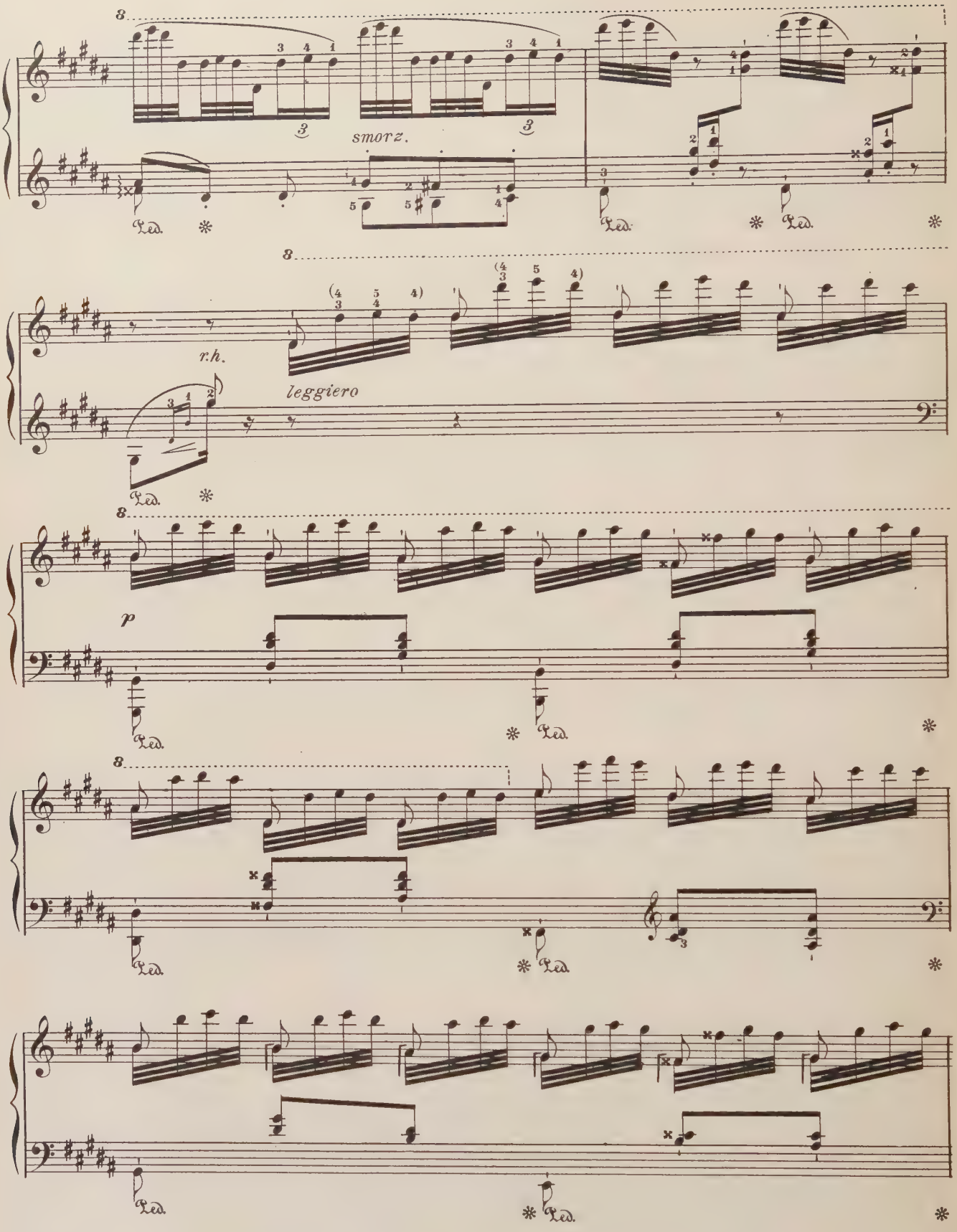

poco rit.
Sciolto
a tempo
sempre p
leggiero

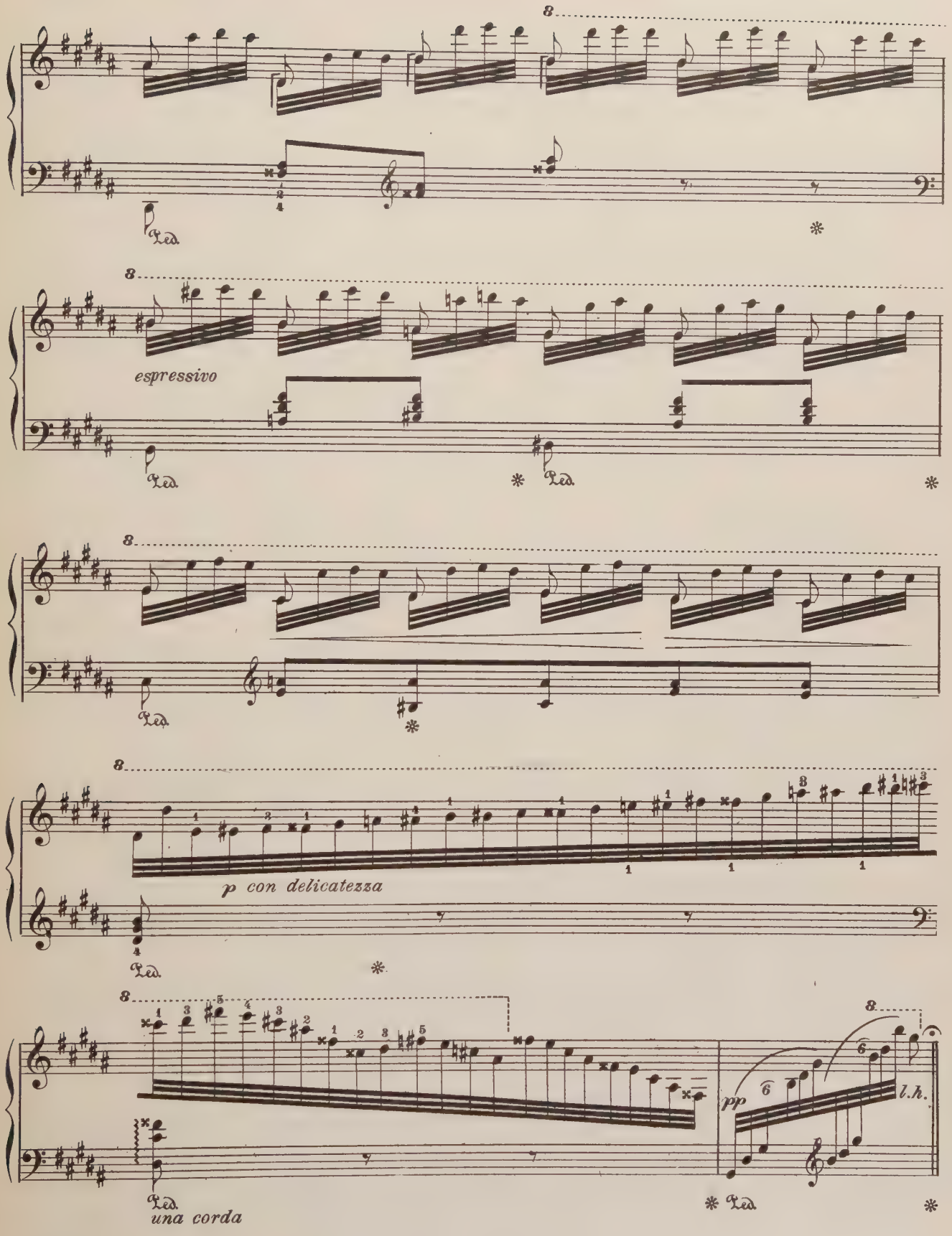

8
Ped.
8
Ped.
8
p
Ped.
8
Ped.
8
Ped.
8
Ped.

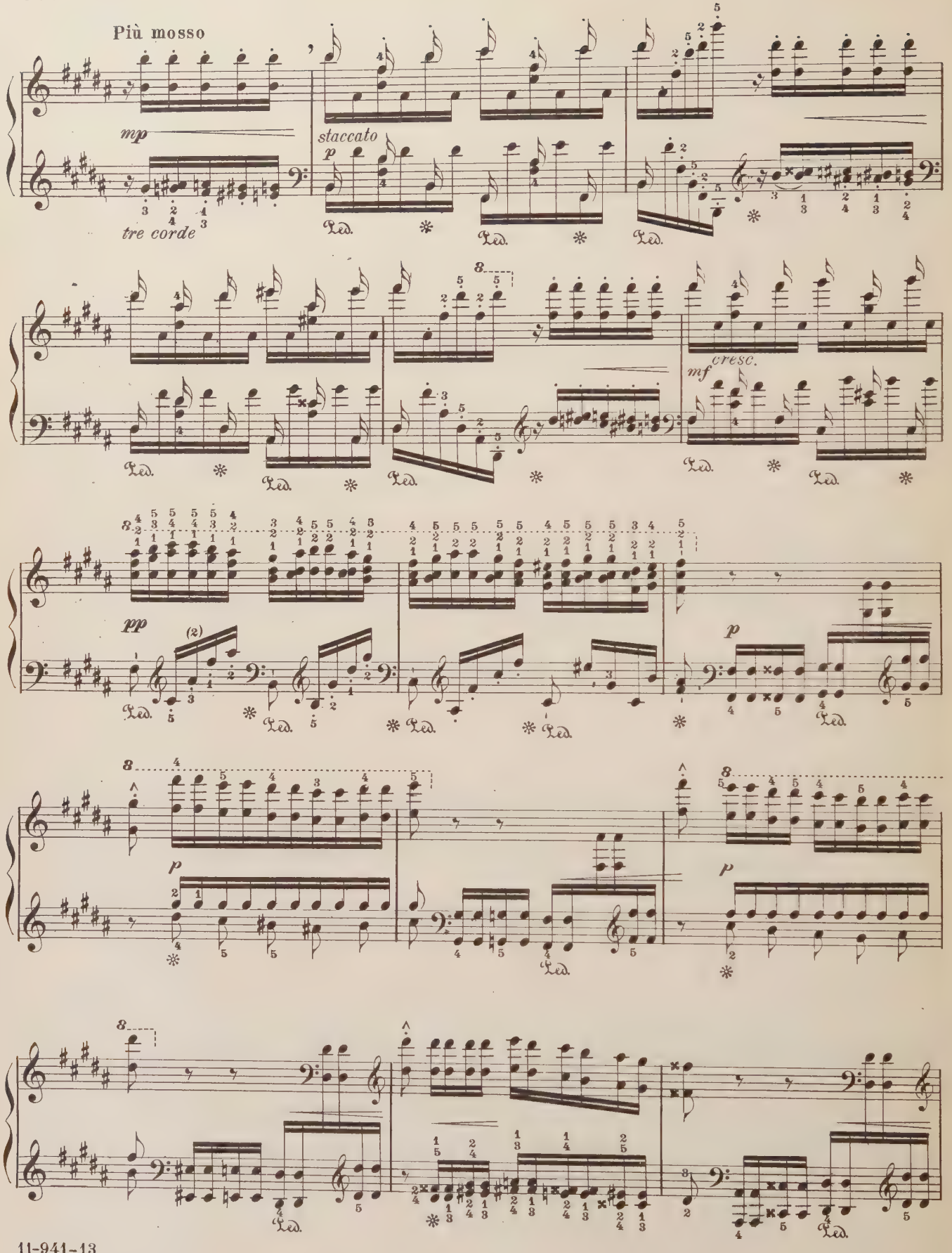


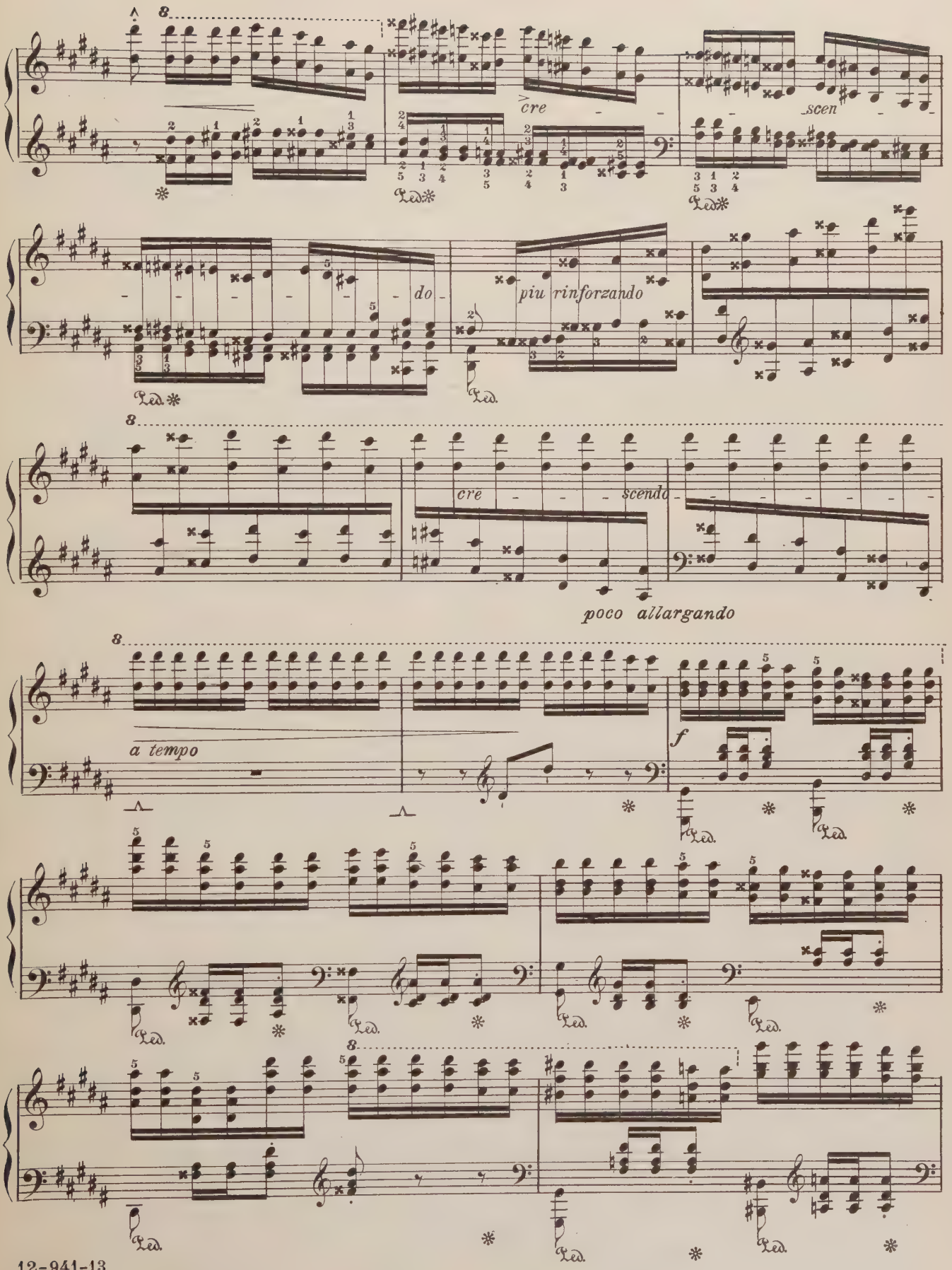

8
Ped.
8
Ped.
8
(l.h.ad lib.)
dim.
Ped.
8
pp
Ped.

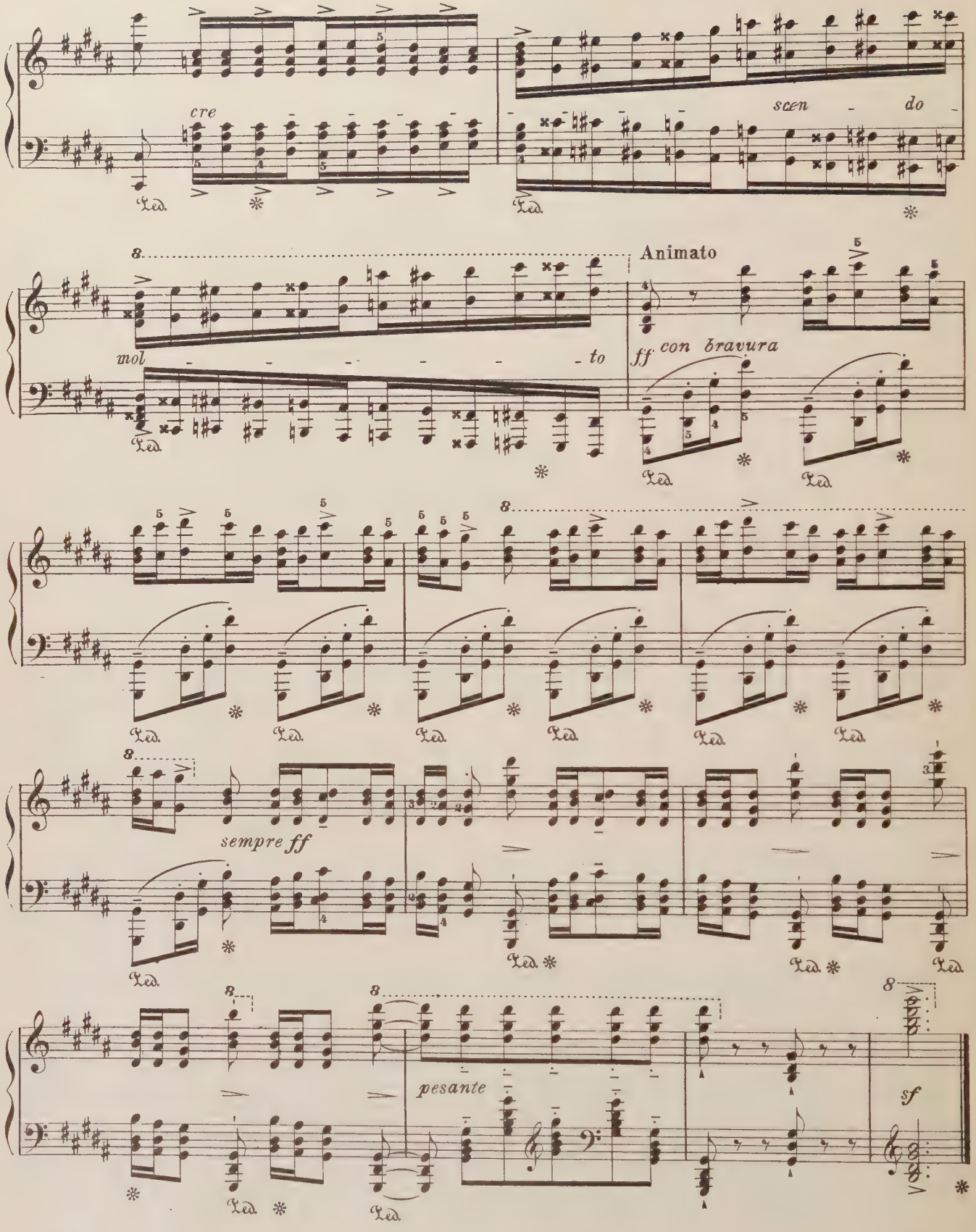

(3segue-martellato
cre
- scen
do
f
tr
dim. p
poco marcato
sempre piano
Ped.


smorz.
r.h.
leggiero
p


espressivo
p con delicatezza
una corda
pp
l.h.


Più mosso
mp
tre corde
staccato
p
8
mf
cresc.
pp
(2)
p
8
p
8
p
8


8
cre
scen
do
più rinforzando
8
cre
scendo
poco allargando
8
a tempo
f
8


cre
scen - do
mol - - - - - - to
Animato
ff con bravura
sempre ff
pesante
sf

Edited by
Robert W. Stevens

ETUDES SYMPHONIQUES

TWELVE SYMPHONIC ETUDES IN THE FORM OF VARIATIONS

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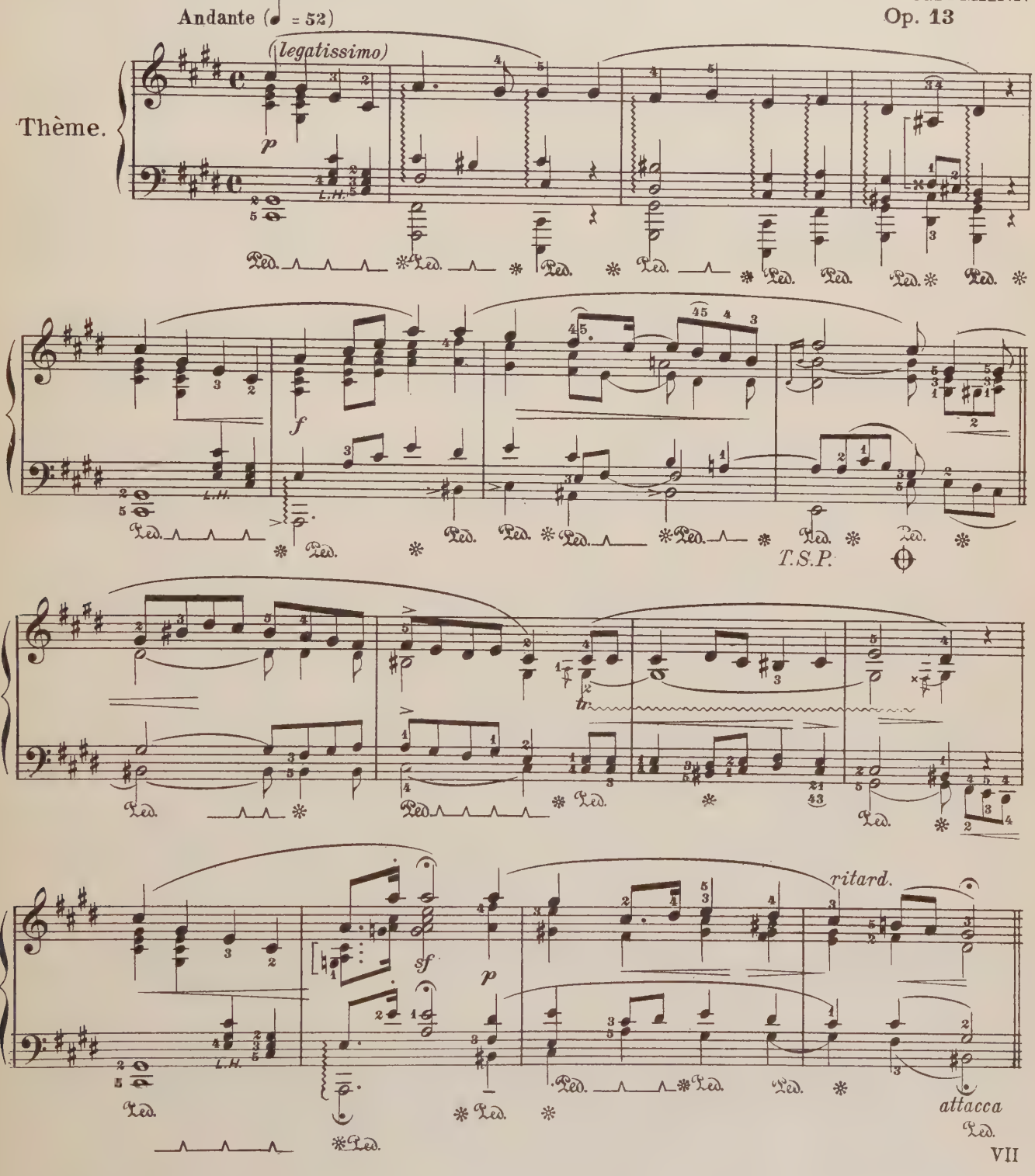
ROBT. SCHUMANN
Op. 13



VII

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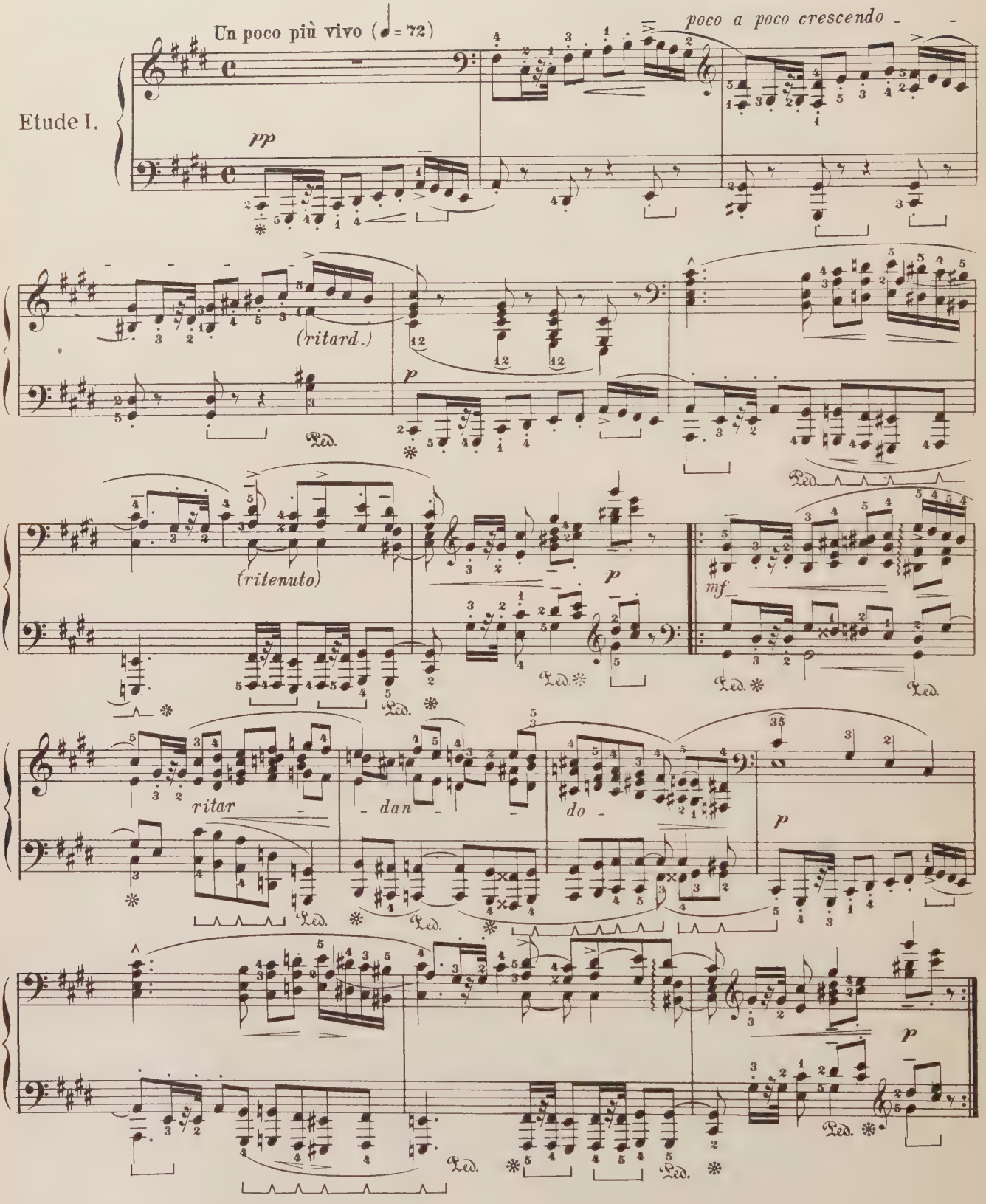
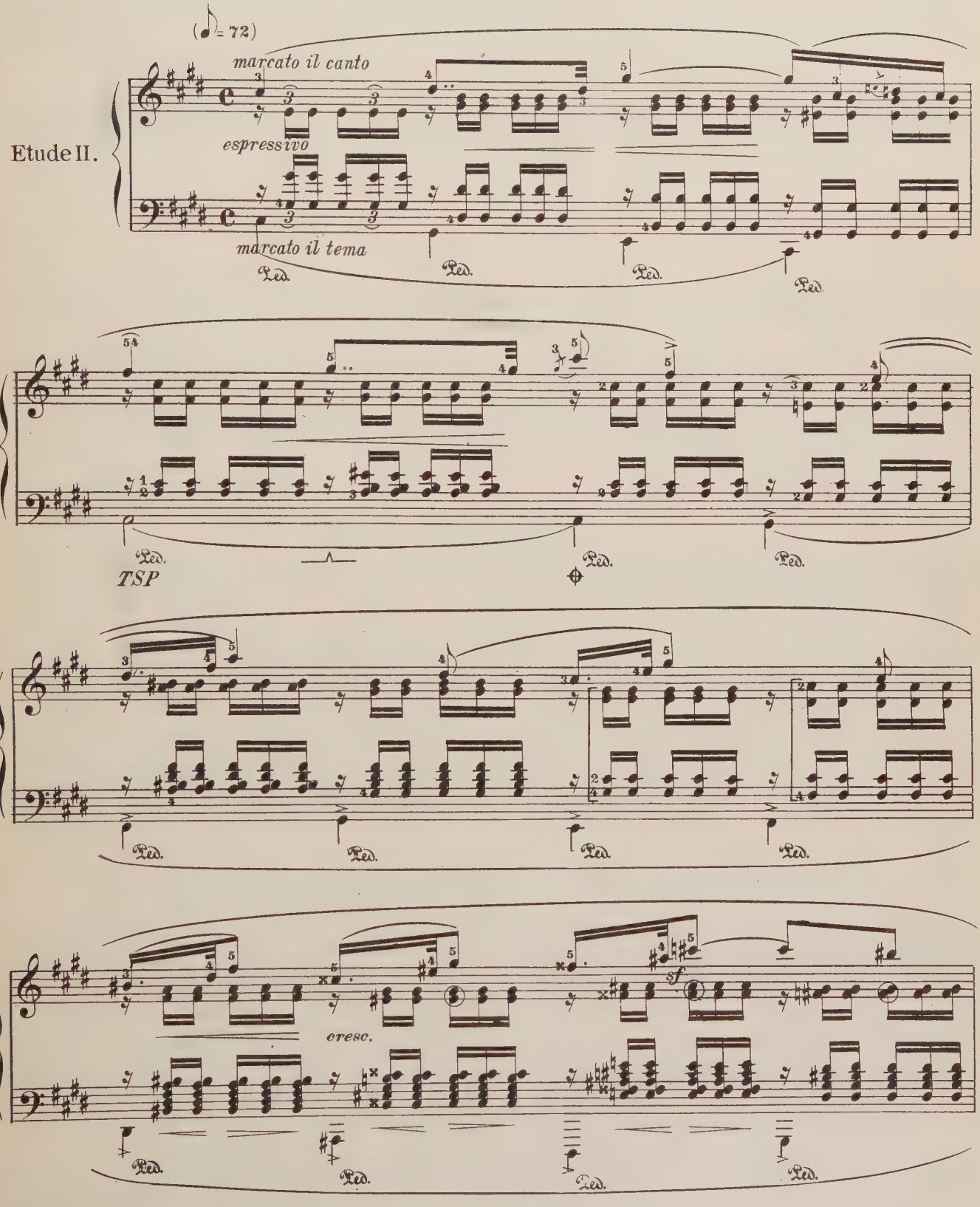
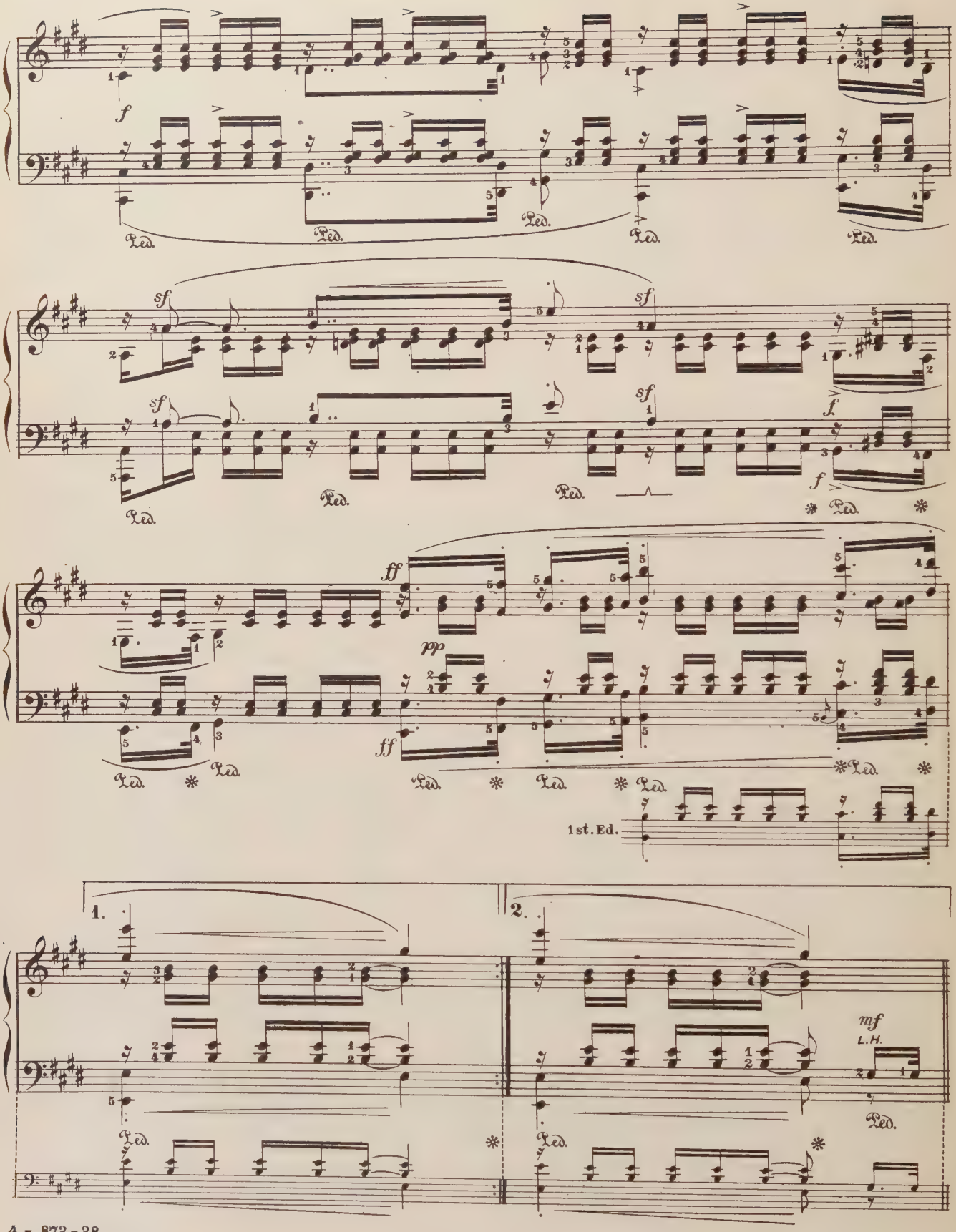
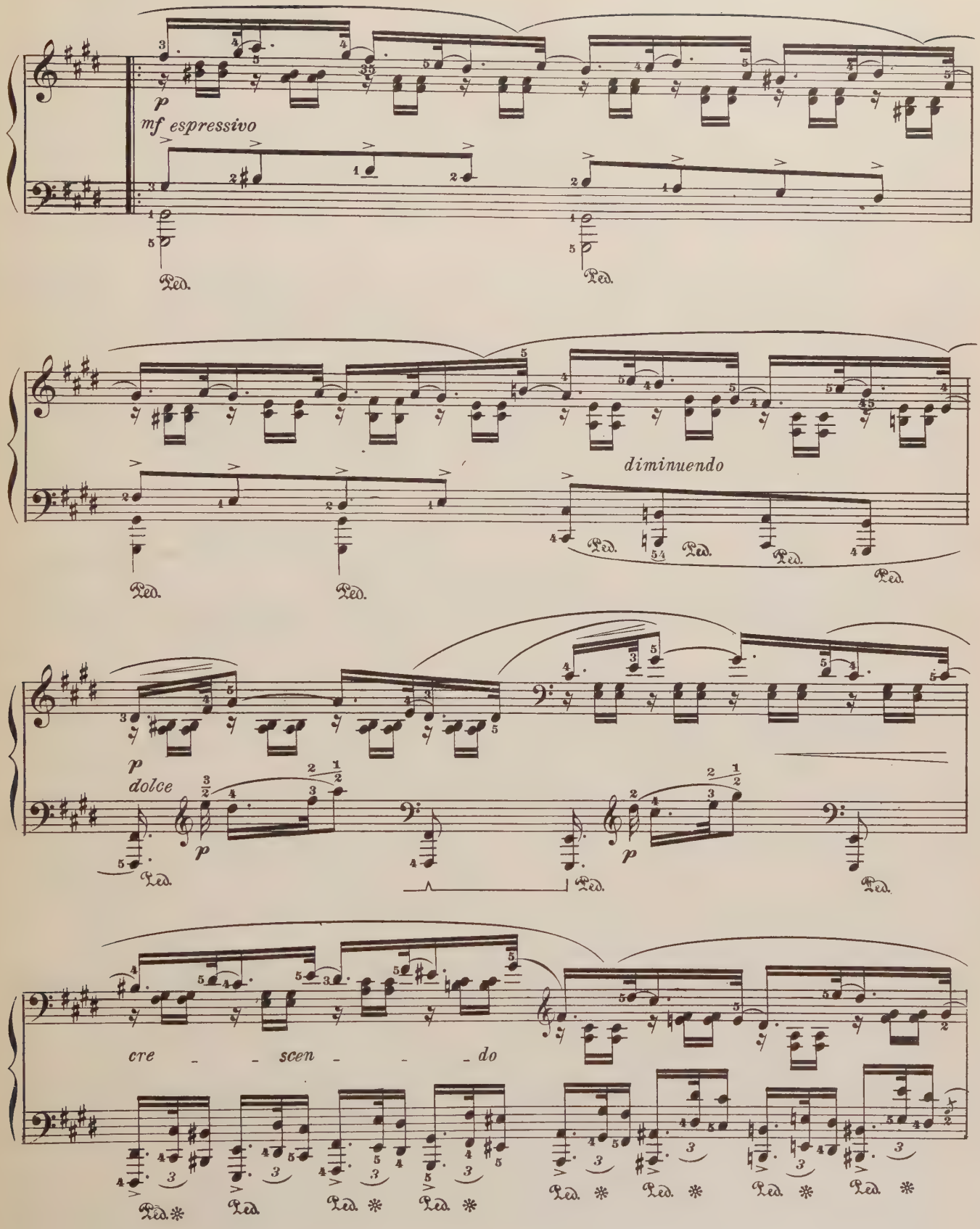
VARIATION I.

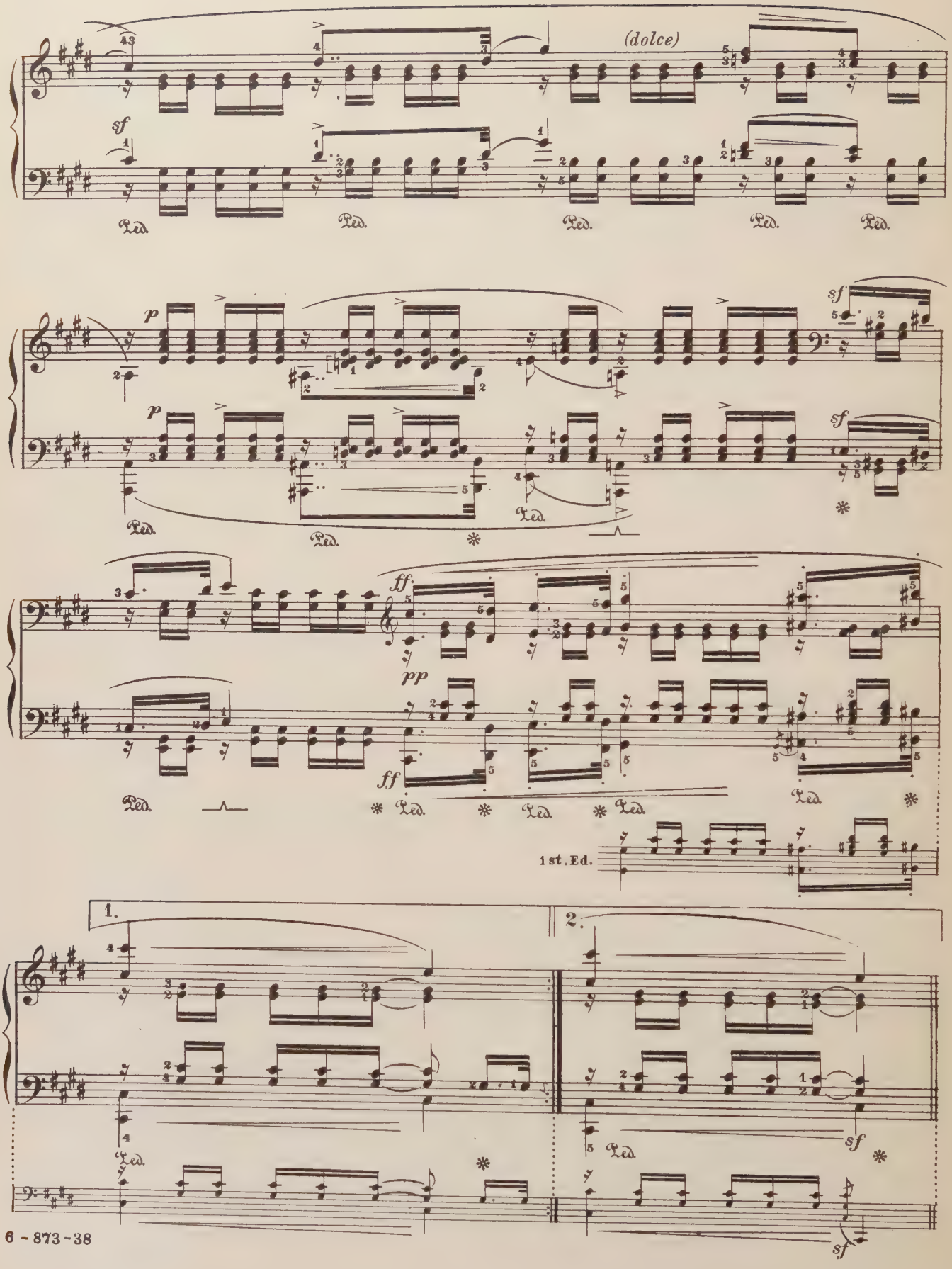

Etude I.
Un poco più vivo (♩= 72)
poco a poco crescendo
pp
(ritard.)
p
(ritenuto)
mf
ritar
dan
do
Ped.

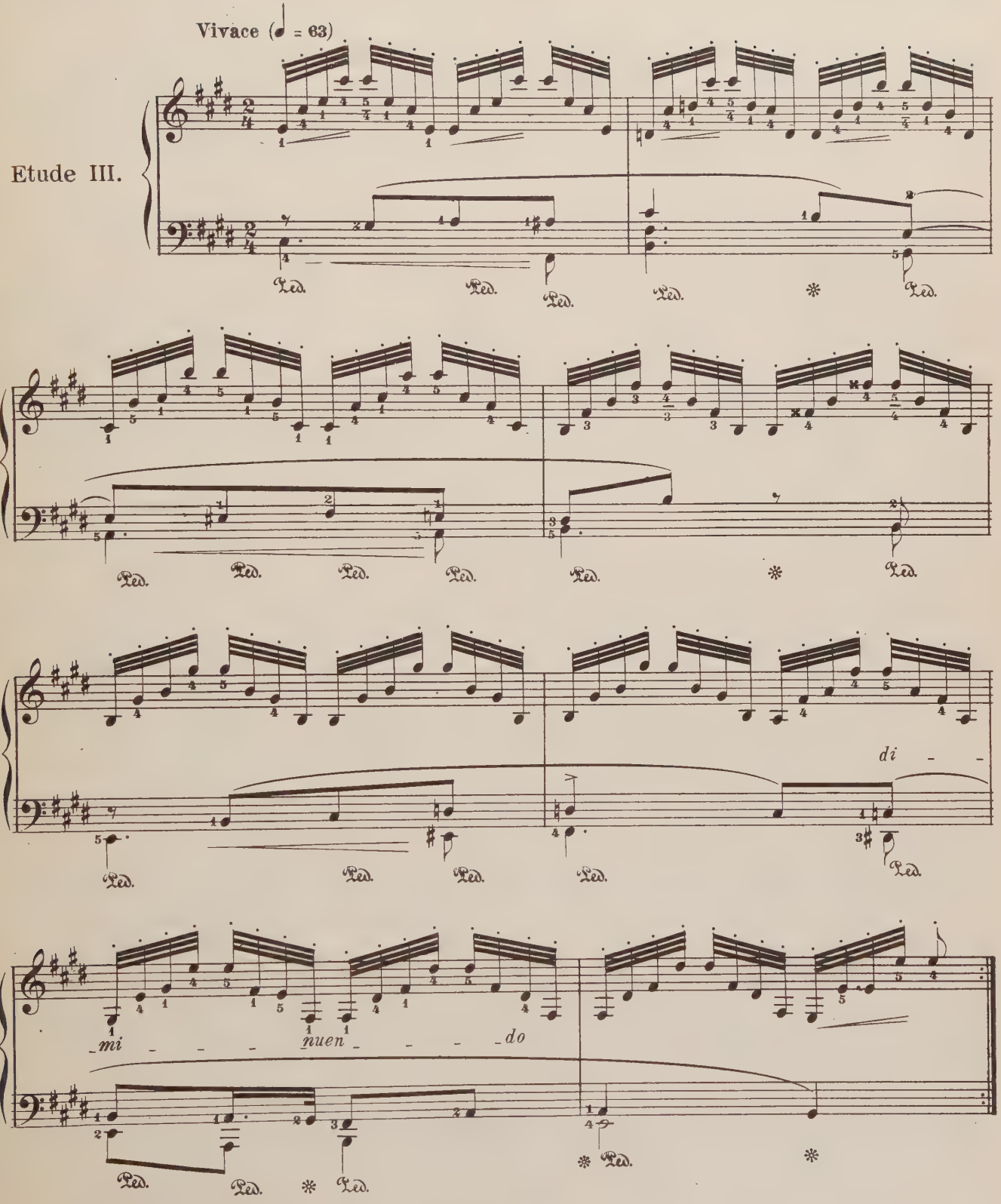
VARIATION II.

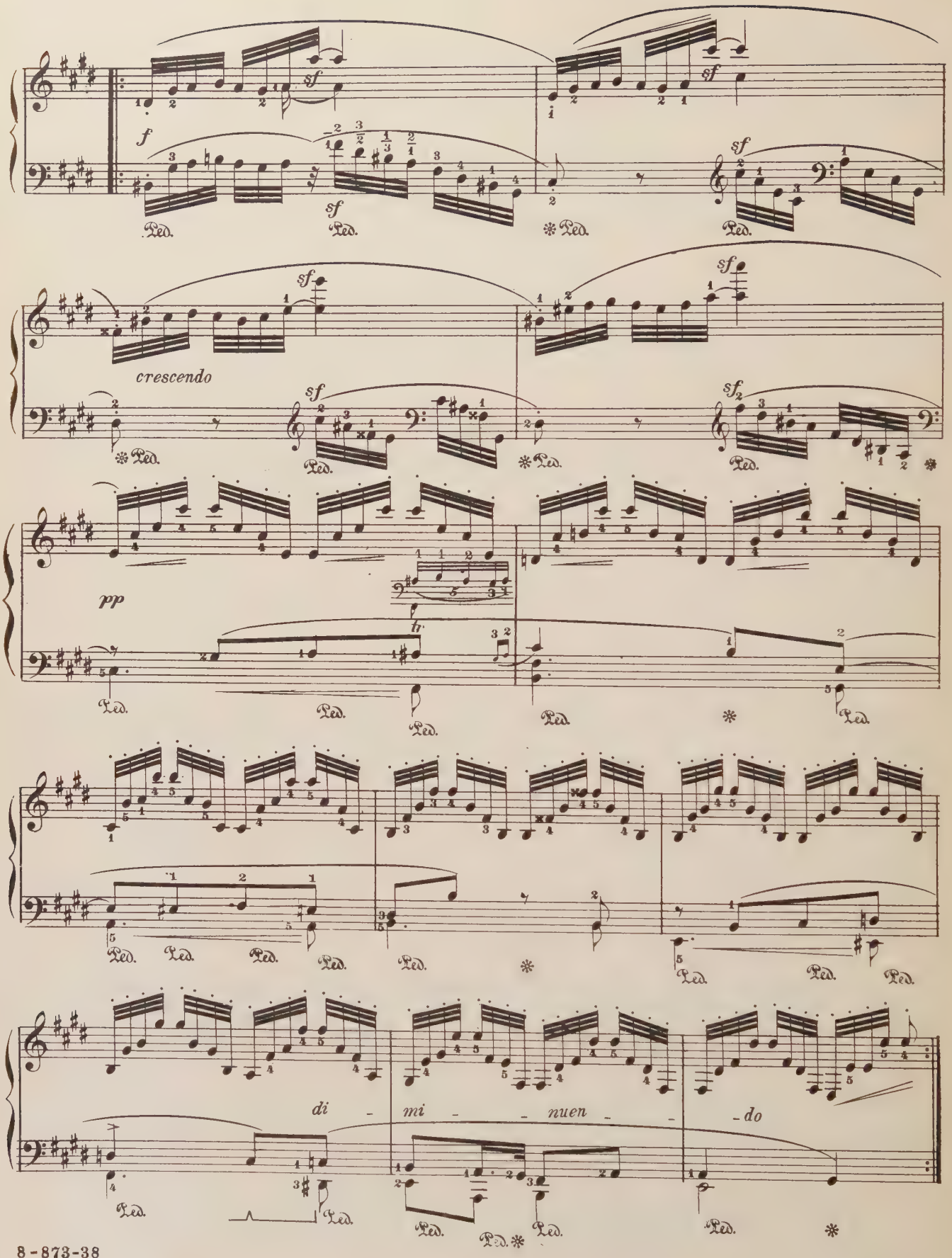



f
Ped.
sf
ff
pp
1st. Ed.
1.
2.
mf
L.H.


p
mf espressivo
Ped.
diminuendo
p
dolce
cre - - scen - - - do

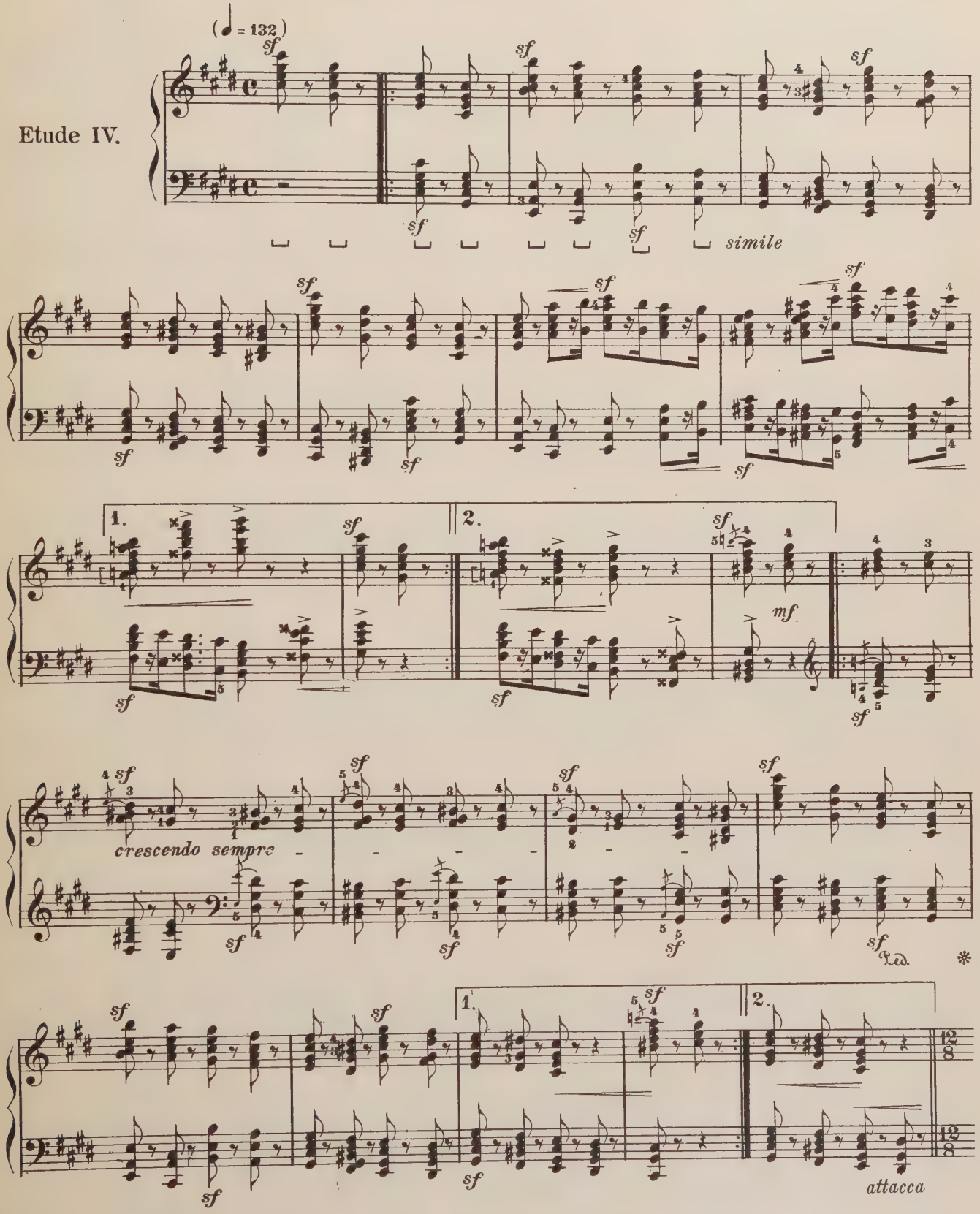

(dolce)
sf
Ped.
p
ff
pp
1st. Ed.
1.
2.


Vivace (♩ = 63)
Etude III.
Ped.
*
di
mi
nuen
do

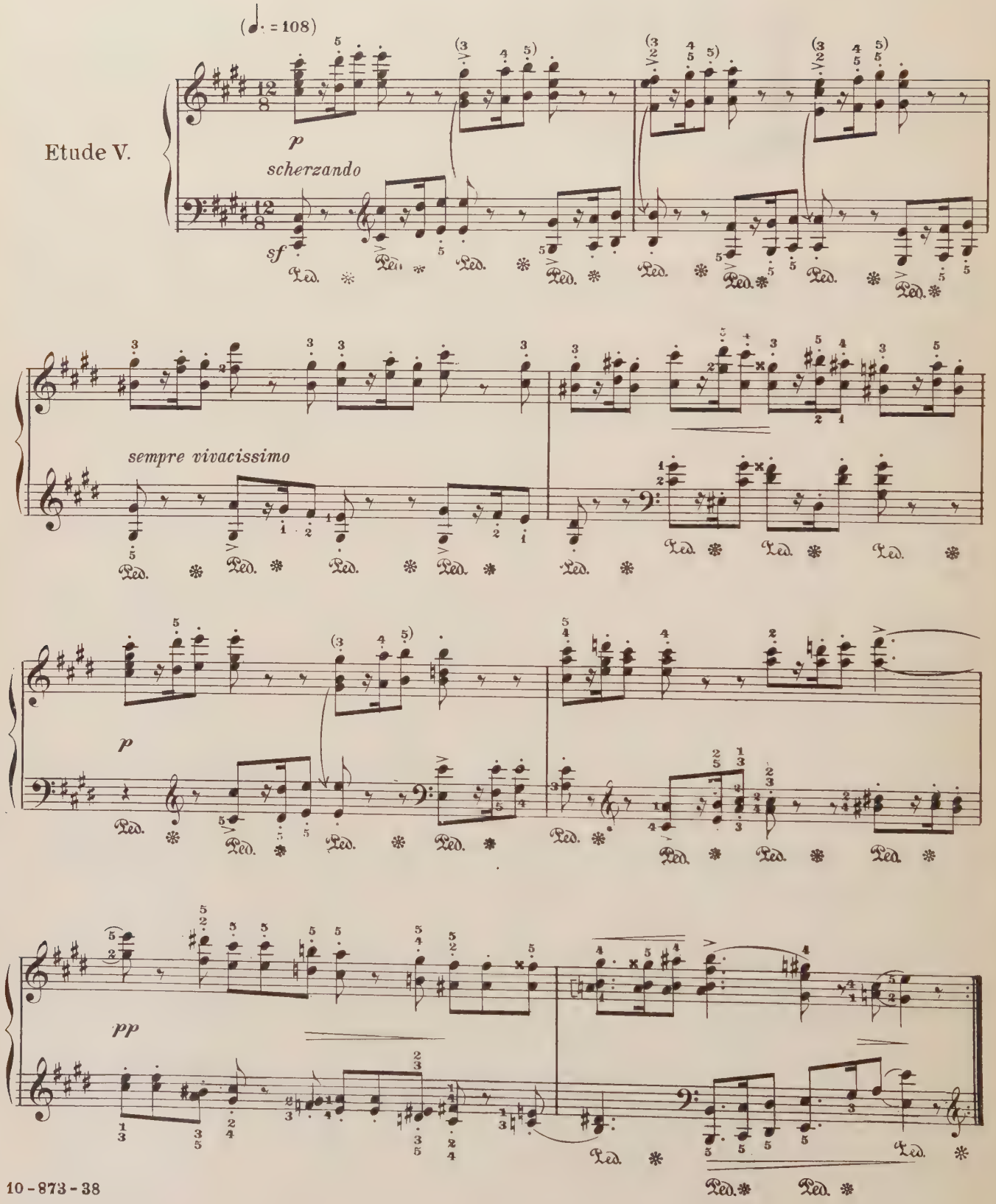

f
sf
crescendo
pp
di - mi - - nuen - - do

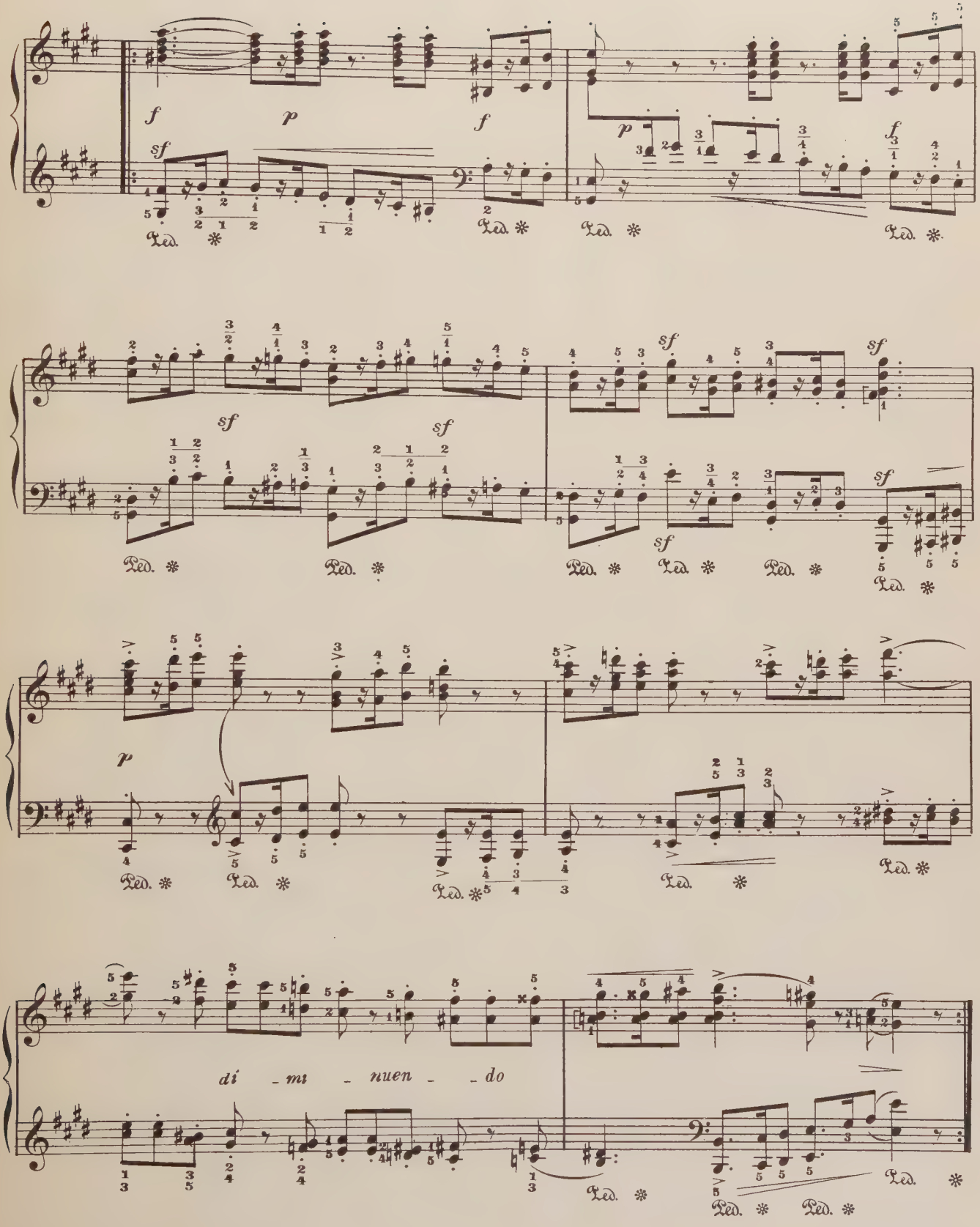
VARIATION III.

Etude IV.

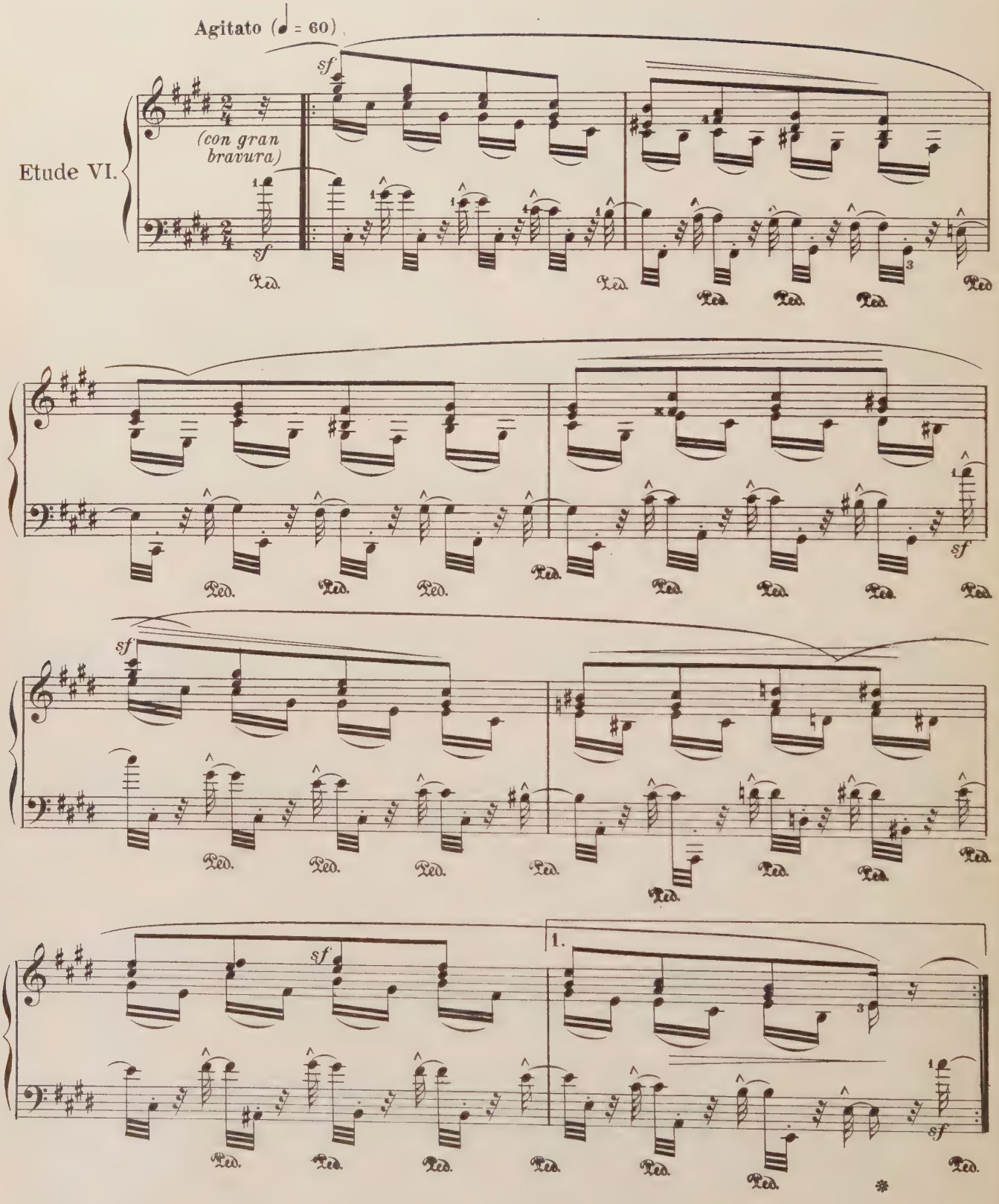


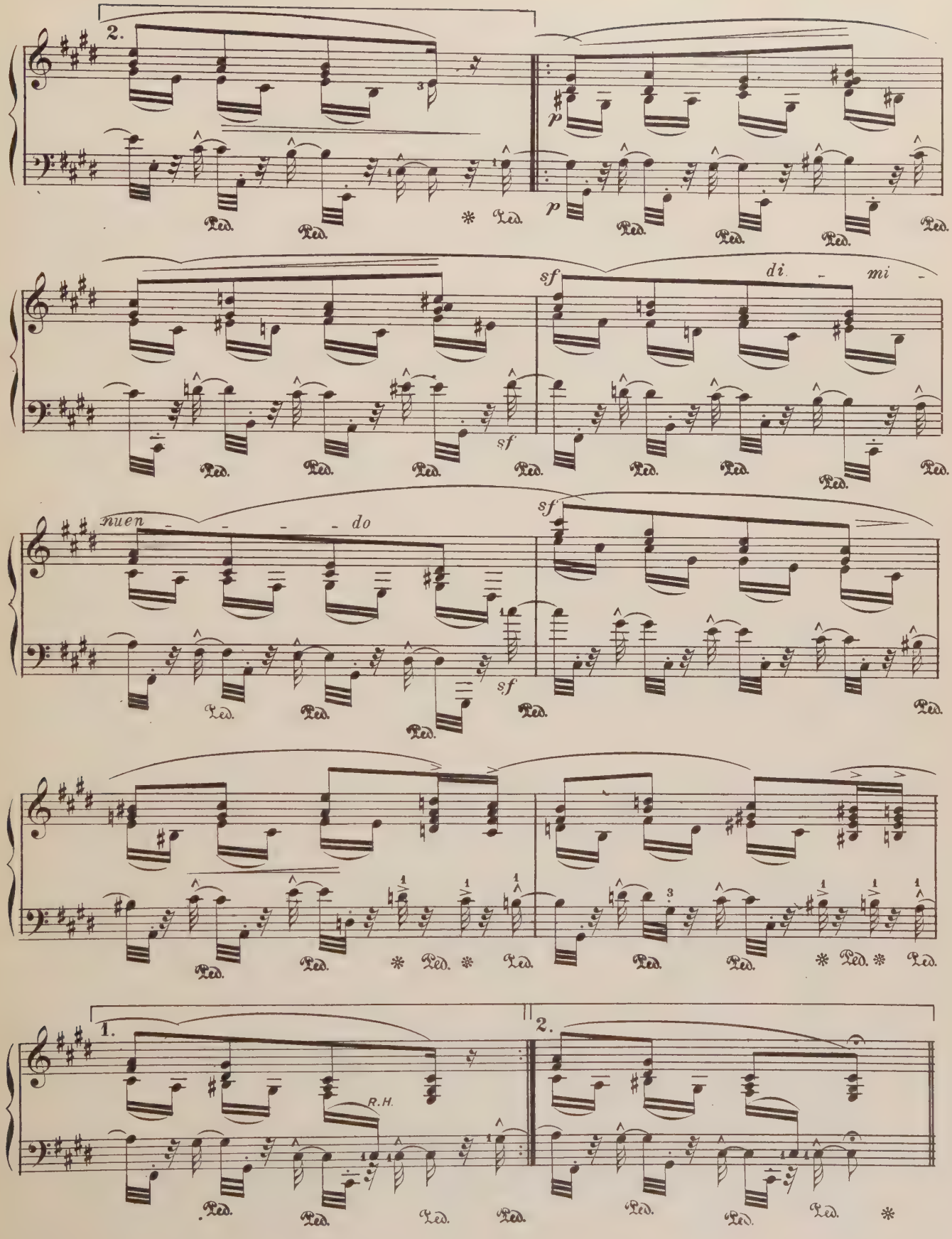
VARIATION IV.



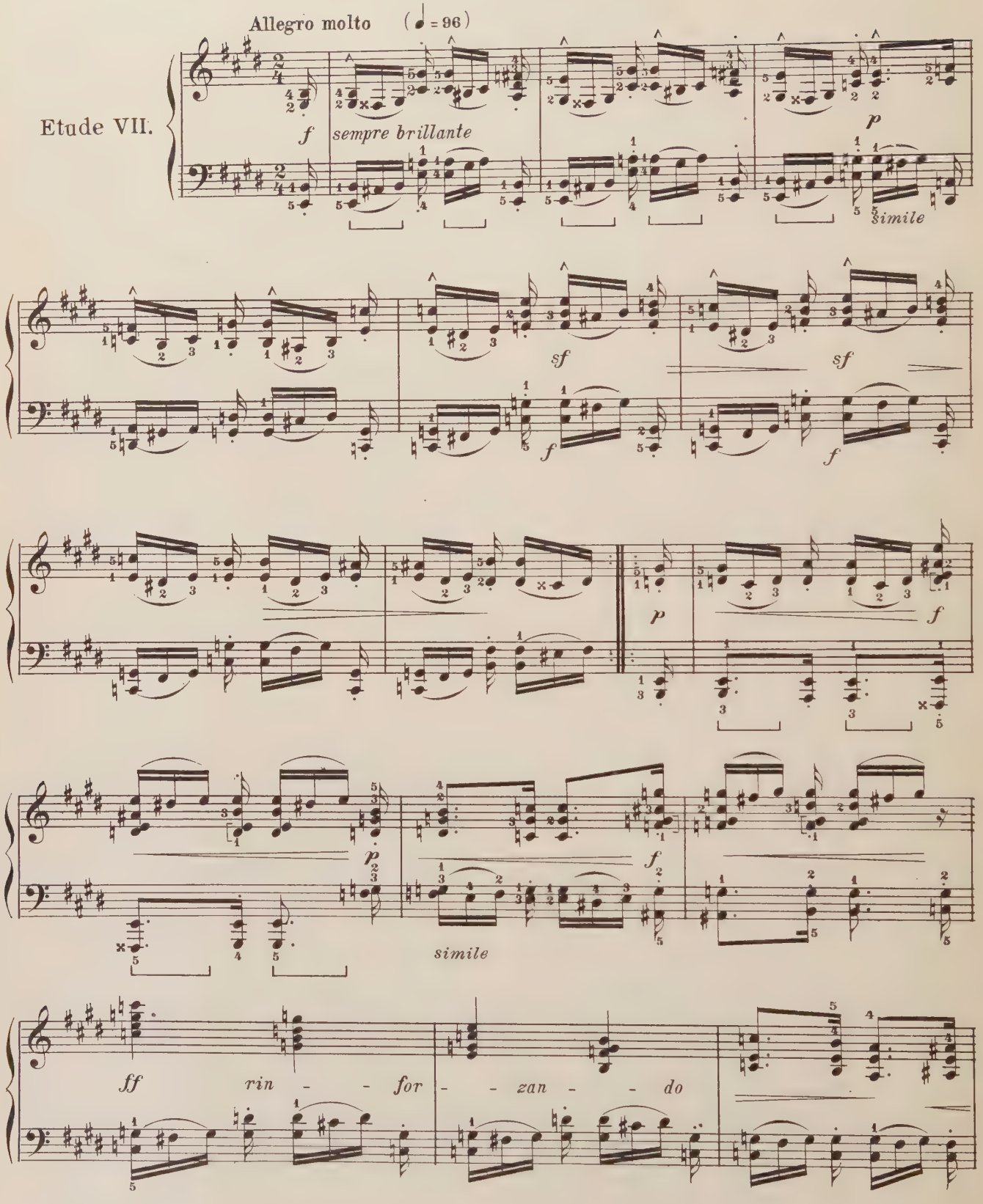

f
p
f
sf
p
f
sf
sf
sf
sf
sf
sf
p
di - mi - nuen - do

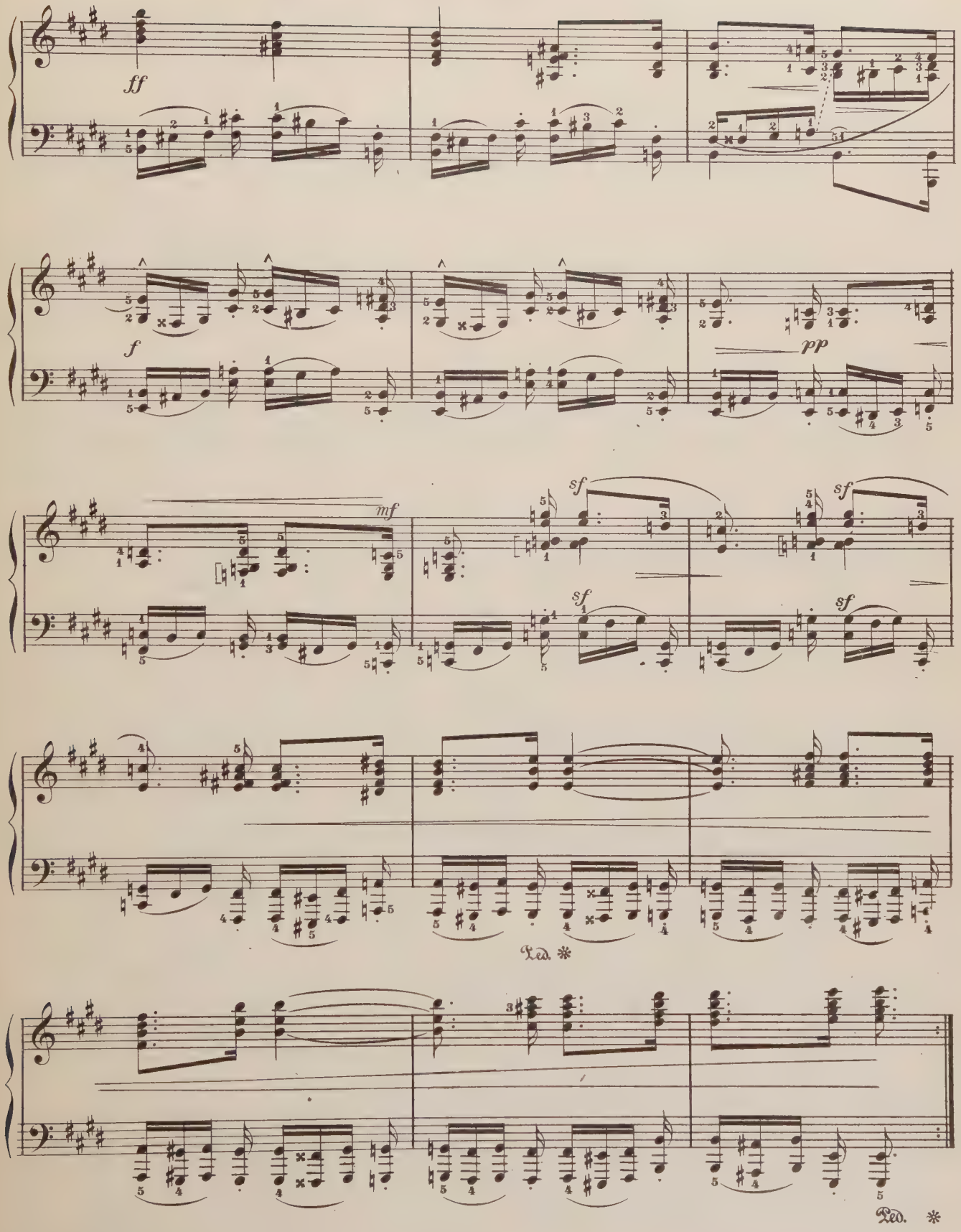
VARIATION V.




2.
p
p
Ped.
sf
di - mi -
sf
nuen - - - - do
sf
1.
2.
R.H.

VARIATION VI.

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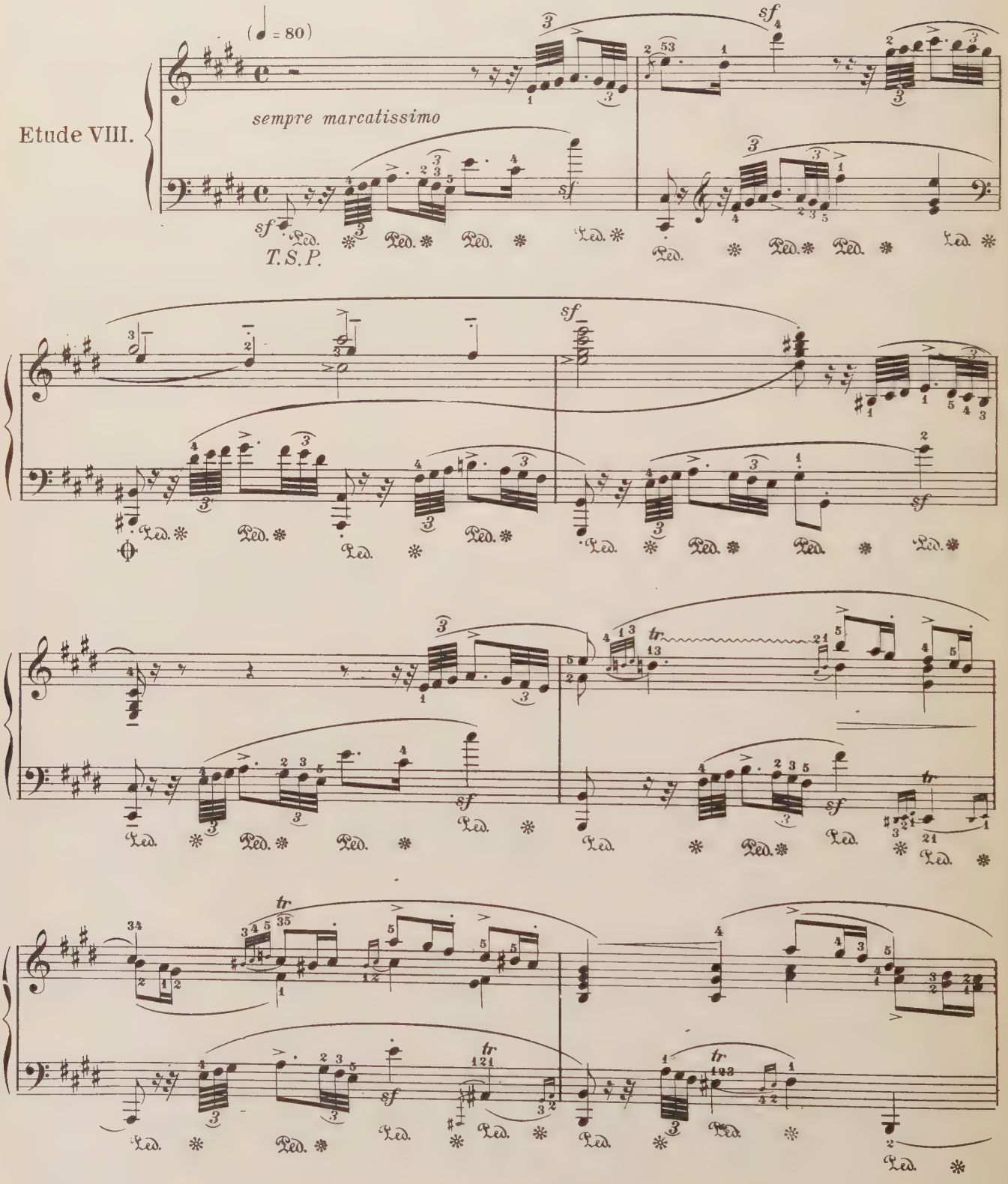

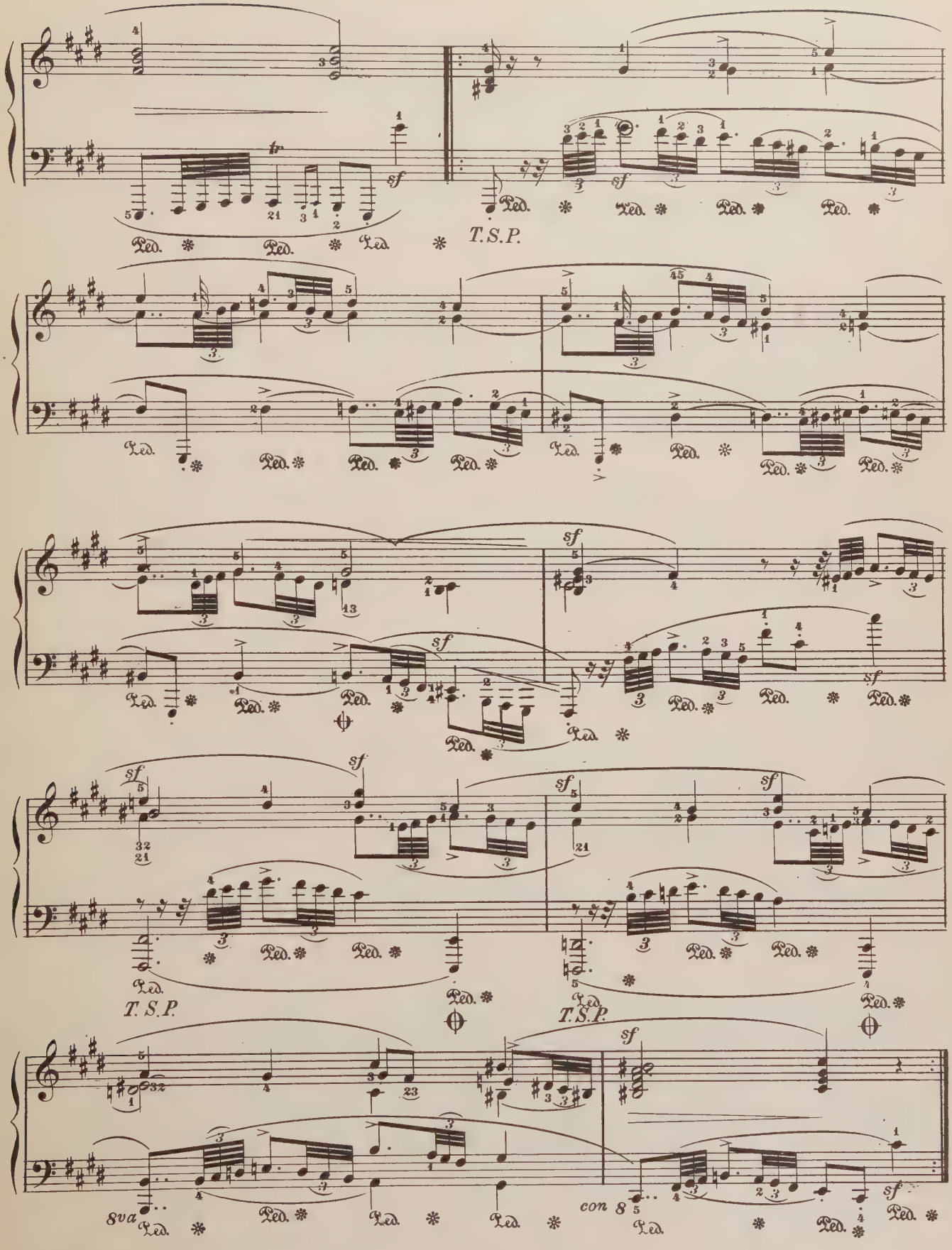
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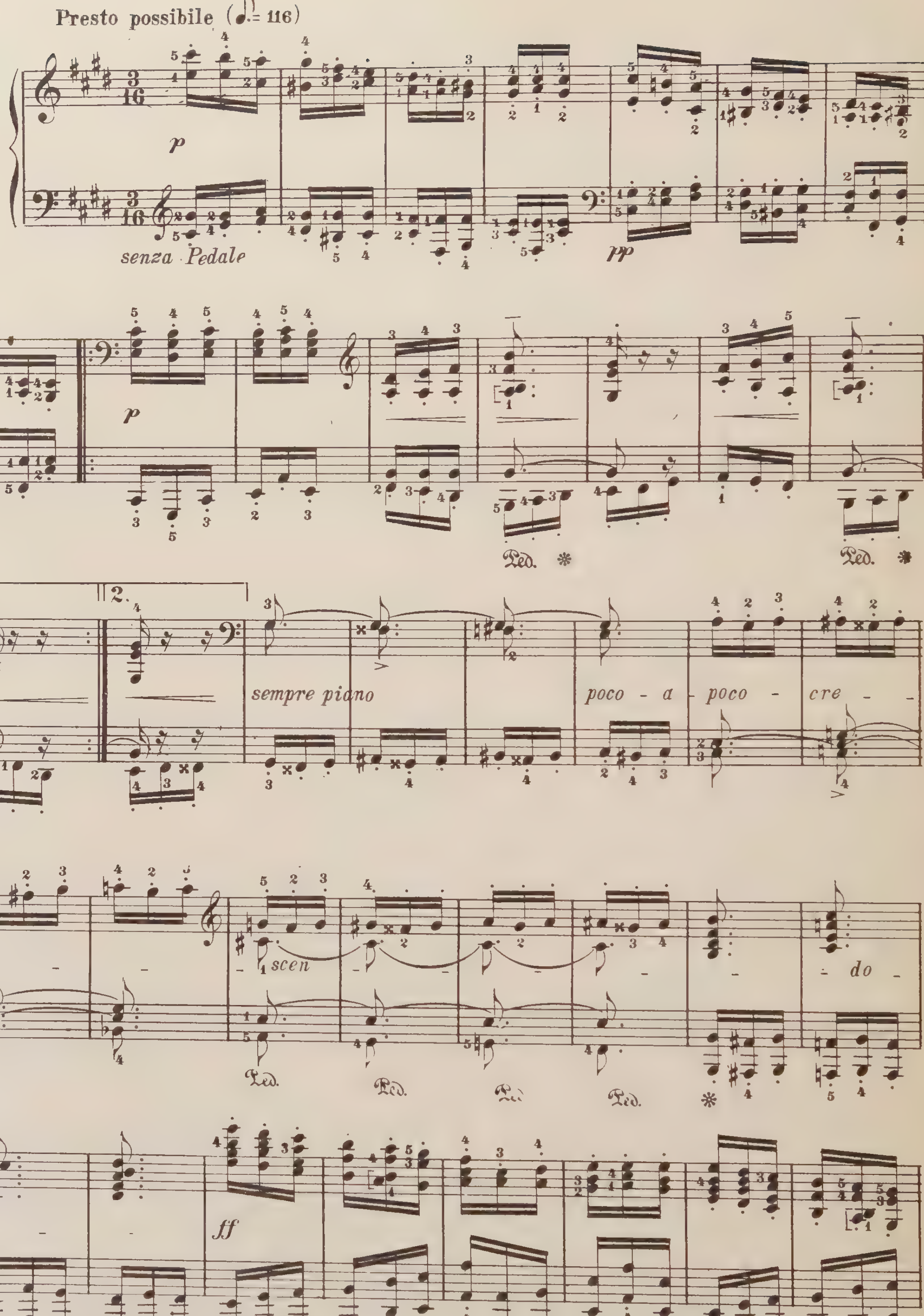
Etude IX.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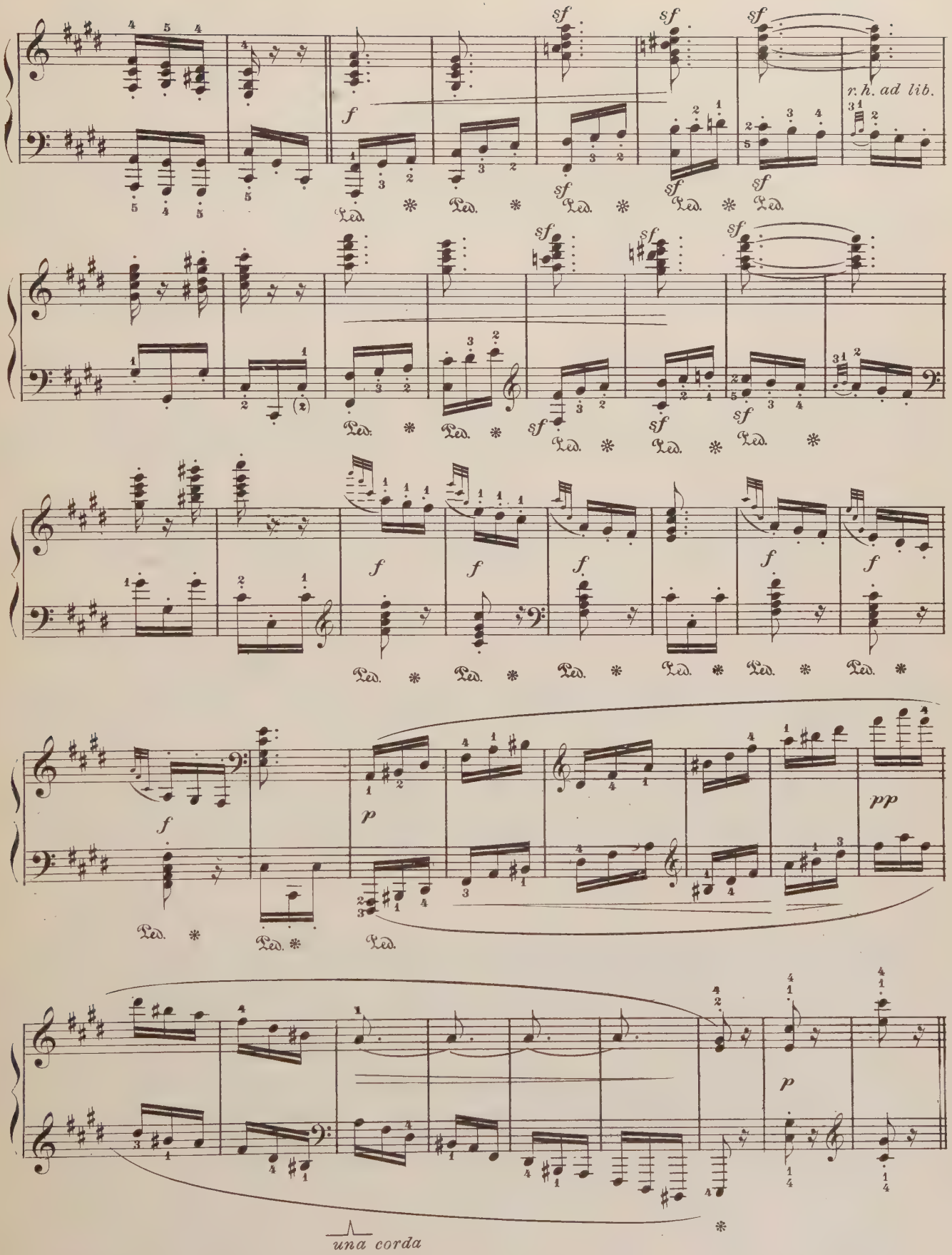
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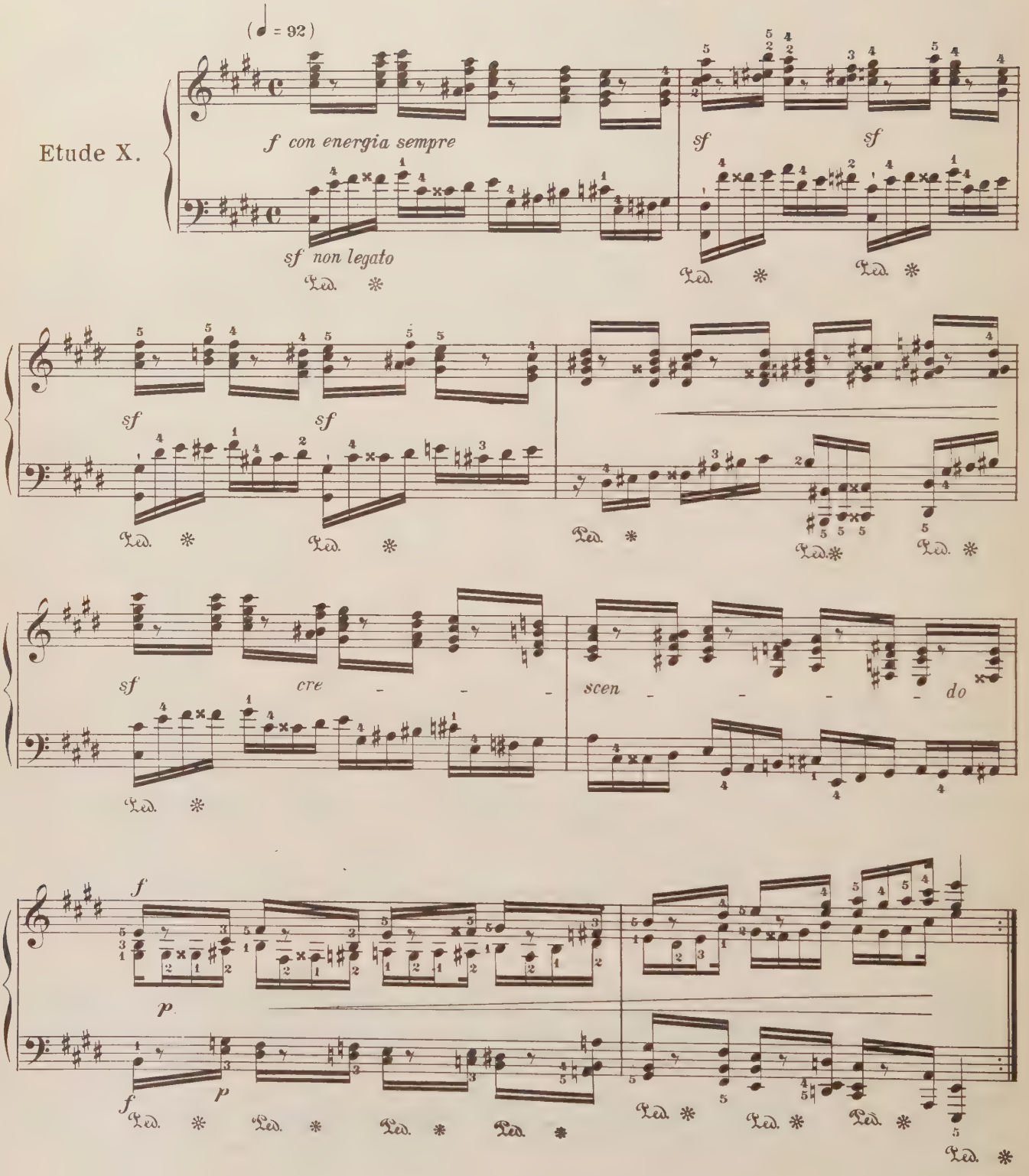

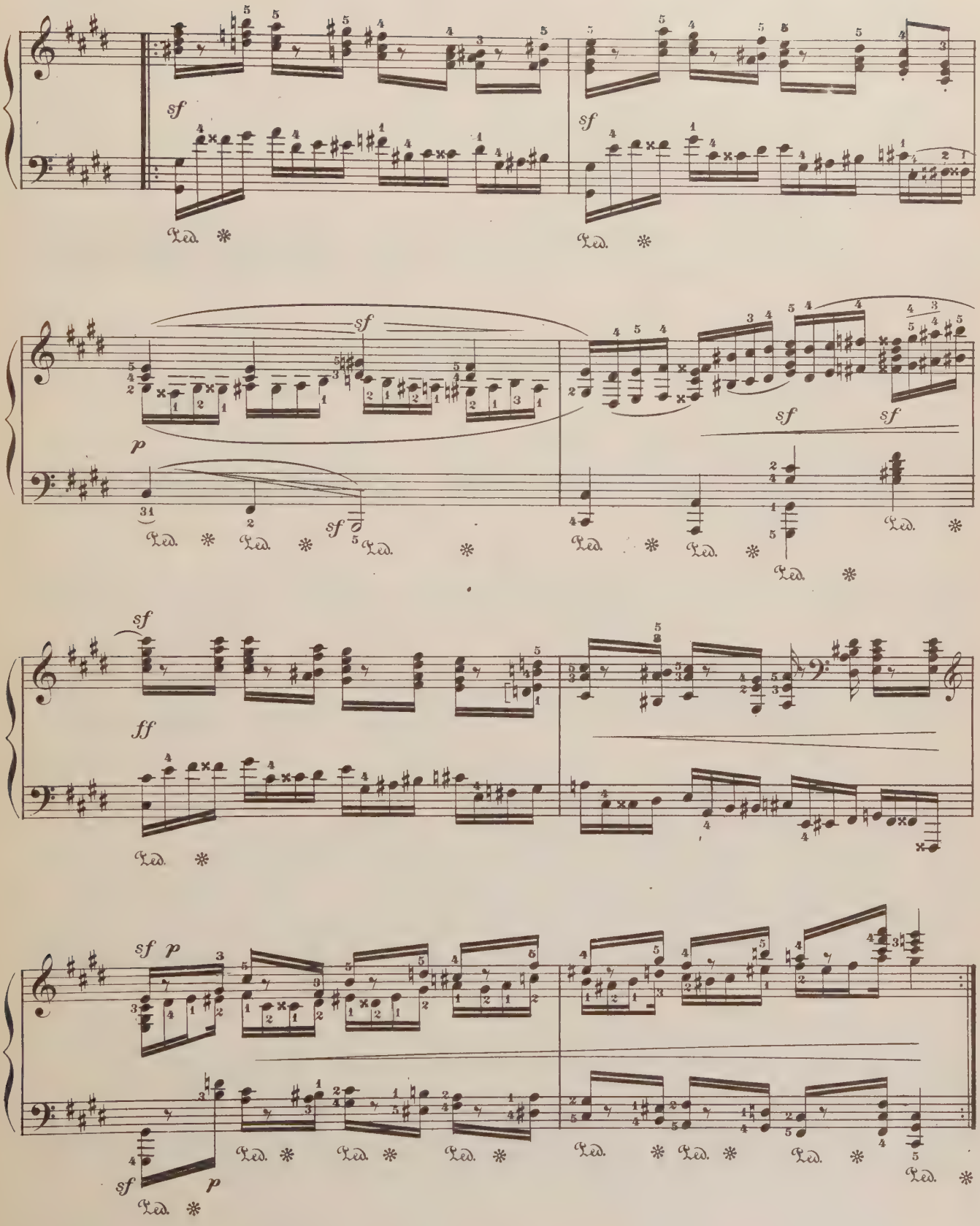
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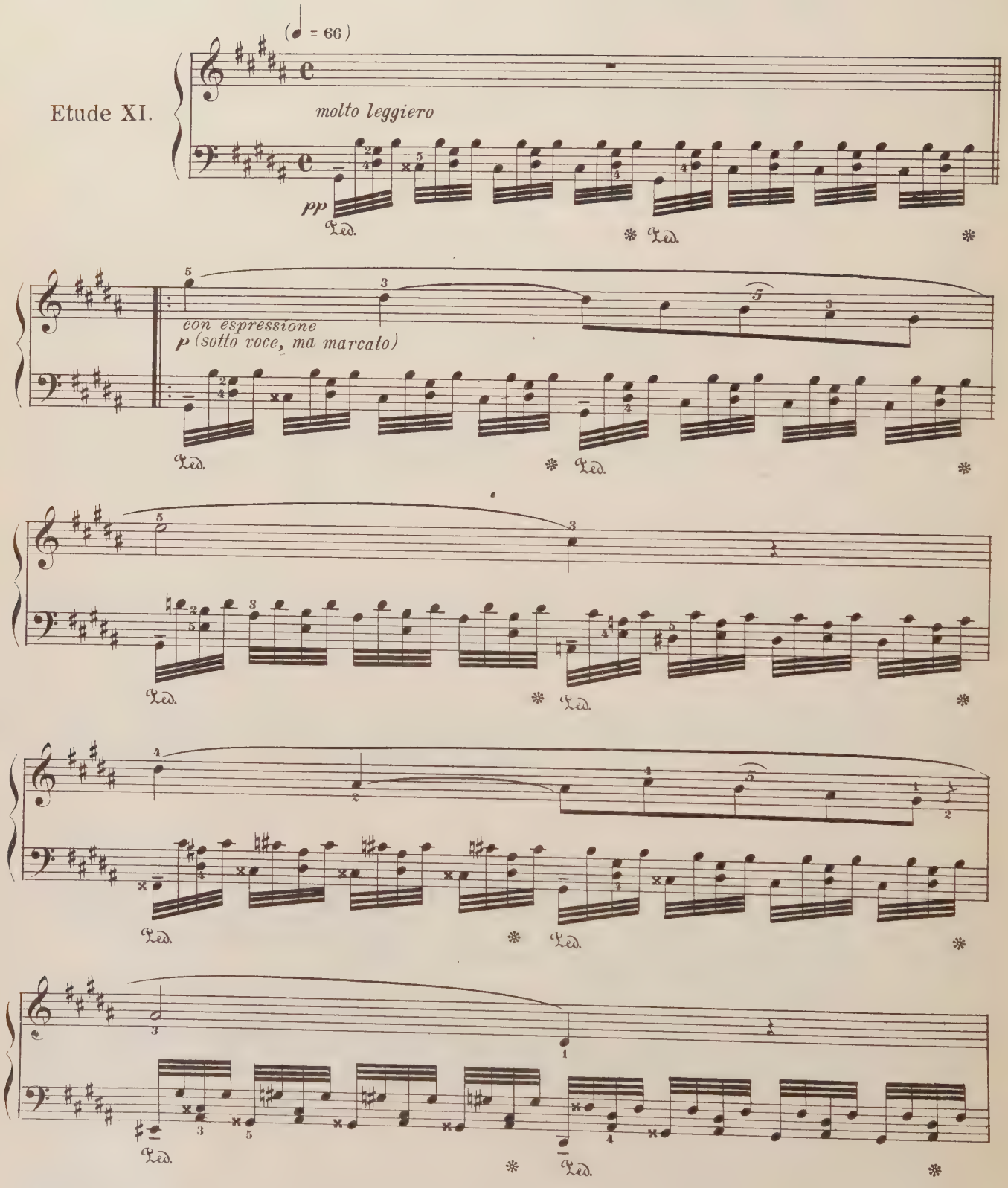
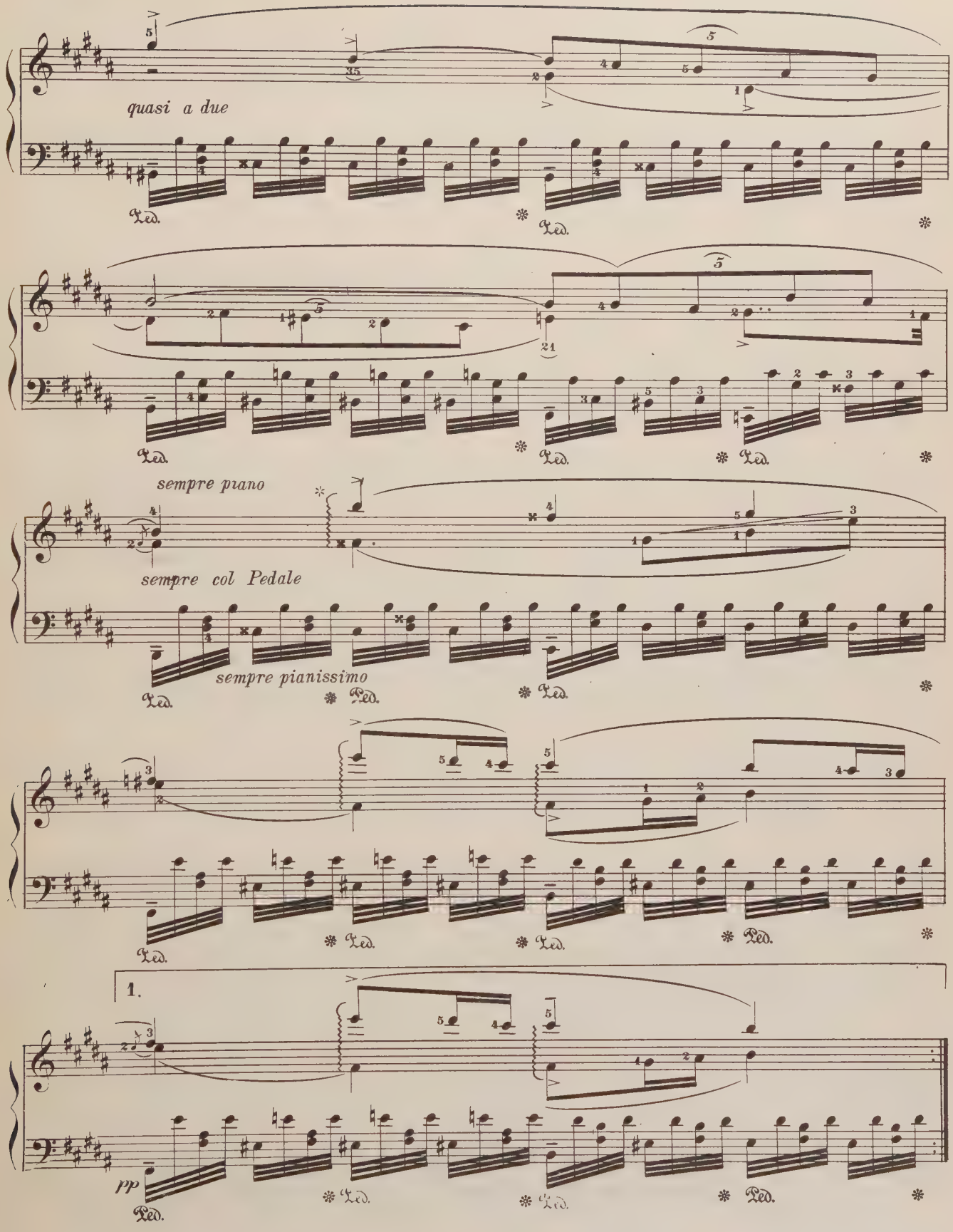
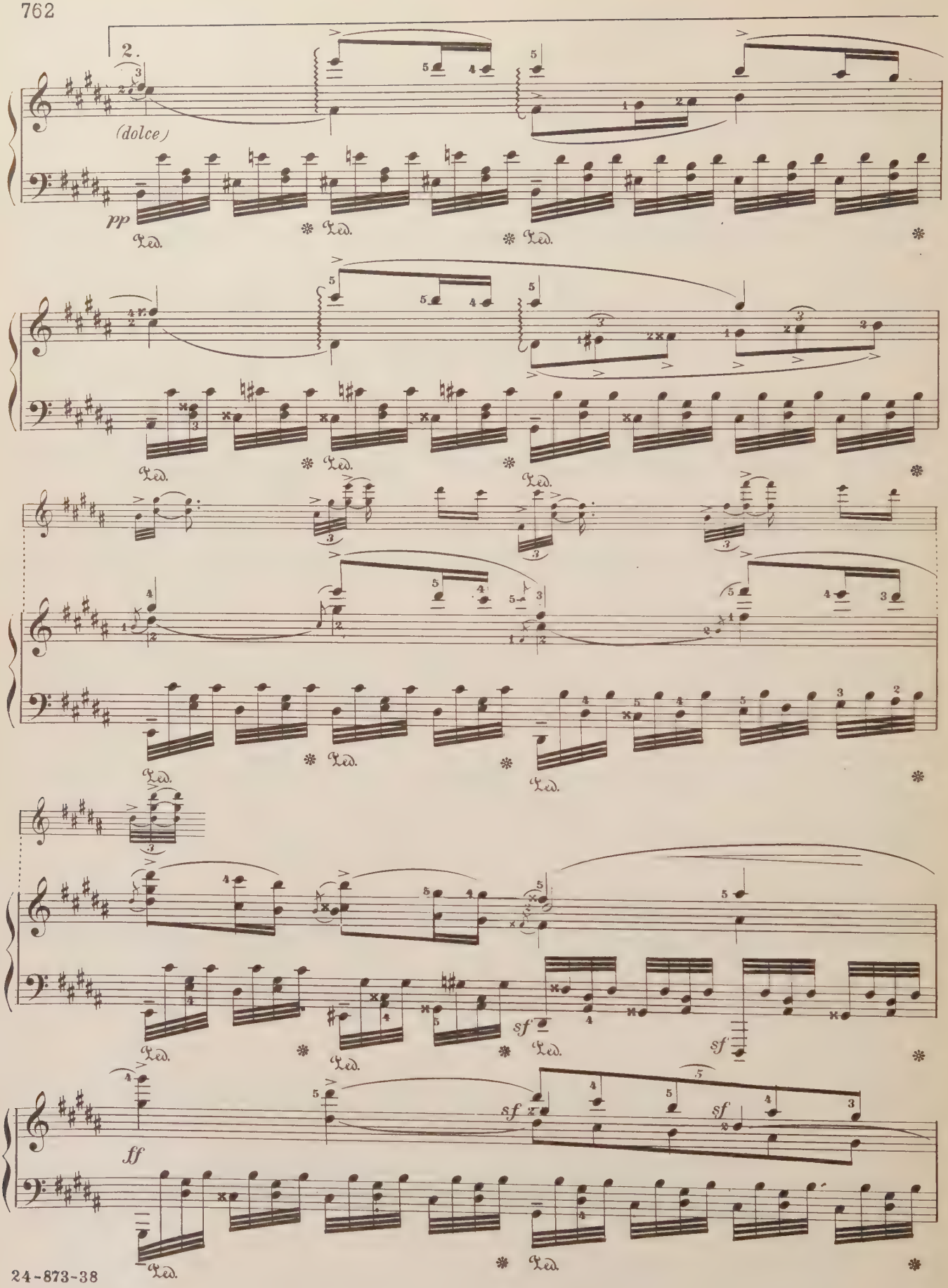




*The distinction between the arpeggio downwards ⟨ and upwards ⟩ should be observed.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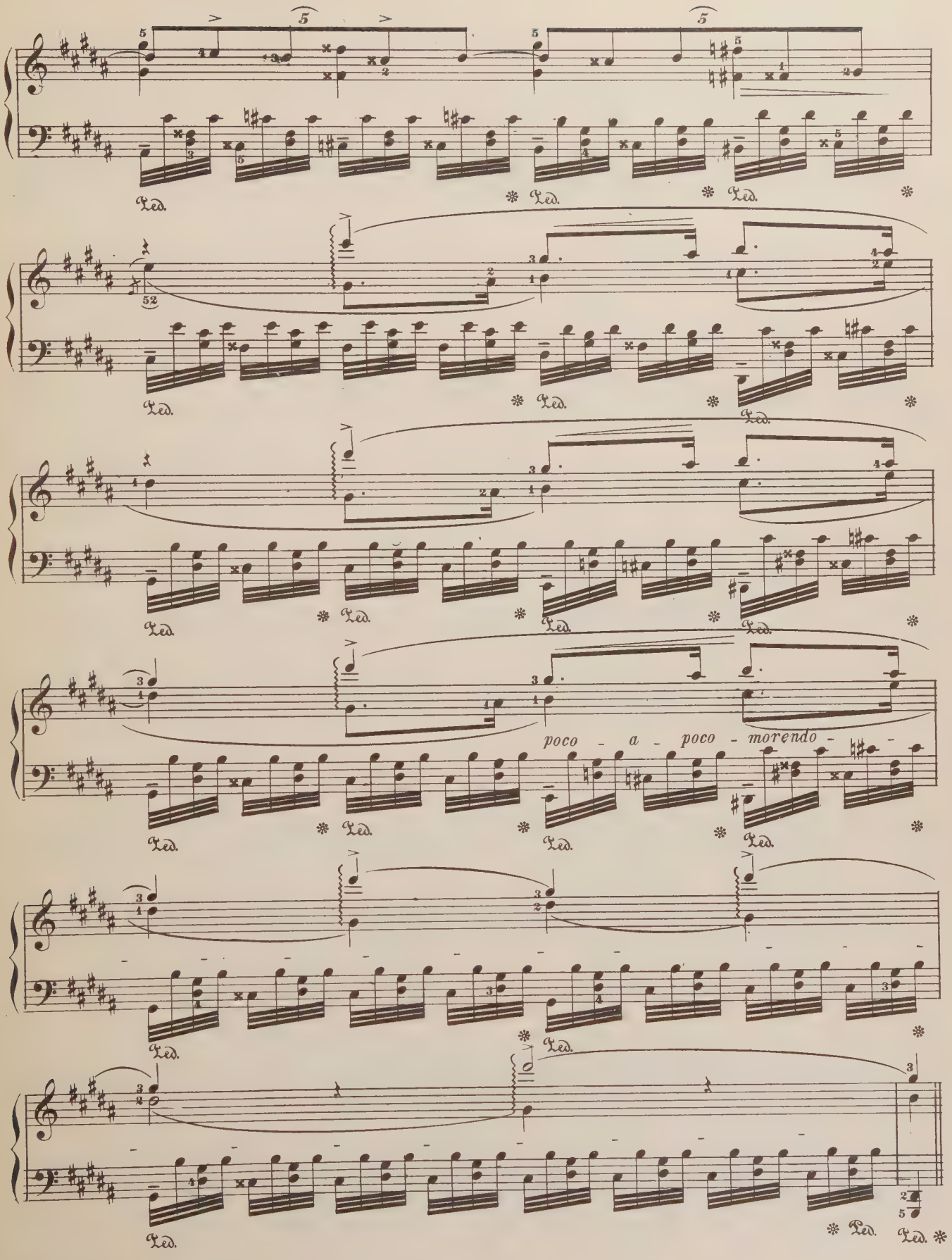
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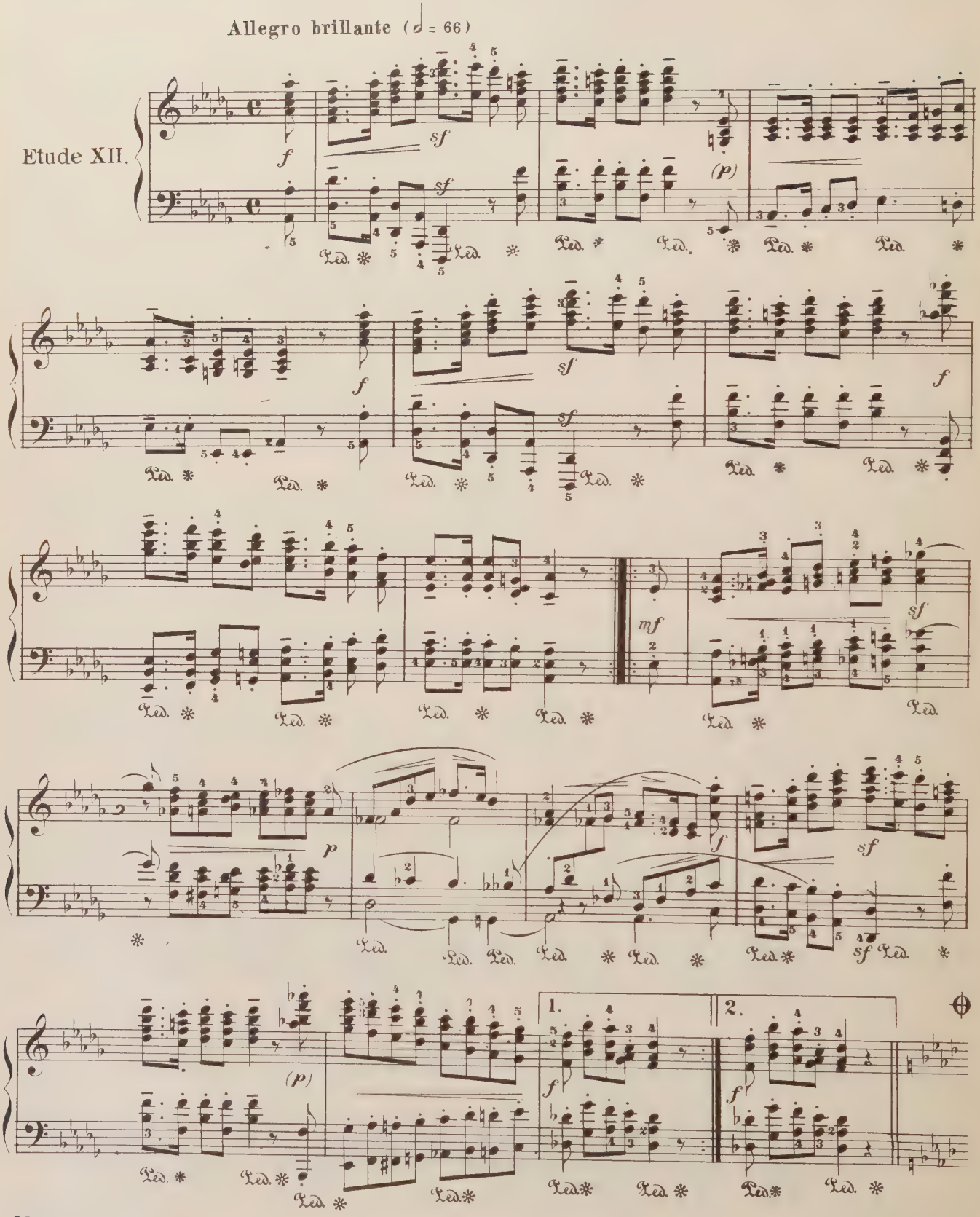
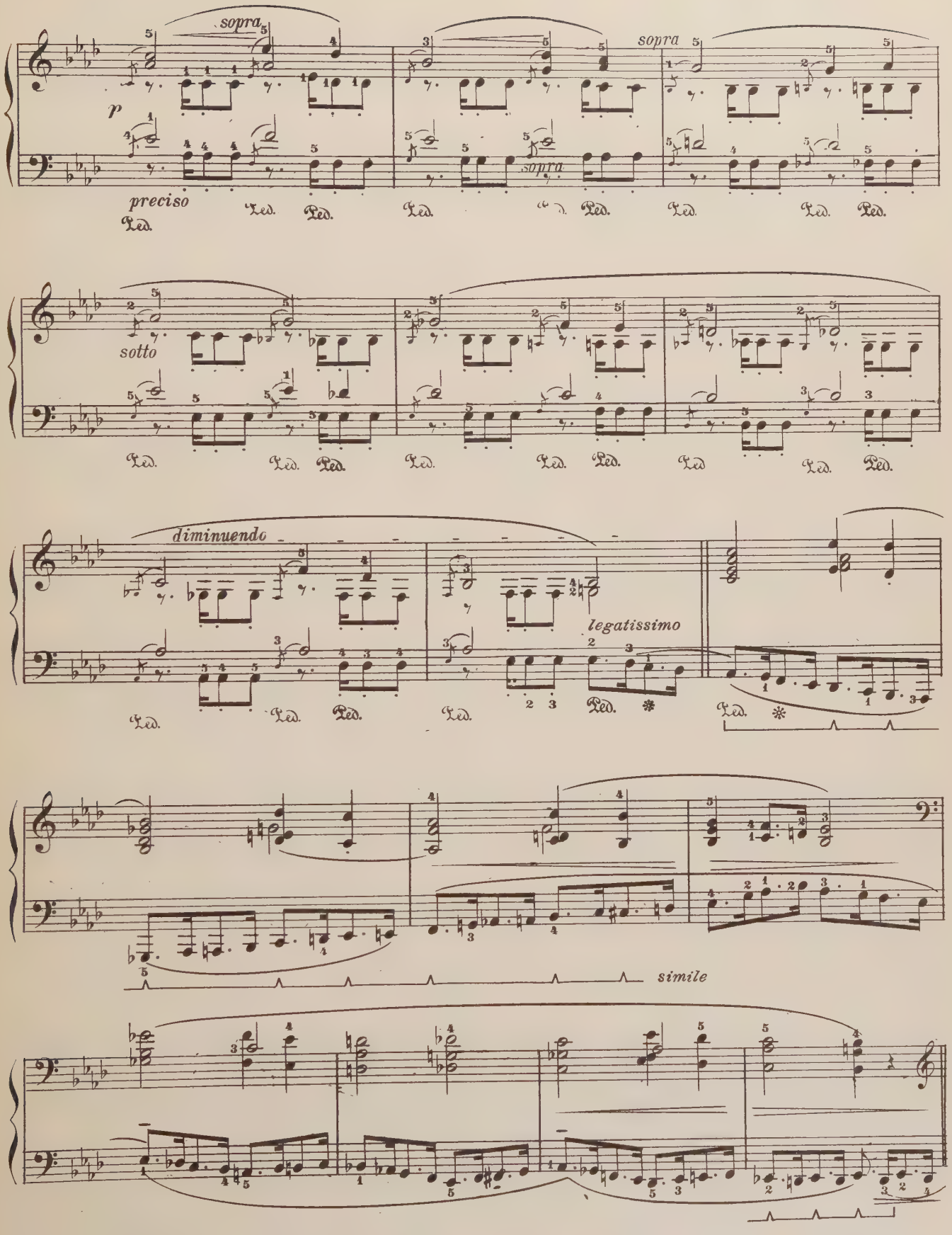
FINALE




sopra
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preciso
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legatissimo
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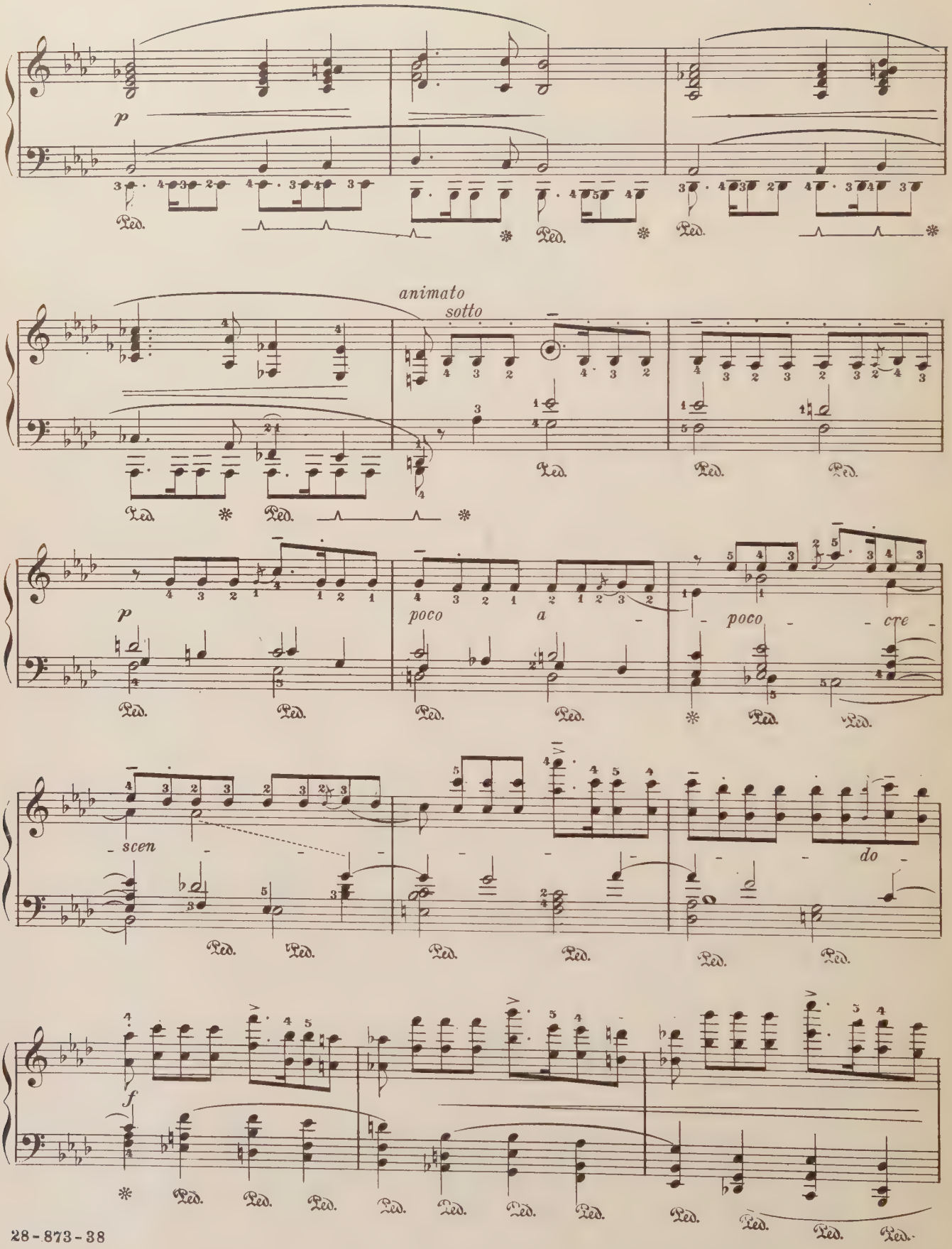
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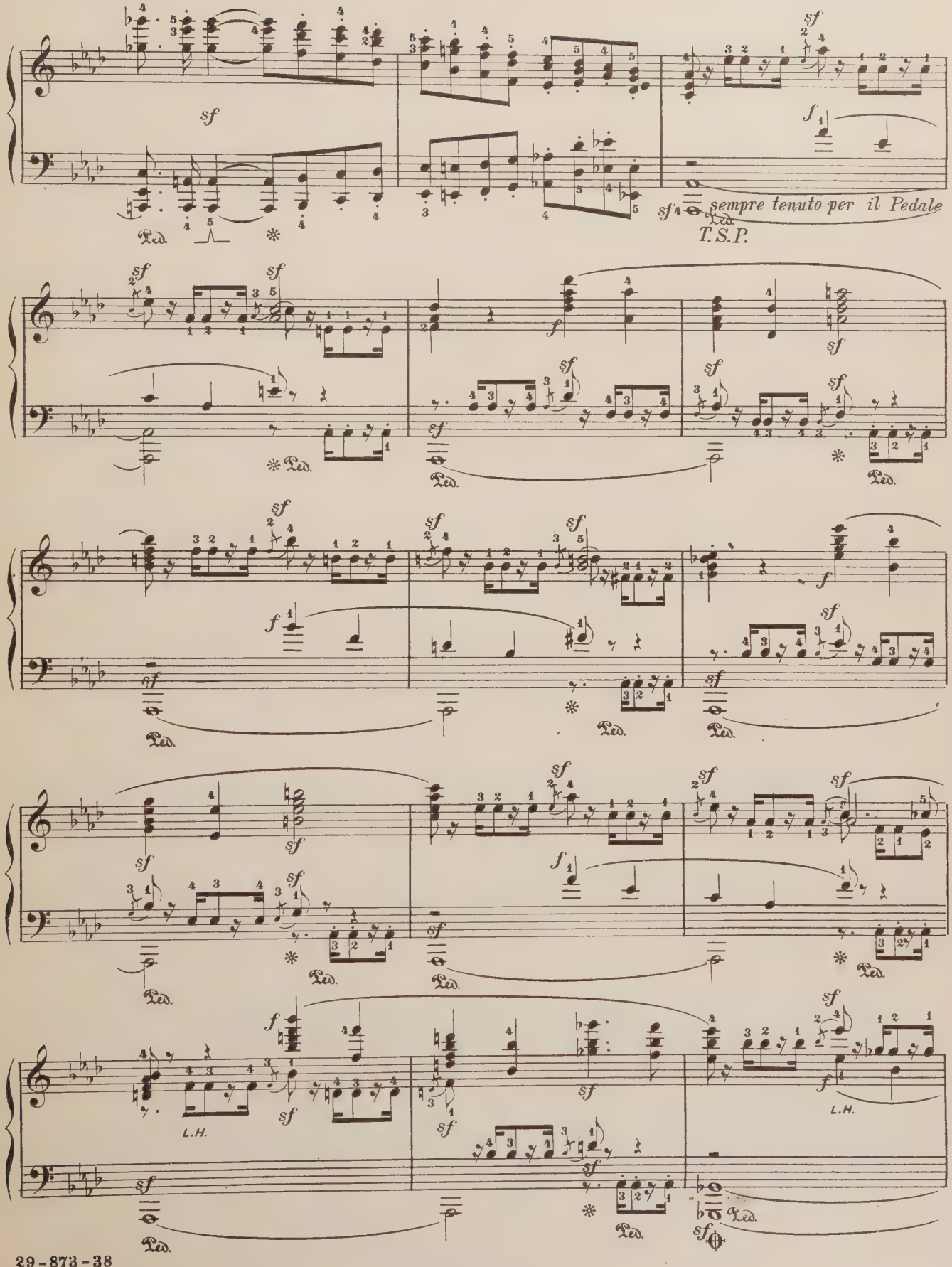
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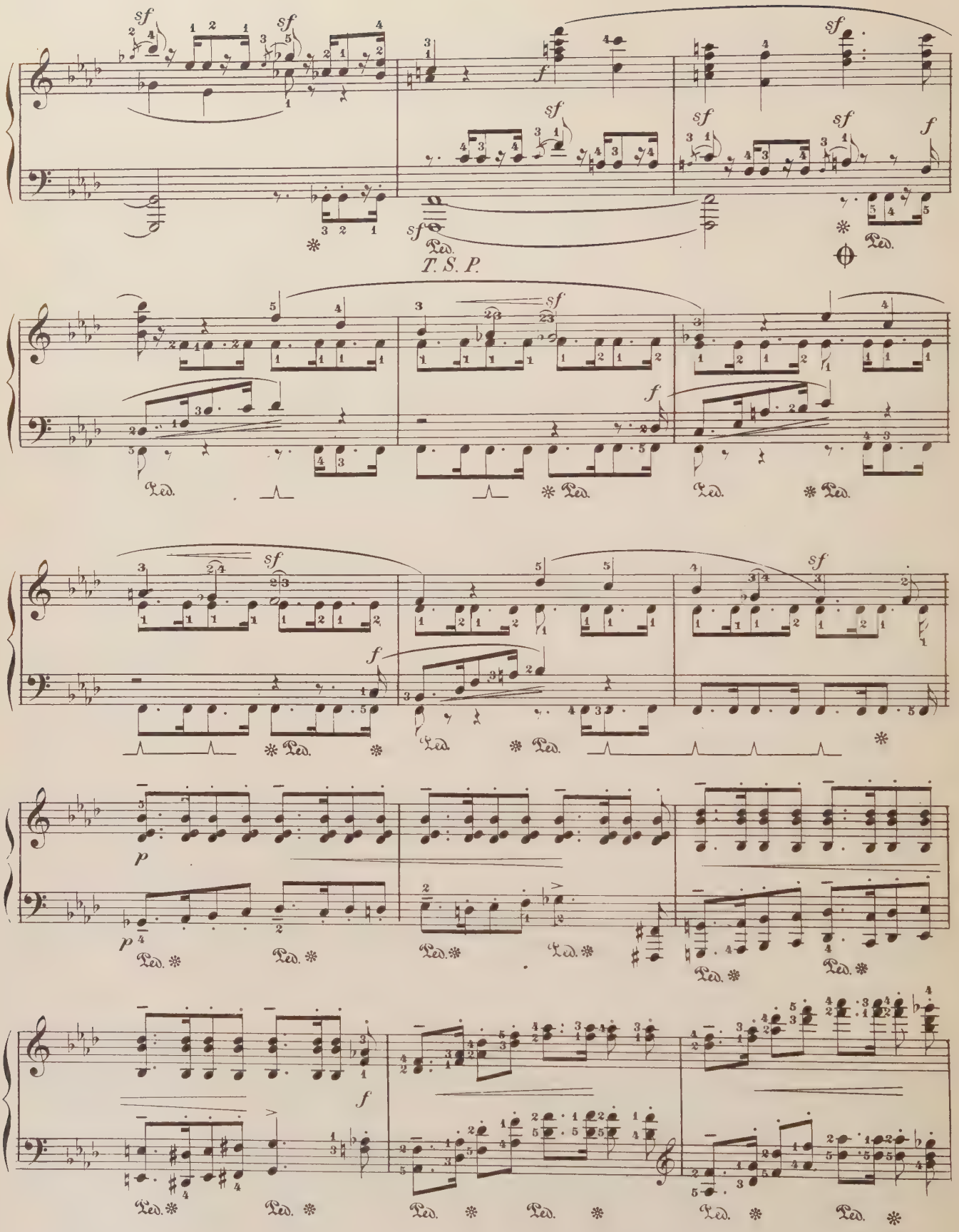
L.H.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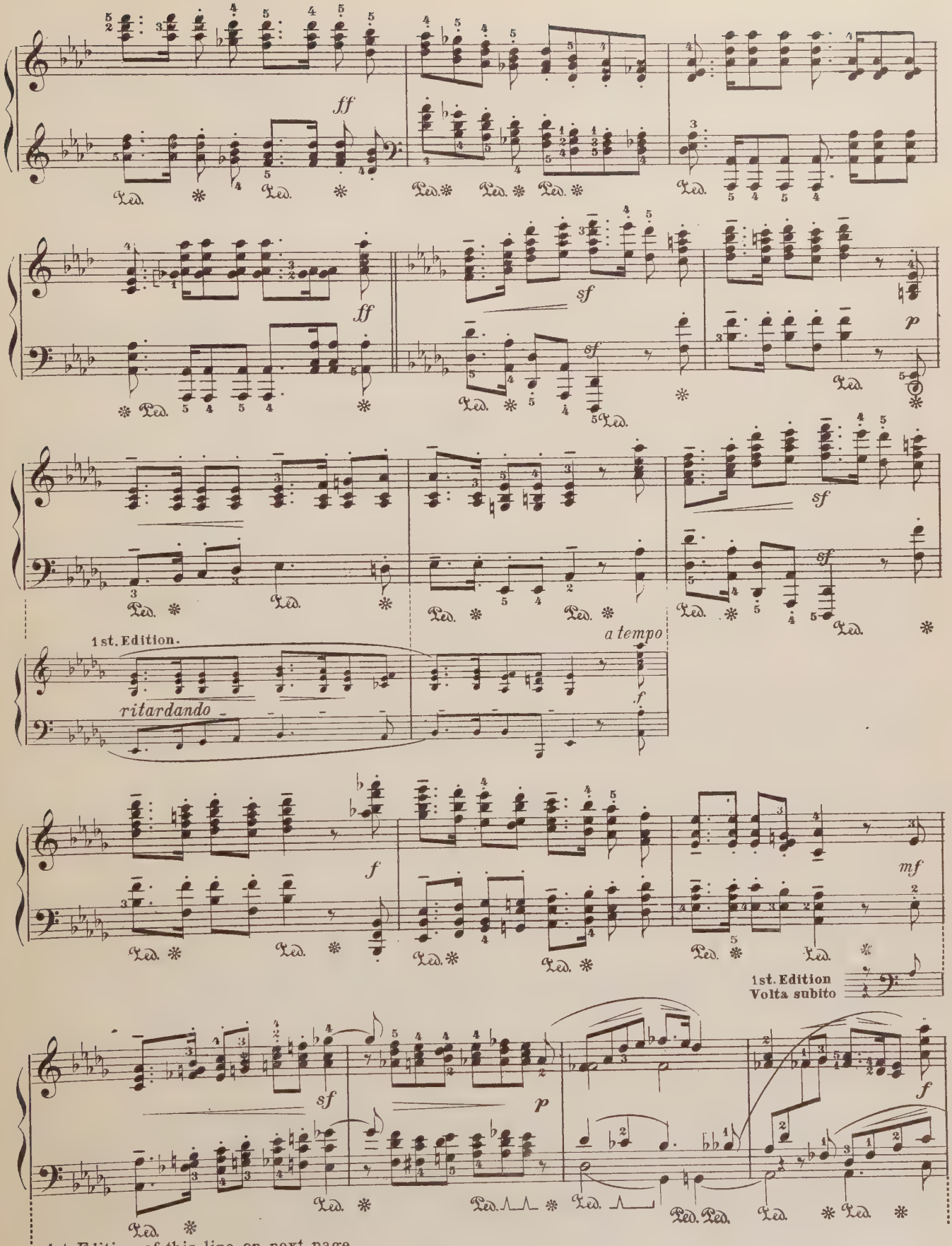

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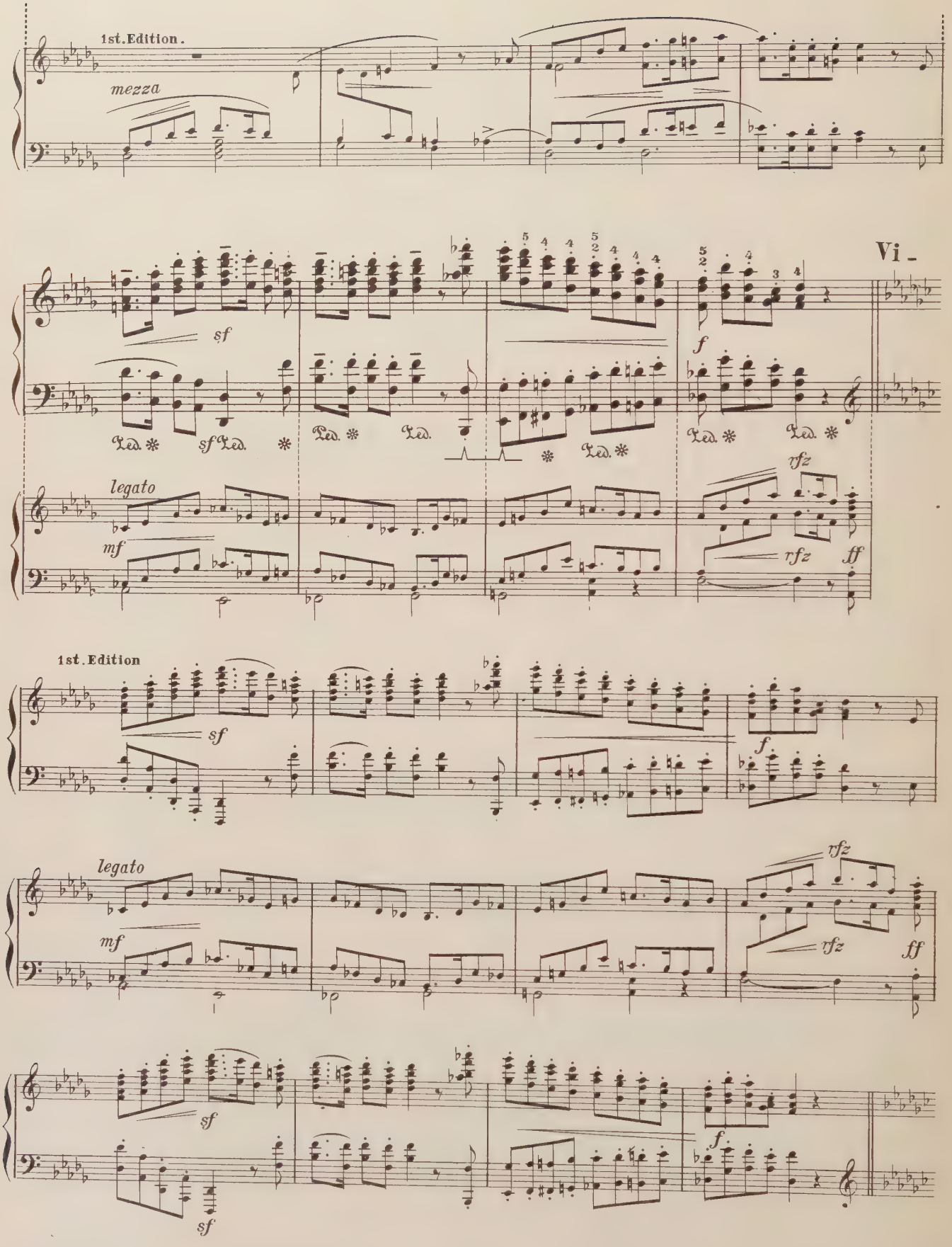
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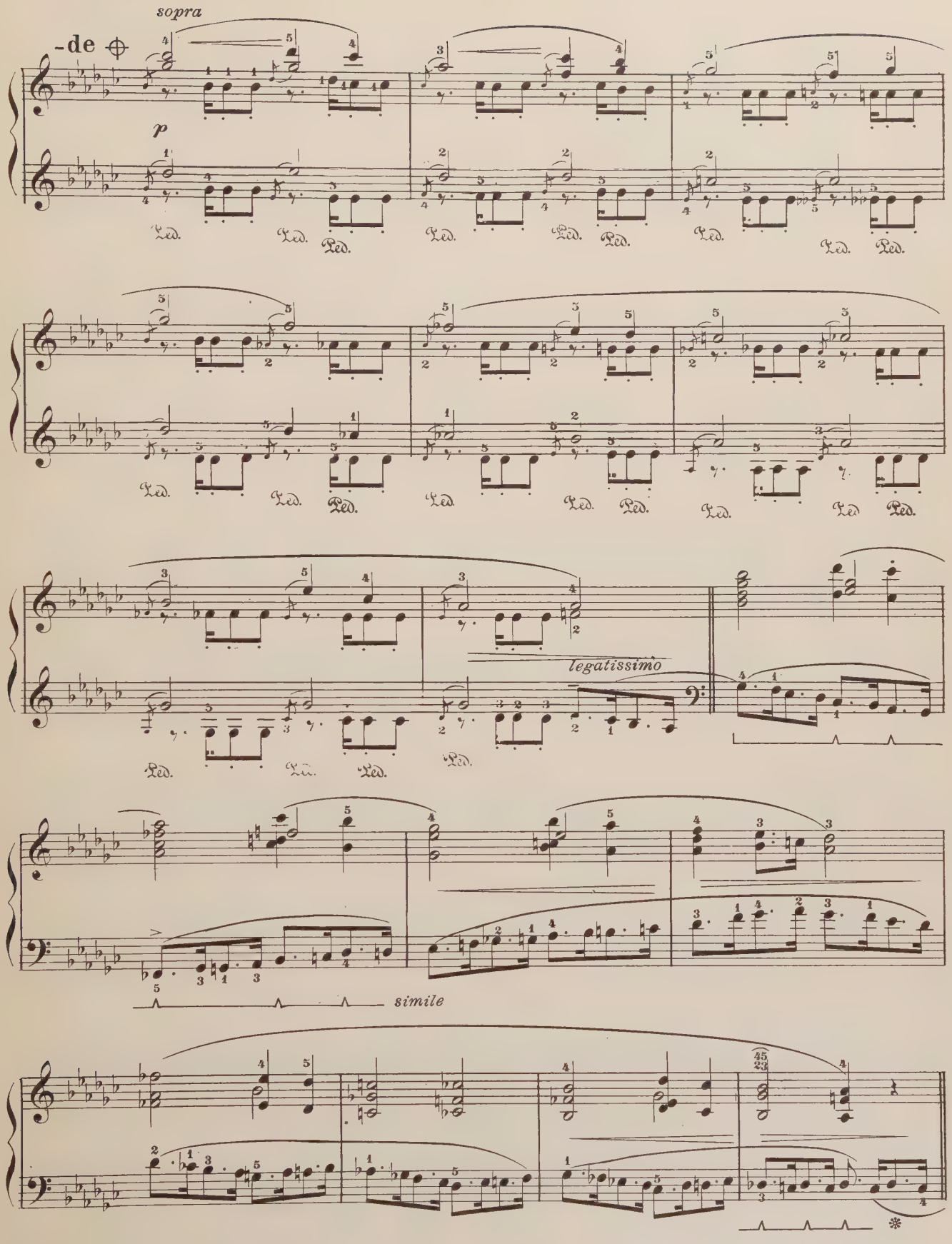
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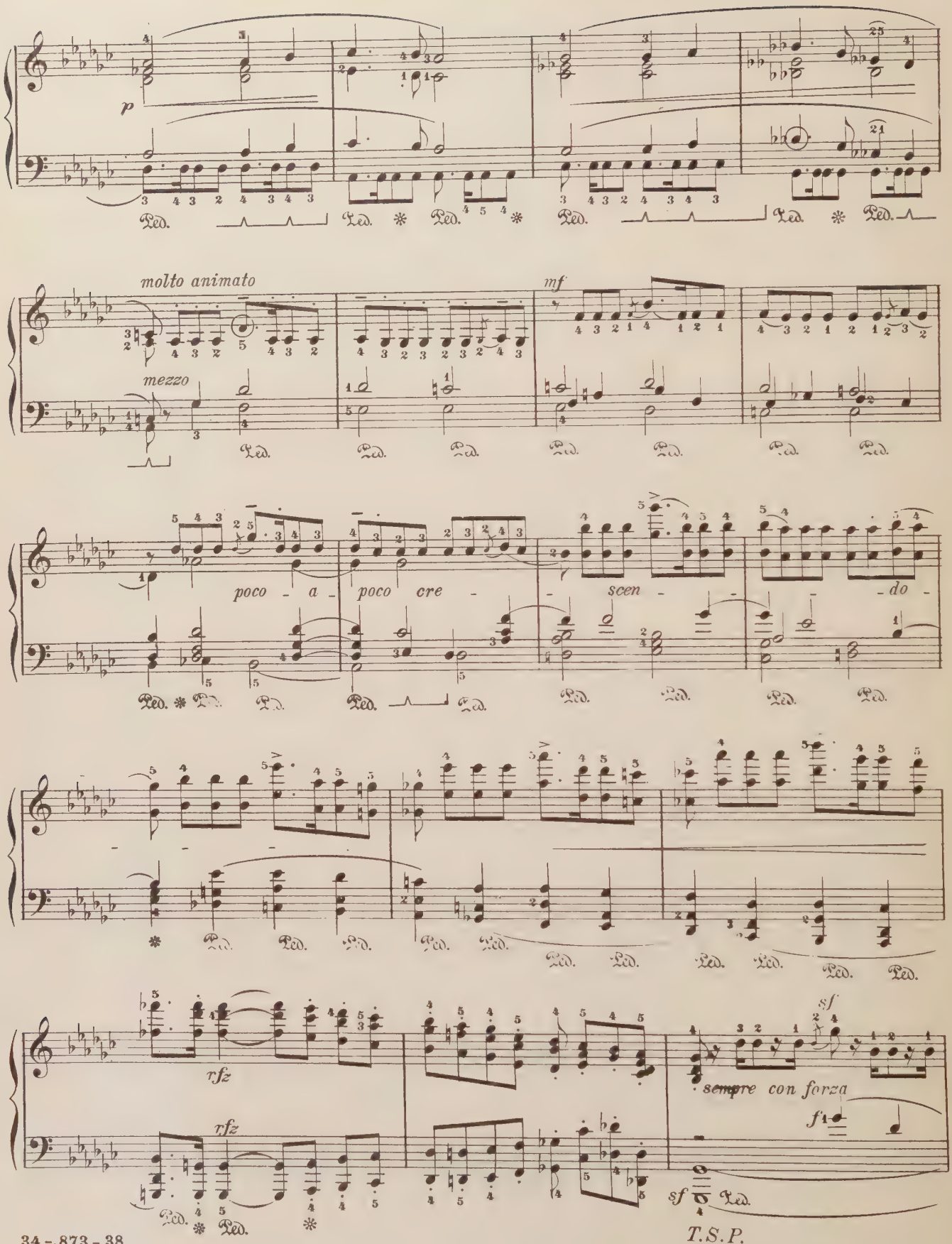
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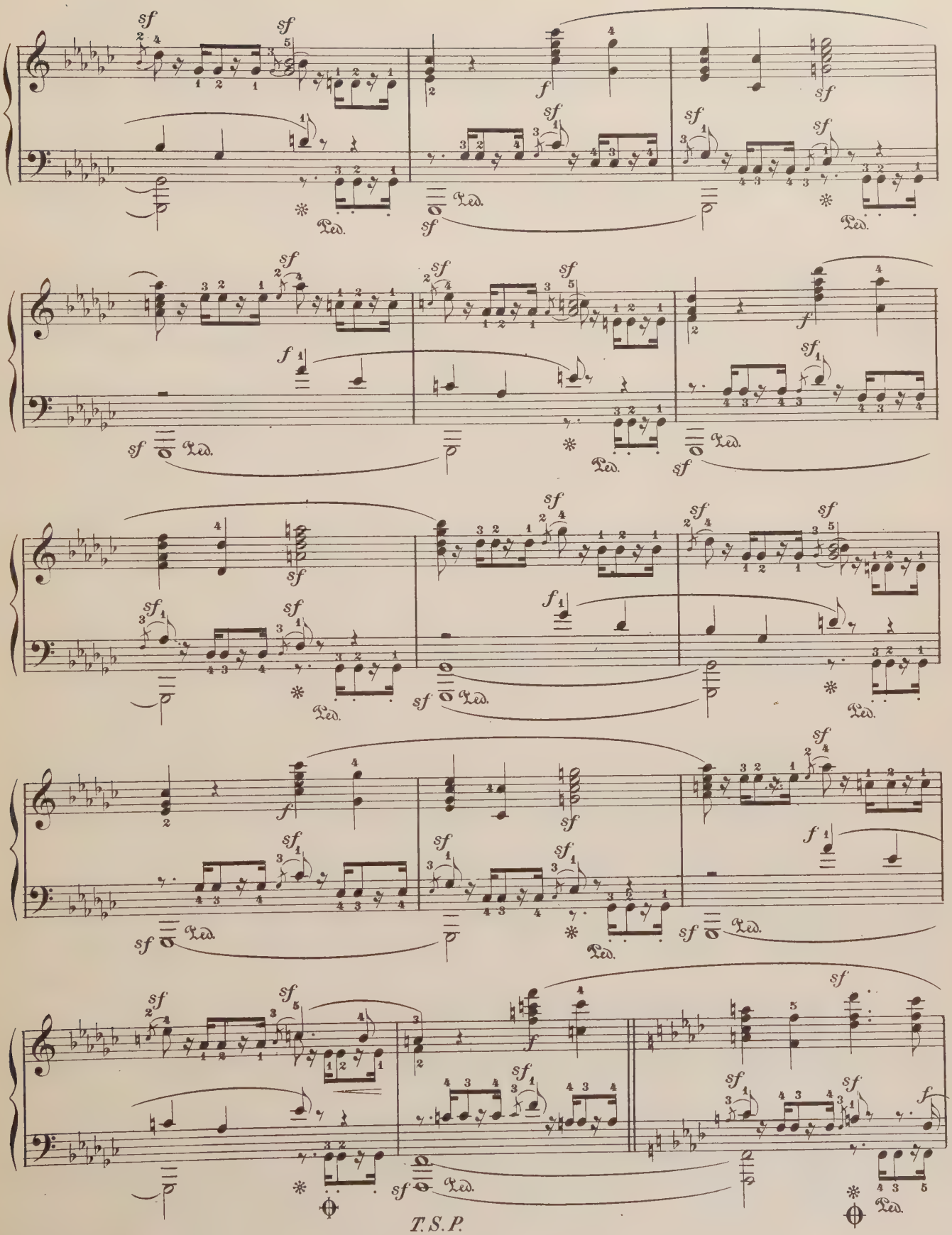

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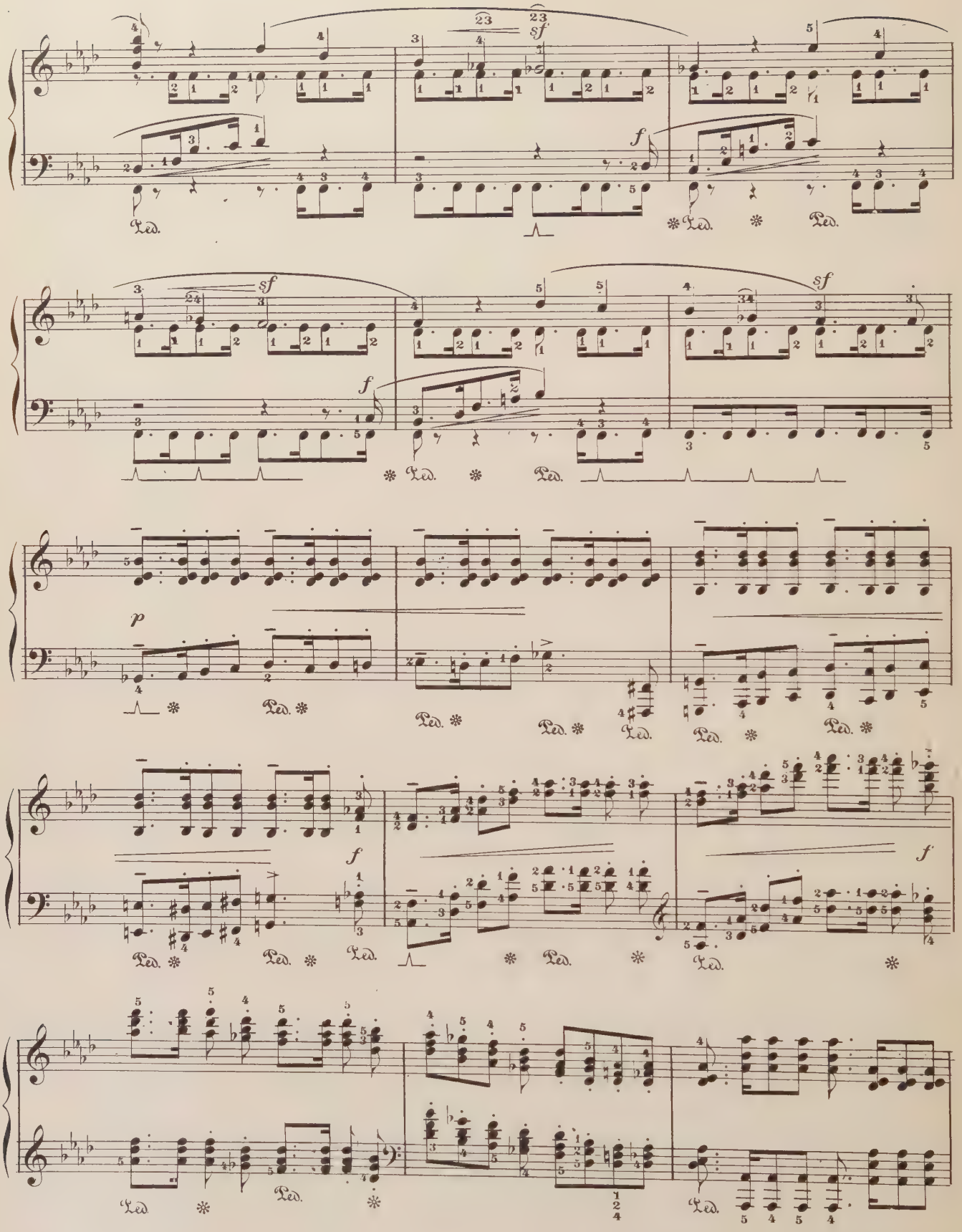
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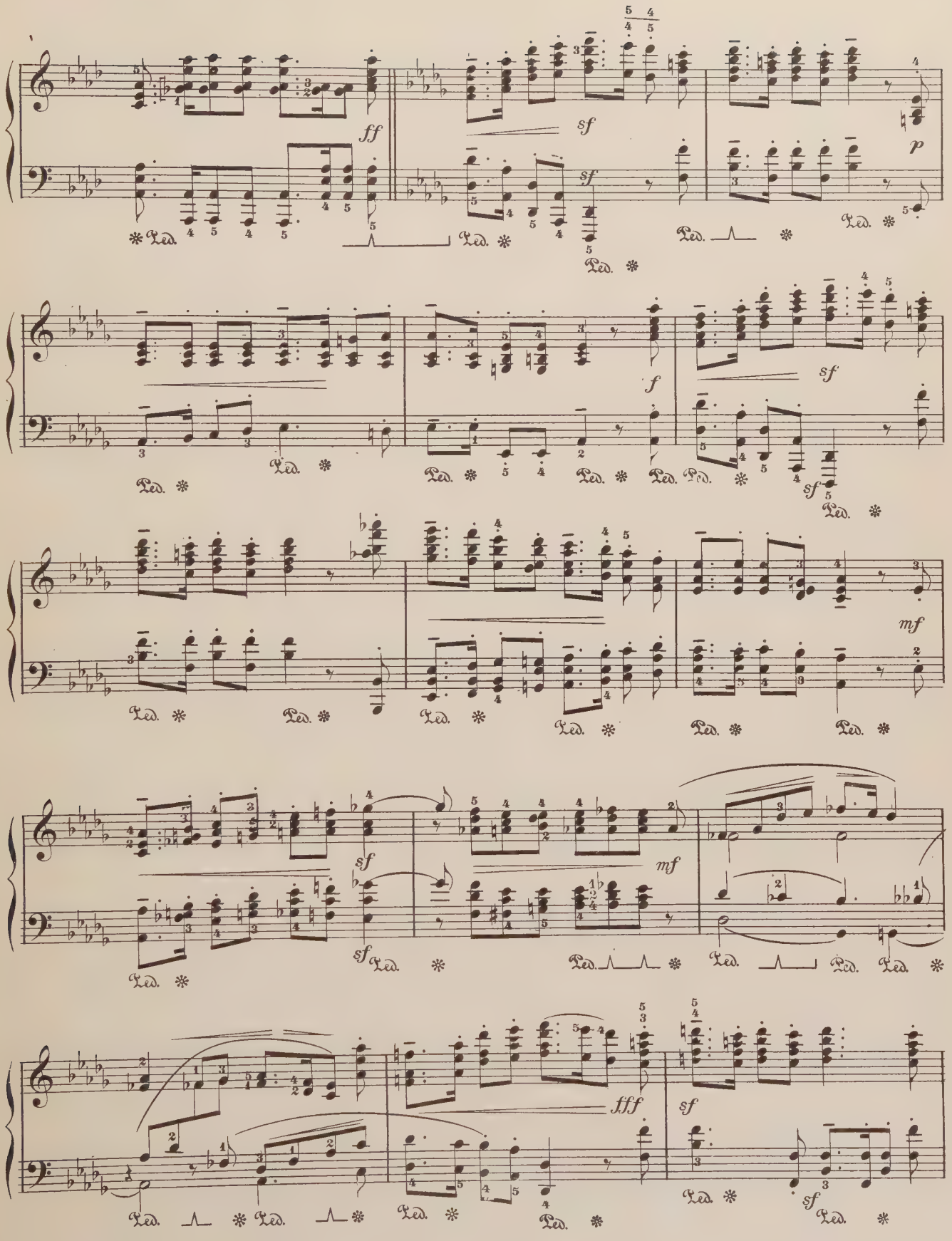
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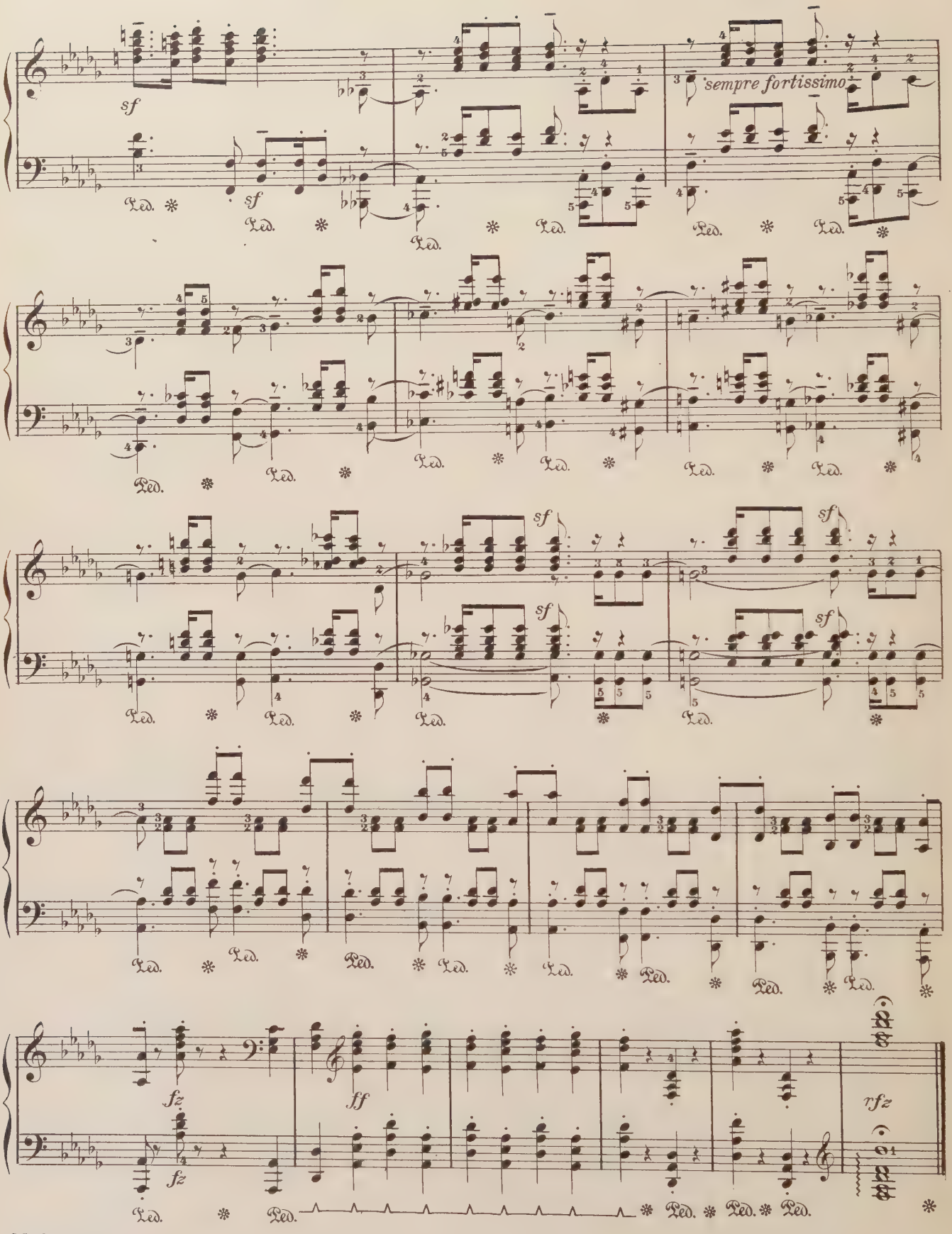
sf
sempre fortissimo
fz
ff
rfz

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